## Pali Text Society

# DHAMMAPĀLA'S PARAMATTHA-DĪPANĪ

PART IV

BEING THE COMMENTARY

ON THE

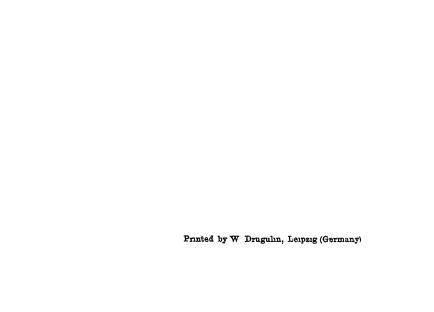
VIMANA-VATTHII

EDITED BY

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#### PREFACE.

In preparing the present edition of Dhammapāla's commentary on the Vimānavatthu I have made use of the following MSS —

 $S_{\mathtt{r}} \cdot \text{palm-leaf MS}$  of the India Office, written in Sinhalese characters

S<sub>2</sub> paper MS in Sinhalese characters

B paper MS in Burmese characters

The last two MSS are in my possession

In the firstnamed MS, of which Professor Hermann Oldenberg has given a general description in his List of MSS in the India Office Library (J P T S 1882, p 76 sqq), twenty nine vimānavatthuvannanās, howevei, aie wanting, uz I, 2-4 7 12-14, II, 6-9 11, IV, 7 10 11, V, 6 8 9 11, VI, 1 2 4 5 7 9, VII, 1-3, 7, and, besides, VII, 10 breaks off immediately after v 30 over, IV, 9, V, 3, and V, 14 are oddly interrupted. On fol ghai, 1 4 in fin, we are at once compelled to turn from v. 6 a of IV, 9 to the comment on V 3 v 6 a, and, again, on fol cli, 1 5, at the comment on V, 3 v 6 a, we meet upon the comment on V, 14 v 2 b, and, in fine, on fol nli, 1 8, the comment on V. 14 v 2 b returns to IV, 9 Finally, a good many vatthus do not stand at the place where they ought to stand Thus, e q I, 15. 16 have found their place between VII, 11 (last vatthu) and II, 2 1

To elucidate this, I subjoin a complete table of all vatthus extant in Sr IV, 12 I, 1 5 6 8 9 II, 2 10.11 17 V, 1 2 3 III, 2 3 4 8. 9 IV, 2. 3. 4 8 II, 1 3 4 5 10 VII, 4 8 III, 1. 5 6. 7 10 V, 5 7 VI, 6 IV, 1. 5 6 9 VII, 11 VI, 3 8 10 V, 4 10 12.13 14 VII, 5 6 9 10 I, 15 16

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As to the text itself, although, on the whole, it is the same in  $S_r$  as in the two other MSS, additions frequently occur at the end of the stories, but they are not of a substantial value. As a rule, I have given them in the foot-notes. Also smaller or greater omissions are not rare, but none of them affects the text in the main, nor any world or series of words peculiar to  $S_r$ . There remain, it is true, many readings which it is impossible to reduce to corresponding ones in  $S_r$  and  $S_r$ , but solely on account of the fact that  $S_r$  has suffered exceedingly from every kind of corruption.

If, therefore, I had had only this manuscript at my disposal, I should hardly have ventured on publishing the counterpart of Dhammapāla's commentary on the Petavatthu, known like this by the name of Paramatthadipani I owe it to a favourable circumstance that I am enabled to edit it

The late D1 Remhold Rost, of whom it may justly be said —

Etādisam puññam anussai antā ye vedajātā vicaranti loke vineyya maccheramalam samūlam anınditā saggam upenti thānan ti —

having heard of my work, took much trouble in obtaining better manuscripts of the Vimānavatthu-atthakathā. Only two days before his sudden death on February, 7, 1896 he wrote to me that a copy was being made for me in Ceylon, and, indeed, a second manuscript of our text (S<sub>2</sub>), which Mi Subhūti, High Priest at Waskaduwa, Kalutara, has had copied for me, reached me in the first days of July, 1896. Another copy came from Burma, and for this I am indebted to Professor James Gray, Rangoon, but also to Dr Rost, who had applied to him for a manuscript, already in 1895

 $<sup>^{\</sup>rm r}$  With regard to another class of readings in  $S_{\rm r},$  see below p V.

Both MSS are clearly written, and no vatthus are missing T Clerical errors and similar blunders which abound in all our Pali MSS have been carefully corrected in B by Professor Gray Some errors, however, have escaped his notice, and as to a certain number of corrections, marked by him with red ink,2 one may question whether he was right In a letter, dated April 19, 1897, in which he informed me of the sending of the copy, he wrote -"Three MSS were consulted for the purpose (of copying the text), all being the same redaction, but differing in a tew orthographical peculiarities" Yet, I have good reason to suppose that my copy is chiefly based on a MS alluded to by Professor Gray in a previous letter, d d Aug 8, 1896, in which he writes - "I only lately succeeded in obtaining a reliable copy from a monastery in Upper Burma" As, however, I do not know a Catalogue of the MSS in the Bernard Free Library at Rangoon, of which Professor Gray then was, or actually is the custodian, I cannot ascertain the facts of the matter But be that as it may, B is a very good and complete copy, and has proved of greater help to me for constituting my text than both S, and S, The latter of these two manuscripts (S2), the original of which I do not know, was, it seems to me, in pair revised, perhaps by the same person who copied it, but only a few mistakes have been avoided at this procedure Though S<sub>2</sub> is by fai better and, on the whole, more reliable than S<sub>r</sub>, still a good many of the readings which are exclusively to be found in  $S_x$  are superior to all the others. We find the same throughout where Pall MSS. of different groups are concerned

I shall refrain from pronouncing my opinion about the archetype of our MSS, whether it has been written in

 $<sup>^{\</sup>rm r}$  In  ${\rm S_2},~{\rm II},~4$  is interiupted after v 2 by portions of III, 3  $^{\rm 4}$ 

<sup>&</sup>lt;sup>2</sup> Sometimes I have mentioned them in the notes, the usual mark being "coil by a second hand," or simply "coil"

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Buimese or in Sinhalese characters, as my materials are not ample enough to warrant it \*

Just as the comment on each vatthu is made up of two parts, viz the story in prose, the previous existence of which the gathas imply, and an explanation, gloss or panaphrase, we must for textual neasons distinguish between In other words, the faults of the MSS are not necessarily equal in both parts, and if they differ from each other in number and quality, the explanatory part is likely to abound with blunders, clerical and worse, to a greater extent than the quasi-historical one. The reason for this is obvious A copyist will have no particular difficulties to surmount while he is copying a story the subject of which is plain enough to his understanding. But he will be much perplexed when he is brought face to face with words and phrases the meaning of which he is often unable even to guess at As a proof, I have chosen seven pages from a story, the text of which is not altogether free from intricacies, and also seven pages of a comment which is fairly simple.2 I then counted the notes which give the various readings, and the sum total of the first seven pages was 106, whilst that of the latter amounted to 181

In Dhammapāla's commentary, of course, the whole text of the Vimānavatthu is embodied at full length. The Vimānavatthu itself has been edited by Mi Goomeratne (PTS 1886). No various readings, however, are given there, in the Notes only at the end of the book, Professor Rhys Davids has mentioned a number of various readings from the Mandalay MS. I collated this manuscript anew,

In Europe, only the Bibliothèque Nationale (besides the India Office) is in the possession of a few fragments of our text in Cambojan characters. I am sorry I was not able to consult them, little as they could have helped me. It may also be that St. Petersburg possesses a complete MS of the V. V. A. — A Catalogue of the Pāli MSS of the St. Petersburg Library to be printed in the Journal of the P. T. S. would be welcome to all scholars.

2 viz. pp. 63—69 and pp. 275—81, respectively.

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and in my notes the letter M refers to it. At Vimānavatthu V, 2, and VII, 9 10, I have given, besides, the various leadings of the parallel texts in the Petavatthu, viz IV, 4, IV, 2, and II, 5, according to the Mandalay MS, which are left out in the commentary (see p 257, p 244, and p 92 of my edition of the commentary on the PV) I have marked them with the letter  $M_p$  in the foot-notes. Both M and  $M_p$  are very correct copies. In cases where the text of Mr Gooneratne's edition presents any noteworthy leading, which is not to be found in my MSS, I have marked it by Ed. For particular reasons I have added also the mark of that MS which goes with Ed By faithe greatest number of readings which are peculiar to Ed seem to be mere slips, and I, therefore, did not take them into consideration

In the explanatory part of his work the commentator has readings which sometimes are different from those given by him in the poetical part, whereas, generally, the verses and the gloss agree, and, if a discrepancy between one group of MSS and the other occurs in the verses, we

<sup>&</sup>lt;sup>1</sup> There is reason to expect discrepancies between readings adopted by the commentator and his own comment thereon We find them  $e\ g$  in VI, 6 v 3 c (p 289) where B (also M) has tidasacaiā This reading would give a tolerably good sense, if we translate it by "walking among 'the three times ten'" (2 e the devas) or "walking in heaven" Again in the gloss (p 290), B has tidasacarā, whereas S<sub>1</sub> and S<sub>2</sub> have tidasavara, and this is precisely the reading which S<sub>2</sub> has in the text, the reading of S<sub>r</sub> being tidasā vaiā Now, tidasacarā is explained in all MSS by tidasesu vaiā (sukhāvaiā,  $S_1$ , sukhavaiā,  $S_2$ ) sukhavihāiiniyo, and as this explanation is at variance with the reading adopted by B as well in the text as in the commentary, I have dismissed tidasacarā whenever it occurs in passages identical with that spoken of before, viz in VI, 8 v 2 c (p 295), VI, 9 v. 2 c (p 296), and in VII, 6 v 3 c (p 309) In the last passage, I have omitted mentioning in the notes that tidasavara is borne out solely by S<sub>r</sub> -S<sub>2</sub> and B. have °caiā and M. has tidasā caiā

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may be sure that it also occurs in the gloss There exists. so far as I am able to see, no difference of this kind which cannot rightly be attributed to the copyists, and therefore deserving no special attention. But this does not hold true of the various readings of other commentaries which are referred to in Dhammapala's commentary by 'keci pathanti' or 'apaie vadanti' oi 'patho pi', and the like These readings may interest all those who are desirous of having a full knowledge of the history of the gathas of the Vimānavatthu, and nothing will be better calculated to convince an adversary of the method to be adopted in editing the Pali commentailes in an unabildged form than their obvious importance for critical purposes. I may be permitted only to refer to p 275, where all MSS of the gloss have hayavāham against hayavāhanam in the gāthās (cf. p. 271), which is boine out by all MSS, including M Now, the commentator informs us that "some (keci) approve of (vannenti) the reading havavahanam", or, if we prefer to translate vannents by "comment upon, that some comment upon (the reading) hayavāhanam" At least, we have here a specimen amongst many of Dhammapāla's accuracy in giving an account of all textual possibilities.

Since we possess in the commentary an excellent and indispensable aid for the understanding of the gāthās, I did not omit making use of the interpretations of our commentator for constituting a satisfactory text whenever they proved to be correct Many verses which were quite unintelligible in Mr. Gooneratne's edition have become lucid, and almost every verse may now be controlled by its paraphrase, and every difficult or strange term by its substitute. As in these poems question and reply follow alternately, often with interspersed narration, perspicuousness, to a certain degree, also depends on a good arrangement, rendering visible, as it were, the half-epic, half-dramatic side of them. I have endeavoured to do

I have not thought it necessary to mention them in the notes to the gathas.

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something towards this aim, and I trust the text, as now laid before the reader, will speak for itself

Leaving the verses, I have to deal with the prose And first, I would like to state that Dhammapāla's method of explaining every single word is heuristic in the opening section of his work. After having pointed out the various meanings of a word, and quoted numerous passages from the Sacied Scriptures, where the word in question occurs, he proceeds to select the only convenient meaning out of the whole mass. One may easily conjecture to what a large size the V V A would have increased, if Dhammapāla had applied the same prolix method to the whole work. Fortunately, he only intended giving a proof of his profound knowledge, and in continuing his labour through the seven vaggas of the Vimānavatthu [and the] four vaggas of the Petavatthu, he contents himself by para-

Dhammapāla never says from what book he has taken the passage or the part of a passage quoted. His acquaintance with the sacied texts naturally being greater than mine, I was not always able to trace his quotations. Those which I could trace are given in the notes. Quotations also occur elsewhere and not for grammatical or lexicographical reasons alone. I have done my utmost to trace them, sometimes not in vain. Too late for annotating purposes I noticed that nāmo te buddhavīr' atthū troccurs in S. I, 51, whereas the passage beginning with aññe deve dasahi thānehi adhiganhāti is identical with S. IV, 275 (cf. also the following pages)

<sup>&</sup>lt;sup>2</sup> In the traditional lists of the works of Dhammapāla the P V is preceded by the V V. (see my article Ein Beitrag zur Frage, ob Dhammapāla, etc Z D M G, 51 Bd, 1897, pp 105 sqq, where, however, on p 106, n 4 the Nos of the two Vimalavilāsinīs are to be interchanged) This position of the two works is confirmed by the reference made in the P V A, pp 71, 92, 244, 257 to the V V A. Even if Dhammapāla did not expressly state it (on p 71 of my edition), we might fairly assume that he never could have composed P V A II, 1 before V. V A I, 1, because he then would have made use of the minute investigation in the former instead of in the latter.

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phrasing a sentence or by substituting a clear expression for an obscure one occurring in the verses. His manner of doing so, varies, of course, according to the various exigencies of the texts to be interpreted, which it is useless to dwell upon, but he seldom returns to the former method. When he does so, it is done with less prolixity than before

Next, I wish to draw attention to the rich contributions, which accrue to the Pāli lexicon from the V. V. together with its commentary. In the Index of Words at the end of the present volume, I have marked by means of different type words worthy of note which occur in the text of the V. V. and such ones as occur in the commentary. In some cases, at any rate, it seemed to be useful also to briefly indicate the meaning of the words, in order to facilitate the use of the Index.

Lastly, I confess it would have delighted me to treat stones in detail which were nairated of old in the buddhist communities and for the preservation of which we are chiefly indebted to the Mahāvihāra I must restrict myself to a few observations without entering into the matter here Story I, 8 (p. 45 sqq) is grafted upon Ud VII 9 (p 78 sq) It presents us inter alia with a parallel to 1 Kings XVII, 16 Stories I, 15 and I, 16 stand in close connection between themselves, and, besides, I, 15 is remarkable for several reasons. Firstly, it deals with a poor family of the time of the Buddha, and relates how it has gained elevation in rank. Secondly, the same story occurs once more in the Pah literature, viz. in the Manorathapurani (not yet edited for the P T.S), but with some variations deserving attention, and, in all likelihood, also in the commentary on the Dhammapada (see ap. Fausboll, p. 365 at the top) Thirdly, a woman proclaims the Buddha "to be her father in that State where there is no circle of existences". As to I, 16, we have, I suppose, another version of the same story or a repetition of it in the Dhp. A. (see ap. Fausboll, p. 312 ad v 147). For the Guttilavimana (III, 5), which deals with two subjects, one Preface XI

being a Jātaka and the other a Vimānavatthu, the Guttilajātaka (II, p. 248 sqq) is the exact parallel. This latter forms part of the Dukanipāta which embraces, in the canonical text, all two-gāthā stories, and so the Guttilajātaka consists of two stanzas, i e vv 184 and 185 (= vv 1 and 2 of the Guttilavimana), the remainder avowedly being taken from the Vimanavatthu and, in fact, to be found ordy in the commentary There is reason enough for us to assume that vv 1-2 of the Guttilavimana have been borrowed from the Guttilaiataka, but, since these two verses belong to the canonical text of the V V., they must have been borrowed in early times, and this presupposes the existence of the Jataka book before the formation of our Vimana book In III, 8 we are explicitly refer-1 red for a more detailed report to the Mallikavatthu (sic') in the commentary on the Dhammapada I cannot determine, for want of a complete edition of the Dhp A, if the vatthu alluded to is identical with that which Piofessor Fausboll (p 317) designates as Mallikādevīvatthu. But this title makes it highly probable. The name of Ranumālā, the herome of IV, 12, I have never met with before in any buddhist text It is a counterpart of Angulimala,: although the person bearing this name is not to be confronted with the noble woman whom the Buddha saved from despan by addressing her 'Rajjumālā' The story of Revatī (V, 2) has been treated by Dr Lucian Scherman in his Materialien zur Geschichte der indischen Visionslitteratur, p 56 sqq We now come to the Kanthakavimāna (VII, 7), and this occurs with no slight variations also in the Mahavastu (II, 191 sqq.), as Professor Oldenberg has already pointed out (see Z D M G, 52 Bd, 1898, p 666) No further Vimāna of our Pāli collection having been identified as yet with a similar text in the Sanskrit collection, the Kanthakao will be of a great value on account of its being the only evidence existing of an original common buddhist Vimānavatthu.

A perusal of the off-printed sheets has convinced me that several mistakes escaped my notice. They chiefly occur XII Preface

on the first sheets, and this may be due to the circumstance that the compositor was then a beginner without the care and attention necessary for this sort of work, and my own eyes get dimmed by the rougher work incumbent upon me. In one case (p. 14), I could not even prevail upon the compositor's hand to compose tatha instead of thata, but, finally, he composed thata. In my opinion, as regards correctness, there are no minutiae, though I quite know, and appeal to the dictum, for myself and others, that 'errare humanum est'. I give the correct forms in a special list at the end of the book

I owe sincere thanks to the India Office Library for the loan of a manuscript. I wish also to thank Mi Subhūti and Professor James Gray, and with gratitude I shall always cherish the memory of the lamented Di Rost, who with his never-ceasing kindness, was the mediator between those gentlemen and myself

Wurzburg (Bavaria) November 1899 THE EDITOR.

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### PARAMATTHADĪPANĪ

ON THE

#### VIMĀNAVATTHU

Namo Tassa Bhagavato Alahato Sammāsambuddhassa

Mahākārunikam nātham ñeyyasāgarapāragum	
vande nipunagambhīram vicitianayadesanam.	1
Vijjacai anasampannā yena niyyanti lokato	
vande tam uttamam dhammam sammāsambuddhapūjitam	2
Sīlādīgunasampanno thito maggaphalesu yo	
vande² anyasamghan tam puññakkhettam anuttanam	3
Vandanā janitam³ puññam iti yam ratanattaye	
hatantarāyo sabbattha hutvāhan tassa tejasā	4
Devatāhi katam puññam yam yam purimajātisu4	
tassa tassa <sup>5</sup> vimānāni <sup>6</sup> phalasampattibhedato	5
Pucchāvasena yā tāsam vissajjanavasena ca	
pavattā <sup>7</sup> desanā kammaphalapaccakkhakārınī	6
Vimānavatthu icc' eva nāmena vasino puie	
yam Khuddakanıkāyasmım sangāyımsu mahesayo	7
Tassāham avalambītvā poiānatthakathānayam	
tattha tattha nidānāni vibhāvento visesato	8
Suvisuddham asamkinnam nipunatthavinicchayam	
Mahāvihāi avāsīnam samayam ævilomayam	9
Yathābalam <sup>8</sup> karissāmi atthasamvannanam subham,	
sakkaccam bhāsato tam me nīsāmayatha sādhavo tī	10

Tattha vimānānī ti visitthamānāni  $^{10}$  devatānam kīlānivāsatthānāni. Tāni hi tāsam sucalitakammānubhāvanibbattāni  $^{11}$ 

<sup>&</sup>quot; o'desakam, B  $^2$   $S_r$  adds 'ham  $^3$  arahatam,  $S_r$ .

4 o'jātryā,  $S_2$  5 om  $S_r$  6 onādi,  $S_r$ . 7 pavattao,  $S_2$ 8 o'phalam,  $S_2$  9 sutam,  $S_2$ 10 omānānam, B, onāmāni,  $S_2$  11 o'bhave nio,  $S_r$ Paramatthadīpanī, part IV 1

yojanika - dviyojanikādipamānavisesayuttatāya - nānāratana-samujjalāni vicittavannasanthānāni sobhātisayayogena - visesato mānanissāyatāya - ca vimānānī ti vuccanti - Vimānānam - vatthu - kāianam, etissā ti vimānavatthu, - pīthan te sovannamayan ti ādi-nayappavattā - desanā nidassanamattam - c' etam

Tāsam devatānam rūpabhogaparīvārādī-sampattīyo tam rīmbbattakakammañ ra ca nīssāya imīssā desanāya pavaţtattā vīpākamukhena vā kammantaramānassa kāranabhāvato ro Vīmānavatthun ra tri vedītabbam Tayīdam kena bhāsītam kattha bhāsītam kadā bhāsītam kasmā rā bhāsītan ti vuēcato

Idam hi Vimānavatthu duvidhena pavattam pucchāvasena vissajjanavasena <sup>16</sup> ca Tattha vissajjanagāthā tāhi tāhi <sup>17</sup> devatāhi bhāsitā, pucchāgāthā pana kāci Bhagavata <sup>19</sup> bhāsitā kāci Sakkādīhi kāci sāvakehi thereln <sup>19</sup> Tatthāpi yebhuyyena yo so kappānam satasahassādhikam ekam asamkheyyam <sup>20</sup> buddhassa Bhagavato aggasāvakabhāvāya puññañānasambhāre sambharanto <sup>21</sup> anukkamena savakapāramiyo pūretvā chalābhiññā-catupatisambhidādi-gunavisesaparivāiassa sakalassa sāvakaparamiñānassa <sup>22</sup> matthakam patto dutiye aggasāvakatthāne thito iddhimantesu ca Bhagavatā <sup>18</sup> etad-agge <sup>†</sup> thapito āyasmā Mahāmoggallāno, tena bhāsitā Bhāsantena <sup>23</sup> ca pathamam tāva lokahitāya devacārikam carantena devaloke devatānam pucchāvasena, <sup>21</sup> puna tato manussalokam āgantvā manussānam puññaphalassa paccakkhakaranattham puccham<sup>25</sup> vissajjanañ ca ekajjham

 $<sup>^{\</sup>rm 1}$  °kam, S<sub>1</sub>. S<sub>2</sub>  $^{\rm 2}$  °yuttāya, S<sub>1</sub>, ppamānayutta°, B  $^{\rm 3}$  sobhātisayo°, S<sub>1</sub>.  $^{\rm 7}$   $^{\rm 4}$  °nisātāya, S<sub>1</sub>, °nissāyatā, S<sub>2</sub>, °nissayato, B  $^{\rm 5}$  vuccati, S<sub>1</sub>  $^{\rm 6}$  °nāni, S<sub>1</sub> S<sub>2</sub>.  $^{\rm 7}$  vatthum, S<sub>1</sub>.  $^{\rm 8}$  vimānavimānavatthum, S<sub>1</sub>  $^{\rm 9}$  ādinā naya°, S<sub>1</sub>  $^{\rm 10}$  °mattham, S<sub>1</sub>.  $^{\rm 11}$  om S<sub>2</sub>.  $^{\rm 12}$  nibbattakataka°, S<sub>1</sub>, nippattakam k°, S<sub>2</sub>.  $^{\rm 13}$  kārakassa bh°, S<sub>2</sub>.  $^{\rm 14}$  °vatthū, B.  $^{\rm 15}$  S<sub>2</sub> adds ca.  $^{\rm 16}$  °Jjanā, S<sub>2</sub>, visa°, B always  $^{\rm 17}$  om S<sub>1</sub> S<sub>2</sub>.  $^{\rm 18}$  °to, S<sub>1</sub>.  $^{\rm 19}$  kācı th°, S<sub>1</sub>, S<sub>2</sub> B. add tı  $^{\rm 20}$  asakhy°, B.  $^{\rm 21}$  °bhāranto, S<sub>1</sub>, samsalanto, S<sub>2</sub>.  $^{\rm 22}$  pāra°, B bhāsantā tena, S<sub>1</sub>, tāsan tena, S<sub>2</sub>.  $^{\rm 22}$  pucchāna°, S<sub>1</sub>, pucchāvissajjana°, S<sub>2</sub>.  $^{\rm 25}$  pucchā, S<sub>1</sub>. S<sub>2</sub>.  $^{\rm 26}$  Cf. A I, 23.

3

katvā Bhagavato pavedetvā bhikkhūnam bhāsitā. Sakkena 1 pucchāvasena 2 devatāhi tassa vissaijanavasena bhāsitā pi Mahāmoggallānattherassa bhāsitā eva Evam<sup>3</sup> Bhagavatā therehi devatāhi ca pucchāvasena devatāhi vissaijanavasena tattha tattha bhasita paccha dhammavinavam sangavantehi dhammasangāhakehi ekato katvā Vimānavatthu icc' eva Avam tāv' ettha kena bhāsitan ti sangaham āropitā 4 ādīnam padānam samkhepato sādhāranato ca vissaijanā, vitthārato pana kena bhāsitan ti padassa Anomadassissa bhagavato pādamūle katapanıdhānato patthāya mahātheıassa āgamanīyapatıpadā kathetabbā Sā pana āgamatthakathāsu tattha tattha vitthāiitā ti tattha āgatanayen' evas veditabbā Asādhāranato kattha bhāsitan ti ādīnam padānam vissaijana tassa tassa vimanassa atthavannananaven' eva6 Apare pana bhananti agamissati

Ekadıvasam āyasmato Mahāmoggallānassa 1ahogatassa patīsallīnassa evam cetaso parīvītakko 7 udapādī etarahī 8 kho manussā asatī pī vatthusampattīyā 9 khettasampattīyā 10 attano ca cittasampasādasampattīyā 11 tānī pūñīnanī katvā devaloke nībbattā ulārasampattīm paccanubhontī, yan nūnāham devacārīkam 12 caranto tā devatā kāyasakkhī 13 katvā tāhī yath upacītam 14 pūñīnam yathādhīgatañ 13 ca pūñīaphalam kathāpetvā tam attham Bhagavato āroceyyam, evam me Satthā gaganatale punnacandam utthāpento vīya manussānam kammaphalam paccakhato dassento appakānam pī kārānam 16 āyatanakatāya 17 saddhāya vasena ulāraphalam vībhāvento tam tam 18 vīmānavatthum atthuppattīm katvā mahatīm dhammadesanam pavattessatī, sā hotī bahujanassa atthāya hītāya sukhāya devamanussānan

<sup>&</sup>lt;sup>1</sup> sakena, S<sub>1</sub> <sup>2</sup> pucchana<sup>o</sup>, S<sub>1</sub> <sup>3</sup> etam, S<sub>2</sub> <sup>4</sup> B adds ti <sup>5</sup> S<sub>1</sub> has āgatapadānam vissaijanā tassa tassa and so on.

<sup>6</sup> onatthane yeva, B 7 Sr omits all from udao to attano

<sup>8</sup> B inserts pana 9 oyam, all MSS

 $<sup>^{10}</sup>$  °yam,  $S_r$   $\dot{S}_z$ ,  $S_r$  adds cetanāsampattim cittapasā°, B  $^{12}$  devasamāiakam,  $S_r$ 

<sup>&</sup>lt;sup>13</sup> °sakkhım, B, kāyāsıkkhı, S<sub>2</sub> <sup>14</sup> yath' üp', B, om S<sub>1</sub>

<sup>15</sup> yathāgatam, S. 16 kāranam, Š.

<sup>17</sup> ogatāya, S, okathāya, S2

<sup>18</sup> om S.

2

tı So z āsanā utthahitvā i attadupattam mvasetvā aparam i attadupattam ekamsam katvā samantato jātihingulikadhārāvicchurīto z viya sanjhātapānuranjito z viya ca jangamo kancanagi isikharo z Bhagavantam upasankamitvā abhivādetvā ekamantam nisinno e attano adhippāyam arocetvā Bhagavatā anunnāto utthāyāsanā Bhagavantam abhivadetvā padakkhinam katvā abhinnāpādakam catutthajhānam samāpajjitvā utthāya iddhibalena khanen eva Tāvatimsabhavanam gantvā tattha tāhi devatahi yath upacitam punnākammam pucchi Tassa tā kathesum Tato manussalokam āgantvā tam sabbam tattha pavattitaniyamen eva Bhagavato ārocesi Tattha zi samanunno Satthā ahosi Icc' etam zi atthuppattim katvā sampattaparisaya vittharena dhammam desesī ti

Tam pan' etam Vimānavatthu is Vinayapitakam Suttantapitakam il Abhidhammapitakan ti is tisu pitakesu Suttantapitakapanyāpannam, ib Dīghanikāyo Majjhimanikayo Samyuttanikāyo Anguttaranikāyo Khuddakanikāyo ti pañcasu nikāyesu Khuddakanikāyapanyāpannam, suttam geyyam veyyākaranam gāthā udānam itivuttakam jātakam abbhutadhammam vedallan ti navasu sāsanangesu gāthāsangaham.

Dvāsīti buddhato ganhim<sup>17</sup> dve sahassāni blikkliuto caturāsīti sahassāni ye 'me dhammā pavattino ti evam dhammabhandāgārikena paṭiññātesu caturāsītiyā<sup>18</sup> dhammakkhandhasahassesu katipayadhammakkhandhasangaham Vaggato Pīthavaggo Cittalatāvaggo Paricchattakavaggo Mañjetthakavaggo <sup>19</sup> Mahāiathavaggo<sup>20</sup> Pāyasivaggo Sunikkhittavaggo ti satta vaggā, vatthuto<sup>21</sup> pathame vagge sattaiasavatthūni dutiye ekādasa tatiye dasa catutthe

<sup>&</sup>quot;B inserts before So cintetvā ca pana.

""" oviccharito,  $S_2$ , "vicchadīto,  $B_3$  sanjā",  $S_2$ .

""" cango,  $S_r$ . "sancana",  $S_2$ , anjana",  $S_r$ .

""" sancarts kho """  $S_r$  inserts tam

""" khanam neva,  $S_r$  ""  $S_r$  inserts tam

""" tam,  $S_r$ . """ evam,  $S_r$  twice "" yath" up,  $S_r$ .

""" tam,  $S_r$ . "" evam,  $S_r$  to sutta",  $S_r$ ; pitake pail",  $S_r$ .

""" ganhī,  $S_r$ . "" om  $S_r$  "" Sutta",  $S_r$ ; pitake pail",  $S_r$ . B.

""" ganhī,  $S_r$ . "" orata",  $S_r$  B. (in B. corr. from latha"); orattha",  $S_r$  "" tatha",  $S_r$  """ tatha",

dvādasa pañcame catuddasa chatthe dasa sattame ekādasā tī Antaravımananam agahane pancasıtı, gahane pana tevisasata vatthūni, gāthāto pana diyaddhasahassa gāthā Tassa vaggesu Pīthavaggo ādı, vatthūsu Sovannapīthavatthu ādı,3 tassāpi Pīthan te sovannamayan ti gāthā ādi. Tattha pathamavatthussa ayam atthuppatti

I. 1.

Bhagavatı Sāvatthıyam viharante Jetavane Anāthapındıkassa ārāme 1 añño Pasenadı-Kosalena buddhapamukhassa bhikkhusamghassa sattāham asadisadāne pavattite tadanuı üpena Anāthapındıkena mahāsetthinā tavo divase tathā 4 Visākhāya mahā-upāsikāya mahādāne 5 dinne 6 asadısadanassa pavattı sakala-Jambudipe pakata ahosı Atha mahājanā tattha tattha katham samutthapesum<sup>7</sup> 'kim nu kho evam ulāravībhavaparīccāgen' eva dānam mahapphalataram bhavissatı udāhu attano vibhavānui ūpapai iccāgenā's ti? Iti9 bhikkhū tam katham sutvār Bhagavato ārocesum gavā 'na bhikkhave deyyadhammasampattiyā 'va dānam mahapphalataiam bhavissati, atha kho cittasampattiyā 12 ca 10 khettasampattıyā ca, tasmā kundakamutthımattam pi pılotikamattam pi tinapannasanthai amattam 12 pi pütimuttaharītakamattam pi vippasannena cetasā dakkhineyyapuggale patitthāpitam tam 10 pi 10 mahāphalataiam bhavissati mahājutikam mahāvipphāiikan' ti āha Tathā hi vuttam Sakkena devānam indena

Natthi citte pasannamlii appikā nāma dakkhinā Tathāgate vā sambuddhe atha vā tassa sāvake ti \* Sā pan' esā kathā sakala-Jambudīpe vitthāritā ahosi. Manussā samanabi āhmanakapaniddhikavanibbakānam 13 ya-

<sup>&</sup>lt;sup>2</sup> °sahassam, S<sub>1</sub> <sup>5</sup> mayā d°, S<sub>2</sub>. <sup>1</sup> osatam, S. 3 om S<sub>2</sub>. B

<sup>4</sup> kathe tate, S<sub>2</sub> 6 dinnena, S<sub>2</sub> 7 samuttheyyum, S<sub>2</sub>, S<sub>1</sub> omits samu° till ulāra°.

<sup>&</sup>lt;sup>8</sup> °ānurūpena parr°,  $S_2$ , °gena pī,  $S_r$ .

o om  $S_r$ .

r cittappasāda°,  $S_r$ .

<sup>12</sup> tinasanthāramattam, S., tinasandhārapannao, S.

<sup>13 °</sup>vanıbbakayācakānam, S. \* Cf. Jat I, 228, III, 409

thāvibhavam<sup>\*</sup> dānāni denti gehangane pāmyam uppatthapenti dvārakotthake-u āsanāni patthapenti <sup>2</sup>

6

Tena ca samayena aññataro pindacariko thero pasadikena abhikkantena patikkantena alokitena vilokitena samiñutena pasäutena okkhittacakkhu in japatha sampanno pindāya caranto upakatthe kāle añnataram geham sampapum Tatth'ekā kuladhītā saddhāsainpannā theram pasīditvā's sanjātagājavabahumānā ulājapītisomanassam uppādetvī geham pavesetva pancapatitthitena vanditva attano pithams paññāpetvā tassa uparī pītakam6 matthavattham7 attharītvā adāsi Atha theie 8 tattha nisinne 'idam may ham uttamapuññakkhettam upatthitan' ti pasannacitta vathavibhavam ahaiena paiivisi bījamīno ca gahetvā bijio So theio katabhattakicco asanadanabhojanadanadi-patisamyuttam dhammakatham 10 katvā 11 pakkamı 12 Sū itthi tanı attano danam tan ca dhammakatham paccayekkhantīra pitiyā mrantaram phutthasāmā4 hutvā tam pītham5 pr5 therassa adāsi Tato apaiena samayena aññataiena rogena 10 phutthā 11 kālam katva Tāvatīmsabhavane dvādasayojanīke kanakavimāne nibbatti.17 Accharāsahassam<sup>18</sup> c' assā parīvāro ahosi bhāvena c' assā yojaniko kanakapallanko nibbatti 19 ākāsacārī20 sīghajavo uparīkūtāgārasanthāno,21 tena tam pithavimānan ti vuccati. Tam 22 lu 22 suvannavannam vattham attharitvā dinnattā kammasarikkhatam 23 vibhāventam suvannamayam ahosi, pītivegassa<sup>24</sup> balavabhāvena<sup>25</sup> sighijavam,26 dakkhineyyassa cittaiucivasena dinnatta yatharu-

<sup>1</sup> yathānuvio, S, , yathā yatāvio, S2 <sup>2</sup> thao, S, ³ cakkhunā, S2 4 passitvā, S. 5 pittham, S. 7 mattham vao, S2; mattavao, S1. 6 pittamkam, S2 9 vī°, Sr. 10 dhammikam kao, S. <sup>11</sup> kathetvā,  $S_r$  <sup>12</sup> pakkāmı,  $S_r$ .  $S_z$ . <sup>13</sup> °vek <sup>14</sup> pu°,  $S_r$ . <sup>15</sup> om  $S_z$ , vihārassa l pi th°,  $S_r$ . 13 ovekkhatı, S. 16 yogena, S<sub>2</sub> 17 nippo, S<sub>2</sub> 18 osahassa, S<sub>2</sub>. 20 °carini, S2 21 °kuttha, S2. 22 tam, S1. 19 nippho, S<sub>2</sub>. <sup>23</sup> °sarikkhakam, S<sub>2</sub>, °sarikkhakatam, B. <sup>24</sup> parıggāhassa, S<sub>1</sub>. 25 phalabhavāvena, S2 2 vidhāvatthasantatam, S2.

cıgāmı, pasādasampattiyā ulāi am sabbaso 'va² pāsādikasobhātisayayuttam 3

Ath'ekasmım ussavadıvase4 devatāsu yathāsakam dıbbānubhāvena uyvānakīlanattham Nandanavanam gacchantīsu 5 sā devatā dibbavatthanivatthā dibbābharanavibhīsitā 6 acchaiāsahassapainārā sakabhavanā nikkhamitvā pīthavimānam abhiruyha mahatiyā deviddhiyā mahantena sırışobhaggena samantato cando viya suriyo viya ca obhāsentī uvvānam gacchatī Tena ca? samavena āvasmā Mahāmoggallano hettha vuttanayen' eva devacarikam caranto Tāvatīmsabhavanam upagato tassā devatāva avidūje attānam dassesi. Atha sā devatā tam disvā samuppannapasādagāravā sahasā pallankato oruyha theram upasankamitvā pañcapatitthitena vanditvā dasanakhasamodhānasamujjalam anjalım paggayha namassamānā atthāsi Thero kiñcāpi taya aññehi ca sattehi yath' uppacitamo kusalakusalam attano vathākammūpagañānānubhāvena hatthatale thapitaāmalakam viya paññābalabhedena 10 paccakkhato passati Tathā pi yasmā devatānam upapattisamanantaiam 11 eva 'kuto nu kho aham cavitvā idh' upapannā,12 kim nu kho kusalakammam<sup>13</sup> katvā imam sampattim patilabhin' ti atītabhayam yath' upacıtañ 14 ca kammam uddıssa yebhuyyena dhammatā siddhā upadhāranā tassā ca yāthāvato is ñānam uppajjati, tasmā tāya devatāya katakammam 16 kathāpetvā sadevakassa lokassa kammaphalam paccakkham kātukāmo Pīthan 17 te sovannamayan tı ādım āha

"Pīthan te sovannamayam ulāram manojavam gacchati yenakāmam

<sup>&</sup>lt;sup>2</sup> sabbasetañ ca, S, ¹ ºı ucı āsı, B

 $<sup>^3</sup>$  °sobhātissayasamyuttam,  $S_2$ , yathā pāsādikam sobhātissayayuttan ca ahosi  $^4$  ussādi°,  $S_2$ dhisātisayayuttan ca ahosi

<sup>7</sup> om. B 6 onabhūsītā, S. 5 gacchimsu, S<sub>2</sub>.

<sup>5</sup> gacchimsu, ~2
8 °nayena, S<sub>1</sub> 9 yath' ūp', D
10 °phala', S<sub>2</sub>, balābalābhedena, S<sub>1</sub> 11
12 idh' ūpa', B, idh' upp', S<sub>1</sub>, S<sub>2</sub> adds ti
1-ucolam, S<sub>1</sub> 14 yath' ūp', B 15 y " uppo, S.

<sup>15</sup> yao, St

<sup>16</sup> kammam, S<sub>1</sub> S<sub>2</sub>

<sup>17</sup> Sr omits the words from Pithan to aha, besides, it gives only one stanza, and then it has aha.

Alankate malyadhare suvatthe obhāsası vijui iv' abbhakūtam. 1 Kena te tādiso vanno, kena te idha-m-mhati uppajjanti ca te bhogā ye keci manaso piya" 2 Pucchāmi tam devi mahānubhāve manussabhütā kim akāsi puññam? Kenāsi evam jahtānubhāvā vanno ca te sabbadısā pabhāsatī" tr 3 Sā devatā attamanā Moggallānena pucchītā pañham putthā viyākāsi yassa kamma-s' idam phalam 4 "Aham manussesu manussabhūtā abbhagatan' asanakam adasım.2 Abhıvādayım³ añjalıkam akāsım² vathānubhāvañ ca adāsı dānam. Tena me tādiso vanno, tena me idha-m-ijihati uppananti ca me bhogā ve keci manaso piyā. 6

gjanti ca me bhogā ye keci manaso piyā. Akkhāmi te bhikkhu mahānubhava; manussabhūtā yam akāsi puññam. Ten' amhi evam jalitānubhāvā vanno ca me sabbadisā pabhāsatī" ti.

Tattha pīthan tī yam kincī tādīsam dālukkhandam pī āsanam<sup>5</sup> balīkaranapītham<sup>6</sup> pī vettāsanam pī masārakādīvisesanāmam dālumayādī-āsanam pī vuccatī. Tatha<sup>7</sup> hī pādapītham pādakathalīkan<sup>8</sup> tī ettha pādaṭhapanayoggam sucī-ādīkam<sup>9</sup> dārukkhandam <sup>10</sup> āsanam <sup>11</sup> vuccatī, pīthasappī tī ettha hatthena gahanayoggam, pīthīka tī pana ekaccesu janapadesu tesam <sup>12</sup> vohārena āsanabhūtapīṭhaka.<sup>13</sup> devakulapīthakā <sup>13</sup> tī ettha devatānam balīkaranaṭṭhānabhūtam pītham, bhaddapīṭhan tī ettha vettalatādīlī upavītam <sup>14</sup> āsanam, yam sandhāya vuttam bhaddapīṭham <sup>15</sup> upānayī <sup>10</sup>

<sup>&</sup>quot; malla°,  $S_1$ , °dharo,  $S_2$ .

" °S1,  $S_2$  3 °y1,  $S_2$ . 4 °vā,  $S_2$ . 5  $S_1$  adds ti,  $S_2$  pi.

balikārana°,  $S_1$ ; vallikarana°,  $S_2$ . 7 yathā,  $S_1$ .

katthalin,  $S_1$ . 9 pīṭhādikam,  $S_1$ . 10  $S_2$  adds pi.

" om.  $S_1$ . 12 āsanābhūtapitakā,  $S_2$ ; āpānambhūta°,  $S_1$ ,

devapīṭhakā,  $S_2$ . 14 upari vītam,  $S_2$ ; upajītam,  $S_2$ .

bhatta°,  $S_2$ . 16 upaniyī,  $S_1$ 

tı, supaññattam mañcapītham mañcam vā pītham vā kālayamānenā ti ca<sup>‡</sup> ādīsu masārakādi-bhedam dārumayādiāsanam, idha pana pallankākārasanthitam <sup>2</sup> devatāya puññānubhāvāblinibbattam yojanikam kanakavimānam veditabbam Te ti te-saddo

> Na te sukham pajānanti ye na passanti Nandanan ti (S I, 5)

ādīsu tam3-saddassa vasena paccattabahuvacane āgato,

Namo te purisājañña, namo te purisuttama\* namo te buddhavīr' atthū ti

ca ādīsu tumha-saddassa vasena sampadāne, tuyhan tı attho,

Kın te dıttham kın te sutam 4 — Upadhī 5 te samatıkkantā āsavā te padālıtā tı 😘

ca ādīsu karane,6

Kın te vatam kım pana bıahmacaıyan tı ādīsu sāmı-atthe, ıdhāpı sāmı-atthe, datthabbo, te<sup>8</sup> tavā tı hı<sup>9</sup> attho Sovannamayan tı ettha suvannasaddo

Suvanne dubbanne 10 sugate duggate ti

ca 11 Suvannatā sussai atā ti

ca evam ādīsu chavisampattiyam āgato,

Kākam suvannā parīvārayantī tr ādīsu garule

Suvannavanno kañcanasannıbhataco<sup>12</sup> tı ādīsu jātarūpe, idhāpi jātarūpe eva datthabbo<sup>13</sup> Tam hi buddhānam samānavannatāya

Sobhano vanno etassā tī suvannan tī vuccatī,

om. S<sub>2</sub> omanditam, S<sub>2</sub>.

<sup>&</sup>lt;sup>3</sup> S<sub>r</sub> oddly has sārakādı-bhedam darumayādı-anantam

<sup>4</sup> dittham, S<sub>1</sub> 5 otthi, S<sub>2</sub> 6 kārane, S<sub>1</sub>

<sup>7</sup> attho, S<sub>2</sub>. 8 om. S<sub>1</sub>

<sup>9</sup> B omits hi, S<sub>2</sub> has di ta for ti hi.

To dupp', S<sub>2</sub>, omitted by S<sub>1</sub>.

The sannibhattaco, B. S<sub>1</sub>.

The sannibhattaco, S<sub>2</sub>.

The sannibhattaco, S<sub>3</sub>.

The sannibhattaco, S<sub>4</sub>.

The sannibhattaco, S<sub>5</sub>.

The sannibhattaco, S<sub>6</sub>.

The sannibhattaco, S<sub>7</sub>.

<sup>\*</sup> Cf S N. v 544, S III, 91, Thag. v. 1084, 1179.

<sup>\*\*</sup> Cf S. N v. 546

Suvannam eva sovannam yathā vekatami vesaman ti ca, mava-saddo ca

Anuññatapatiññata tevijja mayam asma? bho fi ādīsu asma-d-atthe - āgato,

Mayam nissāma4 hemāya jātāmando5 dair" subhā? tiš ettha9 paññattıyam,9

Manomayā pītibhakkhā €ayampabhā tio ādīsu nibbatti 10-atthe,

Bāhn ena paccayena vinā manasā 'va nibhattari ti manomayā ti vuttā,

sabbamattikāmayam kuţikam ka-Yam nünäham reyyan ti

ādīsu vikāratthe,

Dānamayam sīlamayan ti ādīsu padapūranamatte, idhāpi vikāratthe padapūranamatte vā datthabbo Yadā hi suvannena 12 mbbattam 10 sovannan ti ayam attho, tadā suvannassa vikāro sovannamayan ti vikāratthe maya-saddo datthabbo, mbbatti 10-atthe ti pi vattum vattati yeva Yadā pana suvannam i eva sovannan ti ayam attho, tadā suvannam eva sovannamayan tı padapüranamatte maya-saddo datthabbo.

Ularan ti panitam pi settham pi mahantam pi Ularasaddo hi

Pubbenāparam ulāram visesam adlugacchanti ti ādīsu panīte āgato,14

Ulārāya khalu bhavam Kaccāyano samanam Gotamam pasamsāya pasamsatī ti ādīsu setthe,

Ulārabhogā 8 ulārayasā olarikan ti

<sup>&</sup>lt;sup>1</sup> vekatham, S<sub>1</sub> S<sub>2</sub>. <sup>2</sup> maya sammā, S<sub>2</sub>  $^3$  asmā-d-atthe,  $S_{\scriptscriptstyle X},$  appa-d-atthe,  $S_{\scriptscriptstyle 2}$ 

<sup>4</sup> nissāya, S2; nissā, S1 5 jātamando, S.

<sup>6</sup> da11, S<sub>2</sub> B 7 darısunāham bhā, S<sub>2</sub>.
8 om S<sub>1</sub> 9 sayam ca pabhāyatı, S<sub>2</sub>. 10 nipp°, S<sub>2</sub>.

<sup>&</sup>quot; vinippo instead of 'va nibbo, S2. 12 S. has sovannam eva sovannamayan (sic) ti.

<sup>13</sup> Sr has sovannena (sic) nibbattam sovannan (sic) ti.

<sup>14</sup> ānite ādito, S... \* Cf. Vm III, 41.

ca ādisu mahante Tam pi ca vimānam manuñnabhāvena upabhunjantanam atittikai anatthena panitam, samantapasādikatādinā<sup>2</sup> pasamsitatāya<sup>3</sup> mahantatāya<sup>3</sup> settham, pamānamahautatāya mahagghatāya ca mahantam atthehi ulāiam evā ti vuttam ulāran ti

Manojavan ti ettha mano ti cittam Yadi pi manosaddo sabbesam pi kusalākusalāvyākatacittānam 4 sādhāianavācī, manojavan ti pana vuttattā yattha katthaci ārammane pavattanakassa kirivamavacittassa vasena veditabbam Tasmā mano viya javo etissā6 ti manojavam, jathā otthamukho 7 ti ativiya sīghagamanan ti attho lahupai ivattitāya 9 atidūie pi 10 visaye khanen' eva nipatati Tenāha Bhagavā Nāham bhikkhave aññam 11 ekadhammam pi samanupassāmi yam evam lahupaiivattam, yathayıdam 12 bhikkhave cittan ti 11 (A I 10)

Dūrangamam ekacaian ti Gacchatī ti tassā devatāva vasanavimānato<sup>13</sup> uyyānam uddissa ākāsena gacchati Yenakāman ti ettha kāma-saddo

Kāmā hi citiā madhulā manolamā virūpalūpena mathenti 14 cittan ti

ādīsu manāpiye iūpādi-visaye āgato,

Chando kāmo 1 ago kāmo ti ādīsu chandarāge,

Kılesakāmo kāmupādānan ti ādīsu sabbasmim lobhe,

Attakāmapāricariyāya vannam bhāseyyā ti ādīsu gāmadhamme,

Sant' ettha tayo atthakamarupa kulaputta ti ādīsu hitacchande, 15

Attādhīno aparādhīno bhujisso yenakāmam gamo ti

<sup>&</sup>lt;sup>1</sup> atıtthı°, S<sub>2</sub> ² °kathādınā S2.

 $<sup>^3</sup>$  pāsamsatamatthāya, S2.  $^4$  °kusalavyā°, S2.  $^5$  kriya°, B.

for the state of the state of

<sup>15</sup> pitao, S2

12

ādīsu serībhāve, idhāpi serībhāve eva datthabbo Tasmā yenakāman ti yathājuci devatāya iechānujūpan ti attho

Alankate tralankatagatte, nänävidharamsyälasamupalivividharatanavijjotitehi hatthupag ipadupagadi-bhedch satthisakatabharapanmanehi dibbalankarchi vibhusitasarne Sambodhane c' etam² ekavacanam dhaie ti kapparukkhapāiicchattakasantānakalatādi -- sambhavehi suvisuddhacāmikai avividhai atanamayapattakiniakkhakesarehi samantato vijjotamānā! vipphurantis kinkanikarucu ehi 6 dibbakusumehi sumanditakesahatthaditaya malahhāunī. Suvatthe ti kappalatambbattanam<sup>7</sup> nanaviragavannavisesānam8 suparisuddhabbāsurappabhānam9 nivasanuttarıya-accharādīnam 10 dibbavatthānam vasena sundaravatthe. Obhāsasī ti vijjotesi Vijjur ivā ti vijjulata'' viva Abbhakūtan ti valāhakasikhaie, bhummatthe hi 12 etam upayogavacanam Obhāsasī ti vā antogadhahetuatthavacanam, 13 obhāsesi 13 ti 13 attho Imasmim pakkhe 14 abbhakutan ti upayogatthe yeva upayogavacanam datthab. Ayam h' ettha attho Yathā nāma sanhānabhānuianjitam<sup>15</sup> rattavalahakasikhaiam pakatiya pi obhasamanam samantato vijjotamānā vijjulatā 16 nicchai antī vises ito obhāseti,17 evam eva suparisuddhatapanīyamayam nānāratanasamujjalam pakatipabhassaram 18 imam tvam sabbālankānehi vibhūsitā sabbaso vijotayantī 20 attano sarīrappabhāhi vatthābhaianobhāsehi ca visesato Ettha hi pīthan ti nidassetabbayacanam-" obhāsasī tī.

21 nidassio. B

<sup>1</sup> serīo, B, S, has ādibhāsena and nothing else <sup>2</sup> sabbojan' etam, S<sub>2</sub>. <sup>3</sup> °kādı, S<sub>2</sub>. 5 vibbuo, S.,

<sup>4</sup> vijjātamāna, S. B. 6 °iucidharahi, S2. 7 °nipp°, S2.

nānāvannavirūga°, S<sub>r</sub>.
 °pabhāvisarānam, S<sub>r</sub>; °suddhasabhāsuia°, S<sub>r</sub>.

<sup>10</sup> paticchadādīnam, S. 11 vijjunā, S.

<sup>14</sup> pake, B. 13 om. S<sub>1</sub>.

<sup>15</sup> samjhātapānuo, S., sancātatasānurancitam, S.

<sup>16</sup> vijja°, S<sub>2</sub>, vijjumānā, S<sub>1</sub>. 17 °sesi, S<sub>2</sub>. 18 °pabhāsayam, S2. 19 °ravibh°, S1. 20 S1 adds hi, S2 ti.

etam, abbhakutan ti nidassanavacanam Tathā te ti nidassetabbavacanam, tam hi pīthan ti, idam apekkhitvā sāmivacanena vuttam p1,3 alankate malyadha1e suvatthe obhāsasī tı ımānı padānı apekkhıtvā paccattavasena parınamatı 4 Tasmā tvan ti vuttam hoti 5 Vijjui ivā ti nidassanavacanam Obhāsasī ti idam duvidhānam6 pi upameyyūpamānānam7 sambandhadassanam Obhāsasī ti hi idam tvan ti padam apekkhitvā majjhimapurisavasena vuttam Pīthan ti idam<sup>8</sup> apekkhitvā pathamapui isavasena pai inamati Ca-saddo c' ettha lutta 9-niddittho datthabbo Gacchatı yenakāmam obhāsati 10 ca vijjulatobhāsitam 11 abbhakūtam viyā ti Paccattavasena c'etam upayogavacanam parmamati Tathā pīthan ti visesitabbavacanam etam Te sovannamayam ularan tı adı tassa visesanam Nanu ca sovannamayan tı vatvā suvannassa aggalohatāya setthabhāvato dibbassa ca ıdha adhippetattā<sup>12</sup> ulāian ti na vattabban ti<sup>9</sup> Visesasambhavato ' Yath' eva hi manussapaiibhoge ' suvannayuttikatato 15 rasaviddham 16 settham suvisuddham, tato āka-1 uppannam, tato yam kiñci dibbam 17 settham, evam dibbasuvanne pi³ cāmikarato sātakumbham, sātakumbhato jambunadam, jambunadato singīsuvannam 18 Tam hi sabbaset-Tenāha Sakko devānam indo

Mutto mutteln saha purānajatileln 19

\* Cf Vin. I, 38

sıngınıkkhasuvanno Rajagaham pavisi Bhagava tı

Tasmā sovannamayan ti vatvā 20 ulāian ti vuttam. Atha vā ulāran ti idam na 21 tassa 22 setthapanītabhāvam 20 eva 4 sandhāya vuttam. Atha kho mahantabhāvam pī ti vutto

<sup>&</sup>lt;sup>2</sup> mam, S<sub>1</sub> S<sub>2</sub> <sup>1</sup> mdassi. B 3 hi, S<sub>r</sub> 6 dvinnam, S1 4 parimānanti, S. 5 om B 8 mam, S<sub>1</sub> 9 luttha, S<sub>1</sub>, ludda, S<sub>2</sub> <sup>7</sup> upameyyāpa<sup>o</sup>, B xx villuto, Sx, villarito, S2 ro osasī ti, S. 13 tañ ca visesasambhāvato, Sr 12 tatthā, S<sub>2</sub> 15 suvanne yo, B., suvannavikatite 14 °paribhoga°, B. 16 dasavidham, S2 17 sabbam, S<sub>2</sub> 18 S<sub>1</sub> only has s1, then sabba° 19 S<sub>2</sub> inserts vippamuttehi <sup>22</sup> ratanassa, S<sub>2</sub> 20 S. *inserts* pi 21 om S<sub>7</sub> <sup>23</sup> °bhāvaye, S<sub>2</sub> 24 om. S2.

Ettha car pithan ti ādi phalassa kamma-'vāvam attho Tatthāpi sov. i. v ... ti immā sarıkkhatādassanam tassa vimanassa vatthusampadam dasseti. Ulaian ti imina sobhātisavasampadam,2 manojavan ti iminā gamanasampadam, gacchati yenakāman ti iminā sīghajavatāja inthasampattibhāvasampadam4 dasseti Atha va sovannamavan ti iminā tassa panītabhāvam dasseti, ulai an ti iminā vepullamahattam, manojavan ti iminā ānubhājamahattam, gacchatı yenakāman tı ımına viharasukhattam dasseti Sovannamayan ti vā² iminā tassa abhiiūpatam vannapokkharatañ car dasseti, ulaian ti imina dassaniyatam pasadikataño ca dasseti, manojavan ti iminā sighasampadam, gacchati venakāman ti iminā katthaci? appatihatacaratam dasseti Atha vā tam vimānam yassa puññakammassa missandaphalam tassa alobhanissandatāya sovannamayam, adosamssandatāva ulāram, amohamssandatāva manojavam, gacchati yenakāmam Thāta8 tassa8 kammassa saddhāmissandabhavena sovannamayam, paññamssandabhavena ularam, viriyanissandabhavena manojayam, samadhinissandabhavena gacchatı yenakāmam Saddhāsamādhmissandabhāvena vā sovannamayam, samādhipaññānissandabhāvena ulaiam, samādhiviriyanissandabhāvena manojavam, samādhisatinissandabhāvena gacchatī yenakāman tī vedītabbanī. Tattha yatha pīthan ti ādi vimānasampattidassanavasenas tassā devatāya puññaphalavibhavasampattikittanam, evam alankate tı adı attabhavasampattıdassanavasena 10 puññaphalavıblıdvasampattikittanam Yathā hi susikkhitasippācii ivaviiacito pi rattasuvannālankāio ii vividharamsijālasamunalamannatanakhacito eva sobhati na kevalo, evam sabbangasampanno caturassasobhano pi attabhavo sumanditapasādhīto 'va 12 sobhatī na kevalo Ten' assā alankate\*3 tı ādınā āharımam sobhāvisesam 4 dasseti, obhāsasī ti

<sup>&</sup>lt;sup>2</sup> sobhātisso, S<sub>2</sub>, and it adds dasseti.

<sup>&</sup>lt;sup>3</sup> °cavanāya, S<sub>2</sub> 4 vitao, S<sub>2</sub> 5 vipulaº, B

o'dikañ, S<sub>r</sub> S<sub>2</sub> 7 S<sub>r</sub> adds pi. 8 tathāgatassa, S<sub>r</sub>. 9 vāhana, S<sub>r</sub> 10 attha, S<sub>r</sub>. 11 viratta for pi ratta, S<sub>2</sub>. 12 ca, S<sub>r</sub> S<sub>2</sub> adds sodhito ca. 13 alamgate, S<sub>2</sub>. 14 sotā, S<sub>2</sub>, S<sub>r</sub> is spoiled.

ımınā anāhaıımam Tathā purimena vattamāna-paccayanımıttam<sup>1</sup> sobhāvisesam<sup>2</sup> dasseti, pacchimena atīta-paccayanımıttam, purimena<sup>3</sup> vā tassā upabhogavatthusampadam4 dasseti, pacchimena upabhuñjanakavatthusampadam 5 Etthāha kim pana tam vimānam yuttavāham udāhu ayuttavāhan ti' Yadı6 pi devaloke rathavimānāni yuttavāhā pi honti Sahassayuttam ājañnan ti ādi vacanato, te pana devaputtā eva? kiccakaranakāle vāharūpena attānam dassenti vathā Erāvano devaputto kīlanakāle hatthirūpena, ıdam pana aññañ o ca edisam ayuttavāham o datthabbam. Yadı evam, kım tassa vımānassa abbhantarā vayodhātu .gamane 12 visesapaccayo udāhu bāhiiā ti? Abbhantaiā ti gahetabbam Yathā hi candavimānasuriyavimānādīnam 13 desantaragamane tadupajīvīnam sattānam sādhāranakamma nıbbattam<sup>14</sup> atıvıya sīghajavam mahantam vāyumandalam tāni pīlentam 15 pavatteti, 16 na evam tam pīletvā pavattentī bāhii avāyodhātu atthi, yathā ca 17 pana cakkai atanam antosamutthitāva 18 vāvodhātuyā vasena pavattati, na hi tassa candavımānādīnam viya bāhiravāyodhātu pīletvā pavattakā 19 atthi, 20 rañño 21 cakkavattissa cittavasena 'pavattatu bhayam cakkaratanan' ti ādi yacanasamanantaram eya pavattanato, evam tassā devatāya cittavasen' eva attasannıssıtāya vāyodhātuyā gacchatī tı veditabbam Tena vuttam manojavam gacchatı yenakāman tı.

Evam pathamagāthāya tassā devatāya puññaphalasampattım kıttetvä idäni tassā kāranabhūtam puññasampadam vibhāvetum 22 Kena te 23 tādiso vanno ti ādi vuttam

<sup>&</sup>lt;sup>2</sup> sobhātişaya, S<sub>1</sub> <sup>3</sup> omena na, S<sub>1</sub> <sup>1</sup> pañca<sup>0</sup>, S<sub>1</sub>.

<sup>4</sup> upabhogasampo, S<sub>r</sub> 5 upabhunjakao, S<sub>r</sub> S<sub>2</sub>.

<sup>6</sup>  $S_x$  only has. yadi vāhā pi honti and so on vevam,  $S_2$  8 kilāna°,  $S_2$ , kīlākāle,  $S_x$ .

<sup>9</sup> paññañ, S. ro chanan, Sr 11 antaiā, S.

<sup>12</sup> gamanena, S<sub>r</sub> 13 ca vimāna°, Si

 $<sup>^{12}</sup>$ gamanena,  $S_{\rm r}$   $^{13}$  ca vimana ,  $S_{\rm r}$   $^{14}$  onippattam,  $S_{\rm s}$  , onibbattim,  $S_{\rm r}$   $^{15}$  pilena,  $S_{\rm s}$  ottati,  $S_{\rm s}$   $^{17}$  om  $S_{\rm r}$   $^{18}$  atthoo,  $S_{\rm r}$ 

<sup>19 °</sup>kāle, S<sub>1</sub>, °vattatā, S<sub>2</sub>

<sup>20</sup> S, inserts here yathā na ca tam (S, ya va na ca tam) 2x in S, there is a gap ending below with phottabbehi tı (preceded by jhahı dıbbehı) 22 pı bhāo, S2 23 om. S2

Tattha kenā ti kun-saddo

Kım rājā yo lokamı na ıakkhatı! Kım nu kho nama tumhehi- mam vattabbam maññatha tı!

ādīsu garahane āgato,

16

Yam kiñoi i upam atitanagatapaccuppannan ti adisu amyame,

Kimsüdha vittam purisassa setthan tibadīsu pucchāyam, idhāpi pucchāyam eva datthabbo. Kena ti ca hetu-atthe karanavacanam, kena hetuna ti attho Te ti tava Etādīso ti ediso Etarahi yatha dissamano ti attho Vanno ti yanna-saddo

Kadā sañnulāpanā» te gahapati ime samanassa Gota-

ādisu gune āgato,

Anekaparıyayena buddhassa vannam bhasatı dhammıssa vannam bhāsatı, samghassa vannam bhasatı tı ādīsu thutıyam

Atha

Kena nu vannena gandhatheno ti vuccati ti ādisu kārane,

Tayo pattassa vannā ti ādīsu pamāne,

Cattāro 'me bho Gotama vannā tr ādīsu jātīyam,

Mahantam hatthirājavannam abhinimminitva ti ādīsu santhāne.

Suvannavanno 'sı Bhagavā susukkadātho 'si viriyava tı ādīsu chavivanne, idhāpi chavivanne eva datthabbo Ayam li' ettha attho kena kimdisena puññavisesena hetubhūtena devate tava etādiso evamvidho dvādasa yojanām pharanakapabho4 sailiavanno jāto ti? Kena te idham-ijjhatī ti kena puññātisayena5 te idha imasmim thane idām tayi labbhamānam ulāram6 sucaritaphalam ijhatī nippajjati? Uppajjantī ti nibbattanti Avicchedava-

<sup>&</sup>lt;sup>1</sup> om. S<sub>2</sub> <sup>2</sup> tumhe, B <sup>3</sup> pañīulāpana, S<sub>2</sub> <sup>4</sup> °ppabho, B <sup>5</sup> °tissayena, S<sub>2</sub> <sup>6</sup> °ra°, S<sub>2</sub> \* S III, 80 \*\* S I, 42, 214 \*\*\* D I, 1

sena upar upar vattantī ti attho Bhogā ti paribhunjitabbatthena bhogā ti laddhanāmā vatthābharanādi-vittūpakaranavisesā Ye ti² sāmaññena aniyamaniddeso Kecī tı pakārabhedam āmasıtvā anıyamanıddeso 3 Ubhayenāpı panītatai ādi-bhede tattha labbhamāne tādise bhoge anavasesato vyāpetvā sanganhāti Anavasesavyāpako hi ayam middeso, yathā ye keci sankhārā ti Manaso piyā ti manasā piyāyitabbā, manāpiyā ti attho Ettha ca etādiso vanno ti iminā hetthā vuttavisesā tassā devatāya attabhāvaparıyapanna vannasampada dassıta, bhoga tı ımına upabhogaparıbhogavatthubhūtā dibbarūpasaddagandharasaphotthabbabhedā kāmagunasampadā, manaso piyā ti ımına tesam rüpadinam itthakantamanapata,4 idha-mıılhatī tı ımınā pana dibba-āyuyasasukha-adhipateyyasampadā dassitā ti Yāni so aññe deve dasahi thānehi adhiganhāti 5 dibbena āyunā dibbena vannena dibbena sukhena dibbena yasena dibbena adhipateyyena dibbehi i upehi dibbehi saddehi6 gandhehi6 rasehi6 photthabbehī7 ti sutte āgatāni dasa8 thānāni,8 tesam idha anavasesato sangaho dassito ti veditabbo

Pucchāmī ti panham karomi, nātum icchāmī ti attho Kāmañ c' etam kena te tādiso vanno, kena te idha-mıjıhatı,9 kım akāsı puññam, kenāsı evam jalitānubhāvā ti ca kım-saddagahanen' eva atthantarassa asambhavato pucchāvasena gāthattayam 10 vuttan ti viñnāyati, pucchāvisesabhāvañāpanattham pana pucchāmī ti vuttam pucchā aditthajotanā tāva na hoti edisassa atthassa tassa mahātherassa aditthabhāvābhāvato Vimaticchedanā pi na hoti sabbaso samugghātitasamsavattā 11 Anumatipucchā pi na hoti Tam kim maññasi rājaññā 12 ti ādīsu viva anumatigahanākārena appavattattā Kathākathetukamyatā<sup>13</sup>

Dorametthadineni nert TT

<sup>&</sup>lt;sup>1</sup> apicchedana<sup>0</sup>, S<sub>2</sub> <sup>2</sup> hı, S<sub>2</sub>

<sup>3</sup> S. inserts ye keci samkhārā ti 4 ºmanāpā, S2

<sup>5</sup> missing in S<sub>2</sub> as far as dibbehi before rupehi. 6 om S<sub>2</sub>.

<sup>7</sup> here S<sub>z</sub> sets in again 8 om S<sub>r</sub>.

<sup>&</sup>lt;sup>1</sup> samugghātīta, B

<sup>9</sup> S<sub>2</sub> adds ti ca. <sup>10</sup> gāthā°, B. <sup>11</sup> samugghāt <sup>12</sup> rājā, S<sub>2</sub> <sup>13</sup> kathetu°, B, °kathetukāmatā, S<sub>2</sub>

pucchā pi na hoti tassā devatāya kathetukamyatāvasena i therena apucchitatta. Visesena pana ditthasamsandana Syavam attho hettha atthuppattikathayam tı veditabbā Thero kiñcāpī ti ādinā vibhāvito eva Tan' ti- tvam2 Tavidam pubbāparāpekkham, pubbapekkhatāya upayog' ekayacanam,4 parāpekkhatāya pana paccatt' ekayacanam datthabbam Devī ti ettha deva-saddo

Imāni te deva caturāsītinagarasahassāni Kusavatīrājadhampamukham, ettha deva chandam karohis jiviteo apekkhan ti`

ādīsu sammutidevavasena āgato,

Tassa devātīdevassa sāsanam sabbadassino ti ādīsu visuddhidevavasena,7 visuddhidevānam8 hi Bhagavato atidevabhave vutte itaiesam vutto eva hoti ti,

Cātummahārānkāo devā vannavanto sukhabahula, tr ādīsu upapattīdevavasena,10 idhapī upapattīdevavasen'10 eva veditabbo : Padatthato pana dibbati - attano puninddhiya kilati pancahi kamagunehi ramati, atha va hettha vuttanayena jotati obhasati ākāser, vimanena car gacchati tı devi 14 Tvam devi tı sambodhane e' etam ekavacanam. Mahanubhave ti ulaiappabhave, so pan' assanubhavo hetthā dvīhi gāthāhi dassito yeva Manussabhūtā ti ettha manassa ussannatāya manussā, satisūrabhāvabrahmacariyayogyatadi-gunavasena upacitamanasa 15 ukkatthagunacittā Ke pan' ete<sup>9 16</sup> Jambudīpavāsino sattavisesā Tenāha Bhagavā (A. IV, 396)

Tīhi bhikkhave thānehi Jambudīpakā manussa Uttarakuruke manusse adhıganlıantı deve carı Tāvatımse. Katamehi tīhi? Sūrā satimanto idhabrahmacariyavāso ti

Tathā hi buddhā bhagavanto paccekabuddhā aggasāvakā mahāsāvakā cakkavattmo aññe ca mahānubhāvā

<sup>&</sup>lt;sup>1</sup> kāmatā°, S<sub>1</sub> <sup>2</sup> om S<sub>1</sub>. <sup>3</sup> pubba°, S<sub>2</sub>.

<sup>4</sup> Sr adds dathabbam. 5 kathen, Sr 6 vijite, S. B.

<sup>&</sup>lt;sup>7</sup> visuddhivasena, S<sub>1</sub> 8 devānam, S<sub>1</sub>. 9 Catumahā°, S2. B. 10 upp°, Sr

<sup>\*\*</sup> otabbā. S.. <sup>12</sup> dibbāti,  $S_1$  <sup>13</sup> °sena,  $S_2$  <sup>14</sup> devi,  $S_1$  <sup>15</sup> °mānasā,  $S_1$ , °manusā,  $S_2$ . <sup>16</sup> pana te,  $S_1$ .  $S_2$ . <sup>16</sup>  $S_1$  <sup>17</sup>  $S_2$  <sup>18</sup>  $S_3$  <sup>18</sup>  $S_4$  <sup>19</sup>  $S_4$  14 devi, S, S2.

<sup>\*</sup> Cf Mahā-Sudassana-S. (Ed Siam. p. 245), Jat. I, 392.

sattā i etth' eva i uppajjanti Tehi samānai ūpatāya, pana saddhim parittadīpavāsīhi4 itaradīpavāsino5 pi manussā tveva6 paññāyımsū ti eke. Apare pana bhananti — Lobhādīhi alobhādīhi<sup>7</sup> ca<sup>8</sup> sahitassa<sup>9</sup> manassa<sup>10</sup> ussannatāya<sup>11</sup> Ye hi sattā 12 manussa-jātikā tesu visesato 13 lobhādayo alobhādayo ca ussadā. Te lobhādı-ussadatāya apāyamaggam alobhādi-ussadatāya sugatimaggam nibbānagāmimaggañ ça pürenti Tasmā lobhādīhi alobhādīhi? ca sahitassa manassa 4 ussadatāva parittadīpavāsīhi 5 saddhim 15 catumahādīpavāsino 15 sattavisesā manussā ti vuccantī tı 16 — Lokıyā pana Manuno apaccabhāvena manussā Manu nāma pathamakappiko lokapariyādāya ādibhūto hitāhitavidhāyako 17 sattānam pitutthāniyo So 18 sāsare Mahāsammato ti vuccati Paccakkhato<sup>19</sup> paramparāya ca tassa ovādānusāsanīyam<sup>20</sup> thitā sattā<sup>21</sup> puttasadısatāya<sup>22</sup> manussā ti vuccanti Tato eva hi te mānavā Manujāti ca vohariyanti Manussesu bhūtā jātā manussabhāvam vā pattā ti manussabhūtā 25 Kim akāsi puññan tı kım danasıladıppabhedesu<sup>24</sup> kıdısam puñnabhavaphalanıbbattanato 25 yattha sayam uppannam, tam 16 santānam punātı visodheti<sup>26</sup> tı ca puññan tı laddhanāmam sucalitam kusalakammam akāsi upacini<sup>27</sup> nibbattesī ti attho tānubhāvā ti sabbaso vijjotamānā 28 puñniddhikā Kasmā pan' ettha Manussabhūtā kim akāsi puññan ti vuttam? Kım aññāsu gatīsu puññakırıyā 29 natthī ti? No 16 natthi 30

→ S, is spoiled

<sup>&</sup>lt;sup>2</sup> tatth' eva, S<sub>1</sub> <sup>1</sup> satta, S,

<sup>3 °</sup>ı üpātāya, S2, °r ūpāditāya, Š1 4 parittādi°, S1

<sup>5</sup> itaiamahādīpa°, S<sub>r</sub>, idha paripavāsino, S<sub>2</sub>

 $<sup>^{8}</sup>$  om  $S_{2}$ 7 alobhādı, Sr 6 t' eva, S<sub>1</sub> 9 tassa, S. 11 ussadatāya, S<sub>1</sub> то mānassa, S<sub>г</sub>

<sup>12</sup> satta, S<sub>2</sub>, S<sub>1</sub> inserts manussa yehi sattā

Is odo, S2 <sup>14</sup> manussa, S<sub>2</sub>

rs parittānam pi dīpavāsī pavāsino, Si 16 om S<sub>1</sub> <sup>17</sup> dhayako, S<sub>x</sub> 19 pakkhato, S<sub>1</sub>.

 $<sup>^{18}</sup>$  yo,  $^{18}$   $^{18}$  S<sub>2</sub> <sup>22</sup> disātāya, S<sub>1</sub>.

 $<sup>^{25}</sup>$  °bhāvatā,  $S_{\rm r}$   $^{24}$  °ppadesu,  $S_{\rm r}$   $^{25}$  pujjabhava°, B, subbabhava°,  $S_{\rm r}$   $^{26}$  °dhatī,  $S_{\rm 2}$  °upacı,  $S_{\rm r}$ .  $^{28}$  °māna,  $S_{\rm r}$  B.  $^{29}$  °krıyā, B throughout.

Yasmā mraye pi nāma kāmāvacaiakosalacittappavatti: kadācı labbhate 'va, kımanga pan'aññattha,2 — nanu avocumha ditthasamsandana, puccha ti2 — tasma mahathero manussattabhave thatva + puññam katva upapannams tam disvā bhūtatthavasena pucchanto Manussabhūtā kim akasi puññan ti avoca Atha vā aññasu gatisu ekantasukhatāva ekantadukkhatāya6 dukkhabahulatāya6 ca punnakirivāva 7 okāso na sulabharūpo sappurisūpanissayadi-paccavasamavāvassa sudullabhabhāvato,8 kadāci uppajjamāno pi yathāvuttakāranena, ulājavipulo, cari na hoti, manussagatīvā 12 pana sukhabahulatāya pulinaku iyaya okāso sulabharupo sappurisupanissayadi-paccayasamayayassa yebhuyvena sulabhabhavato, yan ca tattha dukkham upparjati, tam pi visesato puññakniyāya upanissayoza hoti, dukkhūpanisā 14 hi 15 saddhā 16 Yathā hi ayoghane 17 satthake nippādiyamāne<sup>18</sup> tassa ekantato na agginhi tapanam udake vā temanam chedana 19-ku iyasamatthatāva 20 visesapaccayo, tapetva pana pamanayogato21 udakatemanam2' tassā visesapaccayo, evain eva sattasantānassa ekantadukkhasamangitā<sup>23</sup> dukkhabahulata<sup>23</sup> ekantasukhasamangitā<sup>24</sup> ca puññakiriyāya<sup>25</sup> visesapaccayo na<sup>20</sup> hoti,<sup>26</sup> sati pana dukkhasantapane<sup>27</sup> pamanayogato sukhabi ühane<sup>28</sup> ca laddhūpanissayā 29 puññakiriyā uppaijati uppaijamanā ca 11 mahājutikā mahāvipphājā 30 patipakkhacchedanasamatthā 31 ca hoti Tasmā manus-abhāvo punhaknivāva vise-

29 onissāya, S. 30 ovitthāra, S.; ovippaiā, S.

31 ottha Sr.

cittuppatti, Sr. ² pan' annatta, S2, pananno, B. . 3 °saddanā, S2, ditthassandanāyam, S1. 4 thapetva, N. 5 upp°, S, 6 ekantadukhabahulatāya, S, 7 °kriyaya, B throughout 8 dullabha°, S, 9 onen' eva, S. io ularo vio, S. ir om S. <sup>13</sup> onisayo, S<sub>1</sub>. 4 dukkhapanissayā, S. 12 oyam, B. 16 S, S, add t1. 15 om. S. <sup>17</sup> oghanena, B, oghanne, S<sub>1</sub>, oghare, S<sub>2</sub>. <sup>18</sup> nibbo, B. 20 kiriyāya sao, S, 21 māyogato, S,. 19 sedana, B 22 udakena teo, S, <sup>23</sup> odukkhabahulataya, S<sub>x</sub>  $^{24}$   $^{\circ}k\bar{a}$ ,  $S_{2}$ ,  $^{\circ}samhit\bar{a}$ ,  $S_{x}$   $^{26}$  om.  $S_{x}$ .  $S_{z}$ .  $^{27}$   $^{\circ}sam$ 25 S<sub>x</sub> inserts na <sup>27</sup> °santāne, S. 28 sukhupabrū°, S<sub>1</sub>; sukhumabrahmane, S<sub>2</sub>.

sapaccayo Tena vuttam manussabhūtā kim akāsi puññan Sesam suviññevyam eva <sup>1</sup>

Evam pana therena pucchitā sā² devatā pañham vissajjesi 3 Tam attham dassetum Sā devatā attamanā 4 ti gāthā vuttā Kena panāyam gāthā vuttā? Dhammasangāhakehi 5

Tattha sā "tı2 yā2 pubbe Pucchāmı tam devī6 tı vuttā Devatā ti devaputto pi Brahmā pi devadhītā pi vuccati 7

Atha kho aññatarā devatā abhikkantāya rattiyā abhikkantavannā ti ādīsu hi devaputto devatā ti vutto, devo yeva devatā ti katvā.

Tathā tā devatā sattasatā ulārā brahmavimānā abhinıkkhamıtva tı

ādīsu Biahmāno,9

Abhikkantena vannena ya tvam titthasi devate obhāsentī 10 disā sabbā osadhi viya tārakā ti\* ādīsu devadhītā, idhāpiri devadhītā eva datthabbā Attamanā xx ti tutthamanā, pītisomanassehi gahitamanā, x2 pītisomanassasahagatam² hı<sup>13</sup> cıttam domanassassa anokāsato tehi 14 tam 15 gahitam 16 viya hoti Attamanā ti vā sakamanā. Anavajjapītisomanassasampayuttam hi cittam sampati āyatıñ ca tam samangıno 17 hıtasukhāvahato 18 sakan 19 tı vattabbatam labhatı,20 na ıtaram Moggallanenā tı Moggallānagottassa brāhmanamahāsālassa puttabhāvato so mahāthero gottavasena Moggallāno ti paññāto. Tena

<sup>&</sup>lt;sup>1</sup> S<sub>r</sub> adds ca <sup>2</sup> om S<sub>r</sub> <sup>3</sup> visa°, S<sub>2</sub>. B

<sup>4</sup> S<sub>r</sub> gives this gātliā in fill, S<sub>2</sub> omits atta° 5 °sangaha°, S<sub>r</sub> S<sub>2</sub> 6 deva mahānubhāve, S<sub>r</sub> 

<sup>7</sup> om. S<sub>2</sub> B. 8 ulara, S 9 mano, S<sub>2</sub>, mane, S<sub>1</sub>.

<sup>13</sup> hi tam,  $S_2$  14 kehi,  $S_2$ . 15 sakam,  $S_1$ , kam katvā,  $S_2$ . 16 okam,  $S_2$  17 sangamano,  $S_2$  18 ogahato,  $S_2$  19 sukhan,  $S_1$ ,  $S_2$  10 labha,  $S_3$  10 labha,  $S_3$  10 labha,  $S_4$  10 labha,  $S_5$  10 labha, S

<sup>\*</sup> Cf. P. V. II, 1, 10, 2, 11, 3, 29, 4, 12

Moggallanena pucchita ti ditthasamsandanavasena puc-

chita, attamana sa devata panham viyakasi ti yojana Attamanatā c' assā t tam pi nāma parittakam pi kammam evam mahatiya dibbasampattiya karanam ahosi ti. Pubbe pi sā attano² puññaphalam, paticea antaranthia somanassam patisamvedeti 4 Idani pana 'annatai assa thei assa kato pi nāmakāro evam ulāraphalo, ayam pana buddhānam aggasāvako ulāraguno mahānubhāvo, imam pis passitum nipaccakārañ ca kātum labhāmi, mama puññaphalapatisamyuttam eva ca puccham karoti' ti dvihi6 kāranehi6 uppannā. Evam saniātabalavanītisomanassā sās therassa vacanam sırasa sampatıcchitva panham puttha vyakası? Panhan ti natum icchitam tams attham vyakasir kathesi vissajjesi.8 Katham pana vyākāsi?7 Putthā 9 Putthākārato 5 pucchitākāien' evā ti attho Ettha hi pucchitā ti vatva puna putthās tis vacanamio visesatthaniyamanam datthabbam Siddhe hi sati ārambho visesatthañapako<sup>11</sup> 'va<sup>12</sup> hoti Ko pana visesattho? Vyākaranassa<sup>13</sup> pucchānurūpatā <sup>14</sup> Yam<sup>5</sup> hi kammaphalam dassetvā tassa kāianabhūtam kammani pucchitam, tadubhayassa aññamaññānui upabhāvavibhāvanā, yena ca ākārena pucchā pavattā atthato ca vyanjanators ca, tadākārassa 16 vyākaranassa 13 pucchānurūpatā, 17 tathā c' eva vissajjanam 18 pavattam. Iti imassa visesassa ñāpanattham pucchitā19 tis vatvā punas puţthā20 ti vuttam Pucchitā ti vā devatāva visesanamukhena putthabhāvassa 21 pañhavyākaranassa<sup>22</sup> ca kāranakittanam<sup>2</sup>, Idam vuttam hoti — Kena te tādiso vanno ti ādinā therena pucchiyatī<sup>24</sup> r ca sa, S, <sup>2</sup> attamaro, S... 4 ovedati, S2. 5 om. Sz.

<sup>3</sup> pañham phalam, S<sub>2</sub>.

<sup>6</sup> dvīhākāranehi, S2, dvīhākārehi, B.

<sup>7</sup> viyā°, B.; byā°, Š<sub>2</sub>. 8 visa°, S<sub>2</sub>. B. 9 ph°, S<sub>2</sub>; om. S<sub>3</sub>. pati°, S<sub>3</sub>. 11 °pano, S<sub>2</sub>, S<sub>3</sub> is spoiled. 12 om. S<sub>2</sub>.

<sup>&</sup>lt;sup>13</sup> byā°, S<sub>2</sub>. B. <sup>14</sup> °rūpattā, S<sub>2</sub>. <sup>15</sup> byañj°, S<sub>1</sub>. S<sub>2</sub>. B.

<sup>16</sup> okārana, Sr.

<sup>&</sup>lt;sup>17</sup> S<sub>r</sub> continues ya(m) hi kammaphalam till °rūpabhāvavibhāvanā, as before. 18 visao, B.

<sup>&</sup>lt;sup>19</sup> S<sub>x</sub> continues. tadubhayassa till pavatta, as before.

<sup>20</sup> putthā 'sī, S, 21 putthā, S, <sup>21</sup> pañhā°, S<sub>2</sub>. B. 23 karo, Sr. 24 pucchissati, S2.

tı pucchıtāya devatāya katakammam, tassā pucchāya 2 kārītā ācikkhitā 3 vā ti Sā devatā pucchitā ti vuttā yeva 4 Yasmā pucchitā pucchivamānassa kammassa kārikā, tasmā panham puttha, yasma ca pucchita pucchiyamanassa kammassa ācikkhanasabhāvā, tasmā pañham vyākāsī ti. — Yassa kammass' idam phalan ti idam panhan ti vuttassa atthassa sarūpadassanam, ayañ c' ettha 6attho idam4 pucchantassa pucchiyamānāya ca paccakkhabhūtam anantaram 7 vuttappakāram 8 punnaphalam yassa kammassa tam ñātum icchitattā pañhan ti vuttam puññakammam vyākāsī ti

Ahamo manussesū<sup>10</sup> ti ādipanhassa vyākaianākāro Tattha ahan ti devatā attānam niddisati tı vatva puna " manussabhūta tı vacanam tadā attanı manussagunānam vijjamānabhāvadassanattham Yo hi manussajātiko 'va samāno pānātipātādim akattabbam katvā dandāraho tattha tattha rājādīto hatthacchedādī-kammakaranam 12 pāpunanto 4 mahādukkham anubhavati, ayam manussanerayiko nāma, aparo manussajātiko 'va samāno pubbe katakammunā ghāsacchādanam pi na labhati khuppipāsābhibhūto<sup>13</sup> dukkhabahulo katthacı patittham alabhamāno vicarati, ayam manussapeto nāma, aparo manussajātiko 'va samāno parādhīnavutti paresam bhāram vahanto 4 bhınnamarıyado 15 va anacaram acarıtva 16 parehi santajjito maranabhayabhīto gahananissito 17 dukkhabahulo vicarati hitāhitam ajānanto niddājighacchadukkhavinodanādiparo, 18 ayam manussatıracchāno nāma, yo pana attano hitāhitam jananto kammaphalam saddahanto hirottappasampanno dayāpanno 19 sabbasattesu samvegabahulo akusalakamma-

<sup>&</sup>lt;sup>1</sup> S<sub>2</sub> *inserts* na. ² tassāya, S<sub>2</sub>. <sup>3</sup> ācıkkhatā, S<sub>2</sub> 4 om S<sub>1</sub>. 5 kasmā, S<sub>2</sub> 6 h' ettha, S<sub>1</sub> 7 antaram, S<sub>1</sub>.

 <sup>&</sup>lt;sup>8</sup> °kārassa, S<sub>r</sub>, vuttabbakāram, S<sub>2</sub>.
 <sup>9</sup> 1dāni aham, S<sub>r</sub>, S<sub>r</sub> gives the gāthās in full, omitting Akkhāmi—puñnam. At the end it has pañhassa vyākaranam karo (sic), then Tattha and so on

<sup>10</sup> manussabhūtā, S2 11 pana, S2

 $<sup>^{\</sup>rm 12}$  °cchedānı-, S2, °kāı ananto, Sr.  $^{\rm 13}$  °pāsādābhıbhūto, Sr.  $^{\rm 14}$ āvahanto, B.  $^{\rm 15}$  °de, S2.  $^{\rm 16}$ aca°, Sr.  $^{\rm 17}$ gahana°, S2

<sup>18</sup> niddādukkhao, S<sub>2</sub> 19 om S<sub>1</sub> S<sub>2</sub>

pathe panivajjento i kusalakammapathe samācai anto i puññakırıyavatthunı parıpui eti, ayam manussadhamme patitthito3 paramatthato manusso nāma, ayam pr tādiso4 hoti5 Tena vuttam manussesu6 manussabhūta7 ti Manusse sattanıkāye manussabhāvappattā manussadhammañ ca appahava thita ti attho Abbhagatanan ti abhi-agatani,8 sampatta9-āgantukānan ti attho Duvidhā hi āgantukā atithi abbhagatoro tiro Tesu kataparicayo agantuko atithi. akataparıcayo 11 abbhagato, 11 kataparıcayo 11 akataparıcayo priz vā puretaram āgato atīthi, bhojanavelāyam upatthite; sampattı<sup>13</sup>-āgato abbhāgato,<sup>12</sup> nimantito vā bhattena atithi animantito abbhagato Ayam 14 pana akatapancaye 15 animantite 16 sampatti 17-agate 16 ca 18 sandhayaha 19 abbhagatānan 20 ti Gaiukārena pan' ettha bahuvacanam 21 vuttam 11 Āsati<sup>22</sup> nisīdati etthā ti āsanam yam kiñci nisīdanayog-Idha pana pītham adhippetam, tassa ca appakattā anulārattā ca āsanakan ti āha Adāsin ti idam imassa therassa dınnam mayham mahapphalam bhavıssatı mahānısamsan ti sañjātasomanassā<sup>23</sup> kammam kammaphalañ ca saddahitvā tassa therassa ir panibhogatthāya adāsim ir Niiapekkhapaniccāgavasena paniccajin ti attho dayın tı abhıvadanam kaıesım,24 pancapatitthitena dakkhineyyapuggale vandın tı attho Vandamānā hı tāya veva vandanakırıyāya vandıyamānam 'sukhını hohı,25 arogā hohī'25 ti ādinā 26 abhivādam 27 atthato vadāpeti nāina Añjalıkam akāsın tı dasanakhasamodhānasamujjalam anıalım sırası pagganhantı gunavısıtthanam apacayanam

r °valjanto,  $S_2$  °°cālanto,  $S_2$ .
4 °sā. B  $S_r$  5 ahosi, B.  $S_r$  6
7 °to,  $S_2$  8 °tā,  $S_2$ ; °tānam,  $S_r$ . 3 thito, S2. 6 om. Sz. Sz.

<sup>9</sup> sampattānam, S<sub>2</sub>. 10 abbhāgatām, S2, °tā ti, S1.

<sup>12</sup> om. Sr. II om.  $S_2$ .

<sup>&</sup>lt;sup>13</sup> upatisampatti, S<sub>2</sub>, sampati, B 14 yam, S2. <sup>17</sup> sampatı, B

<sup>15 °</sup>yena, S<sub>2</sub>; °yo, S<sub>1</sub> 16 °to, S<sub>1</sub>. 18 S<sub>1</sub> *inserts* tam 19 sandhāya, S<sub>1</sub>. 20 otan, Sr.

<sup>&</sup>lt;sup>22</sup> asatı, S<sub>2</sub>, asītı, S<sub>1</sub> <sup>21</sup> ovacanamattam, S<sub>2</sub>

<sup>24 °</sup>S1, S<sub>1</sub>. S<sub>2</sub>. <sup>23</sup> somanassa, S<sub>r</sub>. S<sub>2</sub>. 25 hoti, S<sub>2</sub> 26 ādı, S2; S1 omits ādınā. 27 om B.

akāsını tı attho Yathanubhavanı tı2 yathabalam, tadā mama vijjamānavibhavānurūpan3 ti attho dānan ti annapānādi-deyyadhammapai iccāgena dakkhineyyam bhojentī dānamayam puññam pasavım 4 ca ahan ti idam kammassa 5 phalassa ca ekasantatipatitatādassanena6 sambandhabhāvadassanam, manussesu? manussabhūtā ti idam tassā puññakiriyāya adhitthānabhūtasantānavisesadassanam, abbhāgatānan8 ti idam cittasampattıdassanañ c' eva khettasampattıdassanañ ca, dānassa visayassa9 ca 10 patiggāhakassa ca kinci anapekkhitva pavattabhāvadassanato, āsanakam adāsim<sup>II</sup> vathanubhavañ ca adası danan tı ıdam bhogasaradanadassanam, 12 abhiyādayım 13 anjalıkam akāsın tı idam kāya\$ā1 adānadassanam 14

Tenā ti tena yathāvuttena puññena hetubhūtena tı avam me-saddo

Kicchena me adhigatam, halam 5 dāni pakāsitun ti\* ādīsu karane āgato, mayā ti attho,

Tassa 16 me bhante Bhagavā samkhittena dhammam desetū 17 ti

ādīsu sampadāne, mayhan ti attho,

Pubbe me bhikkhave sambodhā anabhisambuddhassa bodhısattass' eva sato tı

ādīsu sāmi-atthe āgato, idhāpi sāmi-atthe eva, mamā18 tı attho Svāyam me-saddo tena me puññenā tı ca me etadiso ti ca ubhayattha sambandhitabbo Sesam vuttanaven' eva 19

Evam tāya devatāya pañhe vyākate āyasmā Mahāmoggallāno vitthārena dhammam desesi Sā desanā saparīvā-1 aya tassa devataya satthika ahosi Thero tato manussalokam āgantvā sabbam tam pavattım Bhagavato ālocesi

² kıtānubhāvan tı, S₂ 3 vijjamānam vio, S2. 4 °vi, S<sub>2</sub>, pasamviyam, S<sub>1</sub> <sup>5</sup> dhammassa, S<sub>2</sub>

of opatitathao,  $S_2$  form.  $S_1$   $S_2$  8 gatan,  $S_1$  9 viya,  $S_1$  om  $S_1$   $S_2$  8 gatan,  $S_1$  9 viya,  $S_1$  om  $S_2$  11 osi,  $S_2$  12 bhogam sāiā,  $S_2$ , osārāo,  $S_2$  13 bhogam,  $S_1$ , sālam,  $S_2$  15 halam,  $S_1$ , sālam,  $S_2$ .

<sup>16</sup> S<sub>x</sub> omits all from tassa to agato, idhapi and so on 17 otun, S<sub>2</sub>. 18 mama c' idha, S<sub>2</sub>

<sup>19</sup> onayam eva, S<sub>1</sub> S<sub>2</sub> \* Cf Vin I, 5

Bhagavā tam atthuppattim katvā sampattapai isāya dhammam desesi. Gāthā r eva r pana sangaham ārulhā ti Pathamapīthavimānavannanā 3

### I, 2

Pīthan te veluriyamayan ti dutiyapīthavimānam. Tassa atthuppatti ca atthavamanā ca pathame vuttanayen' eva veditabbā Ayam pana viseso —

Sāvatthivāsinī kira ekā itthi attano geham pindāya pavitham ekam theiam passitvā pasannacittā tassa āsanam dentī attano pītham upali nīlavatthena attharitvā adasi. Tena tassā devaloke nibbattāya veluliyamayam pallankavimānam nibbattam. Tena vuttam pīthan te velulivamayan ti ādi

"Pīthan te veluiyamayam ulāiam manojavam gacchati yenakāinam Alankate malyadhare suvatthe6 obhāsasi vijjui iv' abbhakūtam 1 Kena te tādiso vanno, kena te idha-m-ijjhati uppajjanti ca te bhogā ye keci manaso piyā' 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam' Kenāsi evam jalitānubhāvā vanno ca te sabbadisā pabhāsatī' ti' 3

Sā devatā attamanā Moggallānena pucchītā
pañham putthā viyākāsi yassa kammass' idam phalam 4
"Aham manussesu manussabhūtā
abhāgatān' āsanakam' adāsim 8
Abhivādayim' añjalikam akāsim' 8
yathānubhāvañ ca adāsi dānam 5

8 os1, S<sub>2</sub> 9 oy1, S<sub>2</sub>

 $<sup>^{\</sup>mathtt{r}}$  kathā, B  $^{\mathtt{r}}$  yeva,  $\mathrm{S_{r}}$ .  $^{\mathtt{s}}$   $\mathrm{S_{r}}$  has Paramatthajotikāya buddakatthakathāya (sic)

pathamavımānavatthuvannanā nithitā. 4 tāsā, S<sub>2</sub>.

<sup>5</sup> pallamkam vi<sup>o</sup>, S<sub>2</sub>.

<sup>6</sup> ovanne, S<sub>2</sub>.

<sup>7</sup> āsakam, S<sub>2</sub>.

Tena me tādiso vanno, tena me idha-m-ijjhati uppajjanti ca me bhogā ye keci manaso piyā Akkhāmı te bhikkhu mahānubhāva<sup>1</sup> manussabhūtā yam akāsı puññam. Ten'amhi evam jalitanubhava vanno ca me sabbadısā pabhāsatī" tı

Tattha veluriyamayan ti veluriyamanimayam Velurıyamanı nama velurıyapabbatassa velurıyagamassa ca² avidūre uppajjanakamani. Tassa kira veluriyagāmatthāne Veluriyassa pana avidūre bhavattā veluriyan tveva4 paññāyıttha Tam sadısavannanıbhatāya5 devaloke pı 'ssa tath' eva nāmam jātam, yathā tam manussaloke laddhanāmavasena devaloke devaputtānam mayūragīvavannam6 vā hotr vāyasapattavannam7 vā siniddhavenupattavannam vā Idha pana mayūragīvavannam6 veditabbam

Sesam sabbam pathamavımāne vuttasadısam evā tı Dutiyapīthavimānavannanā 8

### I. 3

Pīthan te sovannamayan tı tatıyapīthavımānam. Tassa vatthu Rājagahe samutthitam

Aññataro kıra khīnāsavathero Rājagahe pındāya ca-11tvā bhattam gahetvā upakatthe kāle bhattakıccam kātukāmo ekam vivatadvāi ageham upasankami Tasmim pana gehe gehasāmınī itthi saddhāsampannā therassa ākāram sallakkhetvā 'etha bhante, idha nisīditvā bhattakiccam ka-10thā' ti attano bhaddapītham paññāpetvā upari pītavattham attharitvā nirapekkhapariccāgavasena adāsi, 'idam me puññam āyatım sovannapīthapatılābhattāya 10 paccayo hotū' ti patthanañ ca patthapesi z Atha there tattha nısıdıtva bhattakıccam katva pattam dhovitva utthaya gac-

<sup>-</sup> ¹ °bhāvena,  $S_2$ . ² om  $S_2$ . ³ ākāro,  $S_2$  4 t' eva,  $S_2$ . 5 sadısassa vannanıbhātāya (sw),  $S_2$  6 mayuragıra°,  $S_2$ . 7 vāyasam mattavannam,  $S_2$  8  $S_2$  adds nitthitā.

<sup>™</sup> otthāya, B 11 dhapesi, S2 <sup>9</sup> °savatthero, B

chante 'bhante ıdam āsanam tumhākam yeva parıccattam, mayham anuggahattham parıbhuñjathā' tı āha Thero tassā anukampāya tam pītham sampaticchitvā samghassa dāpesi Sā apaiena samayena aññataiena iogena phutthā kālam katvā Tāvatimsabhavane nibbattī ti ādi sabbam pathamavimānavannanāyam vuttanayen' eva veditabbam Tena vuttam

"Pīthan te sovannamayam ulā am manojavam gacchatī yenakāmam alankate malyadhaie suvatthe obhāsasī vijjui īv' abbhakūtam 1 Kena te tādīso vanno, kena te īdha-m-ijjhatī uppajjantī ca te bhogā ye kecī manaso piyā? 2 Pucchāmī tam devī mahānubhāve manussabhūtā kim akāsī puññam? Kenāsī evam jalītānubhāvā vanno ca te sabbadīsā pabhāsatī" ti? 3

Sā devatā attamanā Moggallānena pucchītā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Appassa kammassa phalam mamedam" yen' amhi evam jalitanubhava Aham manussesu manussabhūtā purimāya jātiyā manussaloke 5 Addasam virajam bhikkhum vippasannam anāvilam, tassa adās' aham pītham pasannā sehi 2 pānihi. Tena me tādiso vanņo, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā. 7 Akkhāmi te³ bhikkhu mahānubhāva manussabhūtā yam akāsı puññam. Ten' amhı evam jalıtānubhāvā vanno ca me sabbadısā pabhāsatī" tı

<sup>&</sup>lt;sup>1</sup> mam' aham, S<sub>2</sub> <sup>2</sup> sakehi, Ed <sup>3</sup> tam, S<sub>2</sub>.

\* M omits the first two lines of v. 5.

Yan ca pana pancamagathayam purimaya jatiya manussaloke ti ādi, zettha zjāti-saddo atthi sankhatalakkhane Jātı dvīhi khandhehi sangahitā ti

ādīsu, atthi nikāve

Nıganthā nāma samanajātī tı ādīsu, atthi patisandhiyam

Yam mātu kucchismim pæthamam cittam uppannam pathamam viññānam pātubhūtam, tadupādāya bhāvassa 1 jātī ti ādīsu, atthi kule

Akkhitto 5 anupakuttho jātivādenā 5 ti ādīsu, atthi pabhutiyam

Sampati<sup>6</sup> jāto Ānanda bodhisatto ti ādīsu, atthi bhave?

Ekam pi jātim, dve pi jātiyo ti ādīsu, idhāpi bhave vea datthabbo Tasmā pulimāva jātıyā purımasmım bhave anantarātīte purime attabhāve ti8 attho Bhummatthe h' idam karanavacanam Manussaloke ti manussalokabhave 9 Rājagaham 10 sandhāya vadati Okāsaloko hi idha adhippeto Sattaloko ii pana manussesu manussabhūtā12 ti iminā vutto 13 yeva

Addasan tı addakklım. 4 Vırajan tı vıgataı agadı-15 rajattā virajam Bhikkhun ti bhinnakilesattā bhikkhum, sabbaso kilesakālussivābhāvena vippasannacittatāva vippasannam, anāvilasamkappatāva anāvilam Purimam purimam 16 c' ettha padam pacchimassa pacchimassa kāranavacanam vigatarāgādi-rajattā virajam, 7 bhinnakilesattā bhikkhum, kılesakālussiyābhāvena vippasannam, vippasannamanattā 18 Pacchimam pacchimam vā padam purimassa purimassa kāranavacanam virajam bhikkhugunayogato, bhin nakileso hi bhikkhu, bhikkhum vippasannabhāvato, kilesakālussiyābhāvena vippasannamānaso hi bhikkhu, 19 vippasannam

<sup>&</sup>lt;sup>r</sup> ādīsu, S<sub>2</sub> <sup>2</sup> tattha, S<sub>2</sub> B 3 at the ca,  $S_1$ .  $S_2$ . 6 °pattı, Sr. S.  $4 \text{ c'} \text{ assa, } S_2$ . 5 akkhito, S<sub>2</sub> 9 om. B, manussaloke, S<sub>r</sub> 7 bhāve, S. <sup>8</sup> p1, S<sub>2</sub> 7 bhāve, S<sub>1</sub>
10 pubbe attanā vuttagāmam, S<sub>1</sub>.
11 oloka,
14 okkhi, S<sub>2</sub> 11 olokā, S2. 13 vuttā, S2. 17 S. adds bhikkhum 15 vītao, S<sub>2</sub>. 16 om S<sub>2</sub>.

<sup>&</sup>lt;sup>18</sup> vippasannam panattā, S<sub>2</sub> <sup>19</sup> bhikkhum, S<sub>2</sub>.

anāvilasamkappabhāvato ti Rāgarajābhāvena vā virajan ti vuttam, dosakālussiyābhāvena vippasannan ti, mohavyākulābhāvena anāvilan ti Evam bhūto paramatthato bhikkhu nāma hotī ti bhikkhun ti vuttam Adās' ahan ti adāsım aham Pithan tı tada mama santıke vijamanam bhaddam pītham Pasannā ti kammaphalasaddhāya 1atanattayasaddhāya ca pasannacittā Sehi² pānihī ti aññam anānāpetvā attano hatthehi upaniya3 pītham paññāpetvā adāsın tı attho Ettha ca vırajam blıkklınım vıppasannam anavilan ti imina khettasampattim dasseti, pasannā ti iminā cittasampattim, sehi2 pānihī ti iminā payogasampattım Tathā pasanna tı ımınā sakkaccadānam anupahaccadānan ti ca ime dve dānagunā dassitā, sehi2 pānihī ti iminā sahatthena dānam anupavitthadānan ti ıme dve danaguna dassıta. Pitavatthassa4 attharanena nısıdanakalannutaya cıttam katva danam kalenas danan tı ıme dve dānagunā6 dassitā ti veditabbo Sesam vuttanavam eva

Tatıyapīthavımānavannanā?

## I, 4

Pīthan te veluniyamayan ti catuthapīthavimānam. Imassa pi vatthu Rājagahe samuthitam. Tam dutiyavimāne vuttanayen' eva veditabbam. Nīlavatthena hi attharitvā pīthassa dinnattā imissāpi vimānam veluriyamayam nibbattam. Sesam pathamavimāne vuttasadisam. Tena vuttam:

"Pīthan te velunvamavam ulāram

manojavam gacchatı yenakāmam alankate malyadhare suvatthe obhāsası vijjur iv abbhakūtam

Kena te tādiso vanno, kena te idha-m-ijjhatı uppajjantı ca te bhogā ye keci manaso piyā?

Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam?

Kenāsi evam jalitānubhāvā vanno ca te sabbadisā pabhāsatī" ti.

1

2

3

 $<sup>^{2}</sup>$  °sı, S2. ² sakehı, S2 3 °nıssaya, S2. ² pıthavatthussa, S2 5 kāle, S2. 6 gunā, S2 7 Pıthavatthu, S2

Sā devatā attamanā Moggallānena pucchītā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Appassa kammassa phalam mamedam yen'ı amhı evam jalıtānubhāvā Aham manussesu manussabhūtā 5\* purimāya jātiyā manussaloke Addasam virajam bhikkhum vippasannam anāvilam, tassa adās' aham pītham pasannā sehi² pānihi Tena me tādiso vanno, tena me idha-m-ijjhati uppajjanti ca me bhogā ye keci manaso piyā 7 Akkhāmi te bhikkhu mahānubhāva manussabhūtā yam akāsı puññam. Ten' amhi evam jalitānubhāvā vanno ca me sabbadısā pabhāsatī" tı

Etthāpi hi nīlavatthena attharitvā pīthassa dinnattā imissāpi vimānam veluriyamayam nibbattam Ten' eva pīthan te veluriyamayan ti ādito āgatam

Sesam tatiyasadisam's eva ti tattha vuttanayen' eva attho veditabbo

## Catutthapīthavımānavannanā

# I, 5

Kunjaro te vararoho ti Kunjalavimanam Tassa4 ka uppatti?

Bhagavā Rājagahe viharati Veluvane Kalandakanivāpe Ath' ekadivasam Rājagahanagare nakkhattam ghositam Nāgaiā5 vīthiyo5 sodhetvā vālukam vikiritvā6 lājapañcamāni pupphāni vikirimsu7 Gehadvāre8 gehadvāie8 kadaliyo ca punnaghate ca thapesum Yathā vibhavam nānāviiāgavannavicittā dhajapatākādayo ussāpesum Sabbo jano attano attano vibhavānuiūpam sumanditapasādhito nakkhattakīlam kīli9 Sakalanagaram devanagaram viya alankatapatiyattam ahosi Atha Bimbisāramahārājā pubbacārit-

\* M omits the first two lines of v 5

<sup>&</sup>lt;sup>1</sup> ten', S<sub>2</sub> <sup>2</sup> sakehı, Ed <sup>3</sup> dutıya°, S<sub>2</sub>. <sup>4</sup> om S<sub>2</sub> B

<sup>5</sup> nagara,  $S_r$ , nagare pītigho,  $S_2$  6 akr,  $S_r$  7 vippakiri,  $S_r$  8  $S_r$  only once 9 kīlati,  $S_r$ 

tavasena i mahajanassa cittanui akkhanattham i attano i ajabhavanato nikkhamitvā mahantena parīvārena mahatā rāıānubhāvena ulārena sirīsobhaggena, nagaram padakkhinam karoti Tena ca samayena Rājagahavāsinī ekā kuladhītā ıañño tam vibhavasampattım sırısobhaggam iājānubhavañ ca passitvā acchariyabbhutacittajātā 'ayam deviddhisadisā vibhavasampatti kīdisena nu kho kammunā labbhatī' ti panditā4 ti sammate pucchi Te tassā kathesum 'Bhadde puññakammam nāma cintāmanisadisams kapparukkhasa-Khettasampattiyā cittasampattiyā ca sati yam vam patthetvā karonti, tam tam nipphādeti yeva, api ca6 āsanadānena uccākulīnatā hoti, annadānena balasampattipatilābho, vatthadānena vaimasampattipatilābho, yānadanena sukhavisesapatilabho, dipadanena cakkhusampattipatılābho, āvāsadānena sabbasampattıpatılābho' tı. Sā tam sutvā 'devasampattı ito ulārā hoti 'o maññe' ti tattha cittam thapetvā puñnakniyāya atīviya ussāhajātā ahosi Mātāpitaro c' assa ahatam vatthayugam navam pitham ekam padumakalāpam sappimadhusakkharatandulakhīrām ca paribhogatthāya pesesum Sā tāni disvā 'ahañ ca dānam dātukāmā ayañ ca me deyyadhammo patıladdho' tı tutthamānasā dutiyadivase dānam sajjeti. Appodakamadhupāyāsam sampādetvā tassa parīvārabhāvena iz aññam pr bahum khādanīyabhojanīyam patīyādetvā dānagge gandhaparibhandam katvā vikasitesu12 padumesu13 āsanam paññāpetvā tam ahatena setavatthena attharitvā āsanassa catunnam<sup>6</sup> pādānam uparī cattārī padumānī mālāgulañ 4 ca thapetvā upan vitānam bandhitvā olambakadāmāni 5 ālambetvā 16 āsanassa samantato bhūmım 17 sakesarehi 18 paduma-

<sup>&</sup>lt;sup>2</sup> onatthañ ca, B, nattañ ca, S<sub>2</sub>. <sup>1</sup> °carıta°, S<sub>2</sub>. B.

<sup>3</sup> siriso aggena, S2.

<sup>4</sup> panditasamo, B., panditasamate, S2.

<sup>5</sup> cintāmayamanı, B. S<sub>2</sub>. 6 om S<sub>1</sub>. 7 otāva, S.. <sup>8</sup> annapānena, S. 9 phalao, S<sub>2</sub> 10 hotī ti, S<sub>2</sub>.

<sup>11</sup> panivārāo, S.

<sup>&</sup>lt;sup>12</sup> vikasitehi, S<sub>2</sub>, vikasitapadumakinjakkhakesaropasobhir3 padumehi, S<sub>2</sub>. r4 °gunañ, S<sub>1</sub>. ma-olamb°, B r6 °bitvā, B.

<sup>15</sup> māladāma-olambo, B

<sup>17</sup> bhūmi santike, S<sub>2</sub>. 18 kesa<sup>o</sup>. S<sub>2</sub>.

pattelii sabbasanthaiam i santharitva 'dakkhineyye' agate pūjessāmī'3 ti pupphapūiitam4 cangotakam5 ekamante Ath' evam katadānupakaranasamvidhānā6 sīsam nahātā suddhavatthanīvatthā7 suddhuttaīāsangā8 velam sallakhetvā 9 ekam dāsım ānāpesı 'gaccha je amhākam tādısam dakkhıneyyam pariyesāhī' ti

Tena ca samayena āyasmā Sārīputto sahassathavīkam nıkklıpanto 10 viya Rājagahe pindāya caranto antai avīthim 11 patipanno hoti Atha sā dāsī theram vanditvā āha 12 'bhante 13 tumhākam 14 pattam me 12 dethā' ti 1 'ekissā upāsikāya anuggahattham ito ethā' is ti is ca āha Thero tassā pat-Sā theram geham pavesesi Atha sā itthi therassa paccuggamanam katvā āsanam dassetvā inisīdatha bhante, idam asanam pañnattan' ti vatva there tattha nısınne sakesarehi padumapattehi theram püjayamānā āsanassa samantato okiritvā pañcapatitthitena vanditvā sappimadhusakkharasammissena appodakamadhupāyāsena parivisi Parivisantī ca 'imassa me puññassānubhāvena 16 dibbagajakūtāgārapallankasobhitā 17 dibbasampattiyo hontu,18 sabbāsu pavattīsu padumā nāma mā vigatā hotū' ti patthanam akāsı Puna there katabhattakıcce pattam dhovitvā sappimadhusakkhaiādīhi pūretvā pīthe atthatam sātakam cumbatakam katvā therassa hatthe thapetvā there ca anumodanam katvā pakkamante dve purise ānāpesi 'therassa hatthe pattam ımañ ca pallankam vıhāram netvā therassa nīyātetvā āgacchathā' tı. Te tathā akamsu aparabhāge kālam katvā Tāvatımsabhavane yojanasatubbedhe kanakavımāne nibbattı accharāsahassaparıvārā. Patthanāvasena c'assā pañcayojanubbedho padumamālālan-

 $S_{r}$  oneyya,  $S_{r}$   $S_{z}$   $S_{z}$   $S_{z}$   $S_{z}$  B 3 pūji°, S2.  $^{\text{T}}$  om.  $S_{\text{T}}$ .

<sup>4 °</sup>bhailtam, Sr 6 Sr adds ti. 8 °sangam, S<sub>1</sub> 9 °kkhitvā, S2. <sup>7</sup> suvattha<sup>o</sup>, B

<sup>12</sup> om. B.

ro opento, S<sub>r</sub> S<sub>2</sub>.

ro opento, S<sub>r</sub> S<sub>2</sub>.

ro ovithiyam, S<sub>r</sub>

ro om S<sub>r</sub> B. 14 om S<sub>r</sub> B.

<sup>16</sup> puññānuo, S2. 15 hoti, S<sub>2</sub>.

<sup>17 °</sup>kūtāgārapaccatthai anapallo, S2

<sup>18</sup> hontū ti pattham (sic) akāsi, Sr

<sup>19 °</sup>sakkaıāhı, Sr

kato samantato padumapattakiñjakkhakesaropasobhito manuññadassano sukhasamphasso vividharatanaramsijalasamujjalahemābharanavibhūsito gajavaro nibbatti Tassupari yathāvuttasobhātisayasamyutto jojaniko kanakapallanko nibbatti Sā dibbasampattim anubhavantī antarantarā tams kuñjaravimānassa upari ratanavicittapallankam abhiruyha Nandanavanam gacchati

Ath' ekasmim ussavadivase devatāsu yathāsakam dabbānubhāvena uyyānakīlanattham Nandanavanam gacchantīsū7 ti ādinā sabbam pathamapīthavimānavannanāyam8 agatasadisam Tasmā tattha9 vuttanayen' eva veditabbam, idha pana thero Kunjaio te vaiāioho ti ādim āha

"Kunjaro te vararoho nanaratanakappano rucho thamava javasampanno akasamhi samihati 1 Padumi padmapattakkhi 10 padmuppalajutindharo 11 padmacumabhikinnango 12 sonnapokkharamaladha 13 2 Padumanusatam 14 maggam padmapattavibhūsitam 15 thitam vaggum anugghāti mitam gacchati varano 3 Tassa pakkamamanassa sonnakamsa 16 ratissara tesam suyyati nigghoso tūriye pancangike yathā 4 Tassa nāgassa khandhasmim 17 sucivatthā alankatā mahantam accharāsamgham vannena atriocati 5

<sup>&</sup>lt;sup>z</sup> pana,  $S_z$ , om  $S_z$  <sup>2</sup> yathāvuttena so°,  $S_z$  · ca,  $S_z$ .
<sup>4</sup> antarā,  $S_r$  <sup>5</sup> om  $S_z$ 

<sup>6</sup> S<sub>r</sub> adds sumahatā devānubhāvena

<sup>7</sup> S<sub>r</sub> continues sā devatā dibbavatthanivatthā dibbābharanabhūsitā accharāsahassapai vāiā sakabhavanā nikkhamitvā tam kunjai avimānam abhisesi. Atha sā devatā tam disvā samuppannabalavapacādagāi avā sahasā pallamkato oruyha theram upasamkamitvā pancapatithitena vanditvā dasanakhasamodhānasamujjalanjalim paggayha namassamānā atthāsi. Atha nam thero tāya devatāya katakammam kathāpetvā sadevakassa lokassa kammaphalam paccakkham kātukāmo (now follow the first six verses)

<sup>8</sup> pathamavımānavannanāyam, S.. 9 cf p

ro padumao, S<sub>1</sub>, padumapakkanhi, S<sub>2</sub>.
rr padumupphalao, S<sub>1</sub> S<sub>2</sub> re oago, S<sub>1</sub> S<sub>2</sub>.

<sup>&</sup>lt;sup>13</sup> suvannapokkharamālavā, S<sub>1</sub>, sovannapokkharamāla, S<sub>2</sub>

Dānassa te idam phalam athor sīlassa vā panar atho anjalikammassa tam me akkhāhi pucchitā" ti 3 6

Tattha kunjaro te4 varāroho4 ti kunje5 gilitale6 ramatı abhıramatı4 tattha vā7 caratı8 koncanadam9 nadanto 10 vicarati kum vā pathavim tad 11 abhighātena 12 jarayatī, ti kunjaro, girivarādibhedo, 4 manussaloke hatthī. ayam pana •kīlanakāle 15 kunjarasadisatāya evam vutto, 16 āruyhatī ti āroho, ārohanīyo ti attho Varo aggo 17 settho āroho<sup>18</sup> ti varāroho, uttamayānan ti vuttam hoti Nānāratanakappano ti nānāvidhāni ratanāni, ete santi nānāratanā kumbhālankārādi-hatthālankārā, so 19 hi vividhālankāi asannāho 20 nānāratanakappano Rucim abhirucim deti ti ruciro, manuñno ti attho Thamava ti thiro, balavā ti attho Javasampanno ti sampannajavo, sīghajavo<sup>21</sup> ti vuttam hoti Ākāsamhi samīhatī ti ākāse antalıkkhe sammā4 īhatı, ārūlhānam khobham akaıonto caratı gacchatī tı attho

Padumī ti padumasamānavannatāya paduman<sup>22</sup> ti laddhanāmena kumbhavannena samannāgatattā 23 padumī 24 Padmapattakkhī<sup>25</sup> ti kamaladalasadisanayane,<sup>26</sup> ālapanam etam<sup>27</sup> tassā devatāya Padmuppalajutindharo28 ti dıbbapadumuppalamālālankatasarīratāya taham taham vipphurantam vijjotamānam 29 padumuppalajutim dhāretī ti padmuppalajutindharo 28 Padmacunnābhikinnango 29

<sup>&</sup>lt;sup>I</sup> aho, S<sub>2</sub>

<sup>&</sup>lt;sup>2</sup> puna, S<sub>1</sub> <sup>3</sup> S<sub>1</sub> S<sub>2</sub> add āha.
<sup>5</sup> kunjehi, S<sub>1</sub> • <sup>6</sup> giripabbato (sic), S<sub>2</sub>.

<sup>4</sup> om.  $S_r$  5 kuñjehi,  $S_r$  6 giripaduauo (866),  $\sim_2$ .
7 'va,  $S_r$  8 ravati,  $S_r$  9 ko 'va,  $S_r$  10 nandanto,  $S_r$ .
11 tava,  $S_r$ , tam,  $S_2$  12 ghātena,  $S_r$ , ogho,  $S_2$ 13 janayatī,  $S_2$  14 0vārādi,  $S_r$ , °carādi,  $S_r$ 15 kīlākāle,  $S_r$  16 vuttam,  $S_r$  17 vaggo,  $S_r$ .
16 vuttam,  $S_r$  17 vaggo,  $S_r$ 

r9 te, S<sub>1</sub> 20 vihitā°, S<sub>1</sub>
23 °gatā, S<sub>1</sub> 24 °mam, S<sub>2</sub> 18 ohī, S,

<sup>&</sup>lt;sup>22</sup> °mī, S<sub>2</sub> <sup>23</sup> °gatā, S<sub>1</sub> <sup>25</sup> °vatta°, B, paduma°, S<sub>1</sub> S<sub>2</sub>

<sup>26 °</sup>sadısānāsanāsane, S<sub>1</sub>, kamala-uppaladala°, S<sub>2</sub>

<sup>&</sup>lt;sup>27</sup> h' etam, S. <sup>28</sup> padumu<sup>o</sup>, S<sub>r</sub> S<sub>2</sub>

<sup>29</sup> vijo, S2, ota, S1

<sup>3</sup>º padumacunnābhikinnago, S. S.

tı padumapattakıñ jakkhakesarehi samantato okunnagatto. Sonnapokkaram āladhār ti hemamayakamalam āladhārī.

Padumānusatam maggam padmapattavibhūsitan3 tı hatthıno padanıkkhepe tassa padam sandhalantehi mahantehis padumelii anusatam vippakinnam nanavii agavannehi tesam veva ca pattehi6 ito c' ito 7 ca 7 paiibbhamantehi visesato manditatāva8 vibhūsitam maggam, gacchatī9 Thitan ti idam maggavisesanam, padumapattı volanā tavihhūsitam hutvā thitam, maggan ti attho Vaggun ti cārum, kirivāvisesanañ 10 c' etam, ma-kāro padasandhikaio. Anugghātī ti na ugghāti, attano upaii nisinnānam īsakam ni khobham akaionto ii ti attho Mitan ti nimmitam. nikkhepapadavītikkaman 12 ti attho. Avam h' ettha attho vaggum cārum padanıkkhepam katvā gacchatī tı tı ya 13 parımıtam pamanayuttam natısıgham natısanıkan tı vuttam hotı Varano tı hatthī, so hı paccatthıkayaranato<sup>14</sup> gamanaparıkılesavāranato ca vālano ti vuccati

Tassa pakkamamānassa sonnakamsā<sup>15</sup> 1 atissarā ti tassa yathāvuttassa kunjarassa gacchantassa sonnakamsā<sup>16</sup> suvannamayā<sup>17</sup> ghantā 1 atissarā 1 amaniyasaddā,<sup>18</sup> manunnanighoso<sup>19</sup> suyyatī<sup>20</sup> ti adhippāyo Tassa hi kunjarassa ubhosu passesu<sup>21</sup> mahākolambappamānā<sup>22</sup> manimuttādikhacitā hemamayā anekasatā mahantiyo ghantā taham taham<sup>7</sup> olambamānā pacalanti,<sup>23</sup> yato<sup>24</sup> chekena<sup>25</sup> gandhabbakena payuttavāditato<sup>26</sup> viya<sup>27</sup> ativiya manohaiā<sup>28</sup> saddā

¹°vā, S, <sup>2</sup> somamaya<sup>o</sup>, S<sub>2</sub>, <sup>o</sup>bhānī, S<sub>1</sub>. padumao, S<sub>1</sub> S<sub>2</sub> 4 dhārentehi, S<sub>1</sub> 5 ota. B <sup>6</sup> puttehi, S<sub>2</sub> <sup>7</sup> om S<sub>1</sub> <sup>8</sup> pattlıtāya, S<sub>r</sub>, pandıtatāya, S<sub>2</sub> 9 gacchantī, Sz. 10 krivā. B 11 akarento, S. <sup>12</sup> padanikkhepapadavikkaman, S.  $^{15}$  om  $S_2$   $^{14}$  patthitahatthikevāranato,  $S_1$   $^{15}$  sovanna°,  $S_1$   $S_2$   $^{16}$  sovanna°,  $S_1$ , om  $S_2$ <sup>18</sup> °saddo, S<sub>2</sub>, °sadda, S<sub>1</sub> <sup>19</sup> °sā, S<sub>1</sub> 17 SO°, S<sub>2</sub>  $^{20}$ labhatī, S2, pālambantī, S1  $^{21}$  phassesu, S2  $^{22}$  okolumpao, B  $^{23}$  pajao, B  $^{24}$  ce yato, S1 <sup>25</sup> paja°, B <sup>24</sup> ce yato, S, 25 kho kena, S<sub>2</sub>, kena, S<sub>1</sub> <sup>26</sup> °vādihato, S<sub>2</sub>, payuttā vādittaneto, S<sub>1</sub> 27 om S<sub>2</sub>. B.  $^{28}$  m $\bar{a}^{o}$ ,  $S_{r}$   $S_{2}$ 

niccharanti. Tenāha tesam suyyati nigghoso tūriye pañcangike yathā ti Tass' attho — Yathā nāma ātatam² vitatam ātatavitatam² ghanam³ susii an⁴ ti evam pañcangike tūiiye kusalena⁵ vādiyamāne thānuppattiyā6 mandataram² vibhāgam³ dassentena gāyantena samīrito⁰ vāditassaro vaggu ca³ iajanīyo ca³ nigghoso³ suyyati, evam nesam sonnakamsānam¹o tapanīyaghantānam nigghoso suyyatī ti

Nāgassā ti hatthināgassa Mahantan ti sampattimahantenāpi i sankhyāmahantenāpi i mahantam Accharāsamghan ti devakaññāsamūham Vannenā ti rūpena.

Dānassā ti dānamayapuññassa Sīlassā ti kāyikādisamvarasīlassa, vā-saddo avuttavikappanattho va Tena sabhivādanādim avuttam cālittasīlam sanganhāti Evam theiena pucchitā sā devatā paiham vissajjesi Tam o attham dassetum

Sā devatā attamanā Moggallānena pucchītā panham putthā viyākāsi yassa kammass' idam phalan ti 7 ayam gāthā dhammasangāhakehi vuttā Tassā attho h'etthā vutto yeva 17

"Dısvāna gunasampannam jhāyım 18 jhāna1 atam 19 satam 19

adāsım²º pupphābhıkınnam²¹ āsanam dussasanthatam²²

Upaddham²³ padmamālāham²⁴ āsanassa samantato abbhokırıssam²⁵ pattehı pasannā sehı²⁶ pānıhı²⊓

<sup>\*</sup> atatam,  $S_2$ , ata,  $S_r$  \* atatam vitam,  $S_2$  \* 3 om  $S_r$ . 4 turiyan,  $S_r$  \* 5 °lehi,  $S_r$  \* 6 thānappavattiyā,  $S_r$ . 7 manātara,  $S_r$  \* 8 °gena,  $S_2$  B \* sammīlito,  $S_r$ , sampilito,  $S_2$  \* sovanna°,  $S_r$   $S_2$ 

<sup>&</sup>lt;sup>11</sup> S<sub>1</sub> inserts na <sup>12</sup> sahammahan<sup>o</sup>, S<sub>2</sub>

x3 kāyıkasamvarādısamvarasīlassa, S<sub>r</sub>

<sup>&</sup>lt;sup>14</sup> avuttam pi kappanatto,  $S_2$  <sup>15</sup> anena,  $B_1$  tassa,  $S_1$ , tam aham,  $S_2$  <sup>17</sup> eva,  $S_2$   $B_2$  <sup>18</sup> <sup>c</sup>yı,  $S_1$   $S_2$  <sup>19</sup> na jihāram tassa ha,  $S_2$ 

<sup>&</sup>lt;sup>20</sup> °sı,  $S_2$  <sup>21</sup> pubbāhıkı°,  $S_2$ , also in the Commentary below. <sup>22</sup> atha sandhatam,  $S_2$  <sup>23</sup> upaddha,  $S_r$   $S_2$ 

<sup>&</sup>lt;sup>24</sup> padumālāham, S<sub>1</sub>, padumamālāham, S<sub>2</sub>, paddhamālāham, M <sup>25</sup> abbhā°, S<sub>1</sub>, abbhokiriyasam, S<sub>2</sub>

sakehi,  $S_r$ , sekehi,  $S_2$  27 pānibhi, B

Tassa kammassa kusalassa idam me idisam phalam sakkāio gaiukāio ca devānam apacitā aham 10 Yo ve sammāvimuttānam santānam brahmacāiinam pasanno āsanam dajjā evam nande yathā aham 11 Tasmā hi attakāmena mahattam abhikankhatā 5 āsanam dātabbam hoti sarīiantimadhai man" 6 ti 12 devatāya vuttagāthā 7

Tattha gunasampannan ti sabbehi savakagunehi samannägatam, tehi vä paripunnam. Etena sävakapäi aminänassa matthakappattam dasseti Jhäyin ti äi ammanüpanijjänam lakkhanüpanijjänan ti duvidhenäpi jhänena jhäyanasīlam. Tena väi jhäpetabbam, sabbam samkilesapakkham jhäpetvä thitam lato savajhäne i jatan ti jhänaiatam. Satan ti samänam, santam vä Sappulisan ti sattho. Pupphäbhikinnan ti pupphehi dabhikinnam, kamaladalehi abhikinnan ti pupphehi dabhikinnam, kamaladalehi abhikinnan ti pupphehi ti vatthena upari santhatam santam santam

Upaddham padmamālāhan²o ti upaddham padumapuppham aham. Āsanassa samantato ti therena nisinnassa²i āsanassa samantā bhūmiyam Abbhokirissan²² ti abhi-okiim²³ abhippakiri²⁴ Katham? Pattehī ti² tassa upaddhassa²5 padumassa visum visum² katehi pattehi pupphābhivassakaniyāmena,²6 okiin ti attho

Idam me īdisam phalan ti iminā Kunjaio te 27 varā-roho ti ādinā therena gahitam agahitan ca 28 āyu-yasa-sukka-

<sup>&</sup>lt;sup>1</sup> kamma, M ² oto, S, s ce, M 4 atthao, S. M 5 °samkhatā, S<sub>2</sub> 6 °tannan, M 7 vuttā go, S, oppatti, S., opatti, S. anam S. r pi, S. To onopanijhānam  $S_1$  Tr pi,  $S_2$  Tr yitam,  $S_1$ , thiyam,  $S_2$  Tr gato,  $S_2$ 14 jhanena, S. 16 pubbehi, S2 15 S<sub>2</sub> inserts vā. 17 abhippako, Sz 18 odhatan, S2 19 atthatam, S<sub>1</sub>, vattatam, S<sub>2</sub> 20 °paduma° S<sub>r</sub> S<sub>2</sub> 21 nisinnā, S<sub>r</sub> 22 okum, S2 <sup>23</sup> abhippakii issan, S<sub>1</sub>. <sup>24</sup> °rā, S<sub>1</sub>, om S<sub>2</sub> 25 uppaddha, S, <sup>26</sup> pupphavassāvassanakaniyāmena, S<sub>1</sub>, pubbāhiyassaka<sup>o</sup>, S<sub>2</sub> <sup>27</sup> S<sub>2</sub> *inserts* vārittasīlam sangahatthā ti 28 om S<sub>1</sub>, S<sub>2</sub> adds hoti

rūpādibhedam attano dibbasampattim ekato dassetvā puna pi² therena agahitam eva attano ānubhāvasampattim dassetum Sakkāro garukāro ti ādim āha Tena Na kevalam bhante tumhehi yathāvuttam eva idha mayham puññaphalam, api ca kho idam dibbam adhipateyyam pi ti dasseti Tattha sakkāio ti ādaiakiriyā, devehi attano sakkātabbatā ti attho Tathā gaiukāio garukātabbatā Devānan ti devehi Apacitā ti pūjitā

Sammāvimuttānan ti sutthu vimuttānam sabbasam-kilesappahāyīnam <sup>12</sup> Santānan ti santakāya-vacī-mano-kammānam sādhūnam, maggabrahmacariyassa <sup>12</sup> sāsanabi ahmacariyassa ca<sup>4</sup> cinnattā brahmacārīnam Pasanno āsanam dajjā ti kammaphalasaddhāya <sup>13</sup> ratanattayasaddhāya <sup>14</sup> ca<sup>4</sup> pasannamānaso hutvā <sup>15</sup> yadi āsanamattam pi dadeyya <sup>16</sup> Evam nande yathā ahan ti yathā aham tena āsanadānena etaiahi nandāmi modāmi, evam eva <sup>17</sup> añño pi nandeyya modeyya

Tasmā ti tena kāianena, hi 18-saddo nipātamattam Attakāmenā 19 ti attano hitakāmena, yo hi attano hitāvaham kammam karoti na 4 ahitāvaham so attakāmo 20 Mahattan 21 ti vipākamahattam Sarīrantimadhārin ti antimadeham 22 dhārentānam, khīnāsavānan ti attho Ayam h' ettha attho yasmā arahatam āsanadānena 23 aham evam 24 dibbasampattiyā modāmi, tasmā aññenāpi attano abhivuddhim patthayamānena antimasamussaye thitānam āsanam dātabbam, natthi tādisam puññan ti dasseti 25 Sesam vittasadisam evā ti

# Kunjaravımanavannana.

<sup>\*\*</sup> katvā,  $S_1$  \*\* om  $S_2$ . \*\* 3 dassenti,  $S_1$  \*\* om.  $S_2$ . \*\* sante,  $S_2$  \*\* 6 ād1°,  $S_1$  \*\* 7 tam,  $S_2$  \*\* 8 °kriyā, B 9 yathā,  $S_2$ . \*\* 10 apajitā,  $S_2$  \*\* sabbesam kilesa°,  $S_1$ .  $S_2$ . \*\* sabbesam kilesa°,  $S_1$ .  $S_2$ . \*\* 12  $S_2$  adds ca. \*\* 13 °phalam sandhāya,  $S_2$  \*\* 14 °ttayam saddāya,  $S_2$ , om  $S_1$ . \*\* 15  $S_1$  adds cari (sic) \*\* 16 °yyam,  $S_2$ . \*\* 17 evam,  $S_1$  \*\* 18 na hi,  $S_2$  \*\* 19 attha°,  $S_2$  B \*\* 20 attha°, B \*\* 21 mahatthan,  $S_2$  \*\* 22 antimam d°,  $S_1$  \*\* 23 °dāne,  $S_1$  \*\* 24 eva,  $S_2$  \*\* 25  $S_1$  here continues Evam tāya devatāya pañhe vyākate āyasmā Mahāmoggallāno vitthāi ena dhammam desesi  $S_2$ 

#### T 6

Suvannacchadanam nāvan ti Nāvāviniānam Tassar kā uppatti<sup>9</sup>

Bhagavatı Sāvatthıyam viharante solasamatta bhikkliū aññatarasmim gāmakāvāse vasitvā vutthavassā 2 'Bhagavantam passissāma dhammañ ca sunissāmā' ti Sāvatthim uddissa gimhasamaye 3 addhanamaggani patipanna Antarāmagge ca mrudako kantāro Te ca4 tattha ghammābhitattā kilantā tasitā pānīyam alabhamānās añnatai assa gāmassa avidūre6 gacchanti Tattha aññatai a itthi udakabhājanam<sup>7</sup> gahetvā udakatthāya<sup>8</sup> udapānābhimukhī<sup>9</sup> gacchatı. Atha te blıkkhū tam dısvā 'yatthāyam ıttlı gacchatı tattha gatā pānīyam laddhum sakkā' tı pıpāsaparetā 10 tam 11 dısablumukha gantva udapanam 12 dısva tassa 13 avıduie atthamsu Sā itthi tato udakam gahetvā nivattitukāmā te bhikkhū disvā 'ime ayyā udakena atthika pipāsıtā' tı ñatvā garucıttıkāram 14 upatthapetvā udakena nı-Te pattathavikato paiissāvanam io nihalitvā parissāvetvā yāvadattham pānīyam pivitvā hatthapāde sītale<sup>17</sup> katvā tassā itthiyā pānīyadāne anumodanam vatvā agamamsu Sā tam puñnam hadaye thapetvā antarantarā anussarantī aparabhāge kālam katvā Tāvatımsabhavane nibbatti Tassā puññānubhāvena kapparukkhopasobhitam mahantam vimānam uppajji Tam 18 pai ikklipitvā muttājālai ajatavikasitāvakinnapandarapulinai atanamanikhandha-

desanā saparīvārāja tassā devatāja sātthikā ahosi. Thero tato manussalokam āgantvā sabbam tam pavattim Bhagavato ārocesi. Bhagavā tam spanas atthuppattim katva sampattaparīsāya dhammam desesī ti

<sup>1</sup> om S<sub>1</sub>, S<sub>2</sub> 2 vutta, S<sub>2</sub>, om S<sub>1</sub>

<sup>3</sup> gimhānamāse, S.

<sup>\*</sup> in  $S_r$  there is a lacuna from ca to pāmyam of the next phrase 5 alabbha,  $S_2$  ° °dūrena, B

<sup>&</sup>lt;sup>7</sup> S<sub>2</sub> adds ucchadaña ca (or va) <sup>8</sup> attāya. B <sup>9</sup> udakābhi, S<sub>2</sub> <sup>10</sup> pattā S<sub>1</sub> <sup>11</sup> om S<sub>1</sub>

udakapānam,  $S_2$  r3 tasmā tassā,  $S_r$  r4 °kāyam,  $S_2$  mantesi,  $S_r$  r6 parisā°,  $S_2$  r7 sītam  $S_2$  B

<sup>18</sup> S. adds vimānam

5

6

nımmalasalılavāhınī z sarıtā,2 tassā ubhosu tīresu uyyānavımānadvāre ca mahatī pokkharanī pañcavannapadumapundarīkamandītā saha suvannanāvāva nibbatti Sā tattha dıbbasampattım anubhavantī nāvāya kīlantī lalantī vıca-Ath' ekadıvasam āyasmā Mahāmoggallāno devacāııkam caranto tam devatam nāvāya kīlantım dısvā tāya katam puññakammam pucchanto

"Suvannacchadanam nāvam nān ānuyha titthasi ogāhasi pokkharanim padmam³ chindasi pāninā. 1 Kena te tādiso vanno, kena te idha-m-ijihati Uppajjanti ca te bhogā ye keci manaso piyā; 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" tı? 3

āha

Tato therena putthāya devatāya vissajjitākāram dassetum sangāhakeh14

Sā devatā attamanā Moggallānena pucchitā pañham putthā viyākāsi yassa kammass' idam phalan ti

# ayam gāthā vuttā

"Aham manussesu manussabhūtā disvāna bhikkhū tasite kilante utthāyas pātum udakam adāsım 6 Yo<sup>7</sup> ve<sup>7</sup> kılantānam pıpāsıtānam utthāya pātum udakam dadāti sītodakā tassa bhavantı najjo pahūtamalyā 8 bahupundarīkā 9 Tam āpagānupparīyanti o sabbadā sītodakā vālukasanthatā u nadī

¹ °rajatasıkhatāvakınnapandulapulinatatāmanıkkhandhā°, Sr, opulu atanāmanikhandhao, S2 , °pulli atamam,  $S_1$   $S_2$  4 sangar 3 padumam,  $S_1$   $S_2$   $S_3$  6 °s1,  $S_2$   $S_4$ <sup>2</sup> pūrītā, S<sub>2</sub>. B

<sup>4</sup> sangikarehi, S.

<sup>7</sup> ye ce,  $S_2$ . 9 pundarika (without bahu), S<sub>2</sub>. <sup>8</sup> bahutta<sup>o</sup>, M

<sup>1)</sup> āpabho, B, āpa hu anuo, S, kamāsabhānu anupario, S2.

<sup>11 °</sup>santatā, M

ambā ca sālā tilakā ca jambuyo uddālakā pātaliyo ca phulla 7 Tam bhūmibhāgehi upetaiūpam vimānasettham bhusasobhamānam 2 tassīdha3 kammassa ayam vipāko etādisam puññakatā4 labhanti. 8 Tena me tādiso vanno, tena me idha-m-ijihati uppananti ca me bhogā ye keci manaso piyā Ten' amhi evam jalitanubhava vanno ca me sabbadısa nabhāsatī" ti 10

avam devatāva vissailitākāio

Tattha suvannacchadanan ti vicittabliittivividhachadanehi iattasuvannamayehi ubhohi passehis paticchāditabbhantaratāva c' eva nānāratanasamunalena kanakamayālankārena uparī chādītatāya6 devatāya7 ca suvannacchada-Nāvan ti potam So hi orato pāram pavatib gacchatī ti poto, satte netī tiº nāvā ti ca vuccati tassā devadhītāva ālapanam Narati netī ti naro 10 puriso. Yathā hi pathamapakatibhūto satto itaiāya pakatijā setthatthena puni ri setī ri ti puriso ti ri vuccati, evam naiatthenazi naro ti Puttabhātubhūto pizi hi puggalo matujetthabhaginīnam pitutthane titthati,15 pageva 16 bhattubhūto.17 Nai assa esā 18 ti nārī, ayañ ca samaññā manussitthīsu pavattā 19 rūlhivasena itaiāsu pi tathā vuccati () gahası pokkharanın tı satı 14 pı 14 1 attuppalādıke 20 bahuvidhe ratanamaye jalajakusume, pokkharasankhātānam pana 21 dibbapadumānam tattha yebhuyyatāya 22 pokkharanī tı23 laddhanamam dıbbasaram24 jalavıharabhu atıya25 anu-

<sup>&</sup>lt;sup>2</sup> bhusam soo, S<sub>2</sub>. vimānam seo, S, 3 tass' 1dha, S<sub>r</sub>. Š<sub>2</sub>. 4 puññā, S<sub>r</sub>, katapuññā, S<sub>2</sub>. 6 chadite dassa, S2, chatite ka (or ta), S1 7 desanāya, S<sub>r</sub>, omitted by B. <sup>8</sup> pāratı, S<sub>1</sub>, patatı, S<sub>2</sub> 9 S<sub>r</sub> adds ca. 10 nayo, S<sub>2</sub>. r puretī, S2.  $^{12}$  pl,  $S_2$ 13 nayanatthena, Sr 15 titthanti, S2 14 om. S<sub>2</sub>. 10 paro, S2 18 etā, S<sub>2</sub> 17 bhattao, Sr, nattao, S2 19 pavatta, S2 <sup>20</sup> rattuppalanīluppalādike, S<sub>1</sub>. <sup>21</sup> om. B. <sup>22</sup> oyyattā, S<sub>2</sub> 23 om. Š. 24 vippasaiam, S2 25 jalavihāraratiyā, B, jalajavi, S.

pavisasi Padmam<sup>\*</sup> chindasi pāninā ti rajatamayanālam padumam nānāi atanamayappattasankhātam kanakamayakannikakiñjakkhakesai am dibbakamalam<sup>\*</sup> līlāi avindam kattukāmatāya tava<sup>3</sup> hatthena<sup>3</sup> bhañjasi

Tasıte tı pıpāsıte Kılante tı tāya pıpāsāya addhānaparıssamena kılantakāye Utthāyā4 tı utthānavı11yam5 katvā, ālasıyam6 anāpajjitvā7 tı attho

Yo<sup>8</sup> ve ti ādinā yathā aham, evam aññe pi āyatanagatena udakadānapuññena edisam phalam patilabhantī ti ditthena<sup>9</sup> aditthassa o anumānavidhim dasseti. Therena puttham attham sādhāi anato vissajjeti o Tattha tassā ti tan ti ca yathavuttapuññakārīnam paccāmasati

Anuppariyantī ti anurūpavasena paiikkhipanti Tassa vasanātthānapaiikkhepena so pi paiikkhitto<sup>12</sup> nāma hoti Tilakā ti bandhujīvakapupphasadisapupphā ekā iukkhajāti Uddālakā ti vātaghātakā, ye<sup>13</sup> iājaiukkhā<sup>14</sup> ti pi<sup>9</sup> vuccanti

Tam bhūmibhāgehī ti tādisabhūmibhāgehi, yathāvuttapokkharanīnadī-uyyānavantehi, bhūmipadesehī ti attho. Upetarūpan ti pasamsiyabhāvena upetam Tesam pokkharanī. Ādīnam vasena ramanīyasannivesan ti vuttam hoti Bhusasobhamānan ti bhusam ativiya virocamānam vimānaseţtham, labhantī. ti yojanā

Sesam 18 vuttanayam evā tı.

#### Nāvāvimānavannanā

### I. 7

Suvannacchadanam nāvan ti dutiyanāvāvimānam. Tassa kā 19 uppatti?

r padumam, S<sub>r</sub> S<sub>2</sub> <sup>2</sup> °kambalam, S<sub>2</sub>
3 vāma°, B, vā jāta°, S<sub>2</sub> <sup>4</sup> ulāyā, S<sub>2</sub>
5 ulānam vi°, S<sub>2</sub> <sup>6</sup> ālasım, S<sub>r</sub>.
7 ānā°, S<sub>r</sub>. <sup>8</sup> ye, S<sub>r</sub>. B <sup>9</sup> om S<sub>r</sub> <sup>10</sup> ditthassa, S<sub>r</sub>.
11 visa°, S<sub>2</sub> B <sup>12</sup> parikkhito, S<sub>2</sub>. <sup>13</sup> yo, S<sub>r</sub> S<sub>2</sub>.
14 rukkho, S<sub>r</sub> S<sub>2</sub>. <sup>15</sup> °panthehi, S<sub>2</sub>.
16 °niya-sannivesan ti vuttam hoti, S<sub>2</sub> <sup>17</sup> labhatī, S<sub>2</sub>
18 S<sub>r</sub> has atha thero tassā devatāya saparivārāya dhammam desetvā tam pavattim Bhagavato ārocesi Bhagavā tam atthuppattim katvā sampattaparisāya dhammam desesi

19 om S<sub>2</sub>

Sā desanā bahujanassa sātthikā ahosī ti.

Bhagavatı Savattlıyam vıharante aññataro khinasavatthero upakatthāya vassūpanāyikāya gāmakāvāse vassam upagantukāmo Sāvatthito tam gāmam uddissa pacchābhattam addhanamaggappatipanno maggaparissamena kilanto tasito aññatai ena maggena aññatai am i gāmam i sampatto gāme tādisam chāyūdakasampannatthānam apassanto pa-11ssamena ca abhibhuyyamano civaram paiupitva gamam pavisityā2 dhuragehass' eva dvāie atthāsi · Tattha, aññatarā itthi theiam passitvā 'kuto bhante āgatātthā' ti pucchitvā maggaparissamam pipāsitabhāvañ ca ñatvā3 'etha bhante' tı4 geham pavısetvā 'ıdha nısıdatha' tı asanam pannāpetvā adāsı Tattha nisiine pādodakam pādabbhañjanatelañ ca datvā tālavantams gahetvā viji 6 Parilāhe vüpasante madhuram sītalam sugandham pānakam yojetvā There tam pivityā patippassaddhakilamatho anumodanam katvā pakkamı? Sā aparabhāge kālam katvā Tāvatımsabhavane nibbatti 8 Sabbam anantaravımānasadısam veditabbam, gāthāsu pi apubbam natthi vuttam

"Suvannacchadanam nāvam nāri āruyha titthasi ogāhası pokkharanım padmam9 chındası pānınā. Kena te tādiso vanno, kena te idha-m-ijihati uppajjanti ca te bhogā ye keci manaso piyā?

Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatı" tı?

1

2

8

5

Sā devatā attamanā Moggallānena pucchitā panham putthā viyākāsi yassa kammass' idam phalam. 4 "Aham manussesu manussabhūtā dısvāna bhikkhum tasıtam kılantam

utthāyaro pātum udakam adāsım "

 $S_2$ . <sup>2</sup> °setvā,  $S_2$ . <sup>3</sup> vat <sup>5</sup> °pannam,  $S_2$ . <sup>6</sup> bījı. B1 aññataramānam, S2. 3 vatvā, S2. 4 B. adds tam

<sup>8</sup> ottīti, B, ottāti, S2. 9 padumam, S2. <sup>7</sup> pakkāmi, S. ulāra, S. II osi, S.

Yo ve kılantassa pıpāsıtassa utthāya pātum udakam dadāti sītodakā tassa bhavantı nauo pahūtamalyā · bahupunda i ikā · 6 Tam āpagānupparīvanti sabbadā sītodakā vālukasanthatā4 nadī ambā ca sālā tilakā ca jambuyo uddālakā pātalīvo ca phullā 7 Tam bhūmibhāgehi upetarūpam vimānasettham bhusasobhamānam 5 tassīdha6 kammassa ayam vipāko etādisam puññakatā labhanti 8 Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā 9 Ten' amhi evam jalitānubhāvā vanno ca me<sup>7</sup> sabbadısā pabhāsatī" tı 10

Atthavannanāsu pi idha eko 'vas theios tis apubbam 10 natthi

## Dutıyanāvāvımānavannanā

## I. 8

Suvannacchadanam nāvan ti tatiyanāvāvimānam Tassa kā uppatti?

Bhagavā janapadacārikam caranto mahatā bhikkhusamghena saddhim Kosalajanapade yena Thūnam ii nāma brāhmanagāmo tad avasa11 Assosum kho Thūneyyakā12 b1āhmanagahapatikā 'samano kira 13 Gotamo amhākam gāmakhettam anuppatto' ti 9 Atha Thūneyyakā brāhmanagahapatikā appasannā micchāditthila maccherapakatā<sup>14</sup> 'sace samano Gotamo imam gāmam pavisitvā dvīhatīham vaseyya, sabbam imam janam attano vacane patitthapeyya, 15 tato 16

 $<sup>^{\</sup>rm t}$  bahutta°, M , bahuta°, S $_{\rm 2}$   $^{\rm 2}$  bahuta°, S $_{\rm 2}$   $^{\rm 3}$  āpabh°, B , asıbhā anu°, S $_{\rm 2}$  .  $^{\rm 4}$  °sandhatvā, S $_{\rm 2}$ 5 bhusam soo, S<sub>2</sub> 6 tass' idha, M 7 te, S<sub>2</sub>

<sup>8</sup> pı, S<sub>2</sub>. 9 om S<sub>2</sub>. 10 amubba, S<sub>2</sub> 11 Thūno, S<sub>1</sub>. 12 Tho, S<sub>1</sub> always 13 om S<sub>1</sub>

<sup>16</sup> kato, S<sub>2</sub> <sup>14</sup> °rakatā, S<sub>1</sub>. <sup>15</sup> dheyya, S<sub>2</sub>.

brāhmanadhammo na patittham labheyyā' ti tattha Bhagavato anāvāsāya² parisakkantā nadītitthesu thapitanāvāyo apanesum setusankamanāni ca avalanjam5 akamsu Tathā papāsabhāmandapādīni ekam udapānam thapetvā itaiāni udapānāni tinādīhi pūretvā pidahimsu Tena vuttam Udāne \*

Atha kho Thūneyyakā biāhmanagahapatikā udapānam tınassa ca pamsuyā 10 ca yāvamukhato pūresum 'mā te mundakā samanakā 11 pānīyam apamsū' 12 ti Bhagavā tesam tam vippakāram natvā te anukampanto saddhim bhikkhusamghena ākāsena nadim 13 atikkamitvā gantvā 14 anukkamena Thūnam brāhmanagāmam patvā maggā okkamma aññatarasmim rukkhamule paññatte āsane nisīdi. Tena ca samayena sambahulā udakahārınıyo Bhagavato avidūi e 15 atıkkamantı Tasmıñ ca gāme 'sace samano Gotamo idhāgamissati,<sup>16</sup> na tassa paccuggamanādi kātabbam, geham āgamanakāle<sup>17</sup> tassa<sup>17</sup> ca<sup>17</sup> sāvakānañ ca bhikkhā pi na dātabbā' tī katīkā katā 18 hotī 18 Tattha aññatarassa brāhmanassa dāsī ghatena pānīyam gahetvā gacchantī 19 Bhagavantam bhikkhusamghapariyutam nisinnam disvā bhikkhū ca maggaparissamena kilante tasite ñatvā pasannacittā pānīyam dātukāmā hutvā 'yadı pi me gāmavasino samanassa Gotamassa na 20 kiñci dātabbam sāmīcikammam pi na kātabban tı katıkam katvā thitā, evam sante pi yadı 'ham īdise supunnakhette 21 dakkhinevye labhitvā pānīyadānamattenāpi attano patittham na kaieyyam, kadāham ito dukkhajīvitato muccissāmi<sup>9</sup> 22 — Kāmam me ayyako, sabbe pi gāmavāsino mam hanantu vā bandhantu vā, īdise puññakkhette

 $<sup>^{\</sup>rm r}$   $S_{\rm r}$  puts na before labho  $^{\rm o}$   $^{\rm 2}$  āvāo,  $S_{\rm r}$   $^{\rm 3}$  ocamkamanāni,  $S_{\rm r}$ , osamamkamanāni,  $S_{\rm 2}$   $^{\rm 4}$  om  $S_{\rm 2}$ . B.  $^{\rm 5}$  ojo,  $S_{\rm r}$ , ojanam, B, āvalañcam,  $S_{\rm 2}$   $^{\rm 6}$  sabhāo,  $S_{\rm 2}$   $^{\rm 7}$   $S_{\rm r}$  adds tattha.  $^{\rm 8}$  pūrento,  $S_{\rm r}$ .  $^{\rm 9}$  ten' eva,  $S_{\rm r}$   $^{\rm 10}$  bhusassa,  $S_{\rm r}$   $^{\rm 17}$  samana,  $S_{\rm 2}$   $^{\rm 12}$  pivimsū,  $B_{\rm r}$ , pavimsū,  $S_{\rm 2}$ .  $^{\rm 13}$  nadī,  $S_{\rm 2}$ .  $^{\rm 14}$  om.  $S_{\rm r}$ .  $^{\rm 15}$  orena,  $S_{\rm r}$ .  $^{\rm 16}$  idha gamo,  $S_{\rm 2}$ .  $^{\rm 13}$  kato hoti,  $S_{\rm r}$ , honti,  $S_{\rm 2}$ . B.  $^{\rm 19}$  gacchati,  $S_{\rm 2}$ .  $^{\rm 20}$   $S_{\rm r}$  puts na before dāto

pānīyadānam dassāmi evā' ti sannitthānam katvā aññāhi udakahārınīhı z vārıyamānā pi jīvitam z nilapekkhā sīsato pānīyaghatam otāretvā ubhohi hatthehi pariggahetvā3 ekamante thapetvā sanjātapītisomanassā Bhagavantam upasankamitvā pancapatitthitena vanditvā panīyena nimantesi. Bhagavā tassā cittappasādam oloketvā tam 4 anugganhanto 5 hatthapade dhovitva panīvam pivi Ghate udakam parikkhayam na6 gacchatı Sā tam disvā7 puna4 pasannacittā8 ekassa bhikkhussa adāsi Tathā aparassa4 aparassāp19 sabbesam pi adāsi. Udakam na khīyat' eva. Sā hatthatutthā 10 yathā punnena 11 ghatena 11 gehābhimukhī 12 agamāsi 13 Tassā sāmiko brāhmano pānīyassa dinnabhāvam sutvā 'imāya gāmavattam bhinnam ahan ca gārayho kato' ti kodhena pajjalanto tatatatāyamāno 14 tam bhūmiyam pātetvā hatthehi ca pādehi ca pahaii Sā tena upakkamena jīvitakkhavam patvā Tāvatimsabhavane nibbatti, vimānañ 15 c' assā 16 pathamanāvāvimāne vuttasadisam uppajji

Atha Bhagavā āyasmantam Ānandam āmantesi 'ingha me tvam Ānanda udapānato pānīyam āharā' ti 'idāni bhante udapāno Thūneyyakehi' dussito, na sakkā pānīyam āharitun' ti āha Bhagavā dutiyam pi tatiyam pi ānāpesi Tatiyavāram<sup>18</sup> thero Bhagavato pattam ādāya udapānābhimukho agamāsi 13 Gacchante theie udapāne udakam 19 paripunnam hutvā uttaritvā samantato sandati Sabbam tınabhusam uplavıtvā 20 sayam eva apagacchi.21 Tena sandamānena salīlena uparūpaii vaddhantena añ ne jalāsaye pūretvā tam4 gāmam parikkhipantena gāmapa-

r udahārihi, Sr 2 ote, Sr ohitvā, S2 4 om Sr

<sup>5</sup> anuggaho, Sr, and it adds pānīyam parissāpetvā

<sup>6</sup> S<sub>r</sub> puts na before pari° 7 passitvā, S<sub>r</sub> 8 °cittāya, S<sub>r</sub> 9 ti, S<sub>2</sub> B 10 hatthā, S<sub>r</sub> 11 punna°, B

<sup>13</sup> ago, S, 12 °khā, S2

<sup>14</sup> katakatāya°, B, katakataya°, S2

<sup>15</sup> S. continues Tassā puññānubhāvena and so on (p. 40 sq), with the readings annotated there, excepting the two last words which run anubhavāmānā vicaiati.

16 ca, S<sub>2</sub>

17 °Th, S<sub>1</sub>, Thumey akehi, S<sub>2</sub>

18 °i e, S<sub>1</sub>.

19 udakassa, S<sub>2</sub>.

<sup>21</sup> ogañchi, S, 20 uppalavitvā, S, upalasitvā, S2.

deso ajjhotthaii Tam pātihāiiyam disvā biāhmanā acchariyabbhutacittajātā Bhagavantam khamāpesum. Tam khanañ ñevai udakogho antai adhāyati i Tei Bhagavato bhikkhusamghassa ca vasanatthānam samvidhāya svātanāya nimantetvā dutiyadivase mahādānam sajjetvā buddhapamukhassa bhikkhusamghassa panītena khādanīyena bhojanīyena parivisitvā sabbe Thūneyyakā Bhagavantam bhuttāvim onītapattapānim payiiupāsantā nisīdinīsu

Tena ca samayena sā6 devatā attano sampattım paccavekkhıtvā tassā kāi anam upadhārentī tam pānīyadānan ti natvā pītisomanassajātā handāham idān' eva Bhagavantam vandissāmi, sammāpatīpannesu katānam appakānam? pī kāiānam8 ulāi aphalatam9 manussaloke pākatam¹o karīssāmī' ti ca6 ussāhajātā accharāsahassapai īvārā uyyānādīsahitena¹¹ vīmānena¹² saddhim yeva6 mahatīyā deviddhiyā mahantena dibbānubhāvena¹¸ mahājanakāyassa passantass' eva āgantvā vīmānato oruyha Bhagavantam upasankamītvā abhīvādetvā anjalīm paggayha atthāsī Atha nam Bhagavā tassā parīsāya kammaphalam paccakkhato vībhāvetukāmo

"Suvannacchadanam nāvam nā1114 āruyha tītthasī ogāhasī 5 pokkhaianim 6 padmam 7 chindasī pāninā 1 Kūtāgārā nīvesā te vibhattā bhāgaso mītā daddalhamānā ābhantī 8 samantā caturo dīsā 2 Kena te tādīso vanno, kena te idha-m-ijjhatī uppajjantī ca te 9 bhogā ye keci manaso pīyā? 8 Pucchāmī tam devī 20 mahānubhāve manussabhūtā kim akāsī pūnām? Kenāsī evam jalītānubhāvā vanno ca te sabbadīsā pabhāsatī" tī 2 4 catūhī gāthāhī pucchī

² antaradhāyı, S. <sup>1</sup> S<sub>1</sub> adds ca. 3 sajjitvā, S2. 5 bhavantam, S<sub>2</sub>. 6 om. Sx. 4 Thū°, S<sub>1</sub>.  $^7$  appakam,  $S_{\rm r}$ .  $^8$  kāranam,  $S_{\rm r}$ , puññakāranam,  $S_{\rm r}$ 9 °latañ ca, S<sub>r</sub>, phalabhāvam, S<sub>2</sub> ™ pākatakaţam, S₂. и uyyānanadī°, S, <sup>12</sup> onen' eva, S<sub>1</sub> <sup>13</sup> devānu°, S<sub>1</sub>, nibbānu°, S<sub>2</sub> 14 nārī, S. B. 15 obhāhası, S<sub>1</sub>, obhāsası, S<sub>2</sub> 16 onī, S<sub>1</sub>, onı, S<sub>2</sub>. <sup>17</sup> padumam, S<sub>1</sub>. S<sub>2</sub> <sup>18</sup> sobhanti, S<sub>2</sub> 20 devī, S2.

12

Sā devatā attamanā sambuddhen' eva pucchītā pañham putthā viyākāsi yassa kammass' idam phalan ti 5 sangītikārā āhamsu 1 "Aham manussesu manussabhūtā disvāna bhikkhū tasite kilante utthāya pātum udakam adāsım² 6 Yo've kılantānam³ pıpāsıtānam utthāya pātum udakam dadātı sītodakā tassa4 bhavantı najjo pahūtamalyā 5 bahupundai īkā 6 7 Tam āpagānuppariyanti, sabbadā sītodakā vālukasanthatā nadī ambā ca sālā tilakā ca jambuyo uddālakā pātaliyo ca phullā 8 Tam bhūmibhāgehi upetaiūpam vımānasettham bhusasobhamānam tassīdha<sup>8</sup> kammassa ayam vipāko etādisam puññakatā, labhanti 9 Kūtāgārā nīvesā me vibhattā bhāgaso mitā daddalhamānā ābhanti o samantā catulo disā. 10 Tena me tādiso vanno, tena me idha-m-ijihati uppallanti ca me bhogā ye keci manaso piyā "" 11 Ten' amhı evam ıalıtanubhava vanno ca me sabbadısā pabhāsatı etassa<sup>12</sup> kammassa phalam mamedam<sup>13</sup>

vissajjanagāthāyo

Tattha kiñcāpi Sā devatā yadā Bhagavā pucchi, tadā tam x

atthāya buddho udakam apāyī"14 ti

nāvam āruyha na thitā 15 na 4 pokkharanim ogāhati nāpi

<sup>1</sup> om S<sub>1</sub> 2 °s<sub>1</sub>, S<sub>1</sub> S<sub>2</sub>. M 3 °tāna, S<sub>1</sub> B
4 om. S<sub>2</sub> 5 bahuta°, S<sub>2</sub>, bahuta°, M 6 °kam, S<sub>1</sub>
7 āpabhānu°, B, māpagā anu°, S<sub>1</sub>, āsabhā anapa11°, S<sub>2</sub>
8 tass' idha, S<sub>1</sub>, tad idha, S<sub>2</sub>. 9 °kathā, S<sub>1</sub> S<sub>2</sub>
10 ābhenti, S<sub>1</sub>

ma-nussabhūtā yam akāsı puññam. 12 tassa, S

<sup>&</sup>lt;sup>13</sup> mama yidam, S<sub>1</sub> <sup>14</sup> adāsī, S<sub>2</sub> <sup>15</sup> thapā (sic), S<sub>1</sub> Paramatthadīpanī, part IV 4

padumam chindati, kammānubhāvacoditār pana abhinham jalavihārapasutā tathā kaiotī ti tam kiriyāvicchedadassanavasen' eva vuttam, ayañ ca attho na kevalam idh' eva, atha kho hetthimesu pi evam eva datthabbo

Kūtāgārū³ ti4 i atanamayakannikāya5 bandhaketuvanto.6 Nīvesā ti nīvesanāni, kacchantaiānī7 ti attho Tenāha vibhattā bhāgaso mītā ti. Tānī8 hī8 catussālabhūtānī9 añnamañnassa patibimbabhūtānī viya patīvībhattaiūpānī samapamānatāya tī bhāgaso mītānī viya honti Daddalhamānā ti atīviya vijjotamānā Ābhantī12 tī4 manīratanakanakādīhi i amsijālehi obhāsenti

Bhikkhū<sup>8</sup> ti<sup>8</sup> buddhapamukham<sup>13</sup> bhikkhusamgham<sup>13</sup> sandhāya vadati

Mamā ti idam pubbapadāpekkham, mama kammassa atthāyā ti ayam h'ettha atthayojanā

Udakam adāsın tı yad etam udakadānam vuttam. Etassa puññakammassa ıdam phalam yāyam<sup>14</sup> dıbbasampattı, yasmā<sup>15</sup> mam' atthāya sadevake loke aggadakklıneyyo buddho Bhagavā mayā dınnam udakam apāyī tı<sup>16</sup>

Evam pasannamānasāya devatāya Bhagavā sāmukkamsıkam dhammadesanam karonto saccānı pakāsesı Desanāparıyosāne <sup>17</sup> sā <sup>18</sup> devatā <sup>18</sup> sotāpattıphale patitthāsı. <sup>19</sup> Sampattaparısāya pi dhammadesanā sātthikā ahosi

Sesam<sup>8</sup> vuttanayam<sup>8</sup> eva<sup>8</sup>

Tatıyan avanınan a

# I, 9

Abhikkantena vannenā ti Dīpavimānam Kā uppatti? Bhagavati Sāvatthiyam viharante uposathadivase samba-

 $<sup>^{\</sup>rm r}$  °bhāvena co°, S $_2$   $^2$  °lım, S $_{\rm r}$ .  $^3$  °re, S $_{\rm r}$ , °rassa, S $_2$ .  $^4$  om S $_2$   $^5$  °kā, S $_{\rm r}$ .  $^6$  bandhahevanto, S $_{\rm r}$ , bandhugehavanto, S $_2$ .  $^7$  gacchantānī, S $_2$ , gambharānī, B.  $^8$  om. S $_1$ .  $^9$  catūnı hı catūsāla°, S $_2$   $^{\rm ro}$  pavıbh°, S $_{\rm r}$ .  $^{\rm rr}$  sammappa°, S $_{\rm r}$ .  $^{\rm rr}$  ābhentī, S $_{\rm r}$ .

 $<sup>^{\</sup>rm 13}$ °pamukhassa °samghassa, S,  $^{\rm 14}$ sādisāyam, S,  $^{\rm 15}$ tasmā, B  $^{\rm 16}$  S,  $^{\rm 16}$ S,  $^{\rm 18e}$ ts Sesam vuttanayam eva.

<sup>&</sup>lt;sup>17</sup> sā desanā°, B <sup>18</sup> om. S<sub>2</sub>. B. <sup>19</sup> ohi, S<sub>1</sub>.

hulā upāsakā upāsakā uposathakā hutvā purebhattam yathāvibhavam dānādīni 3 datvā kālass' eva bhunjitvā suddhavatthanıvatthā 4 suddhuttarāsangā gandhamālādihatthā pacchābhattam vihāram gantvā manobhāvanīve bhikkhū payīrupāsitvā sāvanhe dhammam sunanti Vihāre veva vasitukāmānam tesam dhammam sunantānam veva 5 andhakāro Tatth' ekā6 aññatarā 1tth1 '1dān17 dīpālokam kātum yuttan' ti cintetva attano gehato padipeyyam aharapetva padīpam ujjāletvā dhammāsanassa purato thapetvā dham-Tena car padīpadānena attamanā pītisomanassajātā hutvā vanditvā attano geham gatā 8 Sā8 aparabhāge kālam katvā Tāvatımsabhavane jotirasavimāne nibbattı. Sarīrappabhā pan' assā atıvıya pabhassarā aññe deve abhibhavitvā dasa disā obhāsayamānā titthati Ath' ekadıyasam ayasma Mahamoggallano devacarıkam caranto tam sabbam 10 hettha agatanayen' eva veditabbam, idha pana Abhikkantena vannenā ti ādinā tīhi gāthāhi patipucchi

"Abhıkkantena vannena yā tvam titthası devate obhāsentī dısā sabbā osadhı viya tārakā 1
Kena te tādıso vanno, kena te idha-m-ijjhatı uppajjantı ca te i bhogā ye keci manaso piyā? 2
Kena iz tvam vimalobhāsā atırocası i devatā kena te sabbagattehi sabbā obhāsate dısā? 8
Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsı puñňam?
Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" ti? 4

<sup>&</sup>lt;sup>1</sup> om. S<sub>1</sub> 2 uposathā, S<sub>1</sub> 3 dānam, S<sub>1</sub>.

<sup>4</sup> ovatthanio, Sr; suddhavattha, S2.

<sup>5</sup> S<sub>r</sub> adds surryo atthangato

<sup>6</sup> tatth' (without ekā), S, 7 S, adds pi. 8 gantyā. S, 9 saiīrasobhā, S,

<sup>8</sup> gantvā, S<sub>r</sub> 9 saiīrasobhā, S<sub>r</sub>.

10 S<sub>r</sub> has devatam cando viya suriyo viya ca dasa disā obhāsenti(m) accharāsahassam parivuttam (sic) disvā, here follow the verses

11 me, S<sub>r</sub>

of v. 3 after v 4, then tihi gathahi pucchi. 13 abhio, S2.

Sā devatā attamanā Moggallānena pucchitā panham puttha vivakasi vassa kammass' idam phalam 5 "Aham manussesu manussabhūtā purimāva jātīvā manussaloke tamandhakāi amhi r timisikāvam² padīpakālamhi3 adāsi4 dīpam 5 ß Yo andhakāramhi6 timisikāvam7 padīpakālamlu8 dadāti9 dīpam uppanati iotirasam vimānam pahūtamalvam 10 bahupundarīkam 11 7 Tena me tadiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ve keci manaso pivā 8 Tenāham 12 vimalobhāsā atriocāmi devatā tena me sabbagattehi sabba obhasate disa 9 Akkhāmi te bhikkhu mahānubhāva 3 manussabhūtā yam akāsı puññam Ten' amhi evam jalitanubhava vanno ca me sabbadısa pabhasatı" tı 10 vissajjesi 14

Tattha abhikkantena<sup>15</sup> vannenā ti abhikkanta<sup>16</sup>-saddo Abhikkantā bhante ratti nikkhanto pathamo yāmo ti ādīsu khaye āgato,

Ayam ımesam catunnam puggalānam abhıkkantataı ca panītataro cā tı\*

ādīsu sundare,

Abhıkkantam bhante abhıkkantam<sup>17</sup> bhante<sup>17</sup> tı ādīsu abbhānumodane.

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samandhakāyasmim, S_2 ° ° kāya, B ° tāya, S_2 ° kālasmim, S_1 4 ° sim, S_1, dadāsi, S_2 5 padīpam, S_1. M. 6 ° rasmim, S_1 7 ° kāya, B. 8 ° kālasmim, S_1 9 dadāsi, S_2. 10 bahuta°, S_2, bahutta°, M., ° mallam, S_1, ° malyā, S_2 11 ° kā, S_2. 12 v 9 and the first half of v. 10 are missing in S_1, but after v 10 it adds the second half of v 9. 13 ° bhāvā, S_1 14 visajjeti, B, om S_2 15 ° tenā ti, S_1 (without vannena) 16 ° tena, S_2. 17 om. B. 8 ° Cf. A. II. 101
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Abhikkantena vannena sabbā obhāsayam disā ti ādīsu abhirūpe, idhāpi abhirūpe eva datthabbo Tasmā abhikkantenā ti abhimanāpena abhirūpenā ti attho Vannenā ti chavivannena Obhāsentī disā sabbā ti sabbadisā jotentī ekālokam kaiontī. Kīdisā ti āha osādhi viya tārakā ti ussannapabhā etāya dhīyati; osadhīnam vā anubalappadāyikā ti katvā osadhī ti laddhanāmā tāiakā. Yathā samantato ālokam kuiumānā titthati, evam eva tvam sabbā disā obhāsayantī titthasī ti

Sabbagattehī ti sabbehi sarīrāvayavehi, sakalehi angapaccangehi obhāsantī ti adhippāyo Hetumhi c' etam kaianavacanam Sabbā obhāsate disā ti sabbā dasa pi disā vijjotati, obhāsaie ti pi pathanti Tesam sabbadisā ti bahuvacanam eva dathabbam

Padīpakālamhī<sup>11</sup> ti padīpakaranakāle<sup>12</sup> padīpasamujjalanayoge,<sup>13</sup> andhakāre ti attho Tenāha yo andhakā-1 amhi<sup>14</sup> timisikāyan<sup>15</sup> ti Bahale mahandhakāre ti attho

Dadāti dīpan ti padīpam ujjalanto vā anujjalanto vā padīpadānam 6 dadāti Padīpujjalakāranāni dakkhineyye 7 uddissa paiiccajati Uppajjati jotirasam vimānan ti patisandhigahanavasena jotirasam vimānam upagacchati. 18

Sesam vuttanayam eva

Atha yathāpucchite atthe<sup>6</sup> devatāya kathite thero tam eva katham atthuppattim katvā dānādikathāya tassā kallacittādibhāvam ñatvā saccāni<sup>19</sup> pakāsesi. Saccapariyosāne saparivārā devatā sotāpattiphale patitthahi<sup>20</sup> Thero tato āgantvā tam pavattim Bhagavato ārocesi Bhagavā tasmim vatthusmim<sup>21</sup> sampattaparisāya vitthārena dhammam

<sup>&</sup>lt;sup>1</sup> na ya (sic),  $S_1$ <sup>2</sup> dasa dısā,  $S_r$ , sabbadasa pı dısā,  $S_2$ <sup>3</sup> krıyāyā,  $S_1$ <sup>4</sup> dhīviyatı,  $S_1$ .
<sup>5</sup> anuppala°,  $S_2$ .
<sup>6</sup> om  $S_1$ <sup>7</sup> sabba°,  $S_1$ <sup>8</sup> °sentī,  $S_1$ .
<sup>9</sup> dısā,  $S_1$  B
<sup>10</sup> sabbā d°,  $S_1$ <sup>11</sup> dīpakālasmın,  $S_1$ <sup>12</sup> °kāmānakāle,  $S_1$ , patipakarana°,  $S_2$ <sup>13</sup> padīpajjalana°,  $S_1$ <sup>14</sup> °kārasmın,  $S_1$ .
<sup>15</sup> tımīsı°,  $S_1$   $S_2$ <sup>16</sup> dīpa°,  $S_1$ <sup>17</sup> °yyam,  $S_1$ <sup>18</sup> °tī tı,  $S_2$ , uppajjatı,  $S_1$ <sup>19</sup> saccādı,  $S_2$ <sup>20</sup> °tı,  $S_2$ <sup>21</sup> om  $S_1$   $S_2$ 

desesi. Sā desanā mahājanassa sātthikā jātā Sesamahājano z ca vișesato dīpadāne sakkaccakārī ahosī ti.

## Dīpavimānavannanā

### I, 10

Abhikkantena vannenā ti Tiladakkhinavimānam. Kā uppatti?

Bhagavā Sāvatthıyam viharatı Jetavane Anāthapındı-Tena ca samayena Rājagahe aññatarā itth kassa ārāme gabbhını tıle dhovitva atape sukkhapeti kevalam tılatelam² pātukāmā 3 Sā ca parīkkhīnāyukā tam divasam eva cavanadhammā mayasamvattanīyan to assā kammam okāsam katvā thitam Atha nam Bhagavā paccūsavelāyam lokams volokento dibbacakkhunā disvā cintesi 'ayam itthi ajja kālam katvā niraye nibbatteyya,7 yam nūnāham tilabhikkhāpatiggahanena<sup>8</sup> tam saggūpagam<sup>9</sup> kareyyan' ti. So Sāvatthito khanen' eva Rajagaham gantva pubbanhasamayam nıvāsetvā pattacīvaiam ādāya Rājagahe pindāya caranto anupubbena tassā gehadvāram sampāpuni Sā itthi Bhagavantam passitvā sanjātapītisomanassā sahasā utthahitvā katanjalī annam dātabbayuttakam apassantī hatthapāde 10 dhovitvā tilarāsim ii katvā ubhohi hatthehi pariggahetvā anjalım pürentī<sup>12</sup> tılam<sup>13</sup> Bhagavato patte akırıtva Bhagavantam vandı Tam Bhagavā anukampamāno 'sukhinī hohī' tı vatvā 5 pakkamı. 14 Sā tassā rattıyā paccūsasamaye kālam katvā Tāvatimsabhavane dvādasayojanike kanakavimāne 15 nibbattı Tam 16 āyasmā 16 Mahāmoggallānatthero 17 devalokam 18 caranto 5 hettha vuttanayen' eva 19 upagantya

² telam, S<sub>r</sub>. <sup>1</sup> mahājano, S. 3 kātu°, S.

<sup>4</sup> nirayavattanıkam, S, nırayamvattanıya, S2

<sup>8</sup> one. Sr. 6 oloo, S. 7 ottissati, S. 5 om S<sub>r</sub>.

<sup>9</sup> saggamaggam, B., saggam maggam, S<sub>2</sub>.

10 hattham, B

11 tilam r°, B., tile 1°, S<sub>1</sub>.

12 puram, S<sub>1</sub>.

13 tilakam, S<sub>2</sub>.

14 pakkāmı, S<sub>2</sub>. S<sub>2</sub>

<sup>&</sup>lt;sup>15</sup> S<sub>1</sub> inserts suta-[for sutta]ppabuddhā viya.
<sup>16</sup> athāyo, S<sub>1</sub> 
<sup>17</sup> Mahāmoggallāno, S<sub>1</sub>.

<sup>&</sup>lt;sup>18</sup> devalokacārikam, S<sub>2</sub>, om S<sub>1</sub>

<sup>19</sup> onayena, Sx, and besides it adds devacārikam caranto accharāsahassaparīvutam mahatīyā deviddhiyā vihāro ca mānām(?)

5

7

8

"Abhıkkantena vannena yā tvam tıtthası devate obhāsentī disā sabbā osadhi viya tārakā 1 Kena te tādiso vanno, kena te idha-m-ijihati uppajjanti ca te bhogā ve keci manaso pivā? 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" tı 3 pucchi

Sā devatā attamanā Moggallānena pucchitā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Aham manussesu manussabhūtā purimāya jātiyā manussaloke

addasam vii ajam buddham vippasannam anāvilam Asajja dānam adāsim² akāmā tiladakkhinam dakkhineyyassa buddhassa pasannā sehi³ pānihi 4 Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā.

> Akkhāmı 5 te bhikkhu mahānubhāva manussabhūtā yam akāsı puññam. Ten' amhi evam jalitānubhāvā vanno ca me sabbadısā pabhāsatī' tı

vissajjesi 6

Tattha āsajjā ti ayam āsajja-saddo āsajjanam Tathāgatan ti ādīsu ghattane āgato, āsajja dānam detī ti ādīsu samāgame, idhāpi samāgam' eva? datthabbo. Tasmā āsajjā tı samāgantvā samavāyena 8 sampattā tı attho. akāmā tī

Sā hi deyyadhammam samvidhānapubbakam purimasiddham dānasankappam vinā sahasā sampatte Bhagavati pa-

<sup>&</sup>lt;sup>1</sup> °santı, S<sub>2</sub>. M <sup>2</sup> °s<sub>1</sub>, S<sub>2</sub>, <sup>3</sup> sakeh<sub>1</sub>, S<sub>7</sub>

<sup>4</sup> pānibhi, B

<sup>&</sup>lt;sup>5</sup> in S<sub>1</sub> the first two lines of v. 8 are missing

<sup>6</sup> aham manussesū ti ādinā visajjesi, S2

<sup>7 °</sup>me yeva, S<sub>1</sub>. 8 samayena, S<sub>2</sub>.

vattıtam tıladanam sandhayaha asajja danam adasımı akāmā tiladakkhinan ti

Sesam vuttanayam eva 2

Tıladakkhınavımanavannana

#### I. 11

Konca mayura diviya ca hamsa ti Patibbatavimanam. Kā uppatti?

Bhagavā Sāvatthıyam viharatı 3 Tattha aññatai a itthi patibbatā ahosi bhattānukulavattinī khamā padakkhinaggāhinī Na4 tassā patippharatis apharusavācā, saccavādinī saddhāsampannā yathāvibhavam6 dānāni ca adāsi Sā kenacid-eva 10gena phutthā kālam katvā Tāvatīmsesu<sup>7</sup> nībbattī<sup>8</sup>

Sesam vuttanayam eva

"Koncā mayūrā diviyā ca hamsā vaggussarā, kokilā sampatanti pupphābhikinnam rammam 10 idam vimānam anekacıttam naranāıīhı x sevitam Tatth' acchasi 12 devi mahānubhāve ıddhım 10 vikubbantı 14 anekarüpā

r osi, S, S,

<sup>3</sup> S<sub>r</sub> adds Jetavane Anāthapındıkassa ārāme

4 S<sub>r</sub> puts na after tassā

5 tassanupatippharati apparati, S2

7 Tāvatīmsabhavane, Sr.

9 vaggusarā, M. 10 1amam, B; ramm', M.

<sup>&</sup>lt;sup>2</sup> S<sub>r</sub> adds Evam devatāya attano puññakamme āvikate āyasmā Mahāmoggallāno saparīvārāya tassā devadhītāya dhammam desetvā manussalokam āgantvā Bhagavato tam pavattım vittharena kathesi Atha Bhagava tam atthuppattım katva sampattaparısaya dhammam desesi Sa desanā mahājanassa sāttlijkā ahosī ti

<sup>8</sup> S. continues Athāyasmā Mahāmoggallāno purimanayen' eva devacārikam caranto tam devadhītaram mahatim anubhavantım disvā tassā samīpam upagato. Sā accharāsahassaparıvutā satthısakatabhārālamkājā patimanditattabhāvā therassa pādesu sīrasā vandītvā ekamantam atthāsī Thero pı tāya katapuñnakammam pucchanto (follow the verses)

<sup>&</sup>lt;sup>21</sup> °nāribhi, B, nā11,  $S_r$ , <sup>12</sup> °sī,  $S_r$  M.
<sup>23</sup> 1ddhī,  $S_r$ ; 1ddhi,  $S_2$ . <sup>24</sup> vikumb°,  $S_2$ , va kubbantı,  $S_r$ .

kīlantā lalantā koñcā ti ādinā vuttā. Pupphābhikinnan ti gandhikā gandhikehi nānāvidharatanakusumehi okinnam Ramman³ ti iamanīyam, manoraman ti attho. Anekacittan ti anekehi uyyānakappaiukkhapokkharanī-ādīhi vimānesu ca anekehi bhittivisesādīhi tittam Naianārīhi sevitan ti parivārabhūtehi devaputtehi devadhītāhi ca upasevitam 6

Iddhim<sup>7</sup> vikubbanti<sup>8</sup> anekai ūpā<sup>9</sup> ti<sup>9</sup> nānāi ūpāṇam<sup>10</sup> viddhamsanena<sup>11</sup> anekai ūpā kammānubhāvena<sup>12</sup> siddhā<sup>13</sup> iddhim<sup>14</sup> vikubbantī<sup>15</sup> vikubbaniddhiyo valanjentī,<sup>16</sup> acchasī ti yojanā<sup>17</sup>

Anaññamanā<sup>18</sup> ti patibbatā, manato aññam<sup>16</sup> mano etissā ti aññamanā,<sup>20</sup> na aññamanā ti anaññamanā Mayham sāmikato aññe pui se pāpakam cittam na uppādetī<sup>21</sup> ti attho. Mātā va puttam anurakkhamānā ti yathā mātā puttam, evam mayham sāmikam sabbe pi vā<sup>22</sup> satte hitesitāya<sup>23</sup> ahitāpanayanakāmatāya<sup>24</sup> ca anuddayamānā Kuddhā pi 'ham<sup>25</sup> na pharusam avocan<sup>26</sup> ti paiena katam aphāsukam<sup>27</sup> paticca kuddhā pi samānā aham pharusavacanam na<sup>1</sup> kathesim<sup>28</sup> Aññadatthu piyavacanam<sup>29</sup> eva abhāsin<sup>30</sup> ti adhippāyo

Sacce<sup>31</sup> thitā ti sacce<sup>1</sup> patitthitā<sup>1</sup> Yasmā musāvādā veramaniyā sacce<sup>31</sup> patitthitā<sup>32</sup> nāma hoti, na<sup>33</sup> kadāci

<sup>1</sup> om. S<sub>1</sub> 2 nānāiatana°, B 3 1aman, B
4 vibhatti°, S<sub>1</sub>. 5 °nāribhi, B, °nāi 1, S<sub>1</sub>.
6 upasobhitam, S<sub>2</sub> B. 7 iddhī, S<sub>1</sub> 8 va kubbanti, S<sub>1</sub>.
9 om S<sub>2</sub> 10 nānārūpam na, S<sub>1</sub>, anekaiūpānam, S<sub>2</sub>.
11 °sane, S<sub>1</sub> 12 bhāva, S<sub>1</sub> 13 siddham, B
14 iddhi, S<sub>1</sub> S<sub>2</sub> 15 °ti, S<sub>1</sub> S<sub>2</sub>.
16 °janti, S<sub>1</sub>, nanācenti, S<sub>2</sub> 17 °nam, S<sub>1</sub>
18 °nāya, S<sub>1</sub>, anamañnanā, S<sub>2</sub>. 19 añno, S<sub>1</sub>
18 °nāya, S<sub>1</sub>, anamañnanā, S<sub>2</sub>. 19 añno, S<sub>1</sub>
20 S<sub>2</sub> adds vā, S<sub>1</sub> adds ti, then only anañnamayā
21 °detā, B, °demī, S<sub>2</sub>, °dentī, S<sub>1</sub>
22 S<sub>2</sub> adds sabbehi vā. 23 °tā, S<sub>2</sub>.
23 ahtāpagama°, S<sub>1</sub>, manāpākāmatāya.
25 p' aham, S<sub>2</sub>, 'ham alone, S<sub>2</sub>. 26 avacan, S<sub>1</sub>.
27 aphāsum, S<sub>1</sub>. 28 °si, S<sub>2</sub>, kaiosim, S<sub>1</sub> 29 viya, S<sub>2</sub>.
30 abhāsitan, S<sub>2</sub>. 31 sabbe, S<sub>1</sub> 32 patithānam, S<sub>2</sub>.
33 S<sub>2</sub> mserts kinci

saccavacanamattenā ti āha Mosavajjam² pahāyā ti musāvādam pahāya Dāne ratā ti dāne abhiratā, yuttapayuttā ti attho Sangahitattabhāvā ti sangahavatthūhi attānam viya sabhāven' eva paresam sanganhasīlā 3 Annañ ca pānañ ca kammaphalasaddhāya4 pasannacittā sakkaccam cittikārena5 adāsim,6 aññañ ca vatthādi-dānam vipulam ulāram adāsin7 ti yojanā

Sesam vuttanayam eva 8

#### Patibbatāvimānavannanā

#### I. 12

Veluriyathambhan<sup>9</sup> ti dutiyapatibbatāvimānam. Kā uppatti<sup>9</sup>

Sāratthiyam kii a 10 aññatarā upāsikā patibbatā 11 hutvā 12 saddhā pasannā 12 pañca sīlāni suddhāni katvā rakkhi 13 yathāvibhavañ ca dānādīni 14 adāsi Sā kālam katvā Tāvatimsabhavane uppaji 15 Sesam hetthā vuttanayam eva.

"Veluriyathambham rucham 16 pabhassaram vimānam āruyha anekacittam 1
Tatth' acchasi 17 devi 18 mahānubhāve uccāvacā iddhivikubbamānā 1
Imā ca te accharāyo samantato naccanti gāyanti pamodayanti ca 11 2
Deviddhipattāsi mahānubhāve manussabhūtā kim akāsi puññam?
Kenāsi evam jalitānubhāvā vanno ca te sabbadisā pabhāsatī" ti 3

pucchi

<sup>&</sup>lt;sup>1</sup> sabba°, S<sub>1</sub> <sup>2</sup> hesa°, S<sub>2</sub>. <sup>3</sup> sanganhana°, B.

<sup>4 °</sup>saddhā, S<sub>1</sub> 5 citti ca kārena, S<sub>2</sub>, kattikārena, S<sub>1</sub>.

<sup>&</sup>lt;sup>6</sup>  $^{\circ}$ SI,  $S_1$ .  $S_2$   $^{7}$   $^{\circ}$ SĪ,  $S_2$ 

<sup>&</sup>lt;sup>8</sup> S<sub>r</sub> adds Evam devatāya attano puññakamme āvikate thero saparisāya tassa (sic) dhammam desetvā manussalokam āgantvā Bhagavato tam pavattim ārocesi. Tam Bhagavā atthuppattim katvā sampattaparisāya dhammam desesi Sā desanā mahājanassa sātthikā ahosī ti

<sup>9</sup> veluriyamayan, S<sub>2</sub> 10 om B. 11 om S<sub>2</sub>

<sup>12</sup> sampannā, B 13 rakkhatı, B. 14 dānānı, S2.

<sup>15</sup> uppajjanti, B 16 ruciyam, S<sub>2</sub> 17 °sī, M. 18 devī, S<sub>2</sub>.

Sā devatā attamanā Moggallānena pucchitā

panham puttha viyakasi yassa kammass' idam phalam 4 "Aham manussesu manussabhūtā upāsikā cakkhumato ahosim¹ pānātipātā vii atā ahosim² loke adınnam parıvanavıssam 5 Amajjapā no ca musā abhānim 4 sakena sāminā ahosim tutthā annañ ca panañ ca pasannacitta sakkacca dānam vipulam adāsim² 6 Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā 7 Ten' amhi evam ialitānubhāvā vanno ca me sabbadısā pabhāsatī" tı 8

Tattha veluriyathambhan ti veluriyamanithambham Ruciran<sup>5</sup> ti iamanīyam<sup>6</sup> Pabhassaian ti ativiya pabhassaram Uccāvacā<sup>7</sup> ti<sup>7</sup> uccā ca avacā ca, vividhā ti attho.

Upāsikā ti saranagamanena upāsikā-lakkhane thitā. Vuttam hi — Yato kho Mahānāma aiiyasāvako buddham saianam gato hoti, dhammam saianam gato hoti, samgham saranam gato hoti, ettāvatā kho Mahānāma aiiyasāvako upāsako hotī ti.¹ Cakkhumato ti pañcahi cakkhūhi cakkhumato buddhassa Bhagavato Evam pi upāsikā bhāvakittanena<sup>8</sup> āsayasuddhim dassetvā payogasuddhim dassetum Pānātipātā viiatā ti ādi vuttam

Tattha sakena sāminā ahosi tutthā ti micchācārā veramanim āha.

Sesam hetthā vuttasadısam eva.

vissaljesi

Dutiyapatibbatāvimānavannanā

#### I. 13

Abhikkantena vannenā tī Sumsāvīmānam. Tassa kā uppattī?

<sup>&</sup>lt;sup>2</sup> °sı, S<sub>2</sub>. B. <sup>2</sup> °sı, S<sub>2</sub> 3 °po, M. <sup>4</sup> abhani, S<sub>2</sub>. 5 rucıyam, S<sub>2</sub>. <sup>6</sup> manımayam, S<sub>2</sub> <sup>7</sup> om. S<sub>2</sub>. \* Cf. A IV, 220

2

3

Sāvatthiyam aññatarasmim gehe ekā kulasunhā geham pindāya pavittham khīnāsavattheram disvā sañjātapītisomanassā 'idam mayham uttamapuññakkhettam upatthitan' ti attanā laddham pūvabhāgam ādāya' ādarena therassa' upanesi. Thero tam patiggahetvā anumodanam katvā gato Sā aparabhāge kālam katvā Tāvatimsesu uppajji Sesam sabbam hetthā vuttasadisam eva Tena vuttam

"Abhıkkantena vannena yā tvam tıtthası devate obhāsentī² dısā sabbā osadhı vıya tārakā Kena te tādıso vanno, kena te ıdha-m-ıjjhatı uppajjantı ca te bhogā ye kecı manaso pıyā?

Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam<sup>9</sup> Kenāsi evam jalitānubhāvā vanno ca te sabbadisā pabhāsatī" ti?

Sā devatā attamanā Moggallānena pucchītā pañham putthā viyākāsi yassa 3 kammass' idam phalam 4 "Aham manussesu manussabhūtā

sunisā ahosim<sup>4</sup> sasurassa ghare addasam virajam bhikkhum vippasannam anāvilam. 5 Tassa adās' aham pūvam pasannā sehi pānihi<sup>5</sup> bhāgaddhabhāgam<sup>6</sup> datvāna modāmi Nandane vane 6 Tena me tādiso vanno, tena me idha-m-ijjhati uppajjanti ca me bhogā ye keci manaso piyā 7

Ten' amhi evam jalitānubhāvā

vanno ca me sabbadısā pabhāsatī" tı

Tattha sunisā ti puttassa bhariyā Itthiyā hi sāmikassa pitā sasuro<sup>7</sup> ti vuccati. Tassa ca sā sunisā ti Tam sandhāya Sunisā ahosim<sup>4</sup> sasurassa ghare ti

Bhāgaddhabhāgan ti attanā laddhapativīsato upaddhabhāgam. Modāmi Nandane vane ti therena<sup>8</sup> Nandanavane ditthatāya āha

Sesam vuttanayam eva

Sunisāvimānavannanā

 $<sup>^{\</sup>tt r}$  om  $S_{\tt 2}.$   $^{\tt 2}$  °santī, M  $_{\tt 3}$  tassa,  $S_{\tt 2}$   $_{\tt 4}$  °sı,  $S_{\tt 2}.$   $_{\tt 5}$  pānībhī, B. 6 bhaggaddhabhāvam,  $S_{\tt 2}$   $_{\tt 7}$  sussuro,  $S_{\tt 2}$   $_{\tt 8}$  thero,  $S_{\tt 2}.$ 

#### I. 14

Abhikkantena vannenā ti dutivasunisāvimānam Ettha pana apubbam natthi, atthuppattiyam kummāsadānam i eva.2 viseso Tena vuttam

"Abhikkantena vannena yā tvam titthasi devate obhāsentī 3 disā sabbā osadhi viya tārakā. 1 Kena te tādiso vanno, kena te idha-m-ijihati uppananti ca te bhogā ve keci manaso pivā? 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısa pabhāsatī" tı 3

Sā devatā attamanā Moggallānena pucchitā panham putthā viyākāsi yassa kammass' idam phalam 4

"Aham manussesu manussabhūtā sunisā ahosim4 sasulassa5 ghaie addasam vii ajam bhikkhum vippasannam anāvilam 5 Tassa adās' aham bhāgam pasannā sehi pāmhi6 kummāsapindam<sup>7</sup> datvāna modāmi Nandane vane. Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā. 7 Ten' amhi evam jalitanubhaya vanno ca me sabbadısā pabhāsatı" tı.

Tattha bhagan ti kummasakotthasam 8 Tenaha kummāsapındam datvānā tı, kummāso tı ca yavakummāso v vutto.

## Dutiyasunisāvimānavannanā

### I. 15.

Abhikkantena vannenā tī Uttarāvīmānam Tassa 11 kā 12 uppatti?

Bhagavā Rājagahe viharati Veluvane Kalandakanivāpe.

<sup>&</sup>lt;sup>2</sup> evam, S<sub>2</sub> <sup>3</sup> opm. B. <sup>6</sup> pāmbhi, B. <sup>1</sup> kumāsa<sup>0</sup>, S<sub>2</sub>. <sup>3</sup> obhāsantī, M

<sup>8</sup> kumāsannothānamsam. S2.

<sup>9</sup> kumāso, S<sub>2</sub>. 10 °kumā°, S<sub>2</sub>. 11 tass', B. 12 om. S<sub>1</sub>. B.

Tena ca samayena Punno nāma duggatapuriso Rājagahasetthim² upanissāva jīvati Tassa bharivā Uttarā, Uttarā ca nāma dhītā ti dve eva gehe manussā 3 Ath' ekadivasam Rājagahe mahājanā4 'sattāham nakkhattam kīlitabban' ti ghosanam karımsu Tam sutvā setthi pāto 'va āgatam Punnam 'tāta amhākam parnano nakkhattam kīlitukāmo. tvam kim nakkhattam kīlissasi udāhu bhatim karissasī' ti āha. 'Sāmi nakkhattam nāma sadhanānam hoti, mama nana gehe svātanāva vāgutandulāni 5 pi natthi 6 Kim me nakkhattena? Gone labhanto kasıtum gamıssāmī'7 tı. 'Tena hı gone ganhassū' ti So balavagone ca bhaddanangalañ a ca gahetvā 'bhadde nāgaiā nakkhattam kīlanti, aham daliddatāva bhatım kātum gamıssāmı, mavham pi tāva alla dıgun'am nıvāpam pacıtvā bhattam āhaı evvāsī'9 tı bha-11vam 10 vatvā khettam agamāsi.

Sānputtatthero pr sattāham nuodham samāpanno tato vutthāva 'kassa nu kho ana mavā" sangaham kātum vattatī' tı olokento Punnam attano ñānajālassa anto pavittham disvā 'saddho nu kho esa, 12 sakkhissati nu 13 kho 13 me 13 sangaham kātun' ti olokento tassa saddhabhāvañ ca sangaham kātum samatthabhāvañ ca ñatvā 10 tappaccavā c'assa mahāsampattıpatılābham katvā<sup>14</sup> pattacīvaram ādāya tassa kasanatthānam gantvā āvātatīre ekam gumbam olokento atthāsı Punno theram dısvā 'va 15 kasım thapetvā pancapatitthitena theram vandıtvā 'dantakatthena attho bhavıssatī' tı dantakattham kappıyam katvā adāsı Ath' assa thero pattathavikator6 parıssāvanam 17 nīharıtvā adāsı So 'pānīyena attho bhavıssatī' ti tam ādāva pānīvam paiissāvetvā adāsi cintesi ayam paresam pacchimagehe vasati, sac' assa gehadvāram gamissāmi, imassa bhariyā mam 18 datthum na sakkhıssatı, yāv' assa bharıyā bhattam ādāya maggam patipajiati, tāva idh' eva bhavissāmī ti So tatth' eva

<sup>&</sup>lt;sup>1</sup> dukkata°,  $S_2$  <sup>2</sup> Rājagahe setthi,  $S_2$  <sup>3</sup> vasanti,  $B_1$  <sup>4</sup> °jano,  $S_2$ . <sup>5</sup> °lādīni,  $S_2$  <sup>6</sup> santi,  $S_1$ . <sup>7</sup> bhavissāmi,  $S_2$ . <sup>8</sup> nang°,  $S_1$ . <sup>9</sup> °ra,  $S_1$  <sup>10</sup> om.  $S_1$  <sup>11</sup> mayi,  $S_1$  <sup>12</sup> etassa,  $S_2$  <sup>13</sup> te (no vā,  $B_1$ ) mam' eva,  $S_2$  B

<sup>&</sup>lt;sup>12</sup> etassa,  $S_2$  <sup>13</sup> te (no  $v\bar{a}$ , B <sup>14</sup> ñat $v\bar{a}$ ,  $S_2$  B <sup>15</sup> om B<sup>16</sup> pattañ ca, S<sub>1</sub>.

<sup>&</sup>lt;sup>17</sup> nañ ca, all MSS <sup>18</sup> mama, B

thokam vītmāmetvā tassā: maggārūlhabhāvam ñatvā antonagarābhimukho pāyāsi Sā antarāmagge theram disvā cintesi appekadaham deyyadhamme sati ayyam² na passāmi, appekadās me+ayyam passantiyā deyyadhammo na hoti, alia pana me ayyo ca dittho deyyadhammo cas atthi, karıssatı nu kho me sangahan tı Sā bhattabhājanamº oropetva theram pancapatitthitena vanditva bhante idam lūkham vā panītam vā ti acintetvā dāsassa vo<sup>7</sup> sangaham Atha thero pattam upanametva taya kaiothā' ti āha ekena hatthena bhajanam dhai etva ekena hatthena tato bhattam dadamānāya 'upaddhabhatte dinne alan' ti hatthena pattam pidahi Sā ca bhante eko pativimso na sakkā dvidhā kātum, tumhākam dāsassa idhalokes sangahams akatvā paraloke sangaham karotha, niravasesam eva dātukām'amhī' 10 ti vatvā 'sabbani ev' assa patte patitthāpetvā tumbehi ditthadhammassa bhāgini assan' ti patthanam akāsi Thero 'evam hotū' ti vatvā thitako 'va anumodanani karıtva ekasmım udakaphasukatthane nısıdıtva bhattakıccam akāsi. Sā ca ii patinivattitvā tandule pariyesitvā bhat-Punno pi addhakarisamattam thanam kasitya tam pacı jighaccham salutum asakkonto gone vissajietvā 12 ekam rukkhachāyam i pavisitvā maggam olokento nisīdi. Ath' assa bhanyā bhattam ādāya gacchamānā tam disvā 'va 'esa jighacchāya pīlito inam olokento nisinno, sace mam atıvıya cılayatī 14 tı tajjetvā 15 patodalatthıya pahalıssatı, mayā katakammam mnatthakam bhavissati, patikacc' eva assa ārocessāmī' tr cintetvā evam āha sāmi ajja ekadivasam cittam pasādehi, mā mayā katakammam niratthakam karı, aham pāto 'va te bhattam āharantī antarāmagge dhammasenāpatīm disvā tava bhattam tassa datvā puna geham4 gantvā bhattam pacitvā āgatā, pasādehi sāmi cittan ti. So 'kım vadesı bhadde' ti pucchıtvā puna tam attham sutvā

 $<sup>^{\</sup>rm x}$ tassa, B  $^{\rm 2}$ ayam, S2.  $^{\rm 3}$  °dāham, S2.  $^{\rm 4}$ om. S2. B  $^{\rm 5}$ ayam, B, bhayam, S2.  $^{\rm 6}$  tattha bhā°, B.  $^{\rm 7}$  te, S2.  $^{\rm 8}$  °vīso, B2.  $^{\rm 9}$  °loka°, S7.  $^{\rm 10}$  °kāmāmhī, B.

<sup>8 °</sup>vīso, B., °viso,  $S_2$  9 °loka°,  $S_r$ . 10 °kāmān pi,  $S_r$ . 12 visa°,  $S_2$  13 chāyam,  $S_r$ .  $S_2$ . 14 carāyitan,  $S_2$ , jevirayitan,  $S_r$ . 15 tajjitvā,  $S_2$ .

bhadde sādhu vata te katam mama bhattam ayyassa dadamānāya, mayā pi 'ssa ajja pāto 'va dantakatthañ ca mukhodakañ ca dinnan' ti pasannamānaso tam vacanam abhınandıtvā ussüre laddhabhattatāya kılantakāyo tassā anke <sup>2</sup> sīsam katvā niddam <sup>3</sup> okkami

Ath' assa pāto 'va kasıtatthānam pamsucunnam upādāya sabbam ıattasuvannam hutvā kanıkārapuppharāsı+ viya sobhamānam atthāsi. So pabuddho oloketvā bhariyam āha bhadde tam kasıtatthanam sabbam mama suvannam hutvā paññāvatı, kim nu kho me ati-ussūre laddhabhattatāya akkhīni bhamantī ti? 'Sāmi mayham pi evam eva paññāyatī' ti So utthāya tattha gantvā ekam pindam gahetvā nangalasīse pahantvā suvannabhāvam natvā 'aho ayyassa6 dhammasenāpatissa dinnadānena ajj' eva vipāko dassito,7 na kho pana sakkā ettakam dhanam paticchādetvā palibhunjitun ti bhaliyāya ābhatam bhattapātim suvannassa püietvä iäjakulam8 gantvä iaññā katokāso9 pavisitvā iājānam abhivādetvā 'kim tātā' 10 ti vutte 'deva ajja mayā kasitatthānam sabbam suvannaiāsibharitam " eva hutvā thitam, suvannam āhaiāpetum vattatī' ti āha 'Ko 'si tvan' ti? 'Punno nāmāhan' ti 'Kim pana te ajja katan' tı? 'Dhammasenāpatıssa me pāto 'va dantakatthañ ca mukhodakañ 12 ca 12 dinnam, bhariyāya pi me mayham āharakabhattam 1, tass' eva dınnan' tı Tam sutvā rājā 'ajj' eva kıra bho dhammasenāpatissa dinnadānena vipāko dassito' tı vatvā 'tāta kım karomā' 14 tı pucchı 'Bahūnı sakatasahassāni pahinitvā suvannam āharāpethā' ti Rājā sakatāni pahini Rājapurisesu 'rañno santakan' ti ganhantesu gahıtam gahıtam<sup>15</sup> mattıkā 'va hontı <sup>16</sup> Tehı gantvā rañño arocite 'tātā 17 tumhehi kinti Vatvā gahitan' ti putthehi 18 'tumhākam santakan' ti vutte 'tena hi tātā puna gacchatha. Punnassa<sup>19</sup> santakan ti vatvā ganhathā' ti Te tathā

<sup>&</sup>lt;sup>2</sup> ange, S<sub>2</sub> o ca dinnam, S<sub>2</sub>

<sup>4</sup> kannikāpuppha°,  $S_2$  5 etam mayā,  $S_1$  6 aliyassa,  $S_1$  7 dinno,  $S_1$  B 8 kulam,  $S_2$  9 gato°,  $S_2$  10 tathā,  $S_2$  11 °1āsim, B 12 om  $S_2$  13 ranaka°,  $S_1$  14 °mī,  $S_1$  15 om.  $S_1$  16 hoti,  $S_1$  17 om  $S_1$   $S_2$  18  $S_2$  inserts 1añão 19 Punnakassa,  $S_1$   $S_2$ 

Paramatthadīpanī, part IV

karımsu Gahitam gahitam suvannam eva ahosi Tam sabbam āharītvā rājangane rāsim akamsu Asītihatthubhedho iāsi ahosi Rājā nāgaie saniipātāpetvā imasmim nagare atthi kassaci ettakam suvannan' ti? 'Natthi deva 'Kım pan' assa dātum vattatī' tı? 'Settluchattam devā Rājā 'bahudhanasetthi nāma hotū' ti mahantena bhogena saddhim tassa setthichattam adāsi. Atha nam so āha mayam deva ettakam kālam parakule vasımhā, vasanatthānam no dethā ti 'Tena hi passa esa gumbo paññāvati. etam nīharītvā 3 geham karehī' ti purānasetthissa gehatthānam ācikkhi. So tasınım thane katıpahen' eva geham kanapetra4 gehapavesanamangalañ ca chattamangalañ ca ekato 'va karonto sattaham buddhapamukhassa bhikkhusamghassa dānam adāsı Ath' assa Satthā dānānumodanam kajonto anupubbikatham kathesi Dhammakathāvasāne Punnasetthi ca bharra c' assa dhita ca Uttara ti tayo jana sotapanna ahesum

Aparabhage Rajagahasetthi Punnasetthino dhitaram attano puttassa vāresi So nāham dassāmī' ti vatvā 'mā evam karotu, ettakam kalam ambe nissaya vasanten' eva tes sampatti laddhā, detu me puttassa dhītaian' ti micchāditthiko, mama dhītā tīhi iatanehi vinā vasitum na sakkā' ti6 'nev'assa dhitaram dassāmī' ti āha Atha nam bahū setthiganakādayo? kulaputtā 'mā tena saddhim vissāsam bhindi, dehi 'ssa dhītaran' ti yācimsu. So tesam vacanam sampaticchitvā āsalhipunnamāya dhītaiam adāsi patikulam gatā Gatakālato patthāya bhikkhum vā bhikkhunım vā upasankamıtum dānam vā dātum dhammam vā sotum nālattha Evam addhatīyesu māsesu vītīvattesu attano<sup>8</sup> santike thite paricanike pucchi idani kittakani antovassam avasitthan' ti? 'Addhamāso ayye' ti Sā pitussa9 sāsanam pahini kasmā mam r evarūpe bandhanāgāre pakkhipimsu? vaiam tumhehi 10 mam lakkhanāhatain katvā paresam dāsim sāvetum, na evarūpassa micchādittliikassa

<sup>&</sup>lt;sup>2</sup> sannipātetvā āha, S<sub>1</sub> <sup>3</sup> hāretvā. S<sub>1</sub>

<sup>4</sup> kāletvā,  $S_1$  5 tena,  $S_2$  6 sakkoti tasmā  $S_1$  7 °ganādayo  $S_2$  B 8 om  $S_1$   $S_2$  9 mātāpitunnam,  $S_1$ 

to om S.

kulassa dātum, āgatakālato patthāya bhikkhudassanādīsu ekam pı puññam kātum na labhāmī tı Ath' assā pıtā 'dukkhıta' vata me dhītā' tı anattamanatam pavedetvā pañcadasakahāpanasahassāni dāpesi,2 'imasmim nagaie Sii imā nāma ganikā atthi, devasikam sahassam ganhāti, imehi tam ānetvā sāmikassa niyyādetvā sayam yathāi ucim puññāni karotū' ti sāsanam pahini Uttarā tathā katvā sāmikena Sirımam dısvā kım ıdan' tı vutte 'sāmı ımam addhamāsam mama sahāyikā tumhe paricaratu aham pana imam<sup>3</sup> addhamāsam dānañ 3 c' eva 3 dātukāmā dhammañ ca sotukāmā' tī So tam abhiiūpam4 itthim disvā uppannasineho sādhū tı sampatıcchı Uttarā pı kho buddhapamukham bhikkhusamgham nimantetvā 'bhante imam addhamāsam aññattha agantvā idh' evas bhikkhā gahetabbā' ti Satthu patiñnam gahetva 'ito dani patthaya yava mahapavai ana tāva Satthāiam upatthātum dhammañ ca sotum labhissāmī' ti tutthamānasā 'evam yāgum pacatha, evam pūve pacatha' ti mahānase sabbakiccāni6 samvidahantī vicaiati Ath' assā sāmiko 'sve mahāpavāi anā bhavissatī' ti mahānasābhimukho vātapāne thatvā 'kim nu kho kai ontī sā andhabālā vicaiatī' ti oloketvā 3 tam sedakilinnam chārikāya otinnam angāramasimakkhitam tathā samvidahitvā vicaramānam disvā 'ayam' andhabālā evaitīpe thāne imam siiisampattım nānubhavatı, mundakasamane<sup>8</sup> upatthahıssāmī tı tutthacıtta vıcalatı' tı hasıtva apagacchı Tasmım 9 apagate tassa santike thitā Siiinā 'kim nu kho oloketvā' esa hasatī'<sup>10</sup> ti ten' eva vātapānena olokentī Uttaiam disvā 'ımam oloketvā ımınā hasıtam, addhā ımassa etāya saddhim sandhavo atthī' ti cintem Sā kiia addhamāsam tasmım gehe bāhırakā itthi hutvā 'va samānā, pi3 tam3 sampattım anubhayamana attano bahıraka-itthibhayam ajanītvā 'aham gharasāminī' ti sañnam akāsi Sā Uttarāya āghātam bandhītvā 'dukkham assā uppādessāmī' tī pāsādā oruyha mahānasam pavisitvā pūvapacanatthāne pakkutthi-

dukkham, S<sub>2</sub>, duggatā, B <sup>2</sup> adāsī, B, pese, S<sub>1</sub>

om S<sub>1</sub>. 4 atı°, S<sub>2</sub>. 5 devasıkam, S<sub>2</sub>. 6 kıccānı, S<sub>1</sub> S<sub>2</sub> om S<sub>2</sub>. 8 mundasamanake, S<sub>1</sub> 9 om S<sub>2</sub>.

<sup>&</sup>lt;sup>10</sup> hasī, S.

tam sappım katacchunā ādāya Uttarābhimukham pāyāsi 2 Uttarā tam āgacchantım o disvā 'mama sahāyikāya4 mayham upakāto kato, cakkavālam attsambādham 5 brahmaloko atinīco, mama pana sahāyikāya guno mahanto, aham hi6 etam nissāya dānañ ca dātum dhammañ ca sotum labhım,7 sace mama etissāb upaii kodho atthi, idam sappi mam dahatu, sace natthi mā mam dahatu' ti tam mettāya pharitāya matthake āsincitam pi sappi sītudakam, viya ahosi Atha nam 'idam sītalam bhavissatī' ti puna katacchum, pūretvā ādāya āgacchantim Uttarāya dāsiyo in dısyā 'aie'' dubbinī, kena tvam amhākam ayyāya upan pakkasappım12 asıñcıtum anucchavıka'13 tı santajjentiyo ito c' ito ca utthaya hatthehi ca padehi ca pothetva bhumiyam pātesum Uttarā vārentī pr vāretum nāsakkhi Ath' assā upan thatvā sabbā dāsnyo patibāhitvā 'kissa 14 te evanūpam bhāriyakammam katan' ti Siiimam oyadityā unhodakena nhāpetvā satapākatelena abbhanji

Tasmim khane sā attano bāhii akittibhāvam ñatvā cintesi mayā bhāiiyam kammam katam, sāmikassa sitamattakāranā 15 imissā upali pakkasappim āsiñcantiyā ayam 'ganhatha nan' ti dāsiyo ānāpetvā mam vihethanakāle pi sabbā dāsiyo patibāhitvā mayham kattabbam eva akāsi, sacāham imam na khamāpessāmi, muddhā 16 me 17 sattadhā phaleyyā ti Tassā pādamūle nipajjitvā 'ayye khamāhi me' ti āha. 'Aham sapitikā dhītā, pitali me khamā pi te khamāpessāmī' ti 18 'Hotu ayye, pitaram pi te Punnasetthim khamāpessāmī' ti 'Punno mama vatte janakapitā, vivatte janakapitari khamāpente 19 pana aham 17 khamāpessāmī' ti 'Ko pana te vivatte janakapitā' ti 'Sammāsambuddho' ti. 'Mayham tena saddhim vissāso natthi, aham kim karissāmī' ti 'Satthā sve bhikkhusamgham ādāya idhāgamissati, tvam yathāladdham sakkāram gahetvā idh' eva āgantvā

<sup>&</sup>quot; Uttaram,  $S_1$ . " upāyāsı,  $S_1$  " oʻtam,  $S_2$  " oʻyakāya,  $S_2$  5 adhı",  $S_2$ . " 6 pı,  $S_2$ . " 7 labhāmı,  $S_1$  " oʻbhatı,  $S_2$  8 etıssāya,  $S_2$ . " 9 kaṭacchukam,  $S_2$  " oʻm.  $S_2$ 

 $<sup>^8</sup>$  etissāya,  $S_2$ .  $^9$  katacchukam,  $S_2$   $^{10}$  om.  $S_2$   $^{11}$  apehi,  $B_1$ , appehi,  $S_2$ .  $^{12}$  paripakka°,  $S_2$   $^{13}$  ananu°,  $S_2$   $^{14}$  kim,  $S_3$ .  $^{15}$  hasita°,  $S_4$ .  $^{16}$  B. adds pi.  $^{17}$  om  $S_4$ .

<sup>&</sup>lt;sup>18</sup> S<sub>1</sub> adds āha <sup>19</sup> khamante and khamissāmi, S<sub>2</sub>.

tam khamāpehī' ti Sā 'sādhu ayye' ti utthāya attano geham gantvā pancasataparīvārakitthiyo ānāpetvā nānāvidhāni khādanīyabhojanīyāni² sampādetvā punadivase tam sakkāram ādāya Uttarāya geham āgantvā buddhapamukhassa bhikkhusamghassa patte patitthāpetum avisahantī atthāsi Tam sabbam gahetvā Uttaiā 'va samvidahi Sirimā pi Satthu bhattakiccāvasāne saddhim parivārena Satthu pādamūle nipaju Atha nam Satthā pucchi ko te aparādho ti? 'Bhante mayā hiyyo idam nāma katam, atha me sahāyıkā mam vihethiyamānā dāsiyo nivāretvā mayham upakāram eva akāsi, sāham imissā gunam jānitvā imam khamāpesim,4 atha mam esā tumhesu khamā pi tesu khamissāmī ti āhā' ti 'Evam kiia Uttaie' ti? 'Āmā bhante. sīse me sahāyikāya pakkasappi āsittan' ti 'Atha tayā kim cıntıtan' tı? 'Cakkavālam atısambādham brahmaloko atınīco,5 mama sahāyıkāya guno 'va mahanto, aham hi etam nissāya dānañ ca dātum dhammañ ca sotum alattham, sace me imissā6 uparī kodho atthi, idam mam dahatu, no ce, mā dahī, ti, evam cintetvā imam mettāva pharim. Satthā 'sādhu sādhu' Uttare, evam kodham bhante' ti ıınıtum vattatī' 11 Kodhano li akodhena, akkosako anakkosantena, 11 paribhāsako apalibhāsantena, thaddhamacchaiī attano santakassa 12 danena, musavadī saccavacanena jinitabbo 13 ti imam attham dassento (Dhp v 223)

Akodhena jine kodham asādhum sādhunā jine jine kadariyam dānena saccenālīkavādinan<sup>14</sup> ti

Imam gātham vatvā gāthāpariyosāne catusaccakatham akāsi Saccapariyosāne Uttarā sakadāgāmiphale patitthahi. Sāmiko ca sasuro ca sasurī ea sotāpattiphalam sacchikarimsu Sirimā pi pañcasataganikaparivārā sotāpannā ahosi Aparabhāge Uttarā kālam katvā Tāvatimse uppajji Athāyasmā Mahāmoggallāno hetthā vuttanayen' is eva devacā-

¹ ānāº, S₂ ² khādanıyyānı c' eva sūpeyyānı ca, S₁

<sup>3</sup> S<sub>2</sub> adds na, S<sub>1</sub> nam 4 °s1, S<sub>2</sub> 5 atinicako, S<sub>1</sub>, °niccako, S<sub>2</sub>.
6 imissāya, S<sub>1</sub> 7 dahati, S<sub>2</sub> 8 °11, S<sub>2</sub> 9 om S<sub>2</sub>.

<sup>6</sup> imissāya,  $S_1$  7 dahati,  $S_2$  8 °11,  $S_2$  9 om 10 om B 11  $S_1$   $S_2$  put an after pailbhasako.

<sup>&</sup>lt;sup>12</sup> santassa, S<sub>2</sub>, sakkassa, S<sub>1</sub>, kassacı, B. <sup>13</sup> jetabbo, S<sub>1</sub>

<sup>&</sup>lt;sup>14</sup> saccena alımka°, S<sub>2</sub> <sup>15</sup> °yam, S<sub>2</sub>

rıkam caranto Uttaram devadlı taranı dısva Ablırkantena vannena tı adı-gathalır patipucchi z

'Abhikkantena vannena yā tvam titthasi devate obhāsentī 2 disā sabbā osadhi viya tārakā 1 Kena te tadiso vanno, kena te idha-m-ijihati uppajjanti ca te bhogā ye keci manaso piyā? 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" ti? 3 Sā devatā attamanā Moggallānena pucchitā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Issā4 ca maccheram5 atho palā40 nāhosi mayham ghaiam āvasantiyā6 akodhanā bhattu vasānuvattınī? uposathe niccam appamatta Catuddasım<sup>8</sup> pañcadasım<sup>8</sup> yā ca pakkhassa atthamī pātihārikapakkhañ ca atthangasusamāgatam? Uposatham upavasissam sadā sīlesu samvutā samyamā samvibhāgā ca vimānam āvasām' imam 7 Pānātīpātā viratā musāvādā ca sañnatā theyyā 10 ca 10 aticālā ca majjapānā ca ālakā Pañcasıkkhāpade ratā arryasaccāna kovidā upāsikā cakkhumato Gotamassa yasassino Sāham sakena sīlena yasasā ca yasassinī anubhomi sakam puññam sukhitā c' amhi anāmayā 10 Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā 11 Akkhāmi te bhikkhu mahānubhāva manussabhūtā yam aham akāsım Ten' amhi evam jalitänubhävä vanno ca me sabbadısā pabhāsatī" ti

r-r missing in  $S_1$ . 2 °santī, all MSS. 3  $S_1$  adds pucchi 4 1cchā,  $S_2$ . 5 macchariyam,  $S_2$  6 āvahantiyā,  $S_1$  7 °vattani,  $S_2$  M, in M v. 5d and v. 6 are missing. 8 °sī,  $S_2$  9 atthangāsusamāhītam,  $S_2$  ro theyyāya,  $S_2$ .

Devatā pi 'ssa vissajjesi — Mama car bhanter vacanena; Bhagavato pāde sīrasā vandeyyāsī 'Uttarā nāma bhante upāsikā Bhagavato pāde sirasā vandatī' ti Anacchailyam kho pan' etam<sup>4</sup> bhante,<sup>2</sup> yam<sup>5</sup> mam<sup>2</sup> Bhagavā aññatarasmim sāmannaphale vyākaieyya — Tam Bhagavā sakadāgāmiphale vyākāsī ti

Tattha 188ā ca macchelam6 atho palāso nāhosi mayham gharam āvasantiyā? ti8 agāramajjhe vasantīnam aññāsam itthīnam² sampatti²-ādi-visayā parasampattiusuvva 9 - lakkhanā issā, van ca tāva kālikādi-vasenāpi kinci yācantānam adātukāmatāya attasampatti-nigūhana-lakkhanam macchariyam, yo ca kulapadesādinā parehi yugaggāhalakkhano 10 palaso uppajjati, so tividho pi 11 papadhammo gehe thitaya mayham sati pi paccaya-samayaye nahosi na uppajji

Akodhanā ti khanti-mettānuddayasampannatāya akuj-Bhattu<sup>12</sup> vasānuvattinī ti pubbutthānapacchānipātanādinā sāmikassa anukūlabhāven' eva 13 vattanasīlā,14 manāpacālinī ti attho Uposathe niccam appamattā ti uposathasīlarakkhane niccam appamattā appamādavihārinī Yam 15 eva uposathe appamādam 16 yesu dıvasesu tam rakkhıtabbam yadısam² yatha² ca² rakkhıtabbam tam dassentī 17 Catuddasın 18 tı ādım āha

Tattha catuddasım<sup>19</sup> pañcadasın<sup>19</sup> tı pakkhassā tı Accantasamyoge c' etam² upayogavacanam²o sambandho Yā ca pakkhassa atthamī<sup>21</sup> ti vacanaseso Pātihārikapakkhañ cā ti pātihārike 22 pakkhañ 22 ca. 22 Catuddasīpañcadasī-atthamīnam yathākkamam ādito antato cā ti pavesananikkhamanavasena uposathasilassa patiharitabbahak-

<sup>22</sup> patihai anakapakkha, S<sub>1</sub>

 $<sup>^{\</sup>rm r}$  om  $\rm S_{\rm r}$  S $_{\rm 2}$   $^{\rm 2}$  om  $\rm S_{\rm r}$   $^{\rm 3}$  om S $_{\rm 2}$   $^{\rm 4}$  1dam, B  $^{\rm 4}$  M puts yam after mam, om S $_{\rm r}$   $^{\rm 6}$  macchariyam, S $_{\rm 2}$   $^{\rm 7}$  °hantiyā, S $_{\rm r}$   $^{\rm 8}$  S $_{\rm 2}$  adds yā  $^{\rm 9}$  °yyana, S $_{\rm r}$ , °hana, S $_{\rm 2}$ 

<sup>10</sup> yuggagāhao, S2 r ti,  $S_2$ <sup>12</sup> bhatta, S<sub>2</sub>

<sup>13</sup> obhavena, S2 14 pavao, B. 15 tam, B

<sup>16</sup> S<sub>2</sub> adds dasseti 17 oto, S<sub>2</sub> 18 osī, S<sub>1</sub> S<sub>2</sub> <sup>21</sup> S<sub>1</sub> S<sub>2</sub> add cā, B adds tan 20 uyogao, B, om S,

khañ ca teras patipadasattam navami ca ti attho Atthangasusamāgatan ti pānātipātā veiamanī-ādīhi atthah' angehi yeva sutthu samāgatam samannāgatam

Upavasıssan tı upavasım.3 Atītatthe hı ıdam anāgata-Keci pana upavasimo icc eva pathanti tı sabbesu patihankesu atthasu uposathadıyasesu. Silesü tı uposathasilesu sädhetabbesu 4 Nıpphädetabbe hı<sup>5</sup> ıdanı Samvutā ti kāvavācācitiehi samvutā 6 Sadā bhummam tı va sabbakalam, silesü tı nıccasilesu, samvuta tı kayavacāhi samvutā? Idāni tam niccasīlam dassetum Pānātipātā viratā ti ādi vuttam

Tattha pano ti voharato satto, paramatthato jivitin-Pānassa atipāto pānavadho pānaghāto pīnātiduvam Atthato pane panasañnino jivitindiiyupacchedaka-upakkamasamutthāpikā kāya-vacidvārānam añnataram dvārappavattā vadhakacetanā Tato pānātīpātā viratā oratā nivattā ti attho Musāvādā ti musā nāma visamvādanapurekkhārassa o atthabhañranako vacīpayogo vā kāyapayogo vā, visamyādanādhippāyena parassarī visamvādakatāva12 vacīpayogasamutthāpikā cetanā musāvādo. Atha vā musā ti abhūtam ataccham vatthu, vādo ti tassa bhūtato tacchato viñnāpetukāmassa tathā viñnatti samuttliāpikā cetanā Tato musāvādā sañnatā oratā viratā ti attho Ca-saddo sampindanattho Theyvā ti theyvam<sup>13</sup> vuccati thenabhāvo Conkā parassa haranan tr attho Atthato paraparıggalite 4 paraparıggalitasañnıno 15 tada dayaka-upakkamasamutthāpikā theyyacetanā theyyam Tato theyva saññatā āiakā ti vā sambandho.16 Aticārā ti aticca cāro atıcaıo. Lokamarıyadam atıkkamıtva agamanıyatthane kamayasena caro Micchacaio ti attho Agamaniyatthanam nāma purisānam māturakkhitā piturakkhitā mātāpituiakkhitā 17 bhāturakkhitā bhaginirakkhitā ñātirakkhitā gotta-

17 mātuo, S2, om. S1

<sup>&</sup>lt;sup>1</sup> pātīhārīyatabba°, S<sub>2</sub> <sup>2</sup> navamīsu, S<sub>1</sub> S<sub>2</sub>. 4 bhāvetabbesu, B 5 tı, S<sub>2</sub>

<sup>&</sup>lt;sup>6</sup> om  $S_1$   $S_2$  <sup>7</sup> otam,  $S_2$ 10 opurakkhārassa, S <sup>8</sup> S<sub>r</sub> adds vā 9 °ppattā, S<sub>2</sub>.

<sup>&</sup>lt;sup>8</sup> S<sub>1</sub> adds va <sup>11</sup> twice, S<sub>2</sub>. <sup>2</sup> paravisam<sup>o</sup>, S<sub>2</sub> <sup>13</sup> theyyo, S<sub>2</sub>, °yyā, B

<sup>14</sup> om. S. 15 parro, S, S2. 16 asambho, S.

rakkhitā dhammarakkhitā sāiakkhā saparidandā ti' dasa. dhanakkītā chandavāsınī bhogavāsınī patavāsınī odapattakını obhatacumbata dası cas bharıya kammakarı cas bhariyā dhajā hatā4 muhuttikā ti dasā ti vīsati5 itthiyo Itthīnam pana dvinnam sārakkhasapai idandānam dasannañ ca dhanakkītādīnan ti dvādasannam6 aññapurisā agamanīyatthanam Idam eva idh' 7 adhippetam Lakkhanato pana asaddhammādhippāyena kāyadvārappavattā agamanīyatthā Tasmā aticāiā Mallapānā navītikkamacetanā aticāio tı majjam vuccatı madanīyatthena surā ca merayañ ca Pivanti tenā ti pānam 8 Majjassa pānam majjapānam 9 vāva dussīlyacetanāya majjasankhātam pitthasuiā pūvasurā odanıyasaı i kınnapakkhıtta sambharasamyutta tı pancabhedam suram vā pupphāsavo phalāsavo 10 madhvāsavo 11 gulāsavo 12 sambhārasamyutto ti pañcabhedam merayam vā bījato patthāya kusaggenāpi pivati, sā cetanā majjapānam Tasmā majjapānā ārakā viratā. Evam pānātipātā viratā ti ādinā pahātabbadhammavasena vibhajitvā dassitam niccasīlam, puna samādātabbatāvasena 13 ekato katvā dassentī 14 Pañcasıkkhāpade ratā tı āha

Tattha sıkkhāpadan tı sıkkhıtabbapadānı. Sıkkhākotthāsā tı attho Atha vā hānādayo to sabbe pı kusalā dhammā sıkkhıtabbato sıkkhā Pañcasu pana to sīlangesu yam kiñcı angam tāsam sıkkhānam patitthatthena padan tı sıkkhāpadam, pañca sīlangānı Tasmım pañcavıdhe sıkkhāpade ratā abhıratā to tı pañcasıkkhāpade 1 atā Arıyasaccāna kovidā tı pariññāpahānasacchikiriyabhāvanābhisamayavasena dukkha-samudaya-nı odha-maggasankhātesu catūsu alıyasaccesu kusalā nipunā to Patividdhacatusaccā tı attho Gotamassā tı Bhagavantam gottena kitteti Yasassıno tı kittimato palıvālavato vā

r om S<sub>2</sub> 2 pati<sup>o</sup>, B 3 B. puts ca after bhainyā

<sup>4</sup> hatā, S<sub>2</sub> 5 visa, S<sub>2</sub> 6 S<sub>1</sub> adds itthīnam

<sup>7</sup> om B 8 majjapānam, S<sub>1</sub> 9 om S<sub>1</sub> 10 bala, S<sub>2</sub>.

ri pappāsavo, S<sub>2</sub> before madhvo ra otabbavasena, S<sub>2</sub>.

<sup>14</sup>  ${}^{\circ}$ to,  $S_2$  15 cetanādayo,  $S_2$  16 p1, B 17 atnatā,  $S_2$  18 nipunakā,  $S_2$  \* Cf A V, 264

Sāhan ti sā yathāvuttagunā aham Sakena sīlenā ti anussukıtadına attano sabhavasılena ca uposathasiladısamādānasīlena r ca r karanabhūtena Tam hi sattānam kammassa katāya4 hitasukhāvahatāya ca visesato sakan ti ca vuccati Ten' ev' āha

Tam hi tassa sakam hoti tañ ca ādāya gacchati tañ c' assa anugam hoti chāyā va anapāymīs ti

Yasasā ca yasassinī ti Uttaiā upāsikā sīlācāi asampannā anussukī amacchaiī akodhanā ti ādinā āgataphalā viññātasāsanā ti ādinā ca yathābhūtagunādhigatena jalatale telen i viva samantato patthatena6 kittisaddena vasassinī7 kittimantī Tena<sup>8</sup> ca<sup>8</sup> sīlagunena idha adhigatena yasasā parivārena yasassini sampannaparīvārā. Anubhomi sakam puññan ti yathūpacitam attano puññam paccanubhavāmi Yassa hi puññaphalam anubhuyyati phalūpacāiena, tam puñnam pi anubhuyyatī ti vuccati Atha vā puthujjanabhāvato sucaritaphalam pi puññan ti vuccati Yathāha kusalānam bhikkhave dhammānam samādānahetu evam idam puñnam pavaddhatī ti Sukhitā c'amhi anamayā ti dibbasukhena phalasukhena ca suklutā ca anihi bliavāmi Kāyıkacetasıkadukkhābhāvato anāmayā alogā

Mama cā ti ca-saddo samuccayattho Tena mama vacanena ca vandeyyāsı Na9 tava9 sabhāven' evā ti vandanam samuccinoti Anacchariyan ti adına attano ariyasāvikabhāvassa pākatabhāvam dasseti

Tam Bhagavā ti ādi sangītikāravacanam Sesam vuttanayam evā ti

Uttai āvimānavannanā.

# I. 16.

Yuttā ca te parama-alankatā hayā ti Silimāvimānam. Kā uppatti?

Bhagavā Rājagahe viharati Veluvane Kalandakanivāpe Tena ca samayena hetthā anantaiavatthumhi vuttā Siimā

 $<sup>^{\</sup>rm r}$  °sīle, S $_{\rm 2}$   $^{\rm 2}$  °om S $_{\rm 2}$  3 tı, S $_{\rm 2}.$  4 katā, S $_{\rm r},$  5 anu°, S $_{\rm 2}.$  B $^{\rm 6}$  °tthena, B, pattatena, S $_{\rm 2}$  8 ten' eva, S $_{\rm 2},$  te vā, S $_{\rm r}.$  9 tena va, S $_{\rm 2}$  \* Cf S I, 93  $^{2}$  om  $S_{2}$   $^{3}$  tı,  $S_{2}$ .  $^{4}$  katā,  $S_{r}$ , satāya, B

ganikā sotāpattiphalassa adhigatattā vivajjitakilitthakammantā hutvā samghassa attha salākabhattāni patthapesi Ādīto patthāva nībandham attha bhikkhū geham āgacchantī Sappım<sup>1</sup> ganhatha khīram ganhathā ti ādīni vatvā tesam patte püreti Ekena laddham tinnam pi catunnam pi pa-Devasikam solasakahāpanaparibbayena pindapāto hota Ath' ekadıvasam eko blıkklu tassā gelie atthakabhattam bhunjitvā tiyojanamatthake ekam vihāram agamāsı Atha nam² sāvam therūpatthāne nisinnam pucchimsu: āvuso kaham³ bhikkham gahetvā idhāgato4 'sī ti? 'Atthakabhattam me² bhuttan'² tı² 'Tam manāpam katvā detı āvuso' ti? 'Na² sakkā tassā bhattam vannetum, atīpanītam5 katvā2 deti Ekena laddham tinnam pi catunnam pi paĥosī'6 ti Tassā pana deyyadhammato pi dassanam eva uttarıtaram 'sā hi itthi evarupā ca evarupā cā' ti tassā gune kathesi Ath' eko bhikkhu tassā gunakatham sutvā adisvā pi savanen' eva sineham uppādetvā 'mavā' gantvā tam datthum vattatī' ti attano vassaggam kathetvā tam bhikkhum thitikam pucchitvā9 'sve āvuso tasmim gehe tvam samghattheio hutvā atthakabhattam labhissasī' ti sutvā tam khanañ ñeva pattacīvajam ādāva pakkamanto pāto 'va arune uggacchante salākaggam pavisitvā thito samghatthero hutvā tassā gehe atthakabhattam labhı Yo pana so bhikkhu hiyyo bhunjitva pakkami 10 Tassa gatavelāyam ev' assā sasīi e i ogo uppajji i Tasmā ābharanāni omuñcitvā nipajji Ath' assā dāsiyo atthakabhattam labhitum 12 āgate bhikkhū disvā ārocesum Sā sahatthā patte gahetum vā nısıdapetum va asakkonti dasıyo anapesı amma 13 patte gahetvā ayye nisīdāpetvā yāgum pāyetvā khajjakam datvā bhattavelāva patte pūretvā dethā tr Tā 'sādhu avve' tr bhikkhū pavisetvā yāgum pāyetvā khajjakam datvā bhattavelāya 14 patte 15 pūi etvā 10 tassā ārocayimsu Sā 'mam pariggahetvā

<sup>&</sup>lt;sup>2</sup> om. S<sub>2</sub> <sup>3</sup> katham, S<sub>2</sub> <sup>4</sup> agato, <sup>6</sup> ahosī, S<sub>2</sub>, pahoti, S<sub>x</sub> (without ti). r sappi, S<sub>2</sub>. 4 āgato, S,

<sup>∘</sup> otakam, S₂

<sup>8</sup> om. S<sub>1</sub>. S<sub>2</sub> 9-9 is missing in  $S_1$ ro pakkāmi, S<sub>1</sub>. S<sub>2</sub> ir uppajjati, B r<sup>2</sup> labhitvā, S<sub>1</sub> B r<sup>3</sup> amba, S<sub>2</sub>. r<sup>4</sup> B. adds bhattam

<sup>&</sup>lt;sup>15</sup> pattam bhattassa, S<sub>2</sub>. <sup>16</sup> pūritvā, S<sub>2</sub>.

netha, ayye avandıssami' ti vatva tahı palıggahetva bhikkhunam santıkam nita vedhamanena sarilena bhikkhu vandı. So bhikkhu tam oloketva cintesi gilanaya tava ayam etissa iüpasobha, alogakale, pana sabbabharanapatımandıtaya imissa kidisi iüpasampatti ti! Ath' assa anekavassakotisannıcıto kileso samudacalı. So aññanı hutva bhattam bhunjitum asakkonto pattam adaya vihalam gantva pattam pidhaya ekamante thapetva civalakannam patthalitva nipaji. Atha nam eko sahayako bhikkhu yacento4 pi bhojetum nasakkhi. So chinnabhatto ahosi

Tam dıyasam eya sayanhasamaye Sırıma kalam<sup>5</sup> akası Rājā Satthu sāsanam pesesi bhante Jīvakassa kanitthabhagmī Sumā kālam akāsī ti Satthās tam sutvā 1añño sāsanam pahini Sirimāya saifiajhāpanakiccam6 hatthi, āmakasusāne tam yathā kākādayo na khādanti, tathā nipajjāpetvā rakkhāpethā ti Rājā tathā? akāsi Patipātiyā tavo<sup>8</sup> divasā abhikkantā catutthe divase saiīram uddhumāvi, navahi o dvāi ehi o puluvakā pagghai imsu Sakalasarīıam bhinnasālibhattacāti viya ahosi Rājā nagare bhei im carāpesi thapetvā gehaiakkhike i dāiake i Silimāya dassanattham anagacchantanam atthakahapano dando ti Satthu santikañ ca pesesi buddhapamukho kii a bhikkhusamgho 12 Suımāya dassanattham āgacchatū tı. Satthā blukkhūnam Jiocāpesi Sirimāya dassanattham gamissāmā is ti. daharabhikkhu cattāro divase kassacı vacanam agahetvā chinnabhatto 'va nipajji Patte bhattam pūtikam jātam malam 4 p1,15 na 15 utthahi Atha so 16 sahāyakena bhikkhunā upasankamitvā 'āvuso Satthā Suimāya dassanattham gacchati' ti vuccamano tatha chatatto'' pi 'Siima' tı vuttasadde 18 yeva sahasā utthahitvā 'Sınımam Satthā

<sup>&</sup>lt;sup>1</sup> tena, S<sub>2</sub> <sup>2</sup> S<sub>2</sub> inserts vanditvā <sup>3</sup> āro, S<sub>1</sub>.

<sup>4</sup> yācanto, S<sub>1</sub> 5-5 missing in S<sub>1</sub> 6 jhāpana°, S<sub>2</sub> B.

7 S<sub>2</sub> puts tathā before rājā, in B it is corrected by a second hand 8 om S<sub>2</sub>. 9 °mātā, B 10 navamukhehi. S<sub>7</sub>.

<sup>11 °1</sup>akkhana°, S. 12 samgho, S. B 13 °mī, S.

<sup>&</sup>lt;sup>14</sup> om. B <sup>15</sup> pana, S<sub>2</sub>, om. S<sub>1</sub>. <sup>16</sup> kho, S<sub>2</sub>

<sup>&</sup>lt;sup>17</sup> OJhanto, S<sub>1</sub>, otattho, S<sub>2</sub>. <sup>18</sup> opade, S<sub>1</sub>, vutte, B

datthum gacchatı, tvam pı gamıssasī'ı tı 'agamıssamī' tı bhattam chaddetvā pattam dhovitvā samghena saddhim aga-Satthā bhikkhusamghaparivuto ekapasse atthāsi Bhikkhunīsamgho pi iājaparisā pi upāsakaparisā pi ek' ekena4 passena atthamsu Satthā 1ājānam pucchi kā esā mahārājā ti? 'Bhante Jīvakassas bhaginī6 Silimā nāmā' 'Sırımā esā' tı' 'Āma bhante' tı 'Tena hı nagare bherim carāpehi sahassam datvā Silimam ganhantū' ti Rājā tathā kāresi Eko pi han ti vā hun? ti vā vadanto nāma6 nāhosi Rājā Satthu ārocesi na ganhanti bhante6 ti 6 'Tena hı mahalala aggham osapehi8 tı Raja pañcasatanı datvā 'ganhantū' ti bherim carāpetvā kiñci ganhanakam adısvā addhateyyasatānı dvesatānı satam paññāsam pañcavīsatī kahāpane6 dasa6 kahāpane9 pañca6 kahāpane6 ekam kahāpanam addham pādam 10 māsakam kākanīkam datvā 'Sırımam ganhantu' tı bhenm carapetva 'mudha pı ganhantū' ti bherim carāpesi Tathā6 pi6 han ti vā hun7 tı va vadanto i nama nahosı Raja 'mudha pı bhante ganhanto natthī' ti āha Satthā 'passatha bhikkhave mahājanassa piyam mātugāmam, imasmim yeva nagare sahassam datvā pubbe12 ekadīvasam labhimsu, idāni mudhā pi ganhanto natthi, evalupam nāma lupam khayavayappattam āharımehi alankārehi vicittakatam<sup>13</sup> navannam vanamukhānam vasena arubhūtam 14 tīhi atthisatehi samussitam nıccāturam kevalam bālamahājanena 15 bahudhā sankappıtatāya bahusankappam adhuvam attabhāvan' di dassento

Passa cittakatam 16 bimbam aiukayam samussitam āturam bahusankappam yassa natthi dhuvam thitī ti\* gātham āha. Desanāpariyosāne Silimāya patibaddhacitto bhikkhu vigatachandarāgo hutvā vipassanam vaddhetvā

\* Cf Dhp v 147.

<sup>3</sup> S. adds upāsikao

<sup>5</sup> jīna, S.

 $<sup>^{\</sup>rm T}$ gamıssāthā, S $_2$   $^2$ āg°, S $_{\rm r}$   $^3$  S $_{\rm r}$  adds upās  $^4$ eken' ekena. S $_{\rm 2}$ , S $_{\rm r}$  has ek' ekapasse  $^5$  Jīna, S $_{\rm r}$   $^6$  om S $_{\rm r}$   $^7$  han, S $_{\rm 2}$   $^8$  ohā°, B , onarāpehī, S $_{\rm 2}$ .  $^9$  S $_{\rm 2}$  adds evam  $^{\rm 10}$  pādakam, S $_{\rm r}$   $^{\rm 11}$  vutto, S $_{\rm 2}$  pubb' S $_{\rm 2}$   $^{\rm 13}$  pi cittam katham, S $_{\rm 2}$ , cittitam, S $_{\rm r}$ 12 pubb' S.

<sup>14</sup> anupakkhantapūtibhūtam S.

<sup>15</sup> balao, S., talamahājaninena, S. <sup>16</sup> cittakam, B

arahattam² pāpuni. Caturāsītiyā² pānasahassānam» dhammābhisamayo ahosi

Tena ca samayena Snimā devakaññā attano vibhava-samiddhim oloketvā āgatatthānain olokentī purimattabhāve attano saiīrasamīpe bhikkusamghaparīvutām Bhagavantam thitam mahājanakāyañ ca sannipatītam disvā pañcahi devakaññāsatehi parīvutā pañcahi rathasatehi dissamānakāyā āgantvā rathatos orohitvā saparīvārā Bhagavantam vandītvā katañjalī atthāsi. Tena ca samayena āyasmā Vangīso Bhagavato avidūre thito hoti. So Bhagavantam etad avoca patibhāti mam Bhagavā ekam pañham pucchitun ti. Patibhātu tam Vangīsā' ti Bhagavā avoca. Āyasmā Vangīso tam Sirimam devadhītaram

"Yuttā ca te paiama-alankatā hayā adhomukhā aghasi gamā balī javā abhinimmitā pañca iathā? satā? ca te anventi tam sāiathicoditā hayā Sā\* titthasi iathavaie alankatā obhāsayam jalam iva jotipāvako pucchāmi tam varatanu? anomadassane okasmā nu i kāyā anadhivaiam upāgamī" ti

1

Tattha yuttā ca te parama-alankatā hayā ti paramam ativiya visesato, alankatā paramā vā aggā setthā ājānīyā sabbālankārehi alankatā, hayā assā, te<sup>12</sup> tava, rathe yojitā yuttā vā te rathassa ca anucchavikā Aññamaññam i sadisatāya i yuttā samsatthā ti attho Ettha ca parama-alankatā ti purimasmim paklehe sandhim akatvā dutiyasmim pakkhe avibhattikaniddeso datthabbo Adhomukhā ti hetthā mukhā. Yadi pi te tadā pakatiyā idh' eva i thitā devalokato orohanavasena adhomukhā ti i vuttā Aghasi gamā ti vehāsam i gamā Balī ti balino Javā ti java-

patipucchi

r S<sub>2</sub> adds rūpam 2°5īti, B 3°ni, S<sub>2</sub>

<sup>4</sup> S. adds pārīvutā 5 tato, S. B. 6 otarītvā, S. 7 rathasatā, S. 8 S. adds tvam °cāiu, B M

anu°, S<sub>2</sub> B.M., anunoma°, S<sub>1</sub> 11 om S<sub>1</sub> S<sub>2</sub> 12-12 om S<sub>1</sub>. 3 aññasadısatā, S<sub>2</sub> 14 ca, S<sub>2</sub> 15 vehāyasam, S<sub>2</sub>

nakā balavanto c'eva" vegavanto 2 cā ti attho Abhinimmitā ti tava puññakammena nimmitā nibbattā, sayam nimmitam eva vā sandhāya abhinimmitā ti vuttam, Nimmānaratibhāvato Sirimāya devadhītāya Pañca i athā satā ti gāthāsukhattham tha kāiassa dīgham lingavipallāsañ ca katvā vuttam, vibhatti-alopo vā datthabbo Pañca rathasatānī ti attho Anventi tam sā i athicoditā hayā ti sārathīhi coditā viya i athesu yuttā ime hayā bhadde devate tam anugacchanti Sāiathi-acoditā ti keci pathanti Sāiathīhi acoditā eva tam anugacchantī ti attho Sāiathicoditā hayā ti ekam yeva padam athicoditā ti keci patham katvā vuttam Sāiathicoditāhayā pañcarathasatā ti yojanā

Sā ţitthasī ti sā tvam titthasī Rathavaie ti iathuttame Alankatā ti satthisakatabhāiehi dibbālankāiehi alankatasarīiā Obhāsayam jalam īva jotipāvako ti obhāsentī jotidīpam⁴ jalantī pāvako viya titthasī Samantā⁵ obhāsentī⁶ jalantī titthasī ti vuttam hoti. Jotī ti candimasuiīyanakhattatāīakaiūpānam sādhāiananāmam. Vaiātanū² ti uttamaiūpadhaie sabbangasobhāne. Tato eva anomadassane⁵ alāmakadassane dassanīye pāsādīke ti attho Kasmā nu⁴ kāyā anadhīvaiām upāgamī ti kuto nāma devakāyato anuttaiām sammāsambuddham payirupāsanāya⁵ upagacchi upagatāsi

Evam therena pucchitā devatā attānam āvikarontī 
"Kāmaggapattānam yam" āhu" 'nuttarā" 
nimmāya nimmāya ramanti devatā 
tasmā kāyā accharā kāmavanninī 
idhāgatā anadhivaram namassitun" ti 
gātham āha

Tattha kāmaggapattānam yam āhu 'nuttarā ti kāmupabliogehi aggabhāvam pattānam Paianimmitavasa-

vattīnam devānam yam devakāyam yasena blogādivasena anuttaian ti vadanti. Tathā nimmāya nimmāya ramanti devatā, attanā yathāi ucite kāme sayam nimmini tvā nimmini tvā iamanti kālanti lalantā abhi amanti. Tasmā kāyā ti tasmā Nimmānarati devanikāyā Kāmavanninī ti kāmai ūpadharā yathi cchitai ūpadhāi inī lahāgatā ti idha imasmim manussaloke imam vā manussalokam āgatā

Evam devatāya attano Nimmānai atidevatābhāve vibhāvite puna theio tassā purimattabhāvam<sup>6</sup> tattha katapuññakammam laddhiñ ca kathāpetukāmo

"Kını tvam pure sucarıtam acār' ridhas ken' acchasis tvam amitayasā sukh'edhitā iddhī ca te anadhivarā vihaugamā rivanno ca te dasa disā vinocati?

Devehi tvam parīvutā sakkatā c' asi kuto cutā suggatī gatāsi devate kassa vā tvam vacanakarānusāsanim acikkha me tvam yadi buddhasāvikā" ti dve gāthā abhāsi

5

Tattha acāiī¹⁵ ti dīgham katvā vuttam, upacmī ti attho Idhā ti nipātamattam Idha vā imasmim devattabhāve Ken' acchasī¹⁶ ti kena puññakammena¹² assatthā¹¹s acchasī Kenāsī tvan ti kecī pathantī Amītayasā ti na mītayasā anappakaparīvārā. Sukh'edhītā¹¹9 ti sukhena vaddhītā, suparībiūhītadībbasukhā ti attho Iddhī ti dībbānubhāvo Anadhīvarā ti adhīkā visitthā, aññā etissā natthī ti anadhīvarā, atī-uttamā ti attho Vīhangamā tī vehāsagāminī Dasa dīsā ti dasa pī dīsā. Vīrocatī tī obhāsetī

T devavasena,  $S_x$   $S_z$  2 °se,  $S_z$  3 om  $S_x$  4 om.  $S_z$  5 °rūpam dh°,  $S_z$  6 purimabhāvam,  $S_x$ , °bhavam  $S_z$  7 ācari,  $S_x$  8 1dha,  $S_z$  M 9 kena gacchasi,  $S_z$ , kenāsi, Ed , kenāse,  $S_x$  10 1ddhi,  $S_z$  M 11 veh°,  $S_z$  B 12 sugati,  $S_z$ . 13 °nı,  $S_z$ . M. 14 after yadı,  $S_x$ .  $S_z$ . 15 ācarī,  $S_x$ , āca  $\tilde{\tau}_i$ ,  $S_z$  kena gacchasī,  $S_z$ ; ken'asī,  $S_x$  17 kammena,  $S_x$  18 asaţthāsi,  $S_x$ , assitvā,  $S_x$ , amitayasā,  $S_x$ . 19 sukhe thitā,  $S_x$   $S_z$ 

6

7

8

Parivutā sakkatā c' asī ti samantato parivutā sam-Kuto cutā suggati² gatāsī ti pañbhāvitā ca āsi casu gatīsu kataragatīto cutā hutvā sugatīm īmam devagatım³ patısandhıvasena upagatā āsı Kassa vā tvam vacanakaiānusāsanin4 ti kassa nu vā satthu sāsane pāvacane ovādānusāsanisampaticchanena 5 tvam vacanakarā asī tī vojanā. Kassa vā tvam satthu vacanākaiā anusāsakassa6 anusatthiyam patitthānenā ti evam vā ettha attho datthabbo Evam anuddesikavasena tassā laddhim pucchityā puna uddesikavasena Ācikkha<sup>7</sup> me<sup>8</sup> tyam<sup>9</sup> yadi buddhasāvikā ti pucchati 10 Tattha buddhasāvikā ti11 sabbam pi ñevvadhammam savambhūñānena hatthatale āmalakam viya paccakkhato buddhattā 12 buddhassa Bhagavato dhammasavanante jātā ti buddhasāvikā

Evam therena pucchitamattham kathentī devatā imā<sup>13</sup> gāthā<sup>13</sup> abhāsi

"Nagantare nagaiavare sumāpite
paiicārikā iājavarassa siiīmato <sup>14</sup>
nacce gīte paiamasusikhitā ahum
Siiimā ti mam Rājagahe avedimsu
Buddho ca me isinisabho <sup>15</sup> vināyako
adesayi samudayadukkhaniccatam <sup>16</sup>
asamkhatam dukkhaniodham <sup>17</sup> sassatam <sup>17</sup>
maggañ c' imam akutilam <sup>18</sup> añjasam sivam
Sutvān' aham amatam padam asamkhatam
Tathāgatassa <sup>19</sup> anadhivaiassa <sup>19</sup> sāsanam
sīlesvaham <sup>20</sup> paiamasusamvutā <sup>21</sup> ahum
dhamme thitā naiavarabuddhadesite

 $<sup>^{\</sup>rm r}$  °vā11tā, S\_1  $^{\rm 2}$  sugatı, S\_1 S\_2  $^{\rm 3}$  °tı, S\_2  $^{\rm 4}$  °nī, S\_1 S\_2  $^{\rm 5}$  °nım samp°, B  $^{\rm 6}$  °sāsentassa, S\_1  $^{\rm 7}$  ācıkkhı, S\_2  $^{\rm 8}$  m etam, S\_2  $^{\rm 9}$  after yadı, S\_1 S\_2  $^{\rm 10}$  pucchı, B  $^{\rm 11}$  'sı, B  $^{\rm 12}$  om S\_1  $^{\rm 13}$  1mam gātham, B

<sup>14</sup> siii°, BM, iājassa (for °vaiassa) siiito, S<sub>r</sub> 15 °nisibho, S<sub>2</sub>, °sanibho, Ed 16 °nitthitam, S<sub>2</sub> 17 °nirodhasa°, S<sub>r</sub> B, °nirodhassa passatam, S<sub>2</sub>

<sup>18</sup> akku°, B M, kutılam, S<sub>2</sub>. 19 °gatassāna°, B\_M

<sup>2° °</sup>svāham, S<sub>2</sub>, °su 'ham, S<sub>r</sub> 2r paramam su°, B Paramatthadīpanī, part IV 6

Natyān' aham vulajam padam asamkhatam Tathāgatena i anadhīvai ena i desitam tatth' ev' aham² samathasamādhım āphusım. sā yeva me paramanıyāmatā ahu. 9 Laddhān' aham amatam padam visesanam ekamsıkā ablusamaye visesiya4 asamsayā 5 bahujanapūjitā aham khiddaiatim6 paccanubhom' anappakam 10 Evam aham amataras' 7 amhi 7 devatā Tathāgatassa<sup>8</sup> anadhīvai assa<sup>8</sup> sāvikā dhammaddasā pathamaphale patitthitā sotāpannā na ca pana9-m9-atthi duggati. 11 Sā vandītum anadhīvaram upāgamim 10 pāsādike kusalarate ca bhikkhavo namassitum samanasamāgamam sīvam sagāravā suimato " dhammarājino 12 Disvā munim moditaman'amhi 22 pinitā Tathāgatam naravaradammasārathim tanhacchidam kusalai atam vināyakam vandām' aham paramahitānukampakan" ti 13

Tattha nagantai e ti Isigili-Vepulla-Vebhāra-Pandava-Gijhakutasankhātānam pancannam pabbatūnam antaje vemanhe, yato tam nagaram Gunbbajan ti vuccati Nagaravare ti uttamanagare Rājagaham sandhayāha Sumāpite ti Mahāgovindapanditena vatthuvijjāvidhinā samma 3-d-eva nivesite Paricālikā ti sangītapalicalitāya 4 upatthāyıkā Rājavai assā ti Bimbisāi amahārājassa 15 Sırımato tı ettha sırī tı buddhıpuññānam adhıvacanan tı vadantı 16 Atha vā puñnanıbbattā saıīrasobhaggādı 17-

¹ °gatenāna°, B M. <sup>2</sup> evāham, S<sub>2</sub> 3 ārası, S.

<sup>4</sup> visesayı, S<sub>2</sub>, °sīnı, S<sub>1</sub> 5 °sıyā, all MSS. 6 khiddam ratım, S. 7 otapad' amhi, S.

<sup>9</sup> puna-m-, Ed., pana, S2, om B. 8 °gatassāna°, B M II sīrio, S, snio, S, B M ro omi, S<sub>2</sub> M

<sup>&</sup>lt;sup>12</sup> mu°, S<sub>1</sub>, muditaman'asmim, S<sub>2</sub> 13 sammā, S<sub>2</sub>

<sup>&</sup>lt;sup>14</sup> °gītīpai icai iyāya, S<sub>1</sub> 15 °1ājavarassa, S2

<sup>16</sup> om. Sr. 17 sırısobhaggā, S<sub>2</sub>. B.

sampattı katapuññam nıssayatı katapuññena va nıssiyati 4 ti sirī ti vuccati Sā etassātthī<sup>5</sup> ti Sirimā Tassa sirimato paramasusikkhitā ti ativiya samma-d-eva ca6 sikkhitā Ahun6 t16 ahosım7 Aved1msü t1 aññamsu

Isinisabho ti gavasatajetthako usabho, gavasahassajetthako vasabho, vajasatajetthako8 vā usabho, vajasahassajetthako 8 vasabho, sabbagavasettho sabbagarissayasaho seto päsadiko mahabharavaho asanisatasaddehi pi asampakampito 10 nisabho Yathā so attano nisabhabalena samannāgato catūhi pādehi pathavim uppīlitvā i kenaci parissavena akampiyo acalatthanena titthati, evam Bhagava dasahı Tathāgatabalehi samannāgato catūhi vesārajjapādehi atthapaiisāpathavim uppīlitvār sadevake loke kenaci paccatthikena paccāmittena akampiyo acalatthānena titthati Tasmā nisabho viyā ti nisabho Sīlādīnam dhammakkhandhānam esanatthena 12 15ī ti laddhavohāi esu sekhāsekha 13ısīsu 4 nisabho, isīnam vā nisabho Isi ca so nisabho cā ti 5 ısınısabho Veneyyasatte vinetī ti vināyako Nāyakaviiahito ti vā vināvako 6 Savambhū ti attho Adesayi samudayadukkhaniccatan 17 ti samudayasaccassa ca dukkhasaccassa ca aniccatam vayadhammatam abhāsi Tena Yam kiñci samudayadhammam sabban tam nirodhadhamman ti attano abhısamayañānassa pavattı-ākāram dasseti Samudayadukkhaniccatan ti vā samudayasaccañ ca dukkhasaccañ ca anic-Tattha samudayasaccadukkhasaccagahanena 18 vipassanāva bhūmim dasseti, aniccatāgahanena tassā pavattı-ākāram, sankhārānam hi aniccākāre vibhāvite dukkhākāro anattākāro vibhāvibhāvito 19 yeva hoti Tam nibandha-Tenāha yad anaccam tam dukkham, yam nattā tesam Asamkhatam dukkhanırodukkham tad anattā ti dham sassatan ti kenaci paccayena na samkhatan ti

<sup>19</sup> pi bhāvito, S<sub>r</sub>

<sup>&</sup>lt;sup>1</sup> dibba°, S, B <sup>2</sup> nissāyāti, S<sub>1</sub>, nissāya, S<sub>2</sub> 3 °puññehi, S<sub>1</sub> B 4 nissa°, S<sub>2</sub> 5 etissāo, S2.

<sup>8</sup> gava°, S2 9 settho, S<sub>2</sub> 6 om S<sub>1</sub> 7 °S1, S<sub>1</sub> S<sub>2</sub>. onatthena, S2

<sup>11</sup> oletvā, B

<sup>13 °</sup>sekkhā,  $S_r$   $S_z$  14 munīsu,  $S_r$   $S_z$ . 15  $S_r$  adds vā  $^{16}$  vinedetī,  $S_2$   $^{17}$  om  $S_2$   $^{18}$  samudayasaccagahanena,  $S_2$ 

asamkhatam, sabbakālam tathabhāvena<sup>1</sup> sassatam, sakalavattadukkhani odhabhāvato dukkhani odham, aliyasaccañ ca me adesayī<sup>2</sup> ti yojanā Maggañ c'im am akutilam³ añjasam sivan ti antadvayapalivajjanena kutilabhāvakalānam māyādīnam kāyavankādīnañ ca pahānena akutilam Tato eva<sup>4</sup> añjasam asivabhāvakalānam<sup>5</sup> kāmalāgādīnam samucchindanena sivam nibbānam Maggan ti nibbānat thikehi maggīyatī ti kilese vā mālento gacchatī ti maggo ti laddhanāmam, tumhākañ ca mamañ ca paccakkhabhūtam dukkhani odhagāminīpatipadāsankhātam aliyamaggañ ca me adesayī ti yojanā

Sutvān' aham amatam padam asamkhatam Tathāgatassa anadhıvanassa sāsanan ti

Ettha ayam samkhepattho — Tathā āgamanādi-atthena Tathāgatassa sadevake loke aggabhāvato anadhivarassa sammāsambuddhassa amatam padam asamkhatam nibbānam uddissa desitattā, amatassa vā nibbānassa patipajanupāyattā kenaci asankharanīyattā ca amatam padam asamkhatam sāsanam saddhammam aham sutvānā ti

Sīlesvahan  $^8$  ti sīlesu nipphādetabbesu  $^9$  aham Pai amasusamvutā ti ativiya samma-d-eva susamvutā Ahun  $^{10}$  ti  $^6$  ahosim  $^{11}$  Dhamme thitā ti patipattidhamme thitā  $^{12}$ 

Natvānā ti sacchiki iyābhisamayavasena jāmitvā Tatth' evā ti tasmim yeva khane, tasmim i yeva vā attabhāve Samathasamādhim āphusin ti paccanīkadhammānam i samucchedavasena samanato vūpasamato paramatthasamathabhūtam lokuttarasamādhim aphusim i adhigacchim i Yadi pi yasmim khane niiodhassa sacchiki iyābhisamayo, tasmim yeva khane maggāssa bhāvanābhisamayo, ārammanapativedham pana bhāvanāpativedhass' eva purimasiddhikāi anam i viya katvā dassetum

<sup>&</sup>lt;sup>1</sup> thatā°,  $S_x$ , tathā ca bhavena,  $S_z$  <sup>2</sup> °yın,  $S_z$ .

<sup>3</sup> akku, B 4 evam, S<sub>2</sub> 5 okārānam, S<sub>2</sub>, abhāvakā, S<sub>3</sub>

 $<sup>^6</sup>$  om.  $S_r$ .  $^7$  ona (without t1),  $S_2$ , sutv $\bar{a}$ ,  $S_r$   $^8$  s $\bar{1}$ lesu 'han,  $S_r$   $^9$  nipp $\bar{a}$ o',  $S_r$   $S_2$   $^{10}$  ah $\bar{u}$ ,  $S_2$ 

' Ñatvān' aham virajam padam asamkhatam Tathāgatena anadhivaiena desitam tatth' ev' aham samathasamādhim āphusin" ti vuttam, yathā

Cakkhuñ ca paticca iūpe ca uppajjati cakkhuviññānan ti Natyānā ti vā samānakālavasena viitan ti veditabbam. vathā

Nihantvāna tamam sabbam ādicco nabham uggato ti Sā evā tī yā lokuttaiā samādhīphusanā laddhā sā eva Paramanıyāmatā ti paramā uttamā magganiyāmatā

Visesanan ti puthujjanehi visesakam visitthabhāvasādhakam Ekamsıkā tı sammāsambuddho Bhagavā svākkhāto dhammo supatipanno samgho ti ekamsagāhavatī, i atanattave nıbbıcıkıcchā Abhısamaye visesiyā4 ti saccapativedhavasena visesam patvā Visesini 5 ti pi pathanti samayahetu6 visesavatī ti attho Asamsayā7 ti solasavatthukāya atthavatthukāya ca vicikiechāya pahīnattā apagatasamsayā Asamsiyā8 ti keci pathanti Bahujanapūjitā, ti, sugatī, hi, paiehi patthanīyagunā ti attho Khiddaiatin 10 ti khiddabhūtam 11 iatim, 12 atha vā khiddañ 13 ca 1 atiñ 14 ca khiddāvihāi añ ca 1 atisukhañ ca

Amataias'amhī ti amataiasā nibbānarasāvinī amhi 15 Dhammaddasā<sup>16</sup> ti catusaccam dhammam ditthavatī. Sotāpannā ti aliyamaggasotam ādito pattā pana 17-m 18-atthi duggatī ti na ca pana me atthi duggatı, avınıpātadhammattā

Pāsādike ti pasādāvahe Kusalaiate ti kusale anavajjadhamme nibbane iate Bhikkhavo ti bhikkhu, namassıtum upāgamın 19 ti yojanā Samanasamāgamam sivan tı samanānam samıtapāpānam buddhasāvakānam sıvañ ca dhammam khemam samāgamam paynupāsanam, upāgamin

r otvā, S, S, <sup>2</sup> ovipassanā, S<sub>1</sub>, samāphuo, S<sub>2</sub>

<sup>3</sup> ekamsam gāhatı, S2, ghāvahatı, S1

<sup>+</sup> visesayī,  $S_{r}$ ,  $h\bar{l}$ ,  $S_{2}$ 5 visesanī, S2 6 hetum, S.

<sup>&</sup>lt;sup>8</sup> bhāsamsayā, S<sub>2</sub> 9 om S<sub>1</sub>

<sup>7 °</sup>sıyā,  $S_1$   $S_2$  8 bhāsamsayā,  $S_2$  9 vo °tī,  $S_2$  11 khıddābhūtā,  $S_2$  12 1atı,  $S_2$ 13 khiddā, S2

<sup>15 &#</sup>x27;mhī tı, S2 14 ratı, S<sub>2</sub> 16 dhammarasā, S2

<sup>17</sup> om B 18 om S<sub>2</sub> 19 upao, S,

tı sambandho Sııımato dhammaı ājıno tı bhummatthe sāmıvacanam Sırımatı dhammaı ājınī tı attho Evam eva ca kecı pathantı

Moditaman'amhīī ti muditamanā amhi Pīnitā ti tutthā pītiiasavasena vā tittā Naiavaradammasāiathin² ti naiavaro ca so aggapuggalattā dammānam dametabbānam³ veneyyānam mbbānābhimukham sāianato dammasāiathi cā⁴ ti⁴ naiavaiadammasāiathi,⁴ tam Paiamahitānukampakan ti paiamena uttamena hitena sabbasattānam anukampakam

Evam Sııımā devadhītā attano laddhipavedanamukhena satanattaye pasādam pavedetvā Bhagavantam bhikkhusamghañ ca vanditvā padakkhinam katvā devalokam eva gatā Bhagavā tam eva otinnavatthum atthuppattim katvā dhammam desesi Desanāpaiiyosāne ukkanthitabhikkhu aiahattam pāpuni, sampattapaiisāya pi sā dhammadesanā sātthikā jātā ti.

Sırımavımanavannana

#### I, 17

Idam vimānam iuciiam pabhassaian ti Kesakārīvimānam Kā uppatti?

Bhagavā Bārānasıyam viharati Isipatane migadāye Bhikkhū pubbahhasamayam nivāsetvā pattacīvaiam ādāya Bārānasim<sup>8</sup> pāvisimsu Te<sup>4</sup> aññataiassa biāhmanassa gehadvārasamīpena gacchanti. Tasmim<sup>9</sup> gehe biāhmanassa dhītā Kesakāiī <sup>10</sup> nāma gehadvārasamīpe mātu sīsato ūkā ganhantī te bhikkhū gacchante disvā mātaram āha amma ime pabbajitā pathamena yobbanena samannāgatā abhirūpā dassanīyā sukhumālā kenaci pāijjuñīena anabhibhūtā <sup>11</sup> maññe, kasmā nu kho ime imasmim <sup>12</sup> vaye pabbajantī ti? Tam mātā āha atthi amma <sup>13</sup> Sakyaputto <sup>14</sup> Sakyakulā <sup>15</sup>

 $<sup>^{\</sup>rm r}$  mu°, S\_{\rm r}, muditaman'asmin, S\_2.  $^{\rm 2}$  °thī, S\_2  $^{\rm 3}$  dami°, B  $^{\rm 4}$  om S\_{\rm r}  $^{\rm 5}$  laddha°, S\_2  $^{\rm 6}$  pana, S\_2, ca, B.

<sup>&</sup>lt;sup>7</sup> om B. <sup>8</sup> osiyam, S<sub>1</sub> 9 tasmiñ ca, S<sub>1</sub>

TO Kesarī,  $S_1$ .  $S_2$ . TI abhio, B TI  $S_7$  inserts yeva amba,  $S_2$ . TI  $S_8$ 0,  $S_2$  TI  $S_8$ 0,  $S_8$ 0,  $S_8$ 1, kulā,  $S_8$ 1.

pabbajito buddho nāma Satthā loke uppanno, so dhammam desesı ādıkalyānam majihe kalyānam pariyosānakalyānam sāttham savyanjanam kevalaparıpunnam parısuddham biahmacarıyam pakāsesi, tassa ime dhammam sutvā pabbaıantī tı

Tena ca samayena agataphalo viññatasasano aññataro upāsako tāva vīthivā gacchanto tam katham sutvā tāsam santıkam upasankamı Atha nam² brāhmanī āha etarahı kho upāsaka bahū kulaputtā mahantam bhogakhandham mahantam ñātiparivattam pahāya Sakyakulasamīpe³ pabbajanti, te kin4 nu kho atthavasam sampassantā pabbajantī ti' Tam sutvā upāsako 'kāmesu ādīnavam nikkhame 5 ānisamsam sampassantā'6 ti vatvā attano ñānabalānurūpam tam attham vittharato kathesi tinnañ ca ratananam gune? pakāsesi 5 pañcannam sīlānam ditthadhammikasamparāyikañ ca gunānisamsam<sup>8</sup> pavedesi Atha brāhmanadhītā9 tam 'kım amhehi pi saianesu ca sīlesu ca ro patitthāya tayā vuttam 11 gunānisamsam 11 adhigantum sakkā' ti pucchi So 12 'sabbasādhāranā ime dhammā Bhagavatā bhāsitā, kasmā na sakkā' ti vatvā tassā saianāni ca sīlāni ca adāsi. Sā gahitasaranā<sup>13</sup> ca<sup>14</sup> samādinnasīlā ca hutvā puna āha kım ito uttalı karanıyam annamış pirş atthı ti? So tassa viñnubhavam sallakkhento 'upanissayasampanna bhavissati' tı ñatvā sarīrasabhāvam 16 vibhāvento dvattimsākārakammatthānam kathetvā kāye virāgam 17 uppādetvā upari aniccatādi-patīsamyuttāva dhammiyā kathāva samvejetvā 18 vipassanāya maggam ācikkhitvā gato. Sā tena vuttanayam sabbam 19 manasıkatva patıkülamanasıkarena 20 samahıtacıtta vipassanam patthapetvā upanissayasampattiyā na cirass'

<sup>1</sup> oti (without ti), S2 <sup>2</sup> tam, S<sub>r</sub> 3 Sā°, S,

<sup>5</sup> nekkhamme, Sr, and adds ca 4 ko, S<sub>2</sub>

<sup>7</sup> gunam, S<sub>1</sub> 6 passantā, B.

<sup>&</sup>lt;sup>8</sup> guna-ānisamsāni S<sub>2</sub> 9 brahmanio, S<sub>2</sub>. 10 om S<sub>2</sub>

<sup>12</sup> ote, S<sub>1</sub> S<sub>2</sub> vutte ese, S<sub>r</sub>

<sup>13</sup> gatitasaranādim, S<sub>2</sub> 14 om S<sub>1</sub> 15 gatitasaranādim, S<sub>2</sub> 16 sarīrabh', B 14 om Sr S2

<sup>19</sup> B adds na 20 01 e, S<sub>r</sub>. S<sub>2</sub>

eva sotāpattiphale patitthahi Athāpaiena samayena kālam katvā Sakkassa devaiañīo pāricārikā hutvā nibbatti Satasahassañ c'assā acchaiā parivāro ahosi Tam Sakko devaiājā i disvā acchaijabbhutacittajāto pamuditahadayo i Idam vimānam luciram pabhassaian ti ādīhi catūhi gāthāhi tāya i katakammam pucchi 2

"Idam vimānam iuciiam pabhassaiam veluriyathambham satatam sunimmitam suvannai ukkhehi samantam otthatam 4 thānam mamam 5 kammavipākasambhavam 6 Tatı üpapannā, pui maccharā imā satam sahassāni sakena kammunā8 tuvam9 's19 ajihūpagatā vasassinī 10 obhāsayam titthasi pubbadevatā Sasī adhıggayha yathā viiocati nakkhattarājā-r<sup>12</sup>-iva tājakānam <sup>13</sup> tath' eva tvam accharasamganam imam daddalhamānāya 14 saha virocasi Kuto nu agamma anomadassane 15 upapannā tvam bhavanam 16 mamam 5 1dam 17? Biahmam va<sup>18</sup> devā tidasā sah' indakā<sup>19</sup> sabbe na tappāmase dassanena 20 tan '21 ti

Tattha idam<sup>22</sup> vimānan ti yasmim vimāne sā devatā uppannā tam attano vimānam sandhāyāha Satatan<sup>23</sup> ti sabbakālam, ruciiam pabhassaran ti yojanā Satatan<sup>23</sup> ti vā sammātatam<sup>24</sup> ativiya vitthinnan<sup>25</sup> ti attho Saman-

tam otthatan ti samantato avatthatam chāditam Thānan ti vimānam eva sandhāva vadati 4 titthanti ettha katapuññā ti5 thānan5 ti5 vuccati6 Kammavıpākasambhavan ti kammavipākabhāvena sambhūtam, kammavıpakena va saha6 sambhūtam Maman7 tı ıdam<sup>8</sup> mamam<sup>9</sup> thānam mamam <sup>10</sup> kammavıpākasambhavan 11 tı dvīhı pı padehı yojetabbam

Tatrūpapannā ti gāthāva avam samkhepattho — Tatra12 tasmım12 yathavutte13 vımane upapanna nıbbatta pageva uppannattā pubbadevatā idha purimā acchaiāvo parımānato satasahassānı tuvam 'sī tı tvam ası sakena kammunā idāni ajihūpagatā upapannā vasassinī ti panyānasampannā ten' eva sakena kammunā 14 kammānubhāvena obhāsayan ti viiocamānā titthasī ti

Idāni tam eva obhāsanam upamāya vibhāvento Sasī ti Tass' attho — Yathā sasalanchanavogena eātham āha sasī tī nakkhattehi adhikakaranatāva 15 nakkhattarājā tī ca 16 laddhanāmo cando sabbatāi akaganam 17 adhigayha abhibhavitvā viiocati viiājati, tath' eva imam accharānam devakaññānam 18 ganam samüham attano yasasā daddalhamānā 19 atīviya 20 villotamānā 20 virocasī ti

Ettha ca rā<sup>21</sup> ti<sup>21</sup> iman<sup>22</sup> ti ca nipātamattam pana nakkhattai ājā 23-1-iva 23 tāraganam 24 tath' eva tvan 25 tı pathantı

otan,  $S_r$ , otatan,  $S_2$  2 samantā samantato,  $S_2$  3 avantam or avattam or avatatam,  $S_r$ , avatakam,  $S_2$ 

<sup>4 °</sup>yāvadī tı,  $S_r$  5 tıtthantı,  $S_r$  6 om  $S_r$  7 mamā,  $S_r$   $S_2$  8 ımam,  $S_2$  9 me,  $S_r$ , mama,  $S_2$ 

<sup>10</sup> mama, S, S,

<sup>11</sup> m S, there is a lacuna between kammavıpāka [sambhavan<br/>] and [ajjhūpa]gatā below 12 tati'asmim, S2 13 vutte, S2 14 kammanā, S1 15 adhikagunatāya, S1 B

<sup>16</sup> om S<sub>2</sub> B 17 sabbātāraganam, S<sub>2</sub> 18 devatā, S<sub>2</sub>

<sup>19</sup> daddalla°, S. 20 ativijjo, S.

<sup>&</sup>lt;sup>2</sup> B has 1 atī ti, S<sub>2</sub> omits it, and S<sub>1</sub> has 1 mā ti, 1 ā ti is a conjecture, 1a being, of course, 1 in °1 ājā-1-iva

<sup>&</sup>lt;sup>22</sup> idan, S<sub>r</sub> B <sup>23</sup> viya, S<sub>r</sub> 24 tā1akā°, S,

<sup>25</sup> tan, S<sub>2</sub>, S<sub>3</sub> has tath' ev' atthan

Idām tassā devatāya purimabhavam tattha katapuññañ ca pucchanto Kuto nu āgammā ti gātham āha

Tattha kuto nu agammā ti kuto nu bhavato kuto nu puññakammato kaianabhūtato imam mama bhavanam agamma, bhadde anomadassane sabbangasobhane tvam upapannā uppattigahanena upagatā anomadassane ti vuttam ev attham upamāya pakāsento

Bıahmam va devā tıdasā sah' ındakā sabbe na tappāmase dassanena tan tı

āha

Tattha Yathī Biahmānam Sahampatim<sup>6</sup> Sanankumāiam vā upagatam saha indenā ti sah' indakā Tāvatimsā devā passantā dassane na tappanti, evam tam<sup>1</sup> tava dassanena mayam sabbe devā na tappāmase ti attho

Evam<sup>7</sup> Sakkena devānam indena pucchitā sā devatā tam attham pakāsentī Yam etan ti gāthādvayam āha

"Yam etam Sakka anupacchase mamam kuto cutāya idha jāgatī tava it — Būrānasī nāma pui atthi Kāsinam tattha ahosi puie i Kesakālikā Buddhe ca dhamme ca pasannamānasā samghe ca ekantagatā jasamsayā akhandasikkhāpadā āgataphalā sambodhidhamme niyatā anāmayā" ti. 14

5

6

Tattha yam etan ti yam etam pañhan 15 ti attho Anupucchase ti anukūlabhāvena pucchasi Maman ti mam Pui'atthī ti puiam atthi Kāsinan ti Kāsiratthassa Kesakārikā ti puimattabhāve attano nāmam vadati

 $<sup>^{\</sup>text{r}}$  om  $S_{\text{r}}$ .  $^{2}$   $k\bar{a}^{\circ}$ ,  $S_{\text{r}}$   $^{3}$  anu $^{\circ}$ ,  $S_{\text{2}}$  B  $^{4}$  upp $^{\circ}$ ,  $S_{\text{r}}$ 

<sup>5</sup> uppataganganavasena, S<sub>r</sub> 6 otī, S<sub>r</sub>; otı, B 7 S<sub>r</sub> adds pana. 8 cutā, S<sub>r</sub>, tāya, S<sub>2</sub>

<sup>9</sup> tvam 1dha Sr

<sup>&</sup>lt;sup>10</sup> āgati, S<sub>r</sub>, āgacchati, S<sub>2</sub>, āgacchatī ti, B, āgacchi ti, M
<sup>11</sup> tvam, S<sub>r</sub>.

<sup>12</sup> befor e ahosi, M.

<sup>13</sup> ekanti, S<sub>r</sub> M

<sup>&</sup>lt;sup>14</sup>  $S_2$  adds ca. <sup>15</sup> puññan,  $S_2$ .

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Buddhe ca dhamme cā tī ādinā attano puññam vibhāvetī

Puna Sakko tassā tam puññasampattiñ ca dibbasampattiñ ca anumodamāno Tan' tyābhinandāmase' ti' ādim' āha'

"Tan tyābhınandāmase² svāgatañ³ ca te dhammena ca⁴ tvam yasasā viiocasi buddhe ca dhamme ca pasannamānase samghe ca ekantagate⁵ asamsaye⁶ akhandasikkhāpade āgataphale sambodhidhamme niyate anāmaye" ti

Tattha tan tyābhınandāmase² tı tam te duvidham pı sampattım abhınandāma anumodāma Svāgatañ³ ca te tı tuyham ıdhāgamanam² svāgatam³ amhākam pītısomanassasamvaddhanam² eva Sesam vuttanayam eva

Tam pana pavattım Sakko devarājā āyasmato Mahāmoggallānattherassa kathesi Thero Bhagavato nivedesi <sup>10</sup> Bhagavā tam attham atthuppattım katvā sampattaparısāya dhammam desesi Sā desanā sadevakassa lokassa sātthikā jātā ti

Kesakārīvimānavannanā 11

Iti Paramatthadīpaniyā Khuddakanikāyatthakathāya<sup>12</sup> vimānavatthusmim sattarasavatthupatimanditassa pathamavaggassa vannanā<sup>13</sup> nitthitā<sup>14</sup>

# II 1

# Dutiyavagge

Apı Sakko va devindo ti Dāsīvimānam Kā uppatti? Bhagavati Jetavane vihaiante Sāvatthivāsī aññataro upāsako sambahulehi upāsakehi saddhim sāyanhasamayam

 $<sup>^{\</sup>text{r}}$  om  $S_2$   $^{2}$  tābhi°,  $S_2$   $^{3}$  sāg°,  $S_r$  4 om  $S_r$ 

<sup>5</sup> ekantı, S<sub>r</sub>, kentı, S<sub>2</sub> 6 S<sub>2</sub> adds ca.

<sup>&</sup>lt;sup>7</sup> S<sub>2</sub> adds vā, B ca <sup>8</sup> S<sub>2</sub> adds vā

<sup>9 °</sup>somanassabandhım, S<sub>2</sub> B <sup>10</sup> patı°, B

<sup>&</sup>lt;sup>11</sup> °kārıkā°, S<sub>1</sub>, and adds nitthitā

<sup>12</sup> Khuddakatthao, B, S, omits Paramao Kho vio

<sup>13</sup> atthavao, S<sub>1</sub>

vihāram gantvā dhammam sutvā paiisāya vutthitāya Bhagavantam upasankamitvā 'ito patthāyāham' bhante samghassa cattāri niccabhattāni dassāmī' ti āha Bhagayā tadanucchayikam dhammakatham² kathetyā, vissai-1esi So 'mayā+ bhante samghassa cattāii niccabhattāni paññattāni, sve patthāya ayyā mama geham agacchantū' ti bhattuddesakassa ārocetvā attano gehani gantvā dāsiyā tam attham ācikkhitvā 'tattha tayā' niccakālam' appamattāya bhavitabban' ti āha Sā sādhū ti sampaticchi Pakatiyā 'va sā saddhāsampannā puñnakāmā sīlavatī ? tasmā dıvase dıvase8 kālass' eva utthāya panītam annapānam pativādetvā blikkliūnam nisīdanatthānam susammattham suparibhandakam<sup>9</sup> katvā āsanāni paññāpetvā bhikkhū upagate tattha nisidapetva vanditva gandhapupphadhupadapehio püjetvā sakkaccam parivisati Ath' ekadivasam bhikkhū katabhattakicce upasankamityā vandityā evani āha katham nu kho bhante ito jāti-ādidukkhato parimutti hotī ti? Bhikkhū tassā saranānī ca panca<sup>8</sup> sīlānī ca datvā kāyassa<sup>11</sup> sabhāvam<sup>11</sup> pakāsentā<sup>12</sup> patikūlamanasikāie nivojesum Apare aniccatāpatisamyuttam dhammakatham 13 kathesum Sā solasavassāni sīlam 14 1 akkhantī antarantajā vonisomanasıkarontī ekadıvasam<sup>15</sup> dhammasayanasappāyam labhıtvā ñānassa ca parīpakkattā vipassanam vaddhetvā sotāpattiphalam sacchākāsi Na 16 cirass' eva 16 kālam katvā Sakkassa devarañño vallabhā paricārikā hutvā nibbatti sattluturiyasahassehi parivariyamana 17 mahantam dibbasampattını anubhayantı mudamodamana saparıyala uyyanādīsu ca<sup>8</sup> vicaiati Tam āvasinā Mahāmoggallāno hetthā vuttanayen' eva disvā 18

 $<sup>^{\</sup>rm r}$ oya 'ham,  $\rm S_{\rm r}$   $^{\rm 2}$  dhammıkam katham,  $\rm S_{\rm r}$   $^{\rm 3}$  vatvā,  $\rm B.$ ,  $\rm S_{\rm 2}$  omits kao vio  $^{\rm 4}$  sāmam,  $\rm S_{\rm r}$   $^{\rm 5}$  tassā,  $\rm S_{\rm 2}$  o ole,  $\rm S_{\rm r}$   $^{\rm 7}$  ovā,  $\rm S_{\rm 2}$ , osampannā,  $\rm S_{\rm r}$   $^{\rm 8}$  om  $\rm S_{\rm r}$  9 obhandıkam,  $\rm B$ ,  $\rm S_{\rm 2}$  adds vā  $^{\rm 10}$  othoimao,  $\rm B$ , odhūpadīje,  $\rm S_{\rm 2}$   $^{\rm 11}$  kāyasabho,  $\rm B$   $^{\rm 12}$  oto,  $\rm S_{\rm 2}$ , osetvā,  $\rm S_{\rm r}$ padīpe, S<sub>2</sub>

<sup>13</sup> dhammam, B, S, as n 2 14 sīlāni, S,

<sup>15</sup> ath' eka°, S<sub>r</sub> 16 sā apaiena samayena, S<sub>r</sub> 17 °cariyamānā, S<sub>r</sub>, and adds acchaiāsahassapaijutā

<sup>18</sup> S. adds Api Sakko va devindo ti ādinā tāya katakammam pucchi

"Apı Sakko va devindo 12mme Cittalatāvane samantā anuparīyāsi nārīganapurakkhatā i obhāsentī² disā sabbā osadhi viya tārakā 1 Kena te tādiso vanno kena te idha-m-ijihati uppajjanti ca te bhogā ye keci manaso piyā? 2 Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" ti 3 pucchi • Sā devatā attamanā Moggallānena pucchitā pañham putthā viyākāsi yassa kammass' idam phalam 4 'Aham manussesu manussabhūtā · dāsī4 ahosim5 parapesiyā6 kule upāsikā cakkhumato Gotamassa yasassino Tassā me nikkamo āsi sāsane tassa tādino kāmam bhijjatu yam kāyo' neva' atth'ettha santhanam 6 Sikkhāpadānam pañcannam maggo sovatthiko sivo akantako agahano<sup>8</sup> uju sabbhi pavedito nıkkamassa phalam passa yath'ıdam pāpun'ıtthıkā 7 Āmantanıkā 10 rañn'amlu 11 Sakkassa vasavattıno sattliituriyasahassāni patibodham karonti me Alambo Bhaggaro 12 Bhīmo 13 Sādhuvādi ca 14 Samsayo Pokkharo ca Suphasso ca, vīnāmokkhā 15 ca nāriyo 9 Nandā c' eva Sunandā ca Sokatınnā 16 Sucimbitā 17

Ālambusā Missakesī 18 ca Pundarīkā ti dārunī

<sup>&</sup>lt;sup>1</sup> nārı°, S<sub>2</sub>, °purekkhatā, B M

<sup>&</sup>lt;sup>2</sup> oti, S<sub>1</sub>, osanti, S<sub>2</sub>

<sup>9</sup> nikkammasa (sic), Sr

<sup>10</sup> amo, M, otānikā, S,

rañño 'mhi, S, M 22 gaggamo, S,

<sup>&</sup>lt;sup>13</sup> bhimmo, B M <sup>14</sup> pasamsiyo, S<sub>2</sub>

<sup>15</sup> vilaº, B M, pilº, S2

<sup>16</sup> odinnā, B, sonādinnā, S, M.

<sup>&</sup>lt;sup>17</sup> sucimitā,  $\dot{S}_2$ , sucibbhitā,  $\dot{S}_r$ , sucimhita = suci + mhita (mihita)

<sup>18</sup> missāo, B M.

Eniphassā<sup>1</sup> Suphassā<sup>2</sup> ca Subhaddā<sup>3</sup> Mudukā<sup>4</sup> Carī<sup>5</sup> etā6 c'7 aññā ca seyyāse accharānam pabodhikā Tā mam kālen' upāgantvā abhibhāsanti devatā handa naccāma gāyāma, handa tam ramayāmase Na yıdam akatapuññānam, katapuññānam ev' ıdam asokam Nandanam 9 1 ammam 10 tidasanam maha-

Sukham 10 akatapuññānam 10 idha natthi parattha ca sukhañ ca katapuññanam idha c' eva parattha ca 14 Tesam sahavyakāmānam kattabbam kusalam bahum katapuññā hi modanti sagge bhogasamangino" ti

devata 11 vissallesi 11

Tattha apı Sakko va devindo ti apı-saddo sambhā vanāyam,12 iva-saddo i-kāi am lopam katvā vutto upamāyam Tasmā yathā nāma Sakko devānam indo ti attho Sakkasamabhāv'ı, etissā devatāva paiīvāi asampattīdassanattham i vutto 15 Keci apī ti nipātamattan ti vadanti Cittalatā. vane ti Cittaya nama devadhītāya puññanubhavena nibbatte cittanam vicittapupphaphaladivisesayuttanam santa nakavallı 16- adınam tattha yebhuyyataya 17 Cıttalatavanar tı laddhanāme devuyyāne

Parapesiyā<sup>18</sup> ti paresam kule tasmim tasmim kicce pesanıya, paresam veyyavaccakaıı tı attho

Tassā<sup>19</sup> me nikkamo āsi sāsane tassa tādino t tassā dāsiyā pi samānāya pañcahi20 cakkhūhi21 cakkhumate buddhassa Bhagavato upāsikā hutvā solasavassāni sīlan rakkhantıya kammatthanan ca manasıkarontıya manasıka

r enisayā, S<sub>2</sub>, enīpho, S<sub>1</sub> B. M <sup>2</sup> susayā, S<sub>2</sub>

<sup>3</sup> sambh°,  $\tilde{S}_r$  B , samsaddā,  $S_2$  4 °bhā,  $S_r$ , the Commentary is in favour of mudukā as separate word.

5 vadī, S<sub>r</sub>, carı, S<sub>2</sub> B M

6 eva tā, S<sub>r</sub>.

7 om. M

8 S<sub>2</sub> adds nu

<sup>9</sup> nandaiāmam, S<sub>2</sub> 10 om S<sub>2</sub> 11 om. S<sub>1</sub>

<sup>&</sup>lt;sup>12</sup> oya, S<sub>2</sub> <sup>13</sup> omatā v', S<sub>2</sub>, sakkūpamanā c', S<sub>1</sub>

r4 saparīvāra ca sampattī°, Šī. r5 vuttā, Sī. santānam vallī, Sī. r7 otā, S2

<sup>&</sup>lt;sup>18</sup> °pessiyā, S<sub>1</sub>, °pesiyyā, S<sub>2</sub>. <sup>19</sup> tasmū, S<sub>1</sub> <sup>20</sup> S<sub>1</sub> adds ca. <sup>21</sup> bhikkhūhi, S<sub>1</sub>. B.

ı agakantakadınamı abhavena akantako, kılesadıtthıduccantagahanasamucchedanato3 agahano, sabbanmhavankakutilabhāvāpagamanetutāya uju, buddhādīhi sappurisehi pakasitatta sabbhi pavedito ariyamaggo, tam yatha yena upāyabhūtena itthikā dvangulabuddhikā 4 pi samānā pāpuni, tassa nikkamassa yathāvuttaviiiyassa idam pha lam passā tī Sakkam ālapatī

Āmantanıkā raññ' amhı 5 Sakkassa vasavattıno tı sayam vasībhāvena vattanato dvīsu devalokesu attano vasam ıssanıyam vatteti, tassa6 vasavattıno Sakkassa devarañño āmantanıkā allāpasallāpayoggā kīlanakāle vā tena āmantetabbā amhı Nikkamassa vii iyassa phalam passā ti yojanā Ātatādibhedena<sup>8</sup> pañcaturiyangāni dvādasahi pānıbhagehi ekato pavajjamananı satthı honti Tanı pana sahassamattāni paynupāsanavasena upatthitāni 10 sandhāyāha satthıturiyasahassanı patibodham karonti me ti

Tattha patibodhan ti pītisomanassānam pabodhanam Ālambo ti ādi" turiyavādakānam devaputtānam ekadesato nāmagahanan ti vadanti Turiyānam pan' etam nāmagahanam Vīnāmokkhādıkā<sup>12</sup> devadhītā

Sucimhitā ti visuddhāsitā i nāmam eva vā esā i4

Mudukā 15 atīvīya vādanasīlā nāmam eva vā Seyyāse tı seyyatarā 16 Accharānan tı accharāsu sangīte 17 pāsamsatarā 17 Pabodhikā ti pabodhanam viya karā

Kalena tı yuttapattakalena Abhıbhasantı tı abhımukhā abhnatā 18 vā hutvā bhāsanti 19 Yathā 20 bhāsanti tam dassetum Handa naccāma gāyāma, handa tam ramayāmase tı vuttam

 $<sup>^{\</sup>rm t}$ °kānam,  $S_{\rm r}$ .  $^2$ om. B  $^3$ °dato,  $S_{\rm r}$ .  $^4$ °labahala°,  $S_{\rm 2}$ , °lam bāhala°,  $S_{\rm r}$   $^5$ rañño 'mhı,  $S_{\rm r}$ 6 vā,  $S_{\rm r}$   $^7$ kılāk°, B, kılık°,  $S_{\rm 2}$   $^8$ atatavıtatādı,  $S_{\rm r}$ 

<sup>9</sup> S. omits pana upatthitāni

<sup>10</sup> otā, B, upatthavatāni, S2 11 ādim, B

<sup>12</sup> vilā°, S<sub>2</sub> B 13 visuddhi°, S<sub>2</sub>, suddhāsītā, S<sub>1</sub>

<sup>14</sup> etam, S,

<sup>15</sup> okam, S2, S1 has mudubhāvam vadati mudukam

<sup>&</sup>lt;sup>16</sup> seyyam tam ramayāmase ti tata, S<sub>1</sub>. <sup>17</sup> °gītassata, S<sub>1</sub> 18 atio, S<sub>2</sub>. 19 santi, S<sub>2</sub>. 20 S<sub>1</sub> adds ca.

Idan tı idam mayā laddhatthānam. Asokan tı itthakantapıyamanāpānam yeva rūpādīnam sabhāvato visokam. Tato eva sabbakālam pamodasampannato? Nandanam. Tıdasānam mahāvanan tı Tāvatımsadevānam mahantam mahanīyañ 3 ca uyyānam

Evarūpā dibbasampatti nāma puññakammavasen' evā ti odissakanayena vatvā puna anodissakanayena dassentī Sukham akatapuññānan ti gātham āha Puna attanā laddhassa<sup>5</sup> dibbatthānassa<sup>5</sup> parehi sādhāianakāmatāvasena dhammam kathentī Tesam sahavyakāmānan tı osānagātham ā.ha.

Tesan tı Tāvatımsadevānam Sahavyakāmānan tı sahabhāvam icchantehi Kattu-atthe hi idam sāmivacanám. Saha va tı pavattatı tı sahavo Tassa bhavo sahavyam? vathā vīrassa8 bhāvo viriyan9 ti vuttam 10

Evam theio devatāya attano puññakamme āvikate tassā saparıvāradhammam desetvā devalokato āgantvā tam pavattım Bhagavato ārocesı Bhagavā tam attham atthuppattım katvā sampattaparısāya dhammam desesı Sā desanā sadevakassa lokassa sātthikā ahosī ti 10

Dāsīvimānavannanā 11

## II. 2

Abhikkantena vannenā ti Lakhumāvimānam. Kā. uppatt19

Bhagavatı Bārānasıyam viharante kevattadvāram nāma Bārānasınagarassa ekam dvāram Tassa avidūre niviţtha-

<sup>&</sup>lt;sup>1</sup> sambh<sup>o</sup>, S<sub>7</sub> B

<sup>&</sup>lt;sup>2</sup> °sampannana, S<sub>2</sub>, modasamvaddhanato, S<sub>1</sub>

<sup>3</sup> in S, this word is written mahanīyan, but both S, and B. 4 °vasena, S<sub>r</sub>. have mahatiyañ

<sup>5</sup> laddha°, S<sub>r</sub>, °ñānassa, S<sub>2</sub>

<sup>7</sup> sabyam, S<sub>2</sub>. 8 v1°, S<sub>1</sub> S<sub>2</sub> 9 v7°, B (so throughout) 10-10 om S<sub>2</sub> B

r S. adds nitthita Paramatthadīpanī, part IV

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gāmo i pi kevattadvāran tveva i paññāyittha Tattha Lakhumā nāma ekā itthi saddhā pasannā buddhisampannā tena dvārena pavisante bhikkhū vanditvā attano geham netvā katacchubhikkham datvā ten' eva panicayena saddhaya vaddhamanaya4 asanasalam karetva tattha pavitthanam bhikkhūnam āsanam upaneti pānīyam palibhojanīyam upatthapeti Tatra 5 yan ca odanakummāsadākādi attano gehe vijjati, tam bhikkhūnam deti Sā bhikkhūnam santike 'vas dhammam sutvā saranesu ca sīlesu ca patitthāya samāhitā6 hutvā vipassanākammatthānam uggahetvā7 vipassanam ussukkāpentī upanissayasampannatāya na cirass' eva sotāpattīphale patītthahī 8 Sā aparabhāge kālam katvā Tavatımsabhavane mahatı vımane nıbbattı Accharasahassañ 9 c'5 assā 5 parivāro ahosi Sā tattha dibbasampattim anubhavantī pamodamānā vicarati Tam āyasmā Mahāmoggallano devacarikam caranto Abhikkantena vannena tı ādı10-gāthāhı

"Abhikkantena vannena yā tvam titthasi devate obhāsentī<sup>11</sup> disā sabbā osadhi viya tārakā Kena te tadiso vanno, kena te idha-m-ijihati uppananti ca te bhogā ye keci manaso piyā?

Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" tı

pucchi

Sā devatā attamanā Moggallānena pucchītā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Kevattadvārā nikkhamma ahu mayham nivesanam tattha sancaramānānam 12 sāvakānam mahesinam Odanam kummāsam dākam 13 lonasovījakañ 14 c'aham adāsım 15 ujubhūtesu vippasannena cetasā

<sup>&</sup>lt;sup>1</sup> nivittho (nāma, S<sub>2</sub>) gāmo, S<sub>1</sub> S<sub>2</sub> ² t'eva, S<sub>1</sub> S<sub>2</sub>. 3 sā buddhr°,  $S_{r}$ .  $S_{2}$  4 ca °mānā,  $S_{r}$  5 om.  $S_{r}$ .
6 samādahītā,  $S_{r}$  7 gah°, B 8 otthāti,  $S_{2}$  9 °sahassa,  $S_{1}$ 10 ādinā,  $S_{r}$  11 °santi,  $S_{2}$  M 12 samsa°,  $E^{A}$ 13 sākam,  $S_{r}$ . 14 vira°, so all MSS. 15 °sı,  $S_{2}$ .

Catuddasım' pañcadasım' yā ca pakkhassa atthamī pātihārīvapakkhañ ca atthangasusamāgatam uposatham upavasıssam³ sadā4 sīlesu samvutā Pānātipātā viiatā musāvādā ca sañnatā theyyā ca atıcārā ca majjapānā ca ārakā Pañca sikkhāpade ratā ailyasaccāna kovidā upāsikā cakkhumato Gotamassa yasassino Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā 10 Akkhāmi te bhikkhu mahānubhāva manussabhūtā yam akāsı puññam Ten' amhi evam jalitanubhava

. vanno ca me sabbadısā pabhāsatī" tı — Mamañ ca bhante vacanena Bhagavato pāde sirasā vandeyyāsi 'Lakhumā nāma bhante upāsikā Bhagavato pāde sırasā vandatī' tı Anacchanyam kho pan' etam bhante, vam mam Bhagavā añnatarasmım sāmannaphale vyāka-1evva — Tam Bhagavā sakadāgāmiphale vyākāsī ti

Tattha kevattadvārā nikkhammā ti kevattadvārato nıkkhamanatthāne

Dākans ti tanduleyyakādi-sākavyanjanam 6 Lonasovīrakan, ti dhannarasadihi bahuhi sambharehi sampadetabbam ekam pānakam 8 Ācāmakanjıkalonudakan tı pı vadantı.

Pucchāvissajjanāvasāne therassa dhammadesanāya sakadāgāmiphalam pāpuni

Sesam Uttarāvimāne vuttanavam9 eva Lakhumāvimānavannanā

### II. 3

Pındāya te carantassā tı Ācāmadāyıkāvımānam uppatti?

Bhagavā Rājagahe viharati Veluvane Kalandakanivāpe

 $<sup>^{\</sup>text{r}}$   $^{\text{c}\bar{a}^{\text{o}}}$ ,  $S_{\text{r}}$ ,  $^{\text{o}}$  $^{\text{s}\bar{\text{s}}}$ ,  $S_{\text{s}}$   $^{\text{2}}$   $^{\text{o}}$  $^{\text{s}\bar{\text{s}}}$ ,  $S_{\text{s}}$   $^{\text{6}}$  tanduleyya. ovasım, S, 4 tadā, S.

<sup>6</sup> tanduleyyakaby°, S<sub>2</sub> 7 °virakan, so all MSS

<sup>9 °</sup>nayānusārena evam veditabbam, S.

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gāmo pi kevattadvāran tveva paññāyittha Tattha Lakhumā nāma ekā itthi saddhā, pasannā buddhisampannā tena dvārena pavisante bhikkhū vanditvā attano geham netvā katacchubhikkham datvā ten' eva panicayena saddhāva yaddhamānāya a āsanasālam kāretvā tattha pavitthānam bhikkhūnam āsanam upaneti pānīyam paribhojanīvam upatthapeti Tatra 5 yañ ca odanakummāsadākādi attano gehe vijjati, tam bhikkhūnam deti Sā bhikkhūnam santike 'va 5 dhammam sutvā saranesu ca sīlesu ca patitthāva samāhitā6 hutvā vipassanākammatthānam uggahetvā7 vipassanam ussukkāpentī upanissayasampannatāya na cirass' eva sotāpattīphāle patītthahī 8 Sā aparabhāge kālam katvā Tāvatīmsabhavane mahatī vimāne nibbattī Accharāsahassaño c's assãs parivaro ahosi Sā tattha dibbasampattim anubhayantī pamodamānā vicaiati Tam āyasmā Mahāmoggallano devacarikam caranto Abhikkantena vannena tı ādı 10-gāthāhı

"Abhikkantena vannena yā tvam titthasi devate obhāsentī<sup>11</sup> disā sabbā osadhi viya tārakā Kena te tādiso vanno, kena te idha-m-ijihati uppananti ca te bhogā ye keci manaso piyā?

Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam? Kenāsi evam jalitānubhāvā vanno ca te sabbadısā pabhāsatī" tı

pucchi

Sā devatā attamanā Moggallānena pucchitā pañham putthā viyākāsi yassa kammass' idam phalam 4 "Kevattadvārā nikkhamma ahu mavham nivesanam tattha sancaramānanam<sup>12</sup> sāvakānam mahesinam Odanam kummāsam dākam 1 lonasovīrakañ 14 c' aham adāsım 15 ujubhūtesu vippasannena cetasā.

<sup>&</sup>lt;sup>1</sup> nivitho (nāma, S<sub>2</sub>) gāmo, S<sub>1</sub> S<sub>2</sub> <sup>2</sup> t'eva, S<sub>1</sub>. S<sub>2</sub> 3 sā buddhı°,  $S_r$   $S_2$ . 4 ca °mānā,  $S_r$  5 om  $S_r$  6 samādahıtā,  $S_r$  7 gah°, B 8 °tthātı,  $S_2$  9 °sahassa,  $S_r$  10 ādmā,  $S_r$  12 °santı,  $S_2$  M 12 samsa°,  $E^A$ 

<sup>13</sup> sākam, S<sub>1</sub>. 14 virao, so all MSS 15 °S1, S.

Catuddasım<sup>1</sup> pañcadasım<sup>2</sup> yā ca pakkhassa atthamī pātihārīyapakkhañ ca atthangasusamāgatam uposatham upavasissam³ sadā4 sīlesu samvutā 7 Pānātipātā viratā musāvādā ca sañnatā theyyā ca aticārā ca majjapānā ca ārakā 8 Pañca sikkhāpade iatā arīvasaccāna kovidā upāsikā cakkhumato Gotamassa yasassino 9 Tena me tādiso vanno, tena me idha-in-ijihati uppanantı ca me bhogā ve keci manaso pivā 10 Akkhāmi te bhikkhu mahānubhāva manussabhūtā yam akāsı puññam Ten' amhi evam jalitānubhāvā

vanno ca me sabbadısā pabhāsatī" tı — Mamañ ca bhante vacanena Bhagavato pāde suasā vandevyāsi 'Lakhumā nāma bhante upāsikā Bhagavato pāde sırasā vandatī' tı Anacchariyam kho pan' etam bhante, yam mam Bhagavā añnatarasmım sāmannaphale vyākareyya — Tam Bhagavā sakadāgāmiphale vyākāsī ti

Tattha kevattadvārā nikkhammā ti kevattadvāiato nıkkhamanatthāne

Dākans ti tanduleyyakādi-sākavyanjanam 6 Lonasovīrakan<sup>7</sup> tı dhaññarasādihı bahūhı sambhārehı sampādetabbam ekam pānakam 8 Ācāmakanjıkalonudakan tı pı vadantı

Pucchāvissajjanāvasāne therassa dhammadesanāya sakacāgāmiphalam pāpuni

Sesam Uttarāvimāne vuttanayam<sup>9</sup> eva Lakhumāvimānavannanā

# TT. 3

Pındaya te carantassa tı Acamadayıkavımanam uppatt1?

Bhagavā Rājagahe vihaiati Veluvane Kalandakanivāpe

r cā°,  $S_x$ , °sī,  $S_2$  °sī,  $S_2$  3 °vasır s sākan,  $S_x$  6 tanduleyyakaby°,  $S_2$ <sup>3</sup> ovasım, S<sub>r</sub> 4 tadā, S<sub>2</sub>.

<sup>7 °</sup>virakan, so all MSS 9 °nayānusārena evam veditabbam, S.

Tena kho pana samayena Rajagahe aññataram kulam ahivātalogenar upaddutam ahosi Tattha sabbe janā matā thapetvā ekam itthim Sā geham² gehajanañ ca sabbam dhanadhaññam chaddetvā maranabhayabhītā bhittichiddena palātā Anāthā hutvā parageham gantvā tassa pitthipasse vasatı Tasmıñ ca gehe manussā karunāyantā ukkhalıādīsu avasittham yāgubhatta-ācāmādim tassā denti Tattha4 sā tesam vāhasā jīvitam kappeti. Tena ca samayena āvasmā Mahākassapo sattāham nirodhasamāpattim samāpajjitvā tato vutthito 'kam6 nu kho5 aham ajja āhārapatiggahanena anugganhissāmi duggatito car dukkhato ca mocessāmī' ti cintento tam itthim āsannamaranam nirayasamvattanıkañ c'assā kammam katokāsam disvā 'ayam mayı gate attanā laddham ācāmam8 dassatı, ten' eva 9 Nimmānaratidevaloke 10 uppajjissati, evam nirayūpapattito 11 mocetvā handāham imissā saggasampattim nipphādessāmī'12 ti pubbanhasamayam nivāsetvā pattacīvaiam ādāya tassā nivesanatthānābhimukho 13 gacchati Atha Sakko devānam indo aññātakavesena 14 anekarasam anekasūpavyañjanam 15 dibbāhāram upanesi. Tam natvā thero 'Kosiya 16 tvam katakusalo kasmā evam karosı<sup>9</sup> mā duggatānam kapanānam sampattım vılumpī' 17 tı patıkkhıpıtvā 18 tassā ıtthıyā purato Sā theram disvā 'ayam mahānubhāvo thero, ımassa dātabbayuttakam ıdha bhojanīyam 19 vā 20 khādanīyam 20 vā 20 natthi, idan 21 ca kilithabhajanagatam tinacunnarajānukinnam²² alonam sītalam appaiasam ācāmakanıkamattam edisassa datum na ussahami' ti cintetva

¹ °vātaka°, S.

<sup>&</sup>lt;sup>2</sup> S<sub>r</sub> adds gantvā, S<sub>2</sub> has gahetabbam instead of geham geho ca <sup>3</sup> parassa, S<sub>2</sub>, paragharassa, B

<sup>4</sup> tasmā, S<sub>2</sub>, om S<sub>1</sub> 5 om. S<sub>2</sub> 6 km,/S<sub>1</sub>
7 om S<sub>1</sub> 8 āhaiam, S<sub>1</sub> 9 tena ca. S<sub>1</sub>
10 devaloke, S<sub>2</sub>, loke, B 11 opattim, S<sub>1</sub>, opatting, S<sub>2</sub>
11 nippāo, S<sub>1</sub> 13 omukham, S<sub>2</sub> 14 ovasena, S<sub>2</sub>

<sup>12</sup> nippā°,  $S_r$  13 °mukham,  $S_r$  15  $S_r$  adds 'va loke 16 ko 'si,  $S_z$ . 17 °pasī,  $S_z$  15  $S_r$  natnakkhinitvā,  $S_r$ . 19 bhojanam,  $S_r$ .

<sup>20</sup> om S<sub>1</sub>. 21 mañ, S<sub>2</sub>

<sup>&</sup>lt;sup>22</sup> °raja-anu°, B, °rajam anu°, S,

'aticchatha' ti aha Thero ekapadanikkhepamattam apasakkıtvā atthāsı. Gehavāsıno manussā bhikkham upanesum Thero na sampaticchati Sā duggatitthi 'mam' eva anuggahatthāya² idhāgato, mama santakam eva patiggahetukāmo' tı ñatvā pasannamānasā ādarajātā 4 tam ācāmam theiassa patte ākiri Thero tassā pasādajananattham bhunjanā-Manussā āsanam paññāpesum. kāram dasseti tattha nisīditvā tam ācāmam bhunjitvā6 pivitvā onītapattapāni anumoditvā? tam duggatitthim 'tvam ito tatiye attabhāve mama mātā ahosī' ti vatvā gato Sā tena8 there9 atīpasādañ™ ca uppādetvā tassā rattīvā pathamayāme kālam katvā Nimmānaratīnam devānam sahavyatam uppajji. Atha Sakko devarājā tassā kālakatabhāvam ñatvā 'kattha nu kho uppannā' ti āvajjento " Tāvatimsesu adisvā rattiyā majjhimayame ayasmantam Mahakassapam upasankamitya tassa nibbattatthānam pucchanto 12

"Pındāya te carantassa tunhıbhūtassa tıtthato dalıddā kapanā nārī parāgāram apassıtā 1
Yā te adāsı ācāmam pasannā sehi 13 pānihi 14
sā hitvā mānusam deham kam nu sādisatam gatā" ti 15 2
dve 15 gāthā 15 abhāsı 15

Tattha 16 pın dāyā ti pindapātatthāya Tunhibhūtas sa tiţthato ti idam pindāya caranākāradas sanam uddissa titthato ti attho Daliddā ti duggatā Kapanā ti varākā. Daliddā ti iminā tassā bhogapārijuñāam das seti, kapanā ti iminā ñātipārijuññam Parāgāram apas sitā ti parageham nissitā paresam ghare bahi pitthi chādanam nissāya vasantī

 $<sup>^{\</sup>text{\tiny I}}$  S<sub>2</sub> adds vata  $^{\text{\tiny 2}}$  °hitāya, S<sub>2</sub>, anuggatthāya, S<sub>1</sub>.

 $<sup>^3</sup>$  °manasā, B  $^4$  Jātā,  $\tilde{S}_2$ 

<sup>5</sup> pasādam samvaddhanattham, S<sub>1</sub>. 6 om S<sub>1</sub> S<sub>2</sub>

<sup>7</sup> anumodanam katvā, S<sub>r</sub> 8 te, S<sub>1</sub> 9 therena, S<sub>r</sub> 10 bhattı°, S<sub>r</sub>. 11 āgacchante, S<sub>2</sub>

<sup>&</sup>lt;sup>12</sup> S<sub>1</sub> adds Pındāya te carantassā ti ādmā dve gāthā abhāsı <sup>13</sup> sakehi, S<sub>1</sub> <sup>14</sup> pāmbhi, B <sup>15</sup> om S<sub>1</sub>.

<sup>&</sup>lt;sup>16</sup> in S<sub>1</sub> there precede vv 3—5, introduced by thero Tha, and vv 7—10, introduced by puna Sakko, v 6 and the first words of v 7 are missing

7

Kam nu sādīsatam gatā tī chasu kāmadevalokesu upapajjanavasena kam nāma dīsam gatā

Iti Sakko 'theiena tathā katānuggahā' ulārāya dibbasampattiyā bhāginī na ca dissatī' ti hetthā dvīsu devalokesu apassanto samsayāpanno pucchati Ath' assa theio'

"Pındāya me s carantassa tunhıbhūtassa tıtthato dalıddā kapanā nārī parāgāram apassītā s Yā me s adāsi ācāmam pasannā sehi pānihi sā hitvā mānusam deham vippamuttā ito cutā 4 Nimmānaratino nāma santi devā mahiddhikā tattha sā 12 sukhitā nārī moditācāmadāyikā" ti 5 pucchitaniyāmen' eva patīvacanam dento tassā nībbattatthānam kathesi

Tattha vippamuttā ti tato manussadobhaggiyato paramakāiunnavuttito vippamuttā is apagatā Moditācāmadāyikā ti ācāmamattadāyikā sā i pi nāma pancame kāmasagge is dibbasampattiyā modati Passa tāva khettasampattiphalan i dasseti

Puna Sakko tassā <sup>17</sup> dānassa mahapphalatam mahānisamsatañ ca sutvā tam <sup>17</sup> thomento Aho dānan ti ādim āha

"Aho dānam varākiyā Kassape supatitthitam parābhatena dānena ijjhittha vata dakkhinā Yā mahesittam kareyya 18 cakkavattissa rājino nārī sabbangakalyānī 19 bhattu 20 cānumadassikā 21 etassācāmadānassa kalam nāgghati 22 solasim

¹ devalokesu, S₁ ² uppo, S₁ ³ kathāo, S₁. S₂ ⁴ S₁ has bhāgina, erroneously written for bhāgini na or bhāgini っ 5 om S₂. 6 bhavissatī, S₂

<sup>&</sup>lt;sup>7</sup> S<sub>r</sub> has Pındāya me carantassā ti ādinā tena pucchitāniyāmen' eva (sic) and so on <sup>8</sup> te, S<sub>r</sub>. <sup>9</sup> te, M <sup>10</sup> sakehi, S<sub>r</sub>. <sup>11</sup> pānibhi, B <sup>12</sup> tā, S<sub>r</sub>.

sakem,  $S_r$ .

13 vimutto,  $S_r$ 14 ti,  $S_r$ 15 kāmagge,  $S_r$ .

<sup>16</sup> obalan, S<sub>1</sub> 17-17 om S<sub>1</sub> 18 kāo, M

<sup>&</sup>lt;sup>19</sup> sangaha°, S<sub>2</sub> <sup>20</sup> bhattañ, S<sub>2</sub> <sup>21</sup> ca anoma°, S<sub>1</sub>, ca anama°, S<sub>2</sub> <sup>22</sup> n' aggh°, S<sub>2</sub>. M., S<sub>1</sub> nāgghantı.

Satam nikkhā satam assā satam assatarī ratā satam kaññāsahassāni āmuttamanikundalā etassācāmadānassa kalam nāgghati solasim. 8 Satam hemavatā nāgā īsādantā urūlhavā suvannakacchā mātangā hemakappanivāsasā etassācāmadānassa kalam nāgghati solasim 9 Catunnam api dīpānam issaram yo 'dha kāraye etassācāmadānassa kalam nāgghati solasin" ti

Tattha aho ti acchaiyatthena6 nipāto Varākiyā ti kapaniyā7 Paiābhatenā ti paiato ānītena8 paiesam ghaiato unchācaiyāya9 laddhenā to ti attho Dānenā ti dātabbena ācāmamattena deyyadhammena Ijjhittha vata dakkhrnā ti dakkhinādānam aho nippajjitha, aho mahapphalā mahājutikā mahāvipphāiā ahuvatthā ti attho

Idāni itthiratanādikā  $^{11}$  pi tassa dānassa satabhāgam  $^{12}$  pi sahassabhāgam pi na upentī  $^{13}$  ti dassetum Yā mahesittam kareyyā ti ādi vuttam

Tattha sabbangakalyānī ti nātidīghā nātiiassā nātikisā nātithūlā nātikālikā naccodātā atikkantā<sup>14</sup> mānusavannam<sup>15</sup> appattā dibbavannan ti evam vuttehi sabbehi angehi<sup>16</sup> kāranehi<sup>16</sup> sabbehi<sup>16</sup> vā<sup>16</sup> angapaccangehi kalyānī sobhanā sundaiā Bhattu<sup>17</sup> cānumadassikā<sup>18</sup> ti sāmikassa alāmakadassanā sātisayam dassanīyā pāsādikā Etassācāmadānassa kalam nāgghati<sup>19</sup> solasin ti etassa etāya dinnassa ācāmadānassa phalam solasabhāgam<sup>20</sup> katvā tato ekam bhāgam puna<sup>21</sup> solasabhāgam<sup>22</sup> katvā

gahıtabhagasankhatam solasım kalam cakkavattıssa rañno itthiratanabhavo pi' nagghatis nanubhoti na papunati

Suvannassa pancadasadharanam i nikkhan ti vadanti. Satadhai anan 2 ti 2 apare

Hemavatā ti Himavatis jātā hemavatajātikā vā Te2 hı<sup>7</sup> mahantā<sup>8</sup> thāmajavasampannā ca honti Īsādantā ti ratha-īsāsadısadantā Thokam yeva avanatadantā ti attho Tena visālatādibhāvam 9 nivāreti Urūlhavā ti thāmajavaparakkamehi byūhanto 10 mahantam yuddhakiccam vahitum samatthā ii ti attho Suvannakacchā mātangā ti hemamayagīveyyakādıyuttā 12 Kacchāsīsena hi sabbam hatthiyuttam vadati Hemakappanivāsasā ti suvannakhacıtagajakattharanakankatādıhatthālankāi asannāhā 5

Catunnam apı 14 dīpānam issaran ti dvisahassaparittadīpaparīvārānam 15 Jambudīpādīnam catunnam mahādīpānam issaiiyam Tena sattaratanasamujjalam sakalam cakkavattısırım vadatı 16 Yam pan' ettha avuttam, tam hetthā vuttanayam eva

Idha Sakkena devarājena attanā ca 17 vuttam sabbam āyasmā Mahākassapatthero Bhagavato ārocesi Bhagavā tam attham atthuppattım katvā sampattaparısāya vitthāi ena dhammam desesi. 18 Sā desanā mahājanassa sātthikā ahosī tı.

Ācāmadāyıkāvimānavannanā 19

# II. 4

Candālī vanda pādānī ti Candālīvimānam.20 Tassa2 kā uppatti?

<sup>3</sup> n' aggho, S2

<sup>4 °</sup>dhārmm,  $S_r$  5 he°, 7 om.  $S_r$   $S_2$ . 8 °to,  $S_r$ 

<sup>9</sup> visālakadātthībh°, S<sub>r</sub>, visālavisamkatādibh°, S<sub>r</sub> 10 brahmanto, S<sub>r</sub>, om S<sub>2</sub> 11 ottho, S<sub>r</sub>

 $<sup>^{\</sup>tt x_2}$  spoiled in S. S.  $^{\tt x_3}$  °kuthādihatthā°, B., °tthārakamtakādihatthā°, S., °khajitadhajakanhakamkatādihatthāo, S.

<sup>&</sup>lt;sup>14</sup> pı,  $S_r$ , mahā,  $S_2$  <sup>15</sup> dīpasa°,  $S_r$  <sup>16</sup> vadantı,  $S_r$ . <sup>17</sup> om.  $S_2$ . <sup>18</sup> °tı,  $S_2$  B. <sup>19</sup> dāyıka°,  $S_2$  B

<sup>20</sup> olivio, Sr. S2

Bhagavā Rājagahe viharanto paccūsavelāyam buddhācinnani mahākai unāsamāpattim samāpajjitvā utthāya i lokam volokento addasa tasmim yeva nagare candālagāme vasantim ekam mahallikam candālim khīnāyukam nirayasamvattanikañ c'assā kammam upatthitam. So4 mahākarunāya samussāhitamānaso saggasamvattanikakammam kāretvā ten'assā nirayupapattim nisedhetvā 'sagge patithāpessāmī' ti cirtetvā mahatā bhikkhusamghena saddhim Rājagaham pindāya pavisati. Tena ca samayena sā candālī dandam olubbha nagarato nikkhamantī Bhagavantam āgacchantam disvā abhimukhī hutvā atthāsi. Bhagavā pi tassā gamanam nivārento viya purato atthāsi. Athāyasmā Mahāmoggallāno Satthu cittam ñatvā tassā ca āyuparikkhayam Bhagavato vandanāya tam6 niyojento

"Candālī' vanda pādāni Gotamassa yasassino tam eva anukampāya atthāsi isisattamo <sup>8</sup> 1 Abhippasādehi manam arahantamhi tādine<sup>9</sup> khippam pañjalikā vandā, parittam tava jīvitan <sup>10</sup>" ti gāthādvayam āha

Tattha candālī ti jāti-āgatena nāmena tam ālapati Vandā ti abhivādaya Pādānī ti sadevakassa lokassa saranāni caranāni Tam eva anukampāyā ti tam eva anugganhanattham apāyupapattito 12 nisedhetvā sagge nibbattāpanatthan ti adhippāyo. Atthāsī ti nagaram apavisitvā 13 thito Isisattamo 14 ti lokiyasekkhāsekkhapaccekabuddha-isīhi uttamo ukkatthatamo, 15 buddha-isīnam 16 Vipassī-ādīnam sattamo ti vā 4 isisattamo.

Abhippasādehi manan ti sammāsambuddho Bhagavā ti tava cittam pasādehi Arahantamhi tādine 17 ti āra-

adım āha, in S<sub>2</sub> there are inserted some portions of the Pallanka- and Latāvimānavannanā in om S<sub>2</sub>

<sup>&</sup>lt;sup>12</sup> °yuppa°,  $S_r$ .

<sup>13</sup> pav°,  $S_2$ <sup>14</sup> 1s1su°.  $S_r$ <sup>15</sup>  $S_r$  inserts athavā

<sup>16</sup>  $S_r$  adds vā

<sup>16</sup> °no,  $S_r$ .

kattā kilesānam tesam yeva car arīnam hatattā 2 samsāracakkassa arānam hatattā paccayānam arahattā pāpakarane rahābhāvā3 ca arahante,4 rtthādīsu5 tādrbhāvappattiyā5 tādrmhi car Khippam pañjalikā vandā tr sīgham yeva paggahita-añjalikā hutvā vandassu. Kasmā tr ce? Parittam tava jīvitan6 tr6 Idānim eva bhijjanasabhāvattā parittam atr-ittaram

Iti thero gāthādvayena Bhagavato gung samkittento 7 attano ānubhāve thatvā 8 tassā ca khīnē jukavibhāvanena samvejento Satthu vandanāya niyojesi Sī ca tam sutvā samvegajātā Satthaii pasannamānasā 'va hutvā pañcapatitthitena vanditvā añjalim katvā namassamānā buddhagatāya 9 pītiyā ekaggacittā hutvā atthāsi Bhagavā 'alam ettakam etissāya 10 saggasampattiyā'ii ti nagaiam pāvisi saddhim bhikkhusamghena Atha nam ekā bhantā 12 gāvī tai unavacchā tato eva abhidhāvantī 13 singena pahaiitvā jīvitā voropesi

Tam sabbam dassetum sangītikārā
Coditā bhāvitattena 14 sanīrantimadhārinā
candālī vandi pādāni Gotamassa yasassino 3
Tam enam avadhi gāvī candālim pañjalim thitam
namassamānam sambuddham andhakāre pabhan-

karan tı 4

# gāthādvayam āhamsu

Tattha pañjalım thitam namassamānam sambuddhan ti mahesim <sup>15</sup> Bhagavantam <sup>16</sup> buddhārammanāya pītiyā samāhitā <sup>17</sup> hutvā sammukhā viya añjalim <sup>18</sup> namassamānam thitam <sup>19</sup> Andhakāi e ti avijjandhakārena sakalena <sup>20</sup> kilesandhakārena <sup>21</sup> ca <sup>22</sup> andhakāre <sup>22</sup> loke Pabhankaran ti ñānobhāsakaram

Sā ca Tāvatīmsesu nībbattī Acchaīānam satasahassānī c' assā parīvāro ahosī Tadah' eva ca² devatā² saha vimānena āgantvā vimānato² otaritvā āvasmantam Mahāmoggallanam upasankamıtva vandı Tam attham dassetum3

"Khīnāsavam vigatai ajam anejam ekam araññamhi4 raho nisinnam deviddhipattā upasankamitvā vandāmi tam vīra mahānubhāvā" ti

devatā āha

Tam thero pucchi 5

"Suvannavannā jalitā mahāyasā vımānam oruyha anekacıttā paiivāiitā accharāsamganena

\* kā tvam subhe devate vandase maman"6 ti?7

Tattha jalitā ti attano sarīrappabhāya vatthābharanānam<sup>8</sup> obhāsena<sup>9</sup> ca<sup>10</sup> jalantī jotantī Mahāyasā ti mahāparıvārā Vımānam² oruyhā² tı² vımānato¹¹ oluyha¹² Anekacıttā tı anekavıdhavıcıttayuttā 13 Subhe tı subhagune Maman tı mam

Evam 4 therena pucchitā puna 5 sā 15 "Aham bhadante 16 candālī tayā thei ena 17 pesitā vandım<sup>18</sup> arahato pāde Gotamassa yasassıno Sāham vandītvā pādānī cutā candālayonīvāro vımānam sabbato 20 bhaddam upapannamhı 21 Nandane. 8 Accharānam satasahassā 22 pulakkhatvā 23 mam 24

tāsāham pavarā setthā vannena yasasāyunā 26

<sup>&</sup>lt;sup>1</sup> tato cutā, B 2 om S2  $^3$  in  $S_{\rm r}$  vv 5 sqq are repeated here (see p 105 n 10). 4 āro, M, 5 om S<sub>2</sub>. B 6 mama, M 8 onādīni ca, S<sub>r</sub> <sup>7</sup> S<sub>2</sub>. B add gātham āha 10 om Sr B 11 onam, Sr  $^{9}$  °senti,  $S_{r}$ 12 S, adds anekacıttaparıvārıtā accharāsanganena kā tvam subhe devatā oruyha 13 ovidhacittao, S, S2 <sup>15</sup> punāha, S<sub>2</sub> B

<sup>&</sup>lt;sup>14</sup>  $S_r$  adds pana <sup>15</sup> punāha,  $S_2$  B <sup>16</sup> bhadd°,  $S_2$ , bhante,  $S_r$  <sup>17</sup> vīrena,  $S_r$ . <sup>18</sup> °dı,  $S_2$ . <sup>19</sup> °yo,  $S_r$  B <sup>20</sup> °so, M <sup>21</sup> uppa°,  $S_r$  , upanamhı, M $^{22}$  °ssam,  $S_{\rm r}$   $^{23}$  °kkhetvāna,  $S_{\rm 2}$ , °kkhtvā, M, purekkhtvā, B  $^{24}$  om  $S_{\rm r}$ .  $^{25}$  titthati,  $S_{\rm r}$   $^{26}$  °sāvutā,  $S_{\rm r}$ .

Pahūtakatakalyānā sampajānā patissatā munim kāi unikam loke tam bhante vanditum

āgatā" tı 10

catasso gāthāyo āha

Tattha pesitā ti Candālī vanda pādānī ti ādinā vanda nāya uyyojitā. Yadi pi tam vandanāmayam puñnam pavattikkhanavasena parittam, khettamahantatāya pana phalamahantatāya ca ativiyamahantam evā ti āha pahūtakatakalyānā ti, tathā buddhāi ammanāya pītipavattikkhane pañnāya satiyā ca visadabhāvam sandhāyāha sampajānā patissatā ti

Puna

Idam<sup>7</sup> vatvāna candālī kataññū katavedinī vanditvā arahato pāde tatth' ev'antaradhāyatī ti 11 gāthāsangītikārehi thapitā

Tattha candālī<sup>8</sup> ti<sup>8</sup> candālībhūtapubbā ti katvā vuttam Devaloke vā idam ācinnam, yam manussaloke niiulhāya<sup>9</sup> samaññāva vohāro <sup>10</sup>

Sesam vuttanayam eva

Āyasmā<sup>11</sup> pana<sup>11</sup> Mahāmoggallāno 1mam pavattım Bhagavato ārocesı Bhagavā tam attham atthuppattım katvā sampattaparısāya dhammam desesı. Sā dhammadesanā mahājanassa sātthikā ahosī ti

Candālīvimānavannanā 12

# II, 5

Nīlā pītā ca kālā cā ti Bhadditthivimānam Kā uppatti

<sup>&</sup>lt;sup>1</sup> pahutakaly°, S<sub>1</sub>

<sup>&</sup>lt;sup>2</sup> otukāmāgatā, S<sub>2</sub>, in S<sub>r</sub> follows v 11, then āha Tattha and so on. <sup>3</sup> pavatta°, S<sub>2</sub> <sup>4</sup> otiyā pavattitakkh°, S<sub>r</sub>

<sup>7</sup> Š. has Idam vatvā vandītvā arahate (sic) pāde tatth' ev' antaradhāyathā (sic) ti etā ca Coditā candalī ti imā tisso gāthā sangītikārehi thapitā.

8 om. S<sub>2</sub>

<sup>9 °</sup>ruddhāya, S, 10 °re, S, 11 athāy°

<sup>12 °</sup>livi°, S<sub>2</sub>. B

Bhagavā Sāvatthiyam viharati Jetavane Anāthapindikassa ārāme Tena car kho² samayena Kimbilanagaie³ Rohako4 nāma gahapatīputto ahosī saddho pasanno sīlācārasampanno Tasmim yeva ca nagare tena samānabhoges kule ekā dārīkā ahosī saddhā6 pasannā6 pakatībhaddatāya,7 Bhaddā ti 8 nāmena,9 Atha Rohakassa,10 mātāpītai o Bhaddakumārim 11 vāretvā 12 tādīse 13 kāle tam ānetvā āvāhavīvāham akamsu Te ubho pi samaggavāsam vasanti 14 Sā attano ācārasampattiyā bhadditthī ti tasmim nagare pākatā paññātā ahosi Tena 15 samayena dve aggasāvakā pañcasatabhikkhuparīvārā janapadacārīkam carantā Kımbılanagaram pāpunimsu Rohako tesam tattha gatabhāvam ñatvā somanassajāto there upasankamitvā vandıtvā svātanāva nimantetvā dutivadivase panītena khādanīyena bhojanīyena saparīvāre 16 theie santappetvā saha bhariyāya tehi desitam dhammadesanam sutvā tesam ovāde patitthahanto saranāni ganhi panca sīlāni samādıyı 18 Bharıyā pan' assa atthamī catuddasī pannarasī<sup>19</sup> pātihārikapakkhesu<sup>20</sup> uposatham upavasi, visesato sīlācārasampannā ahosi Sār devatāhi ca anukampitā Tāya eva ca 21 devatānukampāya attano uparī patītam micchācāram 22 niramkatvā suvisuddhasīlācāratāya 23 ativiya loke patthatayasā<sup>24</sup> ahosi. Sā hi<sup>1</sup> sayam<sup>1</sup> Kimbilanagare thitā attano sāmikassa vānijavasena<sup>25</sup> Takkasilāvam vasantassa ussavadıyase sahāyehi ussāhitassa 26 nakkhattakīlācitte uppanne<sup>27</sup> gharadevatāva attano dibbānubhāvena<sup>28</sup> tam<sup>8</sup>

<sup>2</sup> om S<sub>1</sub> B

<sup>&</sup>lt;sup>1</sup> om S<sub>1</sub> <sup>2</sup> om S<sub>1</sub> B 3 Kimi°, B; Kimmi°, S<sub>2</sub> throughout 4 Rā, Sr.

<sup>5</sup> samānamahābho, S<sub>1</sub>. 6 saddhāsampannā, S<sub>1</sub> 7 pakatiyā bho, S<sub>1</sub>. 8 om S<sub>2</sub> B 9 nāma

<sup>7</sup> pakatiyā bho, Sr. 8 om S. D. II Bhaddam ko, B, tam ko, Sr. 9 nāma, S<sub>2</sub> B.

ю Rohanassa, S.

dhāretha, S<sub>2</sub> 13 S<sub>1</sub> adds dese dese 4 samv°, B 15 S<sub>2</sub> adds ca

ona, S<sub>1</sub>, then uposatham upavisi and so on, as below

<sup>18</sup> odayı, S2 <sup>19</sup> pannā<sup>o</sup>, S<sub>2</sub> <sup>17</sup> °nādı, S<sub>2</sub>. 21 om B

<sup>&</sup>lt;sup>20</sup> °pakkhaññu, S<sub>2</sub>

<sup>&</sup>lt;sup>22</sup> micchāram, S<sub>2</sub>, micchāpavādam S<sub>1</sub> <sup>23</sup> °cāranāya, S<sub>1</sub>. patthata°,  $S_1$ , pattata°,  $S_2$  25 va°,  $S_1$  26 tassa, B.
7 onnena,  $S_1$ .
28 ditthā°,  $S_1$ 

tattha netvā sāmikena sahar yojitār Ten' eva samāgamena p a le ale dolla e hutva devataya nam Kimbilanagaram patinītā anukkamena gabbhinibhāve pākate jāte sassuadībi aticālini ti āsankites tāvas evas devatāvas attano ānubhāvena Gangāmahoghe Kumbilanagaram ottharante viva upatthite attano patibbatābhāvasainsūcakena saccādhitthanapubbakena sapathena vatavegena samutthitavicijalam<sup>7</sup> Gangāmahogham<sup>8</sup> attano uparī āpatītam āyasakyañ ca nivattetvā sāmikena samāgatā tena pubbe sassu-ādīhi viya o āsankitā Takkasilāyam tena dinnam nāma muddikam saññānañ ca appentī tam āsankam " nuamkatvā bhattuno 12 ñātijanassa 1. mahājanassa ca sambhāvaniyā jātā. Tena vuttam suvisuddhasīlācai atāya atīviya loke patthatavasā ahosī ti

Sā aparena samayena kālam katvā Tāvatīmsabhavane upapannā 14 Atha Bhagavatı Sāvatthıto 15 Tāvatımsabhavanam gantvā pārichattakamūle pandukambalasilāyam nisinne devaparısāya ca Bhagavantam upasankamıtvā vandıtvā 15 ekamantam nisinnäya bhadditthi pi upasankamitva ekamantam atthāsi Atha Bhagavā 16

"Nılā pītā ca kālā ca manjatthā 17 atha 18 lohitā 18 uccāvacānam vannānam kinjakkhapanivānitā Mandāravānam pupphānam mālam dhāresi muddhani na yıme 19 aññesu kāyesu rukkhā 20 santı sumedhase 2 Kena kāyam upapannā 4 Tāvatimsam vasassinī devate pucchitācikkha kissa kammass' idam pha-

lan" 21 ti 3

# tāya katakammam 15 pucchi 15

<sup>&</sup>lt;sup>1</sup> samajojitā, S<sub>1</sub>, samājoyājitā, S<sub>2</sub> <sup>2</sup> patitthitam attano sāmi gabbhā, S.

<sup>3 °</sup>tāya, S<sub>2</sub> 4 om B. 5 sama°, S<sub>2</sub>, and adds vā. 6 °ge, S<sub>1</sub> 7 °vıcılam, S<sub>2</sub>. 8 āyasakkā, S<sub>1</sub>, ayasañ, S<sub>2</sub>.

<sup>9</sup> saha gatā, B, S, adds pi. 10 vihata, Siz. x sasangā, S<sub>1</sub>. z attano, S<sub>2</sub>, B adds ca

<sup>&</sup>lt;sup>13</sup> B adds ca 14 uppo, S<sub>1</sub> 15 om St

<sup>&</sup>lt;sup>16</sup> S. adds dasasahassīlokadhātusu sannīpatītā a devabrahmapansāya majihe tāya devatāya katapuññakammam puchanto <sup>17</sup> °jetthā S<sub>2</sub>, °jitthā S<sub>1</sub> <sup>18</sup> atilo<sup>2</sup>, S<sub>2</sub> <sup>29</sup> ime, S<sub>1</sub> <sup>20</sup> dukkhā, S<sub>2</sub> <sup>21</sup> in S<sub>1</sub> here follow vv 4—11.

Tattha nīlā pītā ca kālā ca mañjatthā atha lohitā tı ca-saddo vuttatthasamuccayo, yo² nīlā ca pītā cā tı ādinā paccekam yojetabbo Athā ti aññatthe nipāto Tena3 odātādike avuttavanne sanganhāti Iti-saddo luttanıddıttho4 veditabbo Ca-saddo vā avuttatthasamuccayo Athā Uccāvacānam vannānan ti ti iti saddatthe nipāto ettha uccāvacānan tī vibhattīyā alopo 5 datthabbo, uccāvacavannānam<sup>6</sup> nānāvidhavannānan ti attho Vannānan ti vā<sup>7</sup> Kıñjakkhaparıvālitā ti kiñjakkhehi parıvāntānam 8 Sāmi-atthe hi etam paccattavacanam Idam vuttam hoti — Nīlā ca pītā ca kālā ca manjatthā ca lohitā ca, atha aññe odātādayo cā ti imesam vasena uccāvacavannānam tathābhūtehi yeva9 kiñjakkhehi kesaiehi paiivāntānam vicittasanthānāditāya vā uccāvacānam yathāvuttavannavantānam mandāravarukkhasambhūtatāya mandāravānam pupphānam mālam Tehi katam mālāgulam 10 tvam devate 11 attano sırası 12 dhāi esi pilandhasī 15 ti Yato rukkhato tāni pupphāni tesam visesavannatāya anaññasādhāıanatam dassetum Na yıme 14 aññesu kāyesu ıukkhā santı sumedhase ti vuttam

Tattha 1me ti yathāvuttavannasanthānādi-yuttā pupphavanto rukkhā, na santī ti yojanā Kāyesū ti devanikāyesu Sumedhase ti sundarapaññe <sup>15</sup> Tattha <sup>16</sup> nīlā ti indanīlamahānīlādi-maniratanānam <sup>17</sup> vasena nīlobhāsā Pītā ti phussarāgakakke <sup>18</sup> ratanaphulhakādi <sup>19</sup>-maniratanānañ ca vasena singīsuvannassa ca vasena pītobhāsā Kālā ti amatabbākavimalayakādi <sup>20</sup>-maniratanānam vasena kanhobhāsā Mañjatthā ti jotirasagomuttakagomedakādi-manii atanānam vasena mañjatthobhāsā Lohitā • ti padumarangalohitanga-

 $^{18}$  puññarāgakatthe,  $S_2$   $^{19}$  phulakādı,  $S_1$ , pulakādı,  $S_2$ 

20 ovimalayio, B

r Jetthā, S<sub>r</sub> S<sub>2</sub> 2 so, S<sub>r</sub> S<sub>2</sub> 3 om S<sub>r</sub> 4 vutta<sup>o</sup>, S<sub>r</sub>.
5 ālopo, S<sub>r</sub>, lopo, S<sub>2</sub> 6 in S<sub>r</sub> there is some disorder

<sup>7</sup> om B 8 pharitānam, S<sub>2</sub> 9 ye, S<sub>2</sub>.
10 oguni, S<sub>1</sub> 11 S<sub>1</sub> adds hi 12 sīse, S<sub>2</sub>

odhesi, B, pilantesī, S<sub>2</sub> <sup>14</sup> ime, S<sub>1</sub> <sup>15</sup> ore po, S<sub>2</sub> here the usual order seems to be inverted, since the following passages relate to v 1 <sup>17</sup> onañ ca, S<sub>1</sub>

pavālaratanādīnam vasena lohitobhāsā Keci pana nīlādipadāmi rukkhā ti iminā nīlā lukkhā ti ādinā yojetvā vadanti Rukkhā pi hi nīlādivannehi pupphehi sanchannattā nīlādiyogato nīlādivohālam labhantī ti te nīlā . pe lohitā pe na ime annesu kāyesu lukkhā santi sumedhase, yato tvam uccāvacānam vannānam kinjakkhaparivāritānam mandāravānam pupphānam mālam dhāresī ti yojanā kātabbā Tattha yathādithe vannavisesayutte pupphe kittetvā tesam asādhāranabhāvadassanattham rukkhānam āvenikabhāvadassanam papphānam āvenikabhāvadassanam dutiyanayo Pathamanaye vannādayo sarūpena gahitā, dutiyanaye nissayamukhenā ti ayam etesam viseso

Kenā ti kena puñnakammena, kāyam<sup>7</sup> Tāvafimsan ti yojanā Pucchitācikkhā ti pucchitā tvam<sup>8</sup> ācikkha kathehi

Evam Bhagavatā pucchītā sā devatā imāhi gāthāhi vyākāsi?

"Bhaddıtthıyā 10 tı mam 8 aññamsu 11 Kımbılāyam 12 upāsıkā

saddhā sīlena sampannā samvibhāgaratā sadā Acchādanañ ca bhattañ ca senāsanam padīpiyam adāsim<sup>13</sup> ujubhūtesu vippasannena cetasā Catuddasim<sup>14</sup> pañcadasim<sup>14</sup> yā<sup>15</sup> ca<sup>15</sup> pakkhassa

 $attham\bar{\imath}$ 

4

pātihāriyapakkhañ ca atthangasusamāgatam
uposatham upavasissam 16 sadā sīlesu samvutā 6
Pānātipātā viratā musāvādā ca saññatā
theyyā ca aticārā ca majjapānā ca ārakā 7
Pañca sikkhāpade ratā ariyasaccāna kovidā
upāsikā cakkhumato appamādavihāinī 17 8

<sup>&</sup>lt;sup>x</sup> pa,  $S_2$  B, om.  $S_1$  <sup>2</sup> om B <sup>3</sup> pa,  $S_2$ , om. B

<sup>4</sup> om S<sub>2</sub>; B puts na before santi. 5 S<sub>r</sub> adds to 5 avenibh. S<sub>r</sub> 7 katam, S<sub>r</sub> 8 om S<sub>r</sub>

<sup>9</sup> S. continues. bhadditthikā (sic) ti aññāsu (sic) Kimbilāyam, as below in the explanatory part. 10 kā, S.

<sup>&</sup>lt;sup>11</sup> aññimsu, S<sub>1</sub> S<sub>2</sub> M.
<sup>12</sup> Kimilāyam, B M; Kimmilāyam, S<sub>2</sub> <sup>13</sup> °si, S<sub>2</sub>.

<sup>&</sup>lt;sup>14</sup>  ${}^{\circ}S\overline{1}$ ,  $S_2$ . <sup>15</sup>  ${}^{\circ}S\overline{1}$   $S_1$   $S_2$  <sup>16</sup>  ${}^{\circ}Vasim$ ,  $S_1$  <sup>17</sup>  ${}^{\circ}Vinam$ ,  $S_2$ 

Katāvakāsā katakusalā. sayampabhā anuvicarāmi Nandanam Bhikkhū c' aham² paramahitānukampake abhojayım v tapassıyugam mahāmunim katāvakāsā katakusalā 1 sayampabhā anuvicarāmi Nandanam 10 Atthangikam apaiimitam 4 sukhāvaham uposatham satatam upāvasim<sup>5</sup> aham katāvakāsā katakusalā 1 savampabhā anuvicarāmi Nandanan" ti 11

Tattha bhadditthiyā6 ti mam5 aññamsu7 Kimbilāyam upāsikā ti ācārasampattiyā saccakiriyāya 8 uppattamānamahoghanivattanena akhandasīlā ti sanjātanicchayā bhaddā sundarā ayam itthi, tasmā bhadditthikā upāsikā tı ca mam Kımbılanagaravāsıno jānımsu. Saddhā sīlena? sampannā ti ādi hetthā vuttanayattā uttānattham eva Apı ca saddhā tı ımınā saddhādhanam, samvıbhāgaratā acchādanañ ca bhattañ ca senāsanam padīpiyam adāsim 10 ujubhūtesu vippasannena cetasā ti ca4 iminā cāgadhanam, sīlena sampannā<sup>11</sup> cātuddasım<sup>12</sup> per3. pañca sikkhāpade ratā ti ca iminā sīladhanam hiridhanam i ottappadhanañ ca, ariyasaccāna kovidā ti iminā sutadhanam paññādhanañ ca dassitan ti. Sā attano sattavidha-arivadhanapatılābham 15 upāsıkā cakkhumato..pe 16 carāmi Nandanan ti iminā tassa 17 ditthadhammikam samparāvikañ ca ānisamsam vibhāveti.

Tattha katāvakāsā ti nipphāditasucaritāvakāsā carıtakammam hı tadatthe ayatın ca sukhavasahetutaya sukhavıhārassa 18 āvāso ti vuccati Tenāha katakusalā ti Pubbe anāmasıtakhettavisesam 19 attano dānamayam puñ-

<sup>&</sup>lt;sup>2</sup> cāham, S<sub>2</sub> M <sup>1</sup> S<sub>1</sub> adds tato cutā

<sup>4</sup> om  $S_1$ . 5 °vas $\overline{i}$ ,  $S_1$ , °visi,  $S_2$  6 °k $\overline{a}$ ,  $S_1$ 7 a $\overline{n}$ n $\overline{n}$ su,  $S_1$ , a $\overline{n}$ n $\overline{n}$ msu,  $S_2$ . 8 sacchi°,  $S_2$  9 °s $\overline{i}$ la°.  $S_2$ 10 °s $\overline{i}$ ,  $S_2$ . 11 °panna,  $S_1$ .  $S_2$  12 °s $\overline{i}$ ,  $S_1$ .  $S_2$ 13 om  $S_2$ , pa $\overline{n}$ caddasım,  $\overline{B}$  14 om  $S_2$  15 aliyapati°,  $S_2$ 16  $S_2$ .  $\overline{B}$  in full 17 tass $\overline{a}$ ,  $\overline{S}_1$  18 sukh $\overline{a}$ vih $\overline{a}$ rit $\overline{a}$ ya,  $\overline{S}_1$ 

<sup>&</sup>lt;sup>19</sup> anunāmasita°, S<sub>1</sub>, anumasita°, S<sub>2</sub>.

Paramatthadīpanī, part IV

ñam vatvā idāni tassa āvatanagatam dassetum Bhikkhū i tı adı vuttam 2

Tattha² bhikkhū² ti² anavasesabhinnakilesatāya bhikkhū² Paramahitānukampake ti paramam ativiya ditthadhammıkādınā hitena anuggāhake 3 Abholavin ti panītena bhojanena bhojesim Tapassiyugan ti uttamena tapasā sabbam kilesapakkham tāpetvā samucchinditvā thitattā tapassibhūtam yugam Mahāmunin ti tato eva mahā-isibhūtam mahato vā attano visayassa mahanten' eva ñanena munanato paricchindanato mahamunim 4 Sabbam etam dve aggasāvake sandhāya vadatı

Aparımıtam sukhāvahan tı anunāsıkalopam akatvā Yāvañ c' idam bhikkhave na sukaram 5 akkhānena pāpunītum yāva sukhā saggā ti vacanato Bĥagavato vacanam saddahitatāya7 aparımānam8 hitasukhanıbbattakam attano vā ānubhāvena aparımıtam sukhāvaham sukhassa āvahanakam Satatan ti sabbakālam Tam tam9 uposatharakkhanadıvasam ahāpetvā 10 tam 11 tam vā uposatharakkhanadiyasam akhandam katvā ii paripunnam katvā, satatam vā sabbakālam sukhāvahan ti yojanā. Sesam hetthā vuttanayam eva

Atha Bhagavā12 manussalokam āgantvā bhaddītthīvīmānam bhikkhūnam desesi Sā desanā sampattapanisāya sātthikā ahosī ti

### Bhadditthivimānavannanā

# II, 6

Abhikkantena vannenā ti Sonadinnāvimānam Kā. uppatti?

Bhagavā Sāvatthiyam vihaiati Jetavane Tena samayena Nālandāyam Sonadınnā nāma ekā upāsıkā saddhā pasannā

<sup>&</sup>lt;sup>I</sup> S₂ adds cā <sup>2</sup> om. S<sub>1</sub>.

<sup>&</sup>lt;sup>3</sup> °hike, S<sub>1</sub>.

<sup>6</sup> S<sub>1</sub> adds pi <sup>5</sup> sukhataram, S<sub>1</sub> 4 °muni, S<sub>1</sub> S<sub>2</sub>. <sup>7</sup> °hıtāya, S<sub>2</sub>, pathātıtāya, S<sub>1</sub> <sup>8</sup> parro, S<sub>1</sub>.

<sup>10</sup> akhandetvā, S. II-II om SI

<sup>12</sup> S. inserts cātudevaputtapamukhānam dasasahassīlokadhātuvāsınam devabı ahmasamghātam tayo māse Abhıdhammapıtakam desetvā

bhikkhūnam catūhi paccayehi sakkaccam upatthahati, su visuddham niccasīlam atthangasamannāgatam uposatham upavasatı Sā dhammasavanasappāyam patılabhıtvā upanissayasampannatāya catusaccakammatthānam paribrūhantī sotāpannā ahosi Atha aññataiena 10gena phutthā kālam katvā Tāvatīmsesu uppajji. Tam āyasmā Mahāmoggallano Abhikkantena vannena pe<sup>r</sup>. sabbadısā 2 pabhāsatī ti imāhi gāthāhi patipucchi Sā devatā attamanā .pe³ yassa kammass' idam phalam Sonadinnā tı mam aññamsu Gotamassa yasassino рe vanno ca me sabbadısā pa-. pe² me tādiso vanno bhāsatī ti devatā vyākāsi

Tam sabbam hetthā vuttanayam eva Sonadınnāvımānavannanā

### II, 7

Abhikkantena vannenā ti Uposathavimānam Idha atthuppattiyam Sākete Uposathā nāma ekā upāsikā ti ayam eva viseso Sesam anantaiavimānasadisam Tena vuttam abhikkantena vannena pe¹. sabbadisā pabhāsatī ti. Sā devatā attamanā pe¹ yassa kammass' idam phalam Uposathā ti mam aññamsu Sāketāyam upāsikā . pe¹ Gotamassa yasassino Tena me tādiso vanno pe² vanno ca me sabbadisā pabhāsatī ti devatā⁴ vyākāsi

Puna attano ekam dosam dassentī

"Abhikkhanam Nandanam sutvā chando .ne upapajjatha

tattha cittam panidhāya upapann'amhi Nandanam Nākāsim<sup>5</sup> Satthu vacanam, buddhassādiccabandhuno hīne cittam panidhāya sāmhi pacchānutāpinī" ti dve gāthā abhāsi

Tattha Uposathā tī mam aññamsū<sup>7</sup> tī Uposathā tī iminā nāmena mam manussā jānimsu Sāketāyan tī Sāketanagare

<sup>&</sup>lt;sup>1</sup> la, S<sub>2</sub>, pa, B <sup>2-2</sup> is missing in S<sub>2</sub>. <sup>3</sup> pa, B always.

<sup>4</sup> sā dev, B. 5 osi, S<sub>2</sub> 6 s'amhi, M, h'amhi, S<sub>2</sub>

<sup>7</sup> añnasun, S2

Abhikkhanan ti abhinham Nandanam sutvā ti Tāvatīmsabhavane Nandanavanam <sup>\*</sup> nāma edisañ ca edisan cā tı tattha² nānāvidham dibbasampattım sutvā Chando tı tam nıbbattakatapuññakammassa, kāranabhūto kusalachando tatı üpapattıya patthanābhūto tanha chando va Upapajjathā4 ti uppajjittha Tatthā ti Tāvatimsabhavane Nandanāpadesena pi hi tam devalokam vadati Upapann'amhī tı upapannā mbbattā amhı

Nākāsım<sup>5</sup> Satthu vacanan ti Nāham bhikkhave appamattam pi6 bhavam6 vannemī ti' ādinā Satthāiā vuttavacanam na kanım,7 bhavesu chandaragam na pajahın tı attho. Adicco Gotamagotto, Bhagavā pi Gotamagotto ti sagottatāya vuttam buddhassādiccabandhuno ti Atha vā adiceassa bandhū ti adiceabhandhu Bhagava Tam paticca tassa anyāya jātiyā jātattā, ādicco vā bandhu etassa orasaputtabhāvato ti ādiccabandhu Bhagavā Tathā hi viittam

Yo andhakāre taması pabhankaro verocano mandali uggatejo  $m\bar{a}$   $R\bar{a}hu$  gılī $^8$  caram antalıkkhe pajam mama 9 Rāhu pamuñca suriyan ti\*

Attano bhavābhiratim sandhāva va-Hīne tı lāmake datı Sāmhī tı sā amhı

Evam tāya devatāya bhavābhnatınımıtte uppanne vippatisare pavedite thero bhavassa paricchinnayubhavavibhavanamukhena \*\* āyatım \*\* manussattabhāve thatvā vattadukkhassa samatikkamo kātum sukaro, sabbaso khīnāsavabhāvo z nāma z mahānisamso ti ca samassāsetum

"Kımva cıram 14 vımznasmım 15 ıdha 16 vassas' 16

devate pucchitācikkha yadı jānāsı āyu no" ti gātham āha. Puna sā

16 1dh' assas', S2

² attanā, B 3 nibbattakatapo, B. <sup>1</sup> Nandanam, S<sub>2</sub>. 6 vibhavam, S2 5 °S1, S2. 4 uppajjatā, S<sub>2</sub>.

<sup>9</sup> mamam, B. <sup>8</sup> gīh, B 7 °rı, S2.

pariechinnāyutāva°,  $S_2$ . Troti,  $S_2$ . Tr

"Satthı assasahassānı tisso ca vassakotiyo idha thatvā mahāmuni ito cutā gamissāmi manussānam zahavyatan" ti

āha² Puna theio

"Mā tvam Uposathe bhāyī sambuddhenāpī vyākatā sotāpannā visesayī, pahīnā tava duggatī" tī imāva gāthāya samuttejesi

Tattha kımva cıı an4 tı kıttakam addhānam Idhā tı ımasmım devaloke Idha vā vımānasmım Āyu no tı ayum No tı nıpātamattam Āyu no vā cıı abhāvam Atha vā yadı jānāsı āyuno tı attho

Mahāmunī ti theiam ālapati Mā tvam Uposathe bhāyī ti bhadde Uposathe tvam mā bhāyī Yasmā sambuddhenāpī vyākatā, kin ti? sotāpannā visesayī ti maggaphalasañnītam visesam yato adhigatam, tasmā pahīnā tava sabbā duggatī ti imam pi visesam yātā ti visesayi

Sesam vuttanayam eva

### Uposathavımānavannanā

#### II. 8

Atthama-navamavımānānı Rājagahanıdānānı .

Atthuppattıyam yathākkamam Nıddā nāma upāsıkā

pe Gotamassa yasassino Tena me tādiso vanno pe Suniddā nāma upāsikā ti vattabbam Sesam vuttanayam eva Gāthāsu pi apubbam natthi Tathā hi ekaccesu potthakesu pālipeyyālavasena thapitā ti Tena vuttam — Abhikkantena vannena pe vanno ca te sabbadisā pabhāsatī ti Sā devatā attamanā pe yassa kammass idam phalam Niddā ti mamam aññamsu Rājagahasmim upāsikā pe Gotamassa yasassino Tena me tādiso vanno pe vanno ca me sabbadisā pabhāsatī ti

Nıddavımanavannana

 $<sup>^{\</sup>text{1}}$  ossāna,  $S_2$   $^2$  om. B.  $^3$  oyī, B  $^4$   $\text{c}\bar{\text{i}}$ ,  $S_2$ 

<sup>&</sup>lt;sup>5</sup> oyı (without t1), S<sub>2</sub> 6 la, S<sub>2</sub>, pa, B throughout

<sup>7</sup> aññasu, S.

### II, 9

Abhıkkantena vannena pe sabbadısā pabhāsatī tı Sā devatā attamanā pe Sunıddā tı mam añnamsu Rājagahasmım upāsıkā pe Gotamassa yasassıno Tena me tādıso vanno . pe . vanno ca me sabbadısā pabhāsatī tı

Suniddāvimānavannanā

### II, 10

Abhikkantena vannenā ti Bhikkhādāyikavimānam. Tassa kā uppatti<sup>9</sup>

Bhagavā Sāvatthiyam viharati <sup>1</sup> Tena ca<sup>2</sup> samayena Uttaramadhurāyam aññatarā itthi khīnāyukā ahosi apāye uppajjanājahā Bhagavā paccūsavelāyam mahākarunāsamapattito vutthaya lokam volokento3 tam itthim apaye uppajjanājaham disvā mahākajunāya sancoditamānaso tam sugatıyam patitthāpetukāmo eko adutiyo Madhuram aga-Gantvā pubbanhasamayam nivāsetvā pattacīvaram ādāva bahı nagaram pındāya pāvısı Tena ca² samayena sā itthi gehe āhāiam sampādetvā ekamante patisāmetvā4 ghatam gahetvā udakatīttham gantvā nahāyītvās ghatena udakam gahetvā attano geham gacchantī6 antarāmagge Bhagavantam passitvā 'api bhante pindo laddho' ti vatvā ·labhıssāmā' tı ca² Bhagavatā vutte aladdhabhāvam ñatvā ghatam thapetvā Bhagavantam upasankamitvā vanditvā? 'aham bliante pindapātam dassāmi, adhivāsethā' ti āha.2 Adhıvāsesi Bhagavā tunhībhāvena. Sā Bhagavato adhivāsanam viditvā pathamataram gantvā sittasammatthe8 padese āsanam paññāpetvā Bhagavato pavesanam udıkkha-Bhagavā geham pavisitvā paññatte āsane mānā atthāsi Atha sā Bhagavantam bhojetvā9 nisīdi2 Bhagavā katabhattakicco onītapattapāni tassānumodanam katvā pakkamı 10 Sā anumodanam sutvā anappakam 11 pītisoma-

<sup>&</sup>lt;sup>1</sup> S<sub>1</sub> adds Jetavane <sup>2</sup> om. S<sub>1</sub> <sup>3</sup> oloo, S<sub>1</sub>.

<sup>4 °</sup>yāpetvā, S<sub>1</sub> 5 nh°, B 6 āg°, B 2-saccava°, S<sub>1</sub>.

<sup>&</sup>lt;sup>8</sup> pitė samathe, S<sub>2</sub>. <sup>9</sup> otvāna, S<sub>2</sub>, bhojesi, S<sub>1</sub>. okkāmi, S<sub>1</sub>. S<sub>2</sub>. <sup>11</sup> appao, S<sub>2</sub>.

nassam patisamvedentī yāva i cakkhupatham samatikkamā i buddhārammanam pītim avijahantī i namassamānā atthāsi Sā4 katipayadivasātikkamen' eva kālam katvā Tāvatimsabhavane nibbatti

Athāyasmā 5 Mahāmoggallāno devacārikam 6 caranto tam devatam mahatiyā deviddhiyā mahantena devānubhāvena buddhañānena pi paricchinditum asakkuneyyam dibbavibhūtim anubhavantim disvā imāhi gāthāhi tāya katapuññakammam pucchi 6

"Abhikkantena vannena yā tvam titthasi devate obhāsentī disā sabbā osadhi viya tārakā 1 Kena te tādiso vanno. pe. vanno ca te sabbadısā pabhāsatī" tı 7 2, 3 pe<sup>8</sup> Sā devatā attamanā yassa kammass' ıdam phalam "Aham manussesu manussabhūtā purimāva jātīvā manussaloke Addasam virajam buddham vippasannam anāvilam tassa adās' aham bhikkham pasannā sehi9 pānihi.10 Tena me tādiso vanno, tena me idha-m-ijihati uppajjanti ca me bhogā ye keci manaso piyā 7 Ten' amhi evam jalitanubhava vanno ca me sabbadısā pabhāsatī" tı

devatā 4 vyākāsı <sup>11</sup>
Sesam sabbam hetthā vuttanayattā uttānattham eva <sup>12</sup>
Bhikkhādāyikavimānavannanā.<sup>13</sup>

# II, 11

Abhikkantena vannenā ti dutiyabhikkhādāyikavimānam. Imassa atthuppattiyam Bhagavā Rājagahe viha-

<sup>&</sup>lt;sup>7</sup> S<sub>2</sub> B add gāthāhi patipucchi <sup>8</sup> S<sub>1</sub> in full

<sup>9</sup> sakehı, S<sub>1</sub>. 10 pānıbhı, B.

<sup>11</sup> these two words are made superfluous by v 4 12 S<sub>r</sub> adds the usual conclusion, beginning with athayo Mahāo 13 S<sub>r</sub> adds Dutiyavaggavannanā nittithā.

ıatı Tattha añıataıı itthi saddha pasanna anıataı am khināsavam theram pindāya carantam disvā attano geham pavesetvā bhojanam adāsı Sā aparena samayena kālam katvā Tāvatimsabhavane mbbatti Sesam anantaravimānasadisam eva

Abhıkkantena vannena pe sabbadısa pabhāsatī tı
Sā devatā attamanā pe yassa kammass'
idam phalam
Aham manussesu manussabhūtā pe sabbadısā pabhāsatī tı

Dutiyabhikkhādāyikavimānavaunanā Nitthitā ca dutiyavaggavannanā

### III, 1

# Pāricchattakavagge<sup>r</sup>

Ulā 10 te ya so vanno ti Ulā avimānam. Kā uppatti? Bhagavā Rājagahe vihaiati Veluvane? Tena samayena Rājagahe āyasmato Mahāmoggallānassa upatthākakule ekā dānikā dānajjhā sayā piyadānasamvibhāgā, ahosi Sāyam tasmim gehe puiebhattam khādanīyabhojanīyādi, uppajjati. Tattha attanā laddhapativimsato? upaddham deti, upaddham attanā panibhuñjati Adatvā pana na bhuñjati Dakkhineyye apassantī pi thapetvā ditthakāle deti Yācakānam pi deti yeva Ath assā mātā mama dhītā dānajjhāsayā piyadānasamvibhāgā's ti hatthatutthā tassā digunam bhāgam deti, dentī ca ekasmim bhāge tāya samvibhāge kate puna apaiam deti Sā tato pi samvibhāgam kaioti yeva Evam gacchante kāle tam vayappattim o mātāpitaro tasmim yeva nagaie aññatarasmim kule kumāi assa adamsu Tam pana kulam micchāditthikam hoti assaddham appa-

r om  $S_r$ . 2 adds Kalandakanıvāpe 3 dāna°,  $S_r$  4 hatthatutthā  $S_r$  5 °yānı,  $S_2$ , °yam, B 6 °yjantı,  $S_2$  7 °vīsato, B °vısato  $S_2$  8 tı°  $S_2$  9 tāyam,  $S_2$ .

ro oppattam, S<sub>1</sub>, vayattam, S<sub>2</sub> rasao S<sub>2</sub> B

sannam · Athāyasmā Mahāmoggallāno Rājagahe sapadānam pındāya caramāno tassā dānikāya sasunassa 2 gehadvāne atthāsi Tam disvā sā dālikā pasannacittā 'pavisatha bhante' tı pavesetvā vandıtvā sassuyā thapıtam pūvam tam sassum 3 apassantī tassā4 akathetvā4 'anumodāpessāmī' ti vissāsena gahetvā therassa adāsı Theio anumodanam katvā pakkamı 5 Danka 'tumhehi thapitam püvam Mahamoggallanattherassa adāsın' tı sassuyā kathesi. Sā tam sutvā 'kım nām' idam6 pāgabbiyam,7 mama santakam anāpucchitvā8 'va samanassa adasī' ti tam tatatatāyamānā kodhābhibhūtā yuttāyuttam acıntentī purato thitam musalakhandam gahetvā amsakūte pahan Sā sukhumālatāya parīkkhīnāyukatāya ca ten' eva pahārena balavadukkhābhibhūtā hutvā katīpāhen' eva kālam katvā Tāvatīmsesu nibbattī Tassā satī pi aññasmim sucarītākamme therassa katadānam eva sātisayam hutvā upatthāsi Tam āyasmā Mahāmoggallāno hetthā vuttanayen' eva 10 gantvā 10

"Ulāro te vaso vanno sabbā obhāsate disā nānyo naccanti gāyanti devaputtā alankatā Modenti paiivāienti tava pūjāya devate sovannāni vimānāni tav' imāni sudassane Tuvam 'sı 11 18821 ā tesam sabbakāmasamıddhınī 12 abhıjātā mahantāsı devakāye pamodası devate pucchitācikkha kissa kammass' idam phalan" ti 13 3

tīhi gāthāhi pucchi

 $<sup>^{\</sup>rm r}$  om S $_2$   $^2$  sassu $^{\rm o}$ , S $_1$   $^3$  sassu $^{\rm am}$ , S $_2$ , om S $_1$   $^4$  tassāk $^{\rm o}$  or tassā k $^{\rm o}$ , S $_1$  S $_2$   $^5$  pakkāmı, S $_1$  S $_2$   $^6$  nāma, S $_2$   $^7$  pāpakakumbhıyam, S $_2$ , S $_1$  adds ayam  $^8$  apu $^{\rm o}$ , S $_1$  S $_2$   $^9$  katakatāya $^{\rm o}$ , S $_2$  B.  $^{\rm ro}$  S $_1$  has devacārīkam caranto accharāsahassaparīvutam mahatıyā devalīlhāya virājamānam disvā tassā samīpam upagantvā tāya katasucantakammam pucchanto

<sup>11</sup> pı, B 12 onı, S2. M 13 S<sub>1</sub> omits t<sub>1</sub>, but it inserts between v 3 and 4 sqq three other verses, beginning with Kena te tāva pūjāya [devate sovanna], kena te idha-m-ijihati and so on, as elsewhere, the explanation is put after the verses in S.

Tattha yaso ti paiivāio Vanno ti vannanibho saiīrobhāso Ulāio ti pana visesetvā vuttattā tassā devatāya parivāiasampatti ca vannasampatti ca yuttā hoti Tāsu Ulāio te vanno ti samkhepato vuttam, vannasampattim visayavasena vitthārato dassento Sabbā obhāsate disā ti vatvā Ulāro te yaso ti vuttam, paiivāiasampattim vatthuvasena vitthāiato dassetum Nāiiyo naccantī ti ādi vuttam

Tattha² sabbā obhāsate disā ti sabbāsu disāsu vijjotate, sabbā vā disā obhāsayate vijjotayatī⁴ ti attho Obhāsate ti padassa obhāsante ti keci vacanavipallāsena attham vadanti. Tehi vannenā ti vibhatti paimāmetabbā Vannenā ti ca hetumhi kaianavacanam,5 vannena hetubhūtenā ti attho Sabbā disā ti ca jātīvasena° disā sāmaññe¹ apekkhite vacanavipallāsenāpi payojanam natthi Nāliyo ti etthāpi² alankatā ti padam ānetvā sambandhītabbam. Devaputtā ti ettha ca saddo luttaniddītho Tena nāriyo devaputtā cā ti samuccayo veditabbo

Modentīs ti pamodayanti Pūjāyās tis pūjanattham pūjānimittam vā, naccantīs gāyantī ti yojanā Tav'imānī ti tava imāni

Sabbakāmasamıddhınī ti sabbeli pañcakāmaguneli, zabbeli vā tayā za kāmiteli icchiteli vatthuli samiddhā Ablijātā ti sujātā Mahantāsī za ti mahatī zo mahānubhāvā asi za Devakā ye pamodasī ti imasmim devanikāye dibbasampattihetukena paramena pamodanena pamodasi. za

Evam therena pucchītā devatā tam attham vissajjesi <sup>17</sup>
"Aham manussesu manussabhūtā
dussīlakule<sup>18</sup> sūnisā ahosim

Asaddhesu kadariyesu 19 saddhā sīlena sampannā 20 pindāya caramānassa apūvam te adās' aham

 $<sup>^{\</sup>rm r}$  °pattım, S<sub>r</sub>, and continues. vatthuvasena, as below.  $^{\rm 2}$  S<sub>2</sub> adds tasmā  $^{\rm 3}$  °sate, S<sub>r</sub>  $^{\rm 4}$  °yantī, S<sub>r</sub>.  $^{\rm 5}$  kā°, S<sub>2</sub>  $^{\rm 6}$  pubbādı°, B  $^{\rm 7}$  S<sub>2</sub> adds maññe  $^{\rm 8}$  ettha hı, S<sub>r</sub>.  $^{\rm 9}$  modantī, S<sub>r</sub>.  $^{\rm 10}$  om S<sub>r</sub>.  $^{\rm 11}$  nı°, S<sub>2</sub> B  $^{\rm 12}$  pañcehı k°, S<sub>r</sub>.  $^{\rm 13}$  tāya, S<sub>r</sub>.  $^{\rm 14}$  °ntā, S<sub>r</sub>. S<sub>2</sub>.  $^{\rm 15}$  āsı, B  $^{\rm 16}$  °desı, S<sub>r</sub>.  $^{\rm 17}$  vısa°, S<sub>2</sub> B.  $^{\rm 18}$  dussīle, S<sub>2</sub>.

<sup>19</sup> S<sub>2</sub> adds aham. 20 S<sub>x</sub> adds samvibhāgaratā sadā.

Tadāham sassuyācikkhim zamano āgato idha, tassa adās'aham pūvam pasannā sehi² pānihi 3 6 Iti 'ssā sassu4 paiibhāsi avinītāsi tvam vadhū.5 na mam<sup>6</sup> sampucchitum <sup>7</sup> icchi, samanassa dadam'<sup>8</sup>

Tato me sassu kuppitā pahāsi musalena mam kūtangacchi avadhi mam, nāsakkhim 10 jīvitum

Sāham kāvassa bhedāva" vippamuttā tato cutā Tāvatīmsānam devānam 12 upapannā 13 sahavyatam Tena me tādiso vanno vanno ca me sabbadısā pabhāsatī" tı 10, 11,

Tattha 12 saddh a 12 ti 12 i atanattayasaddh aya kammaphalasaddhāya 15 ca 16 abhāvena a saddhe su 17 thaddhamacchariyatāya kadai iyesu sassu-adīsu, aham saddhā sīlena sampannā ahosın tı yojanā

Apūvan ti kapallapūvam. Te ti nipātamattam suyā ācikkhim 18 gahitabhāvañāpanatthañ ca anumodanatthañ cā ti adhippāvo.

Iti 'ssā ti ettha assā ti nipātamattam Samanassa dadām's ahang ti ahamg samanassa pūvam dadāmī 19 ti 19 Yasmā na mam sampucchitum icchi, tasmā tvam vadhū<sup>20</sup> avınītāsī 21 ti 21 sassu paribhāsī ti vojanā.

Pahāsī ti pahari Kūtangacchi avadhi man ti ettha kūtan ti amsakūtam vuttam purimapadalopena. Kūtam<sup>22</sup> eva angan tı kūtangam Tam chındatī<sup>2</sup> tı kūtangacchı. Evam kodhābhibhūtā²4 hutvā mam avadhi mama amsakūtam chindi Ten' eva upakkamena matatta mam māıesī tı attho Tenāha nāsakkhim i jīvitum ciran ti

 $<sup>^{1}</sup>$  okkhi,  $S_{2}$ .  $^{2}$  sakehi,  $S_{1}$ 4 sassū, B o pānibhi, B. 5 °dhu, S<sub>1</sub> S<sub>2</sub> M ° S<sub>1</sub> S<sub>2</sub> add tvam 8 dadās', S<sub>2</sub>, dado, B ° sayam, B ca, Ed. 7 pu°, S<sub>r</sub>.

<sup>12</sup> om Ś 13 uppo, S1 14 S. in full 15 om. S2.

 $<sup>^{17}</sup>$  assa°,  $S_{r}$ .  $^{20}$  °dhu,  $S_{r}$   $S_{2}$ 18 okkhi, S, S, 16 om S<sub>2</sub>. B

<sup>&</sup>lt;sup>19</sup> dadātī, B

<sup>&</sup>lt;sup>21</sup> °tāya, S<sub>1</sub>, °tā, S<sub>2</sub> <sup>22</sup> kutapadam, S<sub>1</sub>. <sup>23</sup> bhindatī, S<sub>2</sub>. <sup>24</sup> bhūtā, S<sub>1</sub>.

1

lan ti 3

Vippamuttā ti tato dukkhato sutthu<sup>z</sup> muttā <sup>z</sup> Sesam vuttanayam eva <sup>2</sup>

Ulāravimānavaimanā

### III. 2

Obhāsayıtvā pathavım sadevakan tı Ucchudāyıkavımānam Kā uppattı?

Bhagavā Rājagahe vihatatī ti ādi sabbam anantaravimāne viitasadisam. Ayam pana viseso idha ucchudinnā, sassuyā ca pīthakena pahatā, tam khanañ ñeva matā, Tāvatimsesu uppannā. Tassā yeva tattiyā4 therassa upatthānam āgatā kevalakappam Gijjhakūtam cando viya suriyo viya ca5 obhāsentī6 theram vanditvā pañjahkā7 nāmassamānā ekamantam atthāsi. Atha nam thero

'Obhāsayıtvā' pathavım sadevakam atnocası' candımasunyā viya sırıyā ca vannena' yasena tejasā Biahmā va deve tidase sahındake Pucchāmi tam uppalamāladhāninī zavelinī kancanasannıbhattace alankate uttamavatthadhāninī kā tvam subhe devate vandase mamam' 212 Dānam sucinnam atha sīlasamyamam kenūpapannā' sugatim yasassinī devate pucchitācikkha kissa kammass' idam pha-

ımāhı gāthāhı pucchi

 $^{\text{\tiny I}}$  sampamuttā, B, sampayuttā,  $S_{\text{\tiny 2}}$ 

<sup>&</sup>lt;sup>2</sup> in Š. follows the conclusion Evam tāva devadhītāya attanā samupacitasucaritakanme āvikate āyo Mahāo sapaiivāiāya tassā dho desetvā tato āgantvā Bhagavato tam pavattim nivedesi Bho and so on, as on p 91

<sup>3 °</sup>vi,  $S_2$  always 4 carantiy $\bar{a}$ ,  $S_1$  5 om  $S_1$   $S_2$  6 °sayanti,  $S_1$  7 a $\bar{n}$ j°,  $S_2$  8 °setv $\bar{a}$ ,  $S_2$  9 abhi°, B

<sup>10</sup> S<sub>2</sub> adds ca 11 upala<sup>0</sup>, S<sub>2</sub>
12 S. userts kim txam niji e kammam

sabhūtā purmāya jātiyā

12 S. inserts kim tvam pure kammam akāsi attanā manussabhūtā purmāya jātiyā

13 tenū°, S2

Tattha obhāsayıtvā pathavım sadevakan tı candımasurıyarasmısammıssehi Sineiussa viniggatehi pabhāvisadehi vijjotiyamānatāya² devehi sahā tı sadevakam upagatabhūmibhāgabhūtam imam pathavim vijjotetvā ekobhāsam ekapajjotam katvā tı attho Obhāsayıtvā, candimasuriyā4 tı yojanā Atirocasī ti atikkamitvā iocasī 5 Tampana atirocanam kena kim viya kena6 vā tı āha siriyā ti ādi

Tattha sırıyā tı sobhaggādı-sobhāvısesena 7 Tejasā tı attano ānubhāvena

Āvelīnī tī iatanamayapupphāvelavatī 8

Evam therena pucchitā devatā imāhi gāthāhi vissajjesi°

• • "Idanı bhante ımam eva gamamı" pındāya amhākam gharam upāgami tato te ucchussa adāsi khandikam pasannacittā atulāya pītiyā Sassū ca pacchā anuyunjate mamam kaham me ucchum vadhu 11 te avākiri 12 na 13 chadditam no 14 pana khāditam mayā santassa bhikkhussa sayam dadām' 15 aham tuyham nvidam 16 issariyam atho mamam? 5 Iti 'ssā'7 sassū paiibhāsate mamam pītham gahetvā paharam 18 adāsı me tato cutā kālakat'19 amh119 devatā 6 Tad eva kammam kusalam katam mayā sukhañ ca kammam anubhomi attanā devehi saddhim paiicārayām' aham modām' aham kāmaguņehi pañcahi. 7

Tad eva kammam kusalam katam mayā sukhañ ca kammam anubhomi attanā devindaguttā tidasehi iakkhitā samappıtā kāmagunehi pañcahi 8 Etadisam puññaphalam anappakam mahāvipākā mama ucchudakkhinā devehi saddhim paiicāiayām' aham modām' aham kāmagunehi pañcahi Etādisam puññaphalam anappakam mahājutikā: mama ucchudakkhinā devindaguttā tidasehi iakkhitā sahassanetto 2-1-1va Nandane vane 10 Tuvañ³ ca bhante anukampakam vidum upecca vandım kusalañ ca pucchısam 4 tato te ucchussa adāsi khandikam pasannacittā atulāva pītivā" ti

Tattha idānī ti anantaiātītadivasattā āha, adhunā ti attho Imam eva gāmans ti imasmim yeva gāme Rā-jagaham sandhāya vadati Vuttam hi — Gāmo pi nigamo pi nagaram pi gāmo icc' eva vuccatī ti — Bhummatthe c' etam upayogavacanam Upāgamī ti upagato ahosi 6 Atulāyā ti anupamāya appamānāya vā

Avākirī<sup>7</sup> ti apanesi chaddesi, vināsesi vā Santassā ti sādhuiūpassa santakilesassa<sup>8</sup> paiissamappattassa<sup>9</sup> vā. Tuyham nū ti nu-saddo anattamanatā <sup>10</sup>-sūcane nipāto. So<sup>12</sup> maman ti etthāpi ānetvā yojetabbo mamam nū ti Idam issaiiyan ti gehe ādhipaccam <sup>12</sup> sandhāyāha

Tato cutā ti tato manussalokato cutā. Yasmā thitathānato apagatā pi cutā tr vuccati, tasmā cutim visesetum kālakatā<sup>13</sup> ti vuttam Kālakatā pi ca na yattha katthaci nibbattā. Api ca kho devattam upagatā ti dassentī āha amhi devatā ti

<sup>1</sup> mahāvipākajuti, S<sub>1</sub> 2 onettā, S<sub>2</sub> B M. 3 tvañ, S<sub>1</sub>.

 $<sup>^4</sup>$  pucchissam,  $S_2$ , pucchiya,  $S_r$   $^5$  °me,  $S_r$   $S_2$   $^6$  āsı,  $S_r$ .  $^7$  °karī,  $S_r$ .  $S_2$   $^8$  santakılesaganassa,  $S_r$ .

<sup>9</sup> paiissayañcarimapp°,  $S_1$ , mappattassa,  $S_2$ . 10 anu°,  $S_2$  11 sā,  $S_1$  12 adhi°,  $S_2$  13 °kat'amhī,  $S_2$ .

Tad eva kammam kusalam katam mayā ti tad eva ucchukhandadānamattam kusalakammam katam mayā, aññe na i jānāmī ti attho Sukhañ ca kamman ti sukhañ ca kammaphalam 2 Kammaphalam > hi > idha kamman ti vuttam, uttarapadalopena kāranopacāiena4 vā,

Kusalānam bhikhhave dhammānam samādānahetu evam ıdam puññam pavaddhatı.

Anubhomi sakam puññan ti

ca ādīsu viya Kamman ti vā karanatthe upayogavacanam, kammenā ti attho Kammes vā bhavam kammam, vathā6 kamman6 ti Atha7 vā7 kāmetabbatāya8 kam-Tam hi sukharajaniyabhāvato kāmupasamhitam9 kāmetabban ti² kamanīvam 10 Attanā ti attanā eva Savam vasıtāya i senbhāvena savam evā ti attho Paricāravām'aham attānan ti pulimāya12 gāthāya12 attanā tı yuttam padam yıbhattıpaı ınāmena attānan tı yojetabbam

Devindaguttā ti devindena Sakkena guttā Devindo viya vār guttā mahāpanivāratāya Samappitā ti sutthu appıtā samannāgatā.

Mahāvipākā ti vipulaphalā i

Mahājutikā tir mahātejā mahānubhāvā ti attho

Tuvan tı tam Anukampakan tı karunıkam Vıdun tı sappaññam Sāvakapāramıyā matthakappattan tı attho Upeccā ti upagantvā Vandin ti pancapatithitena abhivādayım Kusalañ ca ālogyam pucchisam 13 apucchim 14 Atulāva pītivā idan ca kusalam anussarāmī ti adhippāyo

Sesam hetthā vuttanayam eva

Ucchudāvikavimānavannanā 15

<sup>&</sup>lt;sup>2</sup> om S<sub>r</sub> <sup>3</sup> olan tı, S<sub>2</sub> <sup>4</sup> onūpao, S<sub>r</sub> 1 om S.

<sup>5</sup> kammam, S<sub>2</sub>.

<sup>6</sup> yathāgaman (? obhavan), Sr, yathāha kammam, S2, yathākabbam, B 7 api ca, S<sub>1</sub>

<sup>&</sup>lt;sup>8</sup> kāmekatabbatāya, S<sub>r</sub>, kāmekāya, S<sub>2</sub>

<sup>9</sup> otan tı, S.

<sup>10</sup> kammamniyam, S2, kammam, B

<sup>15</sup> ucchuvi, S. B

1

2

3

5

### III, 3

Pallanka-etthe manisovannacitte ti Pallankavimānam Kā uppatti?

Bhagavā Sāvatthiyam vihaiati Jetavane Tenaz samayena Sāvatthiyam² aññataiassa³ upāsakassa dhītā kulapadesādinā4 sadisassa tatth' eva aññataiassa kulaputtassa dinnā Sā ca hoti akodhanā sīlācāiasampannā patidevatā samādinnapañcasīlā uposathe sakkaccam uposathasīlāni ca iakkhati Sā apaiabhāge kālam katvā Tāvatimsesu uppajji Tam āyasmā Mahāmoggallānattheio hetthā vuttanayen' eva gantvā

"Pallankasetthe manisovannacitte 5
pupphābhikinne sayane ulāie
tatth'acchasi devi mahānubhāve
uccāvacā iddhivikubbamānā
Imā ca6 te acchaiāyo samantato
naccanti gāyanti pamodayanti
Deviddhipattāsi mahānubhāve
manussabhūtā kim akāsi puññam
kenāsi evam jalitānubhāvā
vanno ca te sabbadisā pabhāsatī" ti
gāthāhi pucchi?

Sā pi 'ssa 8 imāhi gāthāhi vyākāsi

"Aham manussesu manussabhūtā addhe kule sunisā ahosim? akodhanā bhattu vasanuvattinī appamattā uposathe Manussabhūtā daharā apāpikā pasannacittā patim!" ābhijādhayim!" divā ca ratto ca manāpacāijinī aham puie sīlavatī ahosim?

 $<sup>^{\</sup>text{r}}$  S<sub>r</sub> adds ca  $^{2}$  Sāvatthissa, S<sub>2</sub>.  $^{3}$  om S<sub>2</sub> 4 kulā°, S<sub>r</sub>.  $^{5}$  °sonna°, S<sub>r</sub>.  $^{6}$  'va, B.  $^{7}$  1

 $<sup>^8</sup>$  tassa,  $S_{r^{\bullet}}$   $^{9}$  °s1,  $S_{2}$   $^{10}$  satum,  $S_{2}.$  B. M  $^{11}$  °y1,  $S_{2}$  M

Pānātīpātā viiatā acorikā samsuddhakāvā sucibi ahmacāi inī amanapā no ca musā abhānim i sıkkhāpadesu panpūnakānnī Cātuddasım pañcadasım vā ca pakkhassa atthamī pātihāriyapakkhañ ca pasannamānasā [aham]2 atthangupetam anudhammacārmī uposatham pītimanā, upāvasim4 7 Imañ ca aliyam atthangavaleh' upetam samādīvītvā 5 kusalam sukhudravam 6 patımlı kalvanı vasānuvattınī ahosıın, pubbe sugatassa sāvikā 8 Etādisam kusalam iīvaloke kammam karıtvāna visesabhāqinī kāvassa bhedā abhisampaiāvam deviddhipattā sugatimhi āgatā Vımānapāsādavaie manoi ame parıvārıtā accharāsanganena savampabhā devaganā iamanti mam dīghāyukım devavımānam āgatan" ti

Tattha pallankasetthe ti pallankavaie uttamapallanke Tam yev'assa setthatam dassetum manisovannacitte ti vuttam Vividhaiatanaiamsijālasamujjalehi manīhi c'eva suvannena ca vicitte tatthā ti sayane ti ca vutte sayitabbatthānabhūte pallankasetthe

Te ti tuyham samantato Pamodayantī ti parapadam<sup>8</sup> apekkhitvā tan ti vibhatti parināmetabbā Pamodayantī ti vā<sup>9</sup> pamodam karonti Pamodanam tuyham uppādentī ti attho

Dahai ā apāpikā ti daharā pi o apāpikā Daharā yuvā, pāpikā i ti vā pātho So ev' attho i Daharassa pāpikā ti

r oni, S<sub>r</sub>, abhani, S<sub>2</sub> only in Ed omānā, S<sub>r</sub> osi, S<sub>2</sub>, all MSS have upāvio odayitvā, S<sub>r</sub> S<sub>2</sub>.

<sup>6 °</sup>dayam, S<sub>1</sub>, sukhindi 1yam, S<sub>2</sub> 7 °si, S<sub>2</sub> M

<sup>8</sup> pana padam, S<sub>1</sub>, padam, S<sub>2</sub> 9 om S<sub>1</sub> 10 āsım, S<sub>1</sub> 11 S<sub>2</sub> has atha vā apāpikā daharā yuvā pāpikā ti pāpito, B atha vā daharā pi pāpikā

<sup>&</sup>lt;sup>12</sup> S<sub>2</sub> continues 1 attiyam, as below Paramatthadīpanī, part IV 9

pı pathantı Dahai assa samıkassa apapıka Sakkaccam upatthanena anaticaliya ca bhaddika ti attho Tena vuttam pasannacıtta ti adı Abhii adhayın ti abhii adhesim Ratto ti i attiyam

Acolikāt ti collyarahitā adinnādānā pativilatāt i attho Vilatāt ca collyāt i pi pātho. Theyyatos vilatāt i attho Samsuddhakāyāt i palisuddhakāyakammantatāya sammadeva suddhakāyā. Tato eva sucibiahmacālinī sāmikato4 aññattha5 biahmacariyasambhavato6 Tathā hivuttam

Mayañ ca bhaiiyā nātikkamāma amhe pi? bhaiiyā nātikkamanti aññatia tāhi<sup>8</sup> biahmacaiiyam<sup>9</sup> caiāma tasmā hi<sup>10</sup> amham dahaiā na miyaie ti

Atha vā sucibiahmacārinī <sup>11</sup> ti <sup>11</sup> sucino suddhassa brahmassa setthassa uposathasīlassa maggabrahmacariyassa vā anuūpassa pubbabhāgabrahmacariyassa <sup>12</sup> vasen' eva <sup>13</sup> sucibrahmacārinī

Anudhammacārinī ti ariyānam dhammassa anudhammacaranasīlā

Imañ ca anantaiam vuttam niddosatāya ai iyam, atthangavaieh' ti atthahi uttamangehi, aiiyattā<sup>14</sup> eva vā<sup>11</sup> ariyatthangavaiehi upetam āiogyatthena anavajjatthena ca kusalam, sukhavipākatāya sukhānisamsatāya ca sukhudiayam<sup>15</sup> upāvasin<sup>16</sup> ti yojanā

Visesabhāginī ti visesassa dibbasampattibhāvassa bhāginī Sugatimhi āgatā ti sugatim āgatā upāgatā Sugatimhi vā sugatiyam dibbasampattiyam āgatā Sugatim hi āgatā ti pi pātho Tattha hī ti nipātamattam, hetu attho vā Yasmā sugatīm āgatā, tasmā visesabhāginī ti yojanā

Vımanapasadavare tı vımanesu uttamapasade vımana-

devaputtā Latāya naccamānāya attano sabhāvena thātum nāsakkhimsu Sañjātapahāsā acchariyabbhutacittajātā nirantaram sādhukāram dentā ukkutthisadde celukkhepe cas pavattentā Himavantam kampayamānā viya mahantam kolāhalam akamsu Itarāsu pana naccantīsu sisirakāle kokilā viya tunhībhūtā nisīdimsu. Evam tattha sangīte Latāya viseso pākato ahosi. Atha Sutāya devadhītāya etad ahosi kim nu kho kammam katvā ayam Latā amhe abhibhuyya tithati vannena c'eva yasasā ca, yam nūnāham Latāya katakammam puccheyyan ti. Sā tam pucchi. Itarā pi tassā etam attham vissajjesi? Tayidam sabbam Vessavanamahārājā devacārikavasena upagatassa āyasmato Mahāmoggallānassa ācikkhi

Thero tam attham pucchāya mūlakāranato patthāya Bhagavato ārocento

Latā ca Sanā Pavarā ca devatā Acchimatī<sup>8</sup> 1ājavai assa sijīmato<sup>9</sup> Sutā ca 1añño Vessavanassa dhītā ıānmatī o dhammagunehi sobhatha 1 Pañc' ettha nāriyo agamamsuri nhāyitum sītodakam uppalinim sīvam nadim tā tattha is nhāyitvā i i amitvā devatā naccityā gāvityā Sutā Latam biavi 2 'Pucchāmi tam uppalamāladhāimī'5 āvelinī 16 kañcanasannibhattace tımıratambakklı nableya soblanc dīghāyukī kena kato yaso tava? 3 Kenāsi bhadde patino piyataiā visitthakalyānitar' assu 17 iūpato 18 padakkhınā naccagītavādıte ācikkha<sup>19</sup> no tvam naianāripucchitā'<sup>20</sup> ti

 $<sup>^{\</sup>text{1}}$  omahāhasā,  $^{\text{2}}$  , omānasā  $^{\text{3}}$ va,  $^{\text{2}}$ <sup>2</sup> oto, S<sub>1</sub> S<sub>2</sub> ³ c'eva, S₂ 4 pavattanto, S<sub>2</sub> 5 tāsam S<sub>1</sub> 8 omutī, Sr S. 7 visa°, S. B 6 otānam, S. 9 siri°, B M 10 1aja°, S<sub>1</sub>, 1ajaputti S<sub>2</sub> 11 ago, S<sub>2</sub> M 12 nāha°, S<sub>1</sub>, nāy1°, S<sub>2</sub>; nhāy1msu, B 13 vatthu, S 14 nahāo, Sr 15 oni, S2 16 oni, Sr B M, bhavelini, S2 18 bato S<sub>2</sub> <sup>17</sup> assa, S<sub>1</sub> B 19 °kkhı, S. -20 narında pucchatı, S.

5

Latā Sutāva pucchitā

"Aham manussesu manussabhūtā ulārabhoge kule sunisā ahosim akodhanā bhattu vasānuvattınī appamattā uposathe Manussabhūtā daharā apāpikā pasannacittā patim² ābhu ādhavim³ sadevaram sasassusasuram 4 sadāsakam tamhi<sup>5</sup> kato yaso mama Sāham tena kusalena kammunā6 catubbhi thānesu visesam auhagā āyuñ ca vannañ ca sukham balañ ca, khiddaiatim<sup>7</sup> paccanubhom'<sup>8</sup> anappakam"

Sutam nu tam bhāsatı yam ayam Latā yam no apucchimha akittayi no patino kii' amhākam visitthanāi inam gatiño ca tāsam pavaiā ca devatā Patīsu dhammam pacarāma 10 sabbā patibbatā vattha bhavanti itthivo patīsu dhammam pacautvāna u sabbā lacchāmase bhāsatı yam ayam Latā Sīho vathā pabbatasānugocaio Mahındharam pabbatam āvasıtvā pasavha hantvā 12 itare catuppade khudde mige khādati mamsabhojano 10 Tath' eva saddhīdha arıyasāvikā bhattāram 14 nīssāva patīm anubbatā kodham vadhitvā abhibhuyya macchaiam 15 saggamhı sā modatı dhammacārınī tı 16 11

<sup>1 °</sup>S1. S. <sup>2</sup> satım, S<sub>2</sub> 3 °y1, S2 4 sassuram, S<sub>1</sub>. 6 kammanā, S. 5 abhirādhayi tamhi, S2

<sup>7</sup> khiddam i°, S., khidda°, M 8 paccānu<sup>o</sup>, S<sub>r</sub>

<sup>10</sup> pavao, S. B, patnāma, S. 9 °tī, S,

rī pava°, S<sub>2</sub>, paccarītvā, S<sub>1</sub> r² gantvā, S<sub>1</sub> S<sub>2</sub>.
r³ saddhī ca, B, saddhā idha, S<sub>2</sub>, sabbo idha, S<sub>1</sub>

<sup>14</sup> attanam, S<sub>2</sub> 15 maccheram, S<sub>2</sub> <sup>16</sup> S<sub>r</sub> adds Latāya vissajjanan ti āha, S. Latā Sutāya visajjan ti (sic) āha, but vv 8-11 seem to be addressed by Sutā to her sisters.

Tattha Latā ca Sajjā Pavarā Acchimatī Sutā ti Ca-saddo samuccavattho Rājavarassā tāsam nāmam tı catunnam mahārārānam varassa setthassa devarārassa Sakkassa pancārikā ti adhippāyo Rañño ti mahārājassa. Tenāha Vessavanassa dhītā ti Idam paccekam yojetabbam Vacanavipallāso vā, dhītaio ti attho Rājati² vijnotatī ti rājī > Rājī 4 ti 5 matā 6 pañnātā iājimatī 7 Idam tāsam sabbāsam visesanam Nāmam eva etam ekissā devatāvā tī kecī Tesam matena pavarā tī sabbāsam visesanam eva Dhammagunehī ti dhammiyehi dhammato anapetehi9 gunehi, yathābhuccagunehī ti attho thā ti viiocatha

Pañc' ettha nāiiyo ti pañca yathāvuttanāmāio devadhītaro ettha imasmim 11 Himavantapadese Sītodakam uppalinim sivam nadin ti Anotattadahato12 nikkhantanadīmukham<sup>13</sup> sandhāya vadatı Naccitvā gāyitvā ti pitu Vessavanassa ānāva devasamāgame tāhi katassa naccagītassa vasena vuttam Sutā Latam bi avi ti Sutā devadhītā ekam 5 attano 14 bhaginin 14 Latam kathesi. Sutā Latam biavun<sup>15</sup> ti vā<sup>10</sup> pathanti, sutā dhītaro Vessavanassa mahārārassa Latam kathesun tr attho

Timiratambakkhī ti niculakesaiabhāsasadiselii tambarājīhi samannāgatakkhī Nabheva sobhane ti nabhani viva sobhamāne Saiadasamaye abbhā mahikādi-upakkilesavimuttam nabham viva suvisuddhangapaccangatāva virā-1amānā 18 tr attho Atha vā nabhe vā tr nabhe eva 19 Samuccayattho eva 19-saddo Ākāsatthavımānesu 20 Himavanta-

<sup>&</sup>lt;sup>1</sup> omutī, S<sub>2</sub>, Accimutī, S<sub>1</sub> <sup>2</sup> bhajati, S<sub>2</sub>

 $<sup>^{5}</sup>$  °J1,  $S_{r}$ , bhaj1,  $S_{2}$ .  $^{4}$  matī,  $S_{2}$   $^{5}$  om  $S_{r}$   $^{6}$  mahatā,  $S_{r}$ , mahā,  $S_{2}$ .  $^{7}$  °t1,  $S_{r}$ , bhajamutī t1,  $S_{2}$ .  $^{8}$  tam,  $S_{2}$   $^{9}$  anamateh1,  $S_{2}$ ,  $S_{r}$  only has h1

<sup>10</sup> S<sub>2</sub> adds ca 11 amusmim, S<sub>1</sub>

 $<sup>^{12}</sup>$  omahadahan,  $S_2$   $^{14}$  after 120  $^{13}$  opamukham,  $S_2$   $^{16}$  om  $S_1$   $S_2$ 12 omahādahato, Sr, Anodatta ahato, S2 <sup>14</sup> after Latam, S<sub>1</sub>

<sup>&</sup>lt;sup>17</sup> niccalakesarasadisehi, S<sub>1</sub>, nicculakesarabhāsa<sup>o</sup>, S<sub>2</sub>

<sup>13</sup> vibhajimānā, S<sub>2</sub> 19 evam, S<sub>1</sub> S<sub>2</sub>

<sup>20</sup> ākāsattavı, S2, ākāsavı, S1

Yugandharādı-bhūmipatibandhatthānesu<sup>z</sup> cā ti sabbatth' eva sobhamāne ti attho Kena kato ti kena kīdisena puññena nibbatto Yaso ti parivārasampatti, kittisaddo<sup>z</sup> ca <sup>z</sup> Kittisaddaggahanena ca kittisaddahetubhūtā gunā gayhanti

Patino piyataiā ti sāmino piyataiā sāmivallabhā 4 Ten'assā subhagatam dasseti Visitthakalyānitar' assu5 rūpato ti iūpasampattiyā visitthā uttamā kalyānitaiā sundaiataiā 7 Assū8 ti nipātamattam Visitthakalyānataiāsi9 iūpato ti ca pathanti Padakkhinā ti pakārehi visesena vā dakkhinā kusalā Naccagītavādite ti ettha naccā ti vibhattilopo kato, nacce caro gītavādite cā ti attho Naianāiipucchitā ti devaputtehi devadhītāhi ca kaham Latā kimī kaioti Latā ti iūpadassanatthañ c' eva sippadassanatthañ ca pucchitā.

Niccam<sup>12</sup> kāyena<sup>12</sup> asamsatthatāya devo viya iameti, dutiyo vaio ti vā devaio, bhattu kunitthabhātā Sahadevaienā ti sadevaio Sassu ca sasuro ca sassusasuiā Saha sassusasuiehī ti sasassusasuiam Saha dāsehi dāsīhi cā ti sadāsakam, patim ābhiiādhayin ti yojanā <sup>13</sup> Tamhi kato ti tamhi kule tamhi vā kāle sunisākāle kato yaso, tam nibbattakam puññam nibbattanenā ti adhippāyo Mamā ti idam kato ti padam apekkhitvā mayā ti parināmetabbam

Catubbh1<sup>14</sup> thānesū tī catūhī kāranehī, catūsu vā thānesu nīmīttabhūtesu. Vīsesam ajjhagā tī aññāhī atīsayam adhīgatā. Āyuñ ca vannañ ca sukham balañ cā tī catūhī² thānehī tī vuttānam sarūpato dassanam, āyu-ādayo eva hī 'ssā aññāhī¹5 vīsītthasæbhāvatāya vīsesā ¹6 Tato¹7 tassā¹7 sambhavanavasena galietabbatāya hetubhāvato thānan¹8 tī¹8 ca vuttā¹9 vīsesam ajjhagā tī ¹0 Kīdīsam² Āyuñ ca vannañ ca sukham balañ cā tī yojanā

s osū (without cā), B om S<sub>x</sub> one, S<sub>x</sub> vallo, S<sub>x</sub> sasa, S<sub>x</sub>, S<sub>2</sub> has okalyānicārussu onicārā, S<sub>2</sub>

<sup>7</sup> sundarā,  $S_2$  B 8 assā,  $S_1$  9 okalyānittasi,  $S_1$ . okalyānicārā pi,  $S_2$  10 om B 11 om  $S_2$ . 12 naccao,  $S_2$ , dibbao,  $S_1$  13 sambandho,  $S_1$  14 obbi,  $S_1$   $S_2$ 

<sup>&</sup>lt;sup>15</sup> aññehi,  $S_2$  B  $^{16}$  °so,  $S_2$ .  $^{17}$  tassā tathā,  $S_1$  netti,  $S_1$ .  $^{19}$  vuttam,  $S_1$ .

Sutam nu tam bhāsatı yam ayam. Latā ti ayam Lata amhākam jetthabhaginī yam bhāsati, tam tumhehi sutam nu,2 kim asutā, ti itaiā tisso bhaginiyo pucchi4 Yam no ti yam amhākam samsayitam. No ti vās nipā-Puna no ti amhākam avadhāiane vā Na no tamattam samam atthī ti ādīsu viya Tena akittayi yeva, avipai ītam vakāsi vevā ti attho Patino kii'amhākamo visitthanārīnam gatinī ca nesam pavarā ca devatā ti anatthato pālanato patino sāmiko nāma amhākam8 nāıınam ıtthınam visittha gatin 7 ca nesam patisaianan ca nesam mātugāmānam saranato pavarā uttamā devatā ca samma-d-eva ārādhitā 10 sampati āyatiñ ca hitasukhāvahatthā r trattho

Patīsu dhammam pacarāma12 sabbā ti sabbā 'va 13 mayam patīsu attano sāmikesu pubbutthānādikacaiitabbadhammam pacaiāma 12 Yatthā ti yam nimittam yesu vā patīsu carītabbadhamme carīyamāne itthiyo patibbatā nāma bhavantı Lacchāmase bhāsatı yam ayam<sup>14</sup> Latā ti ayam<sup>14</sup> Latā yam sampattim etaiahi labhantī ti bhāsati, tam sampattim patīsu dhammam paca-11tvā labhissāma

Pabbatasānugocaio ti pabbatavanasandacārī Mahındharam pabbatam āvasıtvā tı mahım dhāietī 15 tı Mahındharanāmakam 15 pabbatam acalam āvas.tvā tı adhivāsitvā, 16 tattha vasanto ti attho Āvasitvā ti hi padam apekkhitvā bhummatthe 17 c'etam upayogavacanam Pasayhā ti abhibhavitvā Khudde ti balavasena nihīne pamānato pana mahante hatthi-ādike mige so hanti 18 yeva

Tath' evā ti gāthāya ayam upamāsamsandanena saddhim atthayojanā yathā sīho attano nivāsagocaratthānam 19 pabbatam nissāya vasanto attano yathicchitam at-

3 assuttho (?), S<sub>1</sub>

8 asmāka, S. ю okā, В.

6 kua tumhākam S2,

<sup>&</sup>lt;sup>2</sup> S adds tam <sup>1</sup> om S<sub>2</sub> B. 4 pucchanti, S<sub>1</sub> S<sub>2</sub> 5 om S<sub>2</sub>

ku a samākam,  $S_r$  7 °tı,  $S_r$  9 bharanato,  $S_r$ , bhavanato,  $S_2$  11 °sukhāvahan,  $S_r$  12 pay°,  $S_r$ 

<sup>&</sup>lt;sup>13</sup> ca,  $S_1$   $S_2$ 

<sup>&</sup>lt;sup>14</sup> aham,  $S_2$  <sup>15-15</sup> spoiled in  $S_2$ . <sup>16</sup> osetvā,  $S_2$  <sup>17</sup> otthe,  $S_2$ , otte,  $S_2$  <sup>18</sup> gahanananti,  $S_2$  <sup>19</sup> otthānabhūtam,  $S_1$ .

tham sādheti, evam eva saddhāsampannā i pasannā aliyasāvikā ghāsacchādanādīhi bhaianato i posanato bhattāiam
patim sāmikam nissāya vasantī, sabbatthāpi i pati i-anukūlasankhātena vatena i tam anubbatā palijanādīsu uppajjanakakodham vadhitvā pajahitvā paligahavatthūsu uppajpajjanakam macchaiam o abhibhuyva abhibhavitvā i anuppādetvā patibbatā dhammassa upāsikā dhammassa ca
samma i-d-eva caianato dhammacāiinī sā saggamhi devaloke modati pamodam āpajjatī ti

Sesam sabbattha vuttanayam eva

Latāvimānavannanā

### III 5

Sattatantım sumadhuran tı Guttılavımānam Kā uppattı?

Bhagavatı Rājagahe viharante āyasmā 14 Mahāmoggallāno hetthā vuttanayen' eva devacārikam caranto Tāvatimsabhavanam gantvā tattha patipātiyā thitesu chattimsāya vimānesu chattimsa devadhītaro paccekam accharāsahassaparivārā mahatim dibbasampattim anubhavantiyo disvā tāhi pubbe katakammam 15 Abhikkantena vannenā ti ādīhi tīhi gāthāhi patipātiyā pucchi Tā pi tassa pucchānantaram Vatthuttamadāyikā ahan ti ādinā vyākarimsu Atha thero tato manussalokam āgantvā Bhagavato etam attham ārocesi. Tam sutvā Bhagavā 'Moggallāna tā 16 devatā na 17 kevalam tayā eva pucchitā evam vyākarimsu, atha kho pubbe mayā pi pucchitā evam eva vyākarimsu, atha kho pubbe mayā pi pucchitā evam eva vyākarimsū' ti vatvā theiena yācito atītam attano Guttilācariyam kathesi \*

Atīte Bārānasīyam Brahmadatte rajjam kārente mahāsatto 18 gandhabbakule nibbattītvā gandhabbasīppe parīyodātasīppatāya tīmbarunādasadīso 19 sabbadīsāsu pākato pañ-

<sup>&</sup>lt;sup>1</sup> sā saddhā, S<sub>1</sub> <sup>2</sup> hadanato, S<sub>2</sub> 3 ot1, S1 S2 B. 5 om S<sub>1</sub> S<sub>2</sub> 4 sabbathā pi, Sr 4 sabbatha pi, Dr 7 uppajjanam k°, Sr 8 vija°, Sr 11 adhityā, Sr 6 tena, S<sub>2</sub> 8 vijao, S. 9 patro, S. 12 appāo, S. 10 maccheram, S<sub>2</sub> 13 S<sub>2</sub> B add pucchanto  $^{1}$  ca,  $S_{2}$ 14 om S<sub>1</sub> 17 before tā do, S. 16 om S2 18 bodhisatto, S. 19 timpho, B \* Cf Jat II, 248 sqq

ñato acariyo ahosi namena Guttilo nama z So andhe unne mātapitaro poseti Tassa sippanipphattim sutvā Ujıenīvāsī Mūsilo² nāma gandhabbo upagantvā tam vanditvā ekamantam thito 'kasmā āgato 'sī' ti ca vutte tumhākam santike sippam uggahetun' ti āha Guttilācaiiyo tam oloketvā lakkhanakusalatāva 'ayam' puriso' visamaiihāsavo kakkhalo pharuso akataññū bhavissati, na sangahetabbo' tı sıppuggahanattham okāsam nākāsi 4 So tassa mātāpitaro pavirupāsitvā tehi vācāpesi Guttilācalivo mātāpitūhi nippīlivamāno 'gaiuvacanam' alanghanīyan' ti tassa sippani patthapetvā6 vigatamaccharivatāva7 kāi unikatāva ca ācarıyamutthım akatvā anavasesato sıkkham sıkkhāpesi 8 So pi medhāvitāva pubbe katapalicitatāva akusītatāva ca<sup>9</sup> na cırass' eva pariyodātasippo hutvā cintesi ayam Barānasī Jambudīpe agganagaram, yam nūnāham idha sarājikāya parisāva sippam dassevyam, evāham ācarīvato pi Jambudīpe pākato paññāto bhavissāmī ti So ācalivassa ālocesi aham rañño purato sippam dassetukāmo, rājānam mam dassethā ti Mahāsatto 'ayam mama santike uggahitasippo patittham labhatū' ti kaiunāvamāno tam iañño santikam netvā 'mahārāja idha' me antevāsikassa vīnāpagunatam 11 passā' ti āha Rājā sādhū ti patisunitvā tassa vīnāvādanam 12 sutvā parituttho tam gantukāmam nivāretvā mam' eva 13 santike vasāhi, 14 ācai iyassa dinnāyasato 15 upaddham dassāmī' ti āha Mūsilo 'nāham ācariyato hāyāmi, samam eva dethā' tī vatvā īaññā 10 'mā evam bhanī, ācariyo nāma mahanto, upaddham eva tuyham dassāmī' ti vutte 'mama ca ācaliyassa ca sippam passathā' ti vatvā rājagehato nikkhamitvā 'ito sattame divase mama ca Guttilācanyassa ca rājangane<sup>17</sup> sippadassanam bhavissati, tam passitukāmā passantū' ti tattha tattha iš āhindanto ugghosesi.

<sup>&</sup>lt;sup>1</sup> S<sub>2</sub>. B add ti. <sup>2</sup> Mu°, B throughout 3 asappuriso, S<sub>1</sub> 4 n'akāsı, S<sub>1</sub> 5 guru°, S<sub>2</sub>

ru°,  $S_2$  6 otthā°,  $S_1$ .

8 sippā°, B.
9 om <sup>7</sup> °maccheriya°, S<sub>2</sub> 9 om. S.

io imassa,  $S_1$  ii vināya (°yam, B) pavinatam,  $S_2$  B °vādasaddam,  $S_2$  B iii vināya (°yam,  $S_1$ .

iv vasa,  $S_1$ , vasā ti,  $S_2$ .

iv vasa,  $S_2$ , dinnavarato,  $S_1$ .

Mahāsatto tam sutvā 'ayam taruno thāmavā, aham pana jinno dubbalo, yadi pana me parājayo bhaveyya, matam² me jīvitā seyyam,3 tasmā araññam pavisitvā4 ubbandhitvā marıssamı' tı arañnam gato maranabhayatajjıto patınıvattı 5 Puna maritukāmo hutvā6 gantvā puna pr maranabhayena patinivatti Evam gamanāgamanam kaiontassa tam thānam vigatatinam ahosi. Atha devarājā mahāsattam upasankamıtvā dissamānarūpo ākāse thatvā evam āha ācariya kım karosī tı? Mahāsatto?

"Sattatantım sumadhuram ramaneyyam avacayım so mam rangamhi avheti, saranam me hohi8

Kosiyā" ti 1

attano cittadukkham pavedesi 9

Tass' attho — Aham devarāja Mūsilam nāma antevāsıkam sattannam tantīnam āvādıtāya 10 chejjādisattavidhasaradīpanato iz ca sattatantim, tam visayam katvā yathāraham dvāvīsatīvā sutībhedānam ahāpanato 12 sutthu madhuran ti sumadhuram, yathādhigatānam i samapaññāsāya mucchanānam parīvyattatāya sarassa ca 14 vīnāya ca aññamaññasamsandanena: sunantanam ativiya manoramabhāvato iāmanevyam, saiagatādivibhāgato o chejjādi 7 catubbidham pi gandhabbam ahāpetvā 18 gandhabbasippam avācayın tı vācesim,19 ugganhāpesim20 sıkkhāpesim19 So Mūsilo antevāsī samāno mam attano ācariyam rangamhı rangamandale avhetī tı sārambhavasena 21 attano visesam dassetum samghattiyati,22 ehi23 sippam dassehī ti

<sup>&</sup>lt;sup>1</sup> B adds mayham sisso • <sup>2</sup> tam, B

o oyyan tı, S, seto, S, 4 osetvā, S, B inserts givam.

<sup>6</sup> om S. 5 bahı nı°, S,

<sup>&</sup>lt;sup>7</sup> S. adds tam sutvā sakakammam pākatam karonto imam gātham āha 8 hoti, S<sub>2</sub> B 9 °deti, B

<sup>10</sup> atthitāya, Sr, āditāya, S2

<sup>11</sup> chejjāni sattavidhassa dīpanato, S2, sajjanādio, S1.

<sup>12</sup> apāhanato, S<sub>1</sub> 13 ovigatānam, S<sub>2</sub>, odittānam, S<sub>1</sub>. <sup>14</sup> S<sub>1</sub> adds saiīrassa ca <sup>15</sup> odane, S<sub>1</sub> 16 ovigato, S2

 $<sup>^{17}</sup>$  sajjādi,  $S_{\rm r}$   $^{18}$ āha°,  $S_{\rm r}$   $^{19}$  °s1,  $S_{\rm 2}$   $^{20}$  °s1,  $S_{\rm 2}$ , uggahesim, B  $^{21}$  °bhanava°,  $S_{\rm 2}$ .

<sup>&</sup>lt;sup>22</sup> rangamhi, S. <sup>23</sup> S. *inserts* sippam dassehi

Tassa<sup>2</sup> me tvam Kosiya devaiāja avasmam ācikkhi <sup>1</sup> savo hohī o ti

Tam sutvā Sakko devaiājā 'mā bhāyi ācaiiya,4 aham te saranam<sup>5</sup> parāyanan' tr dassento

"Aham te saranam homi aham ācariyapūjako na tam jayıssatı sısso, sıssam ācalıya jessasī"6 tı āha

Sakkassa kıra devalañño purimattabhave mahāsatto āca-11yo ahosi Tenāha aham ācaiiyapūjako ti Aham āca-11yanam pujako, na Musilo viya yugaggahi, madisesu? antevāsikesu<sup>8</sup> thitesu tādisassa ācaliyassa katham parājayo? Tasmā na tam jayıssatı9 sisso, aññadatthu sissam Müsilam ācanya tvam eva jayissasi,10 so pana parājayabhūto pi11 vināsam<sup>12</sup> pāpunissatī ti adhippāyo Evañ ca<sup>11</sup> pana vatvā<sup>13</sup> aham sattame divase sākacchamandalam 14 āgamissāmi, tumhe vissattha vadetha' ti samassasetva gato pana divase iājā sapailvālo iājasabhāyam nisīdi Guttilācariyo carī Mūsilo ca sippadassanattham 15 sajā 15 hutvā upasankamitvā iājānam vanditvā attano attano ir laddhāsane nisīditvā vīnam vādayimsu 10 Sakko ca āgantvā antalıkkhe atthāsı Tam mahāsatto 'va passatı, ıtaıo 17 pana 11 na passatı 18 Palisā dvinnam pi vādane samacittā ahosi Sakko Guttılam 'ekam tantım chinda' tı aha Chindava 19 pi vīnāya°° tath' eva madhuranigghoso 2x ahosi Evam 'dutıyam tatıyam<sup>22</sup> catuttham pancamam chattham sattamam<sup>11</sup> chindā' ti āha. Tāsu chindāsu25 pi vīnāya24 madhuranigghoso 25 'va ahosı Tam sutvā 23 Mūsilo pai ājitabhūtarūpo 27 pattakkhandho 28 aliosi Pansā hatthatutthā celukkhepe

<sup>&</sup>lt;sup>2</sup> pahinassa, S<sub>2</sub>. <sup>1</sup> adhikkhipati, S<sub>1</sub> 3 hotī, S. B. 4 before mā, S<sub>1</sub> 5 tānam, S<sub>1</sub> 6 otī, B 7 okesu, S<sub>2</sub>.

<sup>10</sup> ca jessası, S 9 etissati, S<sub>2</sub> 8 ovāsīsu, S.

rasida,  $S_1$  rasida,  $S_2$  rasidana,  $S_3$  rasidana,  $S_4$  rasidana,  $S_5$  rasidana,  $S_5$  rasidana,  $S_7$  r

<sup>18</sup> passanti, B 19 so both S<sub>2</sub> and B, chindantiya, S<sub>1</sub>.  $^{22}$  om  $S_2$ 

 $<sup>^{20}</sup>$  tā, S<sub>1</sub>  $^{21}$  °se, S<sub>2</sub>, °sā, S<sub>1</sub>  $^{22}$  om S  $^{23}$  so S<sub>2</sub> B, chinnāsu, S<sub>1</sub>  $^{24}$  vīna°, S<sub>1</sub>.

<sup>27</sup> parājaya°, S2, parabhūta°, S1. <sup>26</sup> disvā, S<sub>1</sub>

<sup>&</sup>lt;sup>28</sup> pakkhandho, B

kaionti Guttilassa sādhukājam adāsi Rājā Mūsilam sa-Mahājano leddudandādīhi pahajanto bhāya nīharāpesi Müsilam tatth' eva jīvitakkhavam pāpesi Sakko devānam ındo mahāpurisena saddhim sammodanam katvā devalokam eva gato Tam devatā mahārāja kuhim gat'atthā' ti pucchitvā tam pavattim3 sutvā 'mahāiāja mayam Guttilācanvam passissāma, sādhu no tam idhānetvā dassehi' ti Sakko devatānam vacanam sutvā Mātalım ānāpesi 'gaccha Vejayantarathena amhākam Guttilācai ivam ānehi.4 devatā tam 5 dassanakāmā' ti So tathā akāsi Sakko mahāsattena saddhim sammodanam6 katvā evam āha 'ācaııva vīnam vādava, devatā sotukāmā' tı 'Mayam sıppupaiīvino vetanena vinā sippam na dassemā's ti 'Kīdisam pana vetanam icchasi' ti Nānnena me vetanena kiccam atthi. imāsam pana devatānam attanā attanā pubbe katakusalakathanam eva9 vetanam hotū' ti āha Tā sādhū ti sampaticchimsu Atharo mahāsatto pātekkam tālu tada patiladdhasampattikittanamukhena ii tassā hetubhūtam puiimattabhāve katam sucarītam āyasmā Mahāmoggallāno viya pucchanto Abhikkantena vannenā ti ādi gāthāhi pucchi Tā pi Vatthuttamadāyikā nāiī ti ādinā vathā etarahi therassa, evam ev' assa 12 vyāka 1 msu Tena vuttam Moggallāna tā 13 devatā 15 na 14 kevalam 15 tavā eva pucchītā evam vyākarīmsu, atha kho pubbe 4 mayā 4 pi 4 pucchītā evam eva 14 vyākarımsū ti

VVA III.5

Tā ku a itthiyo Kassapasammāsambuddhakāle manussattabhāve thitā 16 tam 17 tam 17 puñnam 17 akamsu 18 Tattha

 $<sup>^{1}</sup>$   $S_{1}$  adds  $^{3}$  va  $^{2}$  gamitth  $\bar{a}$ ,  $_{2}$   $S_{1}$   $^{3}$   $S_{2}$  B insert vative 4 ota, S<sub>2</sub> 5 nam, S<sub>1</sub>, and adds na 6 nīyam, S<sub>2</sub> B 7 vettao, S<sub>2</sub>. B always 8 dassāma, S<sub>1</sub>. 9 S<sub>1</sub> adds me

<sup>10</sup> in S, there is some disorder

<sup>11</sup> sampattikittanena mukhena, S2 12 eva tassa, S., 14 om S. 15 om S. S. etassa, Š<sub>2</sub> <sup>13</sup> tāva tā, S<sub>1</sub>

<sup>16</sup> thatvā, S. 17 tāni tāni puñnāni, S. 18 S. has katvā Tāvatīmsabhavane paccekam accharāsahassapanıvām Sakkassa devarañño parıcankā hutvā patıpātiyā thitesu chattimsa devavimānesu nibbattitvā buddhañānena pi pāi icchinditum asakuneyyam (sic) mahatim devavibhūtim anubhavanti

3

4

ekā itthi vattham adāsi, ekā sumanamālam, ekā gandham. ekā ulārānī phalānī, ekā ucchurasam, ekā bhagavato cetīye gandhapañcangulikam¹ adāsi, ekā uposatham upavasi, ekā upakatthaya velaya bhunjantassa bhikkhuno udakam adasi. ekā kodhanānam sassusasurānam akhodhanā upatthānam akāsi, ekā dāsī hutvā atanditācāiā3 ahosi, ekā pindacārikassa 4 bhikkhuno khīrabhattam adāsi, ekā phānitam adāsi, ekā ucchukhandam adāsī, ekā timbai ūsakam 5 adāsī, ekā kakkānkam6 adāsī, ekā elālukam7 adāsī, ekā valliphalam adāsı, ekā phārusakam adāsı, ekā angārakapallam<sup>8</sup> adāsı ekā sālūkamutthim adāsi, ekā pupphitamutthim adāsi, ekā mūlakalāpam adāsı, ekā nımbapalāsamutthım adāsı,9 ekā kanjikam adāsi, ekā tilapinnākam12 adāsi,13 ekā kāyabandhanam adāsı, ekā amsabandhanam adāsı, ekā āŷ6gapattam 14 adāsı, ekā vidhūpanam, ekā talapannam, 15 ekā moi ahattham, ekā chattam, ekā upāhanam, ekā pūvam, ekā modakam, ekā sakkhalım adāsı Tā ek'ekā accharāsahassaparıvālā 16 Tāvatımsabhavane Sakkassa devalājassa parıcārīkā hutvā nibbattā 17 Guttilācarīyena pucchītā Vatthuttamadāyikā nārī ti ādinā attanā attanā 18 katakusalam vvākarımsu

"Abhikkantena vannena 19 yā tvam titthasi devate obhāsentī disā sabbā osadhi viya tāi akā Kena te tādiso vanno, kena te idha-m-ijjhati uppajjanti ca te bhogā ye keci manaso piyā Pucchāmi tam devi mahānubhāve manussabhūtā kim akāsi puññam?

<sup>1 °</sup>kā, S<sub>1</sub>, gandhabbap°, S<sub>2</sub> 2 S<sub>1</sub> adds nāvāya
3 atantikācārā, S<sub>2</sub>, aninditā°, S<sub>1</sub> 4 pindapāta°, S<sub>2</sub>
5 °russalam, S<sub>2</sub> 6 °rukam, B, kikkārukam, S<sub>2</sub>.
7 °lukam, S<sub>1</sub> 8 °kappalam, B, °kaphalam, S<sub>2</sub>.
9-9 missing in B. 10 saka° (sic), S<sub>1</sub> 11 puthuka°, S<sub>1</sub>
12 °pincakam, S<sub>2</sub>. 13 S<sub>2</sub> inserts ekā dominujjani (sic) ad°

<sup>&</sup>lt;sup>14</sup> °pattham, S<sub>1</sub>, āyokapattam, S<sub>2</sub>, āyopattam, B <sup>15</sup> °vantam, S<sub>1</sub>. <sup>16</sup> S<sub>1</sub> continues mahatiyā deviddhiyā virājamānā Guttilā° and so on. <sup>17</sup> °tti, S<sub>2</sub> <sup>18</sup> om S<sub>1</sub> <sup>19</sup> M continues pa | osadhi

Kenāsi evam jalitānubhāvā

vanno ca te sabbadısa pabhāsatī" tı	5
Sā devatā attamanā Moggallānena pucchītā	
pañham putthā viyākāsi yassa kammass' idam phalai	m 6
"Vatthuttamadāyıkā nārī	д о
pavaiā hoti naiesu nāiīsu	
evam¹ pıyaıūpadāyıkā manāpam	
dıbbam sā labhate upecca thanam.	7
Tassā me passa vimānam	
accharā kāmavannınī 'ham asmı'	
accharāsahassassāham³ pavarā	
passa puññānam vipākam	8
Tena me tādiso vanno, tena me idha-m-ijjhati	
uppajjanti ca me bhogā ye keci manaso piyā	9
Ten' amhi evam jalitānubhāvā	
vanno ca me sabbadisā pabhāsatī" ti	10
(Yathā ca ettha evam uparı sabbavımānesu vitthāi etak	ooam)
" ${f P}$ upphut ${f tamadar ay}$ ı ${f kar a}$ n $ar a$ ı $ar a$ 4	
pavaiā hoti naresu nāiīsu	
evam pıyarüpadāyıkā manāpam	
dıbbam sā labhate upecca thānam	11
Tassā me passa vimānam <sup>5</sup>	
accharā kāmavannınī 'ham asmı'	
accharāsahassassāham <sup>6</sup> pavarā	10
passa puññānam vipākam	12
Tena me tādiso vanno pe <sup>7</sup> . ye <sup>8</sup> keci m	
Ten' amhi evam jalitānubhāvā <sup>8</sup>	a. 10
vanno ca me sabbadısā pabhāsatī" tı	14
Gandhuttamadāyıkā nāiī°	
pavaiā hoti naresu nārīsu . pe <sup>7</sup> .	15
havara mon narean narran . he.	

 $<sup>^{\</sup>rm I}$ eva, S $_{\rm 2}$   $^{\rm 2}$ asmım, S $_{\rm 2}$ . B  $_{\rm 3}$ °sahassasassaham, S $_{\rm 1}$ , °sahassaham, S $_{\rm 2}$   $_{\rm 4}$  S $_{\rm 1}$  continues pe | pavarā.  $_{\rm 5}$  S $_{\rm 1}$  continues. pe | dibbam  $_{\rm 6}$ °sahassaham, S $_{\rm 2}$ . 7 la, S $_{\rm 2}$ , pa, B.  $^{\rm 8-8}$  om S $_{\rm 1}$   $^{\rm 9}$  S $_{\rm 1}$  continues. pe | Phaluttama°

Phaluttamadāyikā i nārī — pe²	16
Rasuttamadāyikās nāiī3 pe+	17
Gandhapañcangulikam adāsım Kassapassa bhagavato thūpasmım <sup>5</sup> pe²	18
Bhikkhū c' aham bhikkhuniyo ca addasāsim <sup>6</sup> panthapatipanne <sup>7</sup> tesāham dhammam sutvāna <sup>8</sup> ekuposatham upavasissam <sup>5</sup> . pe <sup>9</sup>	19
Udake thitā udakam adāsim¹º bhikkhuno cittena vippasannena5 . pe .	20
Sassum <sup>12</sup> cāham sasulañ <sup>12</sup> ca <sup>13</sup> candike <sup>14</sup> kodhane ca <sup>15</sup> phaluse ca anussuyyikā <sup>16</sup> upatthāsim appamattā sakena sīlena <sup>3</sup> pe	21
Parakammakārī <sup>17</sup> āsim <sup>18</sup> atthenātandītā dāsī <sup>19</sup> akodhanā <sup>20</sup> nātimāninī <sup>21</sup>	
samvibhāginī sakassa bhāgassa <sup>5</sup> pe evam <sup>22</sup> kanitvā kammam sugatim uppajja modāmi	22 23
Khīrodanam aham adāsim	20
bhikkhuno pindāya calantassa	
Tassā me passa vimānam pe .	24

 $<sup>^{\</sup>rm r}$  mālu°, S $_{\rm 2}$   $^{\rm 2}$  la, S $_{\rm 2}$ , pa, B  $^{\rm 3}$  om S $_{\rm 2}$ .  $^{\rm 4}$  pa, B  $^{\rm 5}$  S $_{\rm r}$  adds tassā me passa vimānam  $^{\rm 6}$  °sı, S $_{\rm 2}$ .

19 osi, S2, B. has dāsim, perhaps otādāsim(?)

22 from evam to modāmi only in Sr.

o S<sub>1</sub> aaas tassa me passa vimanam o S<sub>1</sub>, S<sub>2</sub>.

7 magga°, S<sub>1</sub>, bandha°, S<sub>2</sub> s sutvā, S<sub>2</sub>

9 la, S<sub>2</sub>, pa, B throughout, S<sub>1</sub> adds vanno ca me sabba° pabhāsatī ti sassu, S<sub>1</sub>, S<sub>2</sub>, so in every similar case

11 sassu, S<sub>1</sub>, S<sub>2</sub> 12 sass°, S<sub>2</sub>, sasure, S<sub>1</sub> 13 om S<sub>1</sub>

14 candī, M, candi, S<sub>2</sub>, canda, S<sub>1</sub> 15 om S<sub>2</sub> M

16 anusu°, S<sub>1</sub>, S<sub>2</sub> 17 °kai i, S<sub>1</sub>, °kāi inī, B.

18 °Si, S<sub>2</sub>, asim, B M

19 °Si, S, B, has dāsim sambasa stādāsim (2)

<sup>20</sup> akkoo, Sr. M 21 anatımanı, Sr., nabhicarını, B

Paramatthadīpanī, part IV

<sup>&</sup>lt;sup>1</sup> S<sub>1</sub> adds uppajja modāmi, tassā passa vimānam

<sup>&</sup>lt;sup>2</sup> S<sub>1</sub> adds modāmi, tassā passa vimānam, and so always doun to ambakanjikam ³ elāl°, S<sub>r</sub> 4 °phalam, B

 <sup>5 °</sup>ppattāpakam S<sub>r</sub>, °pakāsakam, S<sub>2</sub>.
 6 band
 7 pupphika°, B, puphuka°, S<sub>r</sub>.
 8 mūlam, S<sub>r</sub>. 6 bandhao, S2

<sup>9</sup> S. omits pe henceforth 10 ovattakam, S.

vantam, S.

Modakam aham adāsım pe		48
"Sakkhalım aham adāsım pe		
bhikkhuno pindāya carantassa		49
Tassā me passa vimānam		
accharā kāmavannınī 'ham asmı'		
accharāsahassassāham pavarā		
passa puññānam vipākam		50
Tena me tādiso vanno, tena me idha-m-ijjhati	pe 2	
vanno ca me sabbadısā pabhāsatī" tı		51

"Svāgatam vata me ajja suppabhātam suhutthitam yam addasāsim, devatāyo acchaiā kāmavanniyo 52 Imāsāham dhammam sutvāna4 kāhāmi kusalam bahum dānena samacaiiyāya samyamena damena ca svāham tatth' eva gacchāmi yattha gantvā na

socare" tr 53

Tattha vatthuttamadāyıkā tı vatthānam uttamam settham, vatthesu vā bahūsu uccinitvā gahitam ukkamsagatavarakoṭibhūtam vattham vatthuttamam tassa dāyikā

Pupphuttamadāyıkās tı ādīsu pı es' eva nayo

Pıyarūpadāyıkā tı pıyasabhāvassa pıyajātıkassa ca vatthuno dāyıkā Manāpan tı manavaddhanakam Dıbban tı dıvı6 bhavattā6 dıbbam Upeccā tı upagantvā cetetvā vā Edısam labheyyan tı pakappetvā tı attho Thānan tı vımānādıkam thānam, ıssarıyam vā Manāpā tı vā pātho Aññesam manavaddhakā hutvā tı attho

Passa puññānam vipākan ti vatthuttamadānassa nāma<sup>7</sup> idam īdisam phalam passā ti attanā laddhasampattim sambhāventī<sup>8</sup> vadati <sup>5</sup>

Pupphuttamadāyikā ti ratanattayapūjāvasena, pupphuttamadāyikā

Tathā gandhuttamadāyıkā 10 pi datthabbā

<sup>&</sup>quot; asmım,  $S_r$   $S_2$  B " om  $S_2$  3 °sı,  $S_2$ , addasāmı, M, addassāmı, B 4 sutvā,  $S_r$  5-5 om  $S_r$  6 dıbbe bhāvattā,  $S_2$  7 nāmam,  $S_2$  8 samvıbh°,  $S_2$  9 °pūjana°,  $S_r$  10 gandhuttamassa dā°,  $S_r$ .

Tattha pupphuttamam sumanapupphādı, gandhuttamam candanagandhādı, phaluttamam panasaphalādı, rasuttamam gorasasappı 2-ādı veditabbam

Gandhapañcangulikan ti gandhena pañcangulikadānam Kassapassa bhagavato thūpe ti Kassapasammāsambuddhassa yojanike kanakathūpe

Panthapatipanne<sup>3</sup> ti maggam gacchante Ekuposathan ti ekadiyasam uposathayasam

Udakam adāsın tı mukhavıkkhālanattham pıvanatthañ ca udakam pānīyam adāsım 6

Candike, ti cande. Anussuyikā ti ussuyyarahitā

Parakammakārī<sup>8</sup> ti paiesam veyyāvaccakārinī Atthenā ti atthakiccena <sup>9</sup> Samvibhāginī<sup>10</sup> sakassa bhāgassa<sup>8</sup>ti atthikānam attanā patiladdhabhāgassa vibhajanasīlā<sup>11</sup>

Khīrodanan<sup>12</sup> ti khīrasammissam odanam, khīrena saddhim odanam

Tımbarüsakan<sup>13</sup> tı tındukaphalam Tıpusasadısā ekā vallıjātı tımbarüsakan<sup>14</sup> tı ca vadantı

Kakkārukan ti khuddakelālukam $^{15}$  tipusan ti ca $^{16}$  vadanti

Hatthapatāpakan tı mandamukhī

Ambakanjikan ti ambilakanjikam.

Doninimmajjanın ti satelam tilapiññākam 17

Vidhūpanan ti caturassavījanim 18

Tālapannan 19 ti tālapattehi katamandalavījanim 18

Morahatthan ti mayūrapiñjehi 20 katam makasavījanim 21

Evam²² mahāsatto tāhi devatāhi katasucarite vyākate

r panapho,  $S_2$  2 gosappi,  $S_1$  3 bandhao,  $S_2$  4 otthañ c' eva,  $S_1$  5 okao,  $S_2$ , om  $S_1$  6 osi,  $S_1$   $S_2$  7 candi,  $S_2$ , canda,  $S_2$  8 kammao,  $S_1$  9 atthena ko,  $S_1$  8. So  $S_2$  B add ca 12 samvio,  $S_1$  12 odakan,  $S_2$  13 orussao,  $S_2$  14 orussakam tassa phalam timbarussakan,  $S_2$  15 olāluo,  $S_1$ , olāluo,  $S_2$  B 16 pi, B 17 osiñcakam,  $S_2$  18 obījanim,  $S_2$  B 19 ovantan,  $S_1$  20 opiňchehi,  $S_1$  opakkhehi,  $S_2$  21 obījanim,  $S_2$ 

<sup>°</sup>pińchehi,  $\overset{2}{B}$ , °pakkhehi,  $\overset{2}{S_2}$  i °bījanim,  $\overset{2}{B}$  from Evam to Tattha (incl.) is missing in  $\overset{2}{S_1}$ 

tutthamānaso sammodanam karonto attano sucarītacarane yuttapayuttatam<sup>z</sup> vīvattājjhāsayañ<sup>2</sup> ca pavedento Svāgatan tī ādim āha

Tattha svägatam vata me ti mayham idhägamanam sobhanam vata aho sundaram. Ajja suppabhätam suhutthitan ti ajja mayham iattiyä sutthu pabhätam sammadeva vibhäyanam jätam. Sayanato utthänam pi suhutthitam sutthu tuthitam 4 Kim-käianä 5 ti ce äha. Yam addasäsim 6 devatäyo ti ädi

Dhammam sutvānā ti kammaphalassa paccakkha-kaianavasena tumhehi katam kusalam dhammam sutvā. Kāhāmī ti kaiissāmi Samacāriyāyā ti kāyasamacārikassa? sucalitassa caranena Samyamenā ti sīlasamvalena. Damenā ti manacchatthānam indriyānam damena. Idāni tassa kusalassa attano? lokassa ca vivattūpanissayatam dassetum Svāham 10 tatth' eva gacchāmi yattha gantvā na socare ti vuttam

Evam ayam yadı pı vatthuttamadāyıkā <sup>11</sup>-vımānādı-vasena chattımsavımānasangahā desanā āyasmato Mahāmoggallānassa viya Guttilācariyassāpi <sup>12</sup> vibhāvanavasena pavattā ti Guttilavımānā tveva <sup>13</sup> sangaham ārūlhā, vimānānı pana itthipatibaddhānī <sup>14</sup> ti itthivimāne yeva sangahitāni. Tā pana itthiyo Kassapassa dasabalassa kāle yathāvuttadhammacaranena <sup>15</sup> aparāpai uppannacetanāvasena dutiyattabhāvato patthāya ekam buddhantaiam devaloke eva <sup>16</sup> samsarantiyo <sup>17</sup> amhākam pi Bhagavato kāle Tāvatimsabhavane <sup>18</sup> nibbattā āyasmatā Moggallānena pucchitā kammasarikkhatāya Guttilācariyena pucchitakāle viya vyākarimsū ti datthabbā

Guttilavimānavannanā.

 $<sup>^{\</sup>rm r}$ yuttatam tam, S $_2$   $^2$  °yatañ, B  $^3$ tam vā, S $_2$  4 patthītam, S $_2$   $^5$  °nan, S $_{\rm r}$   $^6$  addasāmī, S $_2$  B.  $^7$  °samācārākassa, S $_2$ , samādhīkassa samassa, S $_{\rm r}$   $^8$  sīlassa samvarena, S $_2$ .  $^9$  S $_2$  adds ca  $^{\rm ro}$  so 'ham, S $_{\rm r}$   $^{\rm ri}$  vatthadāyikā, S $_2$  B  $^{\rm ri}$  °ssa pī, S $_{\rm r}$   $^{\rm ri}$  3 t' eva, S $_2$ .  $^{\rm ri}$  °bandhānī, S $_2$ . B  $^{\rm ri}$  °one, S $_1$  S $_2$   $^{\rm ri}$  evam, S $_2$ .  $^{\rm ri}$  sar°, S $_2$   $^{\rm ris}$  S $_{\rm r}$  adds yeva.

# III. 6

Daddalhamānār vannenā ti Daddalhavimānam Kauppatti?

Bhagavā Sāvatthıyam viharatı Jetavane Tena ca² samayena Nālakagāmake, āyasmato Revatattherassa upatthākassa aññataiassa kutumbikassa dve dhītaio ahe-Tāsu<sup>5</sup> ekā Bhaddā nāma, itarā Subhaddā nāma Tāsu Bhaddā patīkulam gatā saddhāsampannā6 buddhisampannā vanīhā ca 7 Sā 2 sāmikam āha mama kanitthā Subhadda nāma atthi, tam ānehi, sac' assā8 putto bhavevva, so mama pi putto siyā, ayañ ca kulavamso na nas-So sādhū ti sampaticchitvā tathā akāsi Bhadda Subhaddam oyadı Subhadde danasamyıbhagarata dhammacanyāya appamattā hohi,9 evam te ditthadhammiko samparāyiko ca attho hatthagato eva hotī ti Sā tassā ovāde thatvā 5 vuttanayena patīpajjamānā ekadīvasam āyasmantam Revatattheram attatthamam 10 nimantesi Subhaddāva puñnopacayam 11 ākankhanto 12 samghuddesavasena satta bhikkhū gahetvā tassā geham agamāsi pasannacıttā āyasmantam Revatam te ca bhikkhū panītena khādanīyena 13 bhojanīyena sahatthā santappesi anumodanam katvā pakkamı 4 Sā aparabhāge kālam katvā Nımmānaratīnam devānam sahavyatam upapajji pana puggalesu dānāni datvā Sakkassa devānam indassa Atha Subhaddā attano samparicālikā hutvā nibbatti pattım paccavekkhitvā 'kena nu kho aham puñnena 15 idhūpapannā' ti āvaijentī Bhaddāva ovāde thatvā samghagatāya dakkhınaya ımam sampattım sampatta 16 Bhadda nu kho kahan' 17 tı olokentī tam Sakkassa parıcārıkabhāvena nıbbattam disvā anukampamānā tassā vimānam pāvisi Atha nam Bhadda18

<sup>3</sup> Nālao, B, Nalago, Sr. <sup>1</sup> daddalla<sup>0</sup>, S<sub>1</sub> 2 om ST

<sup>4</sup> kutı°, S<sub>1</sub>, kuta°, S<sub>2</sub> 5 om S<sub>2</sub> 6 saddhā pasannā S<sub>2</sub>.
7 S<sub>1</sub> adds ahosı 8 tassā for sac' assā, S<sub>1</sub> 9 hotı, S<sub>2</sub>, 11 pumñū°, S<sub>1</sub> 10 atthamam, S2

<sup>13</sup> oniyao, S. 14 pakkāmi, S<sub>1</sub> S<sub>2</sub>. <sup>12</sup> āgacchanto, S<sub>2</sub>

<sup>&</sup>lt;sup>12</sup> āgacchano, ~<sub>2</sub> <sup>15</sup> puññakammena, S<sub>r</sub> <sup>16</sup> patta, ~ <sup>16</sup> patta, ~ <sup>18</sup> om S<sub>2</sub>. B <sup>16</sup> pattā, S.

6

"Daddalhamānā vannena vasasā ca yasassinī sabbe deve Tāvatimse vannena atiiocasi. 1
Dassanam nābhijānāmi idam pathamadassanam kasmā kāyā nu āgamma nāmena bhāsase maman" ti 2
dvīhi gāthāhi pucchi Sā pi tassā āvikarontī valbam Bhadda Subhaddāsim vanbha mārviseka bhara

"Aham Bhadde Subhaddāsım" pubbe mānusake bhave sahabharıyā ca te āsım bhagını ca kanıtthakā 3 Sāham kāyassa bhedāya vippamuttā tato cutā

Nımmānaratīnam devānam upapannā " sahavyatan" t<br/>ı $_4$ dvīhi gāthāhi vyākāsı

Tattha vannenā ti vannādisampattiyā

Dassanam nābhijānāmī ti ito pubbe tava 12 dassanam nābhijānāmi,13 tvam 14 mayā na 14 dithapubbā tī attho. Tenāha idam 15 pathamadassanan ti Kasmā kāyā nu āgamma nāmena |bhāsase5 maman ti kataiadevanikāyato āgantvā Bhadde 16 ti nāmena mam ālapasi 17

Aham Bhadde ti ettha Bhadde ti ālapanam. Subhaddāsin<sup>18</sup> ti aham Subhaddā nāma tava bhaginī kanithikā āsim<sup>19</sup> ahosim<sup>20</sup> Tattha<sup>20</sup> pubbe manussaloke<sup>21</sup> bhave sahabhariyā samānabhariyā<sup>22</sup> te tayā Ekass' eva bhariyā tava<sup>23</sup> patino<sup>23</sup> eva<sup>23</sup> bhariyā<sup>23</sup> āsin<sup>24</sup> ti attho

#### Puna Bhadda 25

"Pahūtakatakalyānā 26 te deve yantı pānıno yesam tvam kıttayıssası 27 Subhadde jātım attano. Atha 28 tvam kena vannena, kena vā anusāsıtā kīdısen' eva dānena subbatena yasassınī ?

 $<sup>^{\</sup>rm r}$  °māna°,  $S_{\rm r}.$  B  $^2$  nātr°,  $S_2$   $^3$  pathamam d°,  $S_{\rm r}$   $^4$  nāme,  $S_{\rm r}$   $^5$  °te,  $S_{\rm r}$   $^6$   $S_2$  adds āha  $^7$  °sı,  $S_2.$  M., °smım, B.  $^8$  saha bharıyāyā (sıc),  $S_2.$  9 āsı,  $S_2$   $^{\rm ro}$  °dā,  $S_{\rm r}$   $^{\rm rr}$  upasampannā,  $S_2$   $^{\rm re}$  cāva,  $S_2.$   $^{\rm rs}$  na jānāmı,  $S_{\rm r}.$   $^{\rm rs}$  om  $S_1$   $S_2$   $^{\rm rs}$  inam,  $S_2.$   $^{\rm rs}$  bhadante,  $S_{\rm r}$   $^{\rm rs}$  oti,  $S_2$   $^{\rm rs}$  °sī,  $S_2$   $^{\rm rs}$  asi,  $S_2.$  20 atettha,  $S_2.$  21 mānusake,  $S_{\rm r}$ , mānusake bhave manussaloke appears to be the right reading 22 sahana°, B, om  $S_1.$  23 om  $S_1.$  24 asin,  $S_2.$  25  $S_1$  adds āha 26 bahuna°,  $S_2$ , bahutta°, M.

<sup>&</sup>lt;sup>25</sup> S<sub>r</sub> adds and <sup>26</sup> bahuna°, S<sub>2</sub>, bahutta°, M. <sup>27</sup> kittayası, S<sub>1</sub>; kittayıssāmı, S<sub>2</sub> <sup>28</sup> katham, S<sub>1</sub>.

8

9

10

Yasam etādisam pattā visesam vipulam ajjhagā devate pucchitācikkha kissa kammass' idam phalan'' ti 7 tīhi gāthāhi pucchi

Puna Subhaddā 1

"Atth' eva pındapātānı yam dānam adadam pure dakkhıneyyassa samghassa pasannā sehı² pānıhı³ Tena me tādıso vanno, tena⁴ me ıdha-m-ıjjhatı uppajjantı ca me bhogā ye kecı manaso pıyā

Akkhāmı5 te devi mahānubhāve manussabhūtā yam aham akāsim5 Ten' amhi evam jalitānubhāvā vanno ca me sabbadisā pabhāsatī" ti

vyākāsı 6

Tattha pahūtakatakalyānā6 te6 deve6 yantī6 ti6 pahūtakatakalyānā mahāpuññā7 te Nimmānaratī8 deve yanti uppajjanavasena gacchanti Pānino sattā Yesam Nimmānaratīnam9 devānam9 antare tvam attano jātim kittayissasi10 kathesī6 ti yojanā

Kena vannenā ti kena kāranena Kīdisen' evā ti eva-saddo samuccayattho. Kīdisena vā ti attho Ayam eva vā pātho Subbatenā ti sundarena vatena, suvisuddhena sīlenā ti attho

Atth' eva pındapātānī tı atthannam bhikkhūnam dinnapındapāte sandhāya vadatı Adadan tı adāsım 12

Evam Subhaddāya kathite puna Bhaddā
"Aham tayā bahutaie bhikkhū saññate brahmacāraye"
tappesim 3 annapānena pasannā sehi pānihi tayā bahutaram 4 datvā bīnakāyūpagā aham
11
Katham tvam appataram datvā visesam vipulam
alihagā?

Devate pucchitācikkha kissa kammass' idam phalan" ti 12 pucchi

 $<sup>^{\</sup>tt r}$ Bhaddā āha, S,  $^{\tt r}$  sakehi, S,  $^{\tt s}$  pānibhi, B. 4 la, S, pa, B M, then ye keci  $^{\tt s-s}$  missing in S, B M

om S<sub>1</sub> 7 °puññake, S<sub>1</sub> 8 °tıno, S<sub>1</sub> 9 °ratı de°, B °tıtayası, S<sub>1</sub> S<sub>2</sub> 11 °sı, S<sub>2</sub> 12 °rıye, S<sub>2</sub> B. M.

<sup>&</sup>lt;sup>13</sup> tappemi, S<sub>2</sub> B <sup>14</sup> S<sub>1</sub> adds Bhadde

Tattha tavā ti nissakke karanavacanam

Puna Subhaddā

"Manobhavaniyo bhikkhu sandittho me puie ahu taham bhattena<sup>2</sup> nimantesim<sup>3</sup> Revatam attan'attha-

13

So me atthapurekkhāio anukampāya Revato 'samghe dehī' ti mam 'vocas tassāham vacanam

karım 6 14

Sā dakkhinā samghagatā appameyye patitthitā puggalesu tayā dinnam na tam tava mahapphalan" ti 15 attanā katakammam kathesi

Tattha manobhāvanīyo ti manavaddhanako ulāiagunatāva sambhāvanīvo. Sandittho ti nimantanavasena Tenāha<sup>8</sup> tāham<sup>8</sup> bhattena<sup>9</sup> nīmanbodhito kathito tesim Revatam attan'atthaman ti tam manobhāvanīyam ayyam Revatam attan'atthamam bhattena aham nimantesi 10

So me atthapurekkhāio ti so ayyo Revato dānassa mahapphalabhāvakaranena mama atthapurekkhāro 2 hi-'Samghe dehī' ti mam 'vocās ti yadı tvam Subhadde atthannam bhikkhūnam dātukāmā, yasmā puggalagatāya dakkhınāya samghagatā eva dakkhınā mahapphalatarā, tasmā samghe dehi, samgham uddissa dānam dehī tı mam abhāsı

Tan tı tam danam

Evam Subhaddaya vutte Bhadda tam attham sampaticchantī uttariñ 13 ca tathā patipajjitukāmā

"Idān' evāham 4 jānāmi samghe dinnam mahapphalam sāham gantvā manussattam vadaññū vītamaccharā 15 samghe dānāni 16 dassāmi appamattā punappunan" ti 16 gātham āha Subhaddā pana attano devalokam eva gatā

<sup>3 °</sup>S1, S2 <sup>1</sup> nissagge, B <sup>2</sup> Bhadde, B M

<sup>&</sup>lt;sup>4</sup> °pura°, M <sup>5</sup> av°, S<sub>1</sub> S<sub>2</sub> 6 karı, S<sub>2</sub> 8 tenāham, S. 9 Bhadde, B, S, has bhatte sim for ro otemi, S<sub>2</sub> B ii okāranena, S

<sup>22</sup> atthassa pui e°, B 13 °ri, 25 giogha°. S. 26 dānam, S. <sup>13</sup> °rı, B 14 ev' aham, S<sub>1</sub>. S<sub>2</sub>.

Atha Sakko devānam indo sabbe deve Tāvatimse attano sarīrobhāsena abhibhuyya virocamānam Subhaddam devadhītaram disvā tañ ca tāsam kathāsallāpam sutvā tāva-deva ca Subhaddāya antarahītāya r ayam nāmā ti ajānanto

"Kā esā² devatā Bhadde tayā mantayate saha sabbe deve Tāvatīmse vannena atnocatī" 3 ti 17 Bhaddam pucchi Sā pi 'ssa

"Manussabhūtā devinda pubbe mānusake4 bhave sahabharıyā ca me āsı bhagınī ca kanıtthıkā

samghe dānāni datvāna katapuññā vilocatī"5 ti Atha Sakko tassā samghagatāva dakkhināya mahapphalabhavam dassento dhammam kathesi vuttam

"Dhammena te<sup>7</sup> pubbabhaginī<sup>8</sup> tayā Bhadde virocati<sup>9</sup> yam samghamlıı 10 appameyye patitthapesı 11 dak-

khınam

Pucchito hi mayā buddho Gijihakūtamhi<sup>12</sup> pabbate<sup>12</sup> vipākam samvibhāgassa yattha dinnam mahapphalam 20 'Yajamānānam manussānam 1 puññapekkhāna 14 pā-

nınam 13

karotam 15 opadhikam 16 puññam 13 kattha 17 dinnam mahapphalam'? 21

Tam me buddho viyākāsi jānam kammapphalam sakam vipākam samvibhāgassa yattha dinnam mahapphalam 22 Cattāro ca 18 patīpannā 18 cattāro ca phale thitā esa samgho ujubhūto paññāsīlasamāhito 23 Yajamānānam manussānam puññapekkhāna pāninam

kaı otam 19 opadhıkam 20 puññam samghe dınnam

mahapphalam \* 24

3 °Sī, S<sub>2</sub> B <sup>1</sup> B adds tam <sup>2</sup> eva sā, S<sub>2</sub>

19 karotam, S<sub>1</sub> 20 omikam, S<sub>2</sub> \* Cf. S I, 233

<sup>4</sup> manussake, B, manussaloke,  $S_2$ . 5 °sī,  $S_2$  6 om,  $S_r$   $S_2$ .
9 °sı,  $S_2$  B M.

<sup>8</sup> pubbe bho, Sr B 7 om S<sub>T</sub>

r patithā, S 10 oghasmim, S.

 $<sup>^{12}</sup>$  viyākāsi jānam kammaphalam say<as>am,  $S_x$ , as in 22, vv 21—22 are missing in  $S_x$   $^{13}$  om  $S_2$ .  $^{14}$  onam,  $S_2$ v 22, vv 21—22 are missing in  $S_x$ 

<sup>&</sup>lt;sup>1</sup> karontam, S₂ B M. 16 osamikam, S<sub>2</sub> 17 all MSS (S<sub>2</sub> B M) have yattha, but, evidently, by misapprehending the context 18 maggāpatīpannā, Sr.

Eso hi samgho vipulo mahaggato
es'appameyyo udadhīva sāgaro
ete hi setthā naravii asāvakā t
pabhankarā yattha 2 dhammam uddisanti 3

Tesam sudinnam suhutam suyittham
ye samgham uddissa dadanti dānam
sā dakkhinā samghagatā patitthitā
mahapphalā lokavidūhi 4 vannitā
26
Etādisam puñiam anussarantā
ye vedajātā vicaranti loke
vineyya macchei amalam sainūlam
aninditā saggam upenti thānan" ti

Tattha dhammenā ti kāranena, ñāyena<sup>5</sup> vā <sup>5</sup> Tayā ti nissakke <sup>o</sup> karanavacanam <sup>7</sup> Idāni tam dhammenā ti vuttakāranam dassetum <sup>4</sup> Yam <sup>8</sup> samghamhi <sup>9</sup> appameyye patitthapesi <sup>10</sup> dakkhinan ti vuttam Appameyye ti <sup>11</sup> gunānubhāvassa attani katānam <sup>5</sup> kārānam phalavisesassa ca vasena paminitum asakkuneyye Ayañ ca attho Bhagavato sammukhā ca <sup>12</sup> suto <sup>11</sup> sammukhā <sup>11</sup> ca <sup>12</sup> patiggahito ti dassento Pucchito ti ādim āha

Tattha yajamānānan ti dadantānam Puññapek-khāna pāninan ti anunāsikalopam katvā niddeso Puñña-phalam ākankhantānam i sattānam Opadhikan i ti upa-dhi nāma khandhā Upadhissa karanasīlam upadhipayo-janan ti vā opadhikam, i sattabhāvajanakam patisandhipavattivipākadāyakam

Jānam kammaphalam sakan ti sattānam sakam sakam yathāsakam puññam puññaphalañ 16 ca 17 hatthatile āmalakam viya jānanto Sākan ti vā ya-kārassa ka-kāmm katvā vuttam Sayam attanā ti attho

Patipannā ti patipajjamānā, maggatthā ti zi atima i oviriya°,  $S_r$   $S_z$  2 katha,  $S_z$ , om.  $S_r$  3 udīrayan ti,  $S_z$  udissadadanti,  $S_z$  4 ovidūna,  $S_r$  5 om  $S_r$  6 nissagge,  $S_r$  7 karanā°,  $S_r$  8 tuyha,  $S_z$  9 oghasmim,  $S_r$ . 10 otthāpesi,  $S_z$ , otthāpesim,  $S_r$ . 11 om  $S_z$  12 om  $S_z$   $S_r$  3  $S_r$  adds karo'kam 14 osa°,  $S_r$ ; opamikan,  $S_z$  15 opami°,  $S_z$  16 paññā°,  $S_r$ , ophalatam,  $S_r$ . 17 tam,  $S_r$ .

Ujubhūto ti ujupatipattiyā ujubhāvam patto dakkhineyyo jāto Paññāsīlasamāhito ti paññāya sīlena ca² samāhito ditthisīlasampanno ariyāya ditthiyā ariyena sīlena ca samannāgato Tenāpi 'ssa paramatthasamghabhāvam eva vibhāveti 3 Ditthisīlasāmañnena samghathitattā 4 ti 4 samgho Atha vā samāhitam samādhipañnāsīlasamāhitan ca assa atthī ti paññāsīlasamāhito Ten' assa 5 sīlādi-dhammakhandhasampannatāya aggadakkhineyyabhāvam vibhāveti

Vipulo tić vipuloć Mahaggato ti gunehi mahattam gato ti mahaggato Tato eva attani katānam kārānam phalavepullahetutāya vipulo Udadhīva sāgaro ti yathā udakam ettha dhīyatī ti udadhī tiļ laddhanāmo, sāgaro ettakāni udakalhakānī ti ādinā udakato appameyyo, evam esa i gunato i ti attho Ete² hī² ti² hi-saddo avadhāname Ete eva setthā ti attho Vuttam h'etam — Yāvatā bhikkhave samghā vā ganā vā, Tathāgatassa sāvakasamgho tesam aggam² akkhāyatī ti Naravīrasāvakā Pabhanesu viniyasampannassa naravīrassa i sāvakā Pabhankarā ti lokassa ñānālokakarā, yattha i dhammam uddisanti, dhammasāminā hi i dhammapajjoto ariyasamghe thapito

Ye samgham uddissa dadanti dānan<sup>1</sup> ti<sup>1</sup> ye sattā ariyasamgham uddissa sammutisamghe antamaso gotrabhūpuggalesu pi dānam dadanti,<sup>1</sup> tam<sup>1</sup> dānam<sup>1</sup> samvibhāgavasena dinnam pi<sup>6</sup> sudinnam, āhunapāhunavasena hutam pi<sup>1</sup> suhutam,<sup>1</sup> mahāyāgavasena yittham pi suyittham eva hotī ti Kasmā<sup>9</sup> Yasmā<sup>1</sup> sā dakkhinā samghagatā patitthitā mahapphalā lokavidūhi<sup>18</sup> vannitā ti lokavidūhi sammāsambuddhehi<sup>19</sup>

Na² tvevāham Gotamī kenacı parīyāyena samghagatāya

<sup>1</sup> om  $S_2$  2 om  $S_1$  3 only  $t_1$ ,  $S_1$ 4 samphattatā  $h_1$ ,  $S_1$  5 tenāssa,  $S_1$  6 om  $S_2$  B7 °vipula°,  $S_2$  B 8 tattha,  $S_2$  9  $h_1$ , B

<sup>10</sup> S<sub>1</sub> adds cattaro (sic) 11 eva, S<sub>2</sub> 12 suguo, S<sub>2</sub>.
13 oviriyao, S<sub>1</sub> S<sub>2</sub> 14 naraviriyassa, S<sub>2</sub>, narassa, S<sub>1</sub>.

<sup>15</sup> katham,  $S_1$ , kata,  $S_2$  16 udīrayanti,  $S_1$  17 ti,  $S_2$  18 ovidūna,  $S_1$ , ovidūnam,  $S_2$ 

<sup>19 °</sup>buddhena, S.

dakkhınaya puggalagatam dakkhınam mahapphalataram vadāmi

Puññam ākankhamānānam samgho ve yajatam mukham Anuttaram puññakkhettam lokassā ti ca

ādinā mahapphalatā vannitā pasatthā thomitā ti attho Etadısam puñnam anussaranta tı etadısam samgham uddissa attanā katam dānam anussaiantā Ye² vedajātā ti jātasomanassā Vineyya maccheramalam samūlan ti maccheiam eva cittassa malinabhāvakaranato maccheramalam, atha vā maccherañ ca aññañ ca issalobhadosādı-malañ cā tı maccheramalam Tañ ca aviijāvicikicchāvipallāsādīhi saha mülehī3 ti2 samūlam vinayitvā vikkhambhitvā,4 anınditā saggam upenti thānan ti yojanā

Sesam vuttanayam eva

Idam pana sabbam pavattım 5 Sakko devānam ındo Daddalhamānā6 ti ādinā āyasmato Mahāmoggallānassa Āyasmā Mahāmoggallāno Bhagavato ālocesi Bhagavā tam attham atthuppattım katvā sampattaparısāva dhammam desesi Sā7 desanā mahājanassa sātthikā ahosī ti Daddalhavımānavannanā 8

## III 7

Phalikarajatahemajālacchannan9 ti Pesavatīvimānam · Kā uppattı?

Bhagavā Sāvatthıyam vıharatı Jetavane Tena kho² pana² samayena Magadhesu Nālakagāme 11 ekasmim gahapatikule Pesavatī<sup>12</sup> nāma kulasunhā ahosi Sā kira Kassapassa bhagavato yojanike kanakathūpe kayıramāne dārikā hutvā mātarā saddhim cetiyatthānam gantvā 3 mātaram pucchi kim ime amma 14 karontī ti? 'Cetiyam 15 kātum

<sup>2</sup> om S<sub>r</sub>. <sup>1</sup> ākamkhantānam, S. 3 samū°, S, 5 °vattıtam, S. 4 °bhetvā, S<sub>1</sub>. 6 daddallao, Sz, and adds vannenā 7 om.  $S_2$  8 daddalla°,  $S_r$  9 phalikā°,  $S_r$ , <sup>10</sup> Sesavatī°, S<sub>1</sub> <sup>11</sup> Nālaka<sup>o</sup>, B, occhan, S<sub>1</sub>. S<sub>2</sub> Nāla°, S. throughout 12 Pesavatī, S. <sup>14</sup> kammam, S<sub>2</sub>. B

<sup>15</sup> S<sub>2</sub> continues karontī' ti? 'Kāya karontī' ti? 'Suvannitthakāya karontī' ti.

suvannıtthakā i karontī' tı Tam sutvā dārıkā pasannamānasā mātaram āha amma mama gīvāya idam me² suvannamayam khuddakapılandhanam atthı, ımāham cetıyatthāya demī ti Mātā 'sādhu dehī' ti vatvā tam gīvato omuncitvā suvannakārassa hatthe adāsi 'idam imāya dālikāya pariccajitam, imam pi pakkhipitvā itthakam karohī' tı 3 Suvannakā10 tathā akāsı Dārikā aparabhāge kālam katvā ten' eva4 puññakammena devaloke nibbattitvā sugatıyam eva 5 aparāpaiam samsarantī amhākam Bhagavato 6 kāle6 Nālakagāme nibbattā. Anukkamena dvādasavassikā jātā Sā ekadīvasam mātarā? pesītā? mūlam? gahetvā telatthāya añnataram āpanam agamāsı Tasmin ca āpane aññataro kutumbikaputto<sup>8</sup> pitaiā nidahitvā thapitam bahum hıraññañ• ca² suvannamuttamanı atananı ca gahetum uddharanto āpanīko kammaphalena kathalapāsānasakkhararūpena 10 upatthahantānı 11 dısvā 'tato ekadesam 12 puññavantānam vasena hu añnasuvannādi bhavissatī' ti vīmamsitum rāsım katvā thapesı Atha nam sā dālikā disvā 'kasmā' kahāpanaratanāni evam thapitāni nanu nāma samma-d-eva patisāmetabbānī'14 ti āha 2 Āpaniko tam sutvā 'mahapuñña ayam darıka, ımıssa 15 vasena 15 sabbam ıdam hıraññādı eva hutvā amhākam viniyogam gamissati,16 sanganhissāmi nan' ti tassā mātu santikam gantvā 'imam dārikam mayham puttassa atthāya dehī' ti vāretvā 17 bahu dhanam datvā āvāhavīvāham<sup>18</sup> katvā tam attano geham ānesī Ath' assā sīlācāram natvā bhandāgāram vivalitvā 'kim ettha passasī' ti vatvā tāya 'hiraññasuvannamanım eva rāsikatam passāmī' ti vutte 'etāni amhākam kammaphalena antaradhāyantāni, 19 tava puñnavisesena pana 2 visesāni jātānı, tasmā ito patthāya imasmim gehe sabbam tvam yeva

<sup>19</sup> oyantı, B.

 $<sup>^{\</sup>text{I}}$  suvannatthikā,  $S_{\text{I}}$   $^{2}$  om  $S_{\text{I}}$   $^{3}$   $S_{\text{2}}$  adds āha

<sup>4</sup> neva, B 5 yeva, S<sub>1</sub> 6 sammāsambuddhakāle, S<sub>2</sub>. B

 $<sup>^7</sup>$  mātarī pesesī, sā mulam, S $_2$   $^8$  kutī°, B $^9$ °muttā°, S $_{\rm r}$   $^{\rm 10}$ °sakkharā°, S $_{\rm r}$   $^{\rm 11}$ °te, S $_2$ . B $^{\rm 12}$ etesam, S $_2$ 

<sup>13</sup> om S<sub>2</sub> 14 onametabbāni, S<sub>1</sub> 15 imissāvasāne, S<sub>1</sub>

<sup>16</sup> bhavissati, S<sub>2</sub> B 17 pavā°. S<sub>2</sub>. 18 °hakam, S<sub>1</sub>.

vicārehi, tayā dinnam eva mayam paiibhunjissāmā' ti vatvā tato pabhuti tam Pesavatī ti vohaiimsu

Tena ca samayena ayasma Dhammasenapati attano ayusankhārānam parīkkhīnabhāvam natvā 'mayham mātuyā Rūpasārībrahmaniyā posāvanikamūlam datvā parinibbāyissāmī' ti cintetvā Bhagavantam upasankamitvā parinibbānam anujānāpetvā Satthu ānāya mahantam pātihāi iyam dassetvā anekehi thutisahassehi Bhagavantam thometvā vāva dassanavisavātikkamā abhimukho 'va pakkami,3 apakkamitvā4 puna3 vanditvā3 bhikkhusamghapaiivuto vihārā nıkkhamma bhıkkhusamghassa ovadam datva ayasmantam Ānandam samassāsetvā catasso pi parisā nivattetvās anukkamena Nālakagāmam patvā mātaram sotāpattıphale6 patitthapetvā paccūsasamaye jātovai ake parinibbāyi Palinibbutassa c'assa saiīiasakkāiakaianavasena devā c'eva Agalucandanādīhi8 manussā ca sattāham vītināmesum hatthasatubbedham citakamo akamsu Pesavatī 10 pi therassa parınıbbanam sutva gantva 'pujessamı' tı suvannapupphehi z gandhajātehi ca z pūiitāni z cangotakāni z gāhāpetvā gantukāmā sasuram āpucchitvā 'tena tvam garubhārā tattha ca mahājanasammaddo 15 pupphagandhāni pesetvā idh' eva hohī' ti vuttā pi saddhā jātā 'yadi pi me tattha jīvitantai āyo siyā, gantvā 'va pūjāsakkāram karissāmī' tı tam vacanam agahetvā saparıvārā tattha gantvā gandhapupphādīhi pūjetvā katanjalī atthāsi Tasmin ca samaye theram pujetum agatanam 16 rajaparısanam 16 hatthı matto 17 hutvā tam padesam<sup>18</sup> upagacchi <sup>19</sup> Tam disvā maranabhayabhītesu manussesu palāyantesu janasammaddena 20 patitam Pesavatim 10 mahājano akkamitvā māresi pūjāsakkāram katvā theragatāya saddhāya pasannacittā

<sup>&</sup>lt;sup>1</sup> S<sub>2</sub> adds 'va <sup>2</sup> Sesa°, S<sub>1</sub> <sup>3</sup> om S<sub>1</sub> <sup>4</sup> pa', B. <sup>5</sup> ottitvā, S<sub>2</sub> B <sup>6</sup> ophalena S<sub>1</sub> <sup>7</sup> sañj°, S<sub>1</sub>, varake, S<sub>2</sub> outtakam, S<sub>1</sub> <sup>10</sup> Sesa°, S<sub>1</sub>

<sup>&</sup>lt;sup>11</sup> S<sub>1</sub> adds ca, S<sub>2</sub> itarapubbehi 12 om S2

<sup>&</sup>lt;sup>17</sup> bhanto, S<sub>1</sub>, agante, S<sub>2</sub> <sup>18</sup> tesam, S<sub>1</sub> <sup>19</sup> °gañchi, S<sub>1</sub> 20 °sama°, S.

eva kālam katvā Tāvatimsesu nibbattā,2 attano sampattım oloketvā tassā hetum upadhārentī theram uddıssa 6 katam pūjāsakkāram disvā i atanattaye abhippasannamānasā Satthāram vandītum? saha vimānena āgantvā vimānato oruyha Bhagavantam vanditvā anjalim paggayha atthasi

Tena ca samayena ayasma Vangiso Bhagavato samipe nisinno Bhagavantam evam āha patibhāti mam Bhagavā ımıssā devatāya katakammam pucchitun ti 'Pātibhātu tam Vangīsā' ti Bhagavā avoca Athāyasmā Vangīso tāya devatāya katakammam pucchitukāmo pathamam tāv' assā vimānam samvannento<sup>8</sup> āha

> "Phalikarajatahemajālacchannam vividhacitiatalamo addasam suiammam \*Tyamham sunimmitam 10 toranūpapannam 10 rucakupakınnamıı idam subham vimānam Bhāti 12 ca 13 dasa disā nabhe 14 va suriyo 15 sarade tamanudo 16 sahassaramsı tathā tapatı-m-ıdam tava vımānam jalam iva dhūmasikho nise nabhagge Musatīva<sup>17</sup> nayanam saterītā va ākāse thapitam idam manuññam vīnāmurajasammatālasamghuttham 18 ıddham Indapuram yathā tava 11 yıdam. 19 Padumakumuduppalakuvalayam 20 yodhikagandikanojakā 21 ca 22 santi

<sup>2</sup> S<sub>r</sub> adds accharāsahassañ c'assā <sup>1</sup> osabhavane, S, parīvāro ahosi, sā tāva-d-eva 3 dibbasamo, Sī

4 S. inserts kīdisena nu kho puññena mayā esā laddhā ti 5 therassa, S, 6 om S, 7 S, adds accharasahassaparıvutā satthısakatabhārālamkārapatımandıtattabhāvā sumahatıyā deviddhiyā cando viya suriyo viya ca dasa disā obhāsayamānā 8 vao, S<sub>1</sub> 9 ovicitratalam, S<sub>2</sub>, ovicitrathalam, S. <sup>10</sup> sunimmitato, B M 11 rajao, S2, 1āja-12 bhāsatı, Sı <sup>13</sup> om B M kūpa°, S,

 $^{14}$  tā na°,  $S_r$ , tā co va (sic),  $S_2$   $^{15}$  sū°, B M  $^{16}$  tamo°, B  $^{17}$  musat' iva,  $S_2$  M  $^{18}$  °tālaghutṭham,  $S_r$ 

19 tavedam, B M, tava sarīram, S2

20 °kumuda-uppa°, S<sub>1</sub>, °kumuppalakuvalajayam, S<sub>2</sub>

yothikandika-anujjakañ,  $S_1$ , yoditābhandikānojakā,  $S_2$ , odhikabandhukanojakā, Byodhikabandhukanojakā, B

sīlakusumitapuppliitā asokā vividhadumaggasugandhasevitam idam Salalalabujabhujakasamyuttā 1 kusakasuphullitalatāvalambinīhi manıjālasadisā vasassinī ıammā pokkharanī upatthītā te 5 Udakarūhā ve'tthi pupphajātā thalajā ve ca santi rukkhajātā mānusakāmānusā² ca dibbā sabbe tuyham nivesanamhi3 jata 6 Kissa samadamass' a vam vipāko kenāsi kammaphalen' idhūpapannā? Yathā cas te adhıgatam 6 ıdam vimānam tad anupadam<sup>7</sup> avacāsi<sup>8</sup> 'lārapamhe<sup>9</sup>" tr

Tattha phalikarajatahemajālacchannan ti phalikamanīhi rajatahemajālehi caro chāditam phalikamanimayāhi bhittīhi iajatahemamayehi jālehi ca samantato hetthä ca 10 uparı ca 10 chādītam Vividhavannānam vicittasannīvesānañ 11 ca talanam 12 bhuminam vasena citiatalam 13 adda-Suramman ti sutthu ramanīyam Viharitusam passi kāmā vasanti etthā ti vyamham bhavanam Toranūpapannan ti vividhamālākammādi-vicittena sattaiatanamayena toranena upetam. Toranan ti vā dvārakotthakapāsādassa nāmam Tena ca anekabhūmibhāgena vicittākārena Rucakupakinnan<sup>14</sup> ti suvannatam vimānam upetam vālikāhi okinnanganam 15 Vālikasadisā hi suvannakhandā rucā 16 nāma. Rucam 17 eva rucakan 14 tī vuttam. Sobhatī, 18 sutthu bhātī ti vā subham Vimānan ti visitthamānam 19 Pamanato mahantan ti atfho

 $<sup>^{\</sup>rm r}$  °labujasujaka°,  $S_{\rm r}$ , °lapujapujaka°,  $S_{\rm 2}$   $^{\rm 2}$  mānusakā amā°,  $S_{\rm r}$ , mānussakā,  $S_{\rm 2}$   $^{\rm 3}$  °nasmim,  $S_{\rm 2}$   $^{\rm 4}$  mada°,  $S_{\rm r}$ , °massa,  $S_{\rm 2}$   $^{\rm 5}$  om  $S_{\rm 2}$  B  $^{\rm 6}$  abhi°,  $S_{\rm 2}$ , °phalam, B  $^{\rm 8}$  avācasī,  $S_{\rm r}$  9 alāra°,  $S_{\rm r}$ , ālāra°,  $S_{\rm 2}$   $^{\rm 10}$  om  $S_{\rm r}$   $^{\rm 11}$  vicittā°, B  $^{\rm 12}$  tha°,  $S_{\rm r}$ , tathālānam (su),  $S_{\rm 2}$ ,  $^{\rm 13}$  vici°,  $S_{\rm 2}$ , vividhavicitrathalam,  $S_{\rm r}$   $^{\rm 14}$  ruja°,  $S_{\rm r}$   $S_{\rm 2}$ , °jakam,  $S_{\rm 2}$   $^{\rm 16}$  rucakan,  $S_{\rm r}$ , rujaka,  $S_{\rm 2}$   $^{\rm 17}$  °cakam,  $S_{\rm r}$ , °jakam,  $S_{\rm 2}$   $^{\rm 18}$  subhan ti sobhati, B  $^{\rm 19}$  °vimānam,  $S_{\rm 2}$ , visitam,  $S_{\rm r}$ .

Bhātī ti jotati ujjalati. Nabhe va suriyot ti ākāse Sarade ti saradasamaye Tamanudos ti andhakāi aviddhamsano Tathā tapati-m-idan ti yathā saradakāle sahassaramsı suriyo,4 tathā tapatı dippatı idam, tava vimānam Ma-kāio padasandhikaro Jalam<sup>6</sup> iva dhūmasıkho tı jalanto6 aggı viya Aggı hi7 tassa aggato dhūmo paññāyatī ti dhūmasikho dhūmaketū ti ca vuccati Nise ti nisati,8 lattiyan ti attho Nabhagge ti nabhakotthäse, ākāsapadese ti vuttam hoti Nagagge ti vā pātho, pabbatasıkhare tı attho Idam tava vımanan tı yolana

Musatīva<sup>9</sup> nayanan ti ativiya attano pabhassaratāva patihanantam dassanakiccam kātum adentam olokentānam cakkhum musati viya Tenāha saterītā 10 vā ti vijjulatā 11 viyā taatho Vīnāmurajasammatālasamghutthan12 tı mahatı-ādı vīnānam bhen-ādı pahatānam bhatthatālakamsatālānañ ca<sup>7</sup> saddehi ghositam ekaninnādam <sup>14</sup> Iddhan tı devaputtehı devadhītāhı dıbbasampattıyā ca samıddham Indapulam vathā ti Sudassananagalam viva

Padumāni ca kumudāni ca uppalāni ca kuvalayāni? ca? padumakumuduppalakuvalayan 15 ti ekattavasena vuttam Atthī 16 ti 16 vacanam parināmetvā yojetabbam Tattha padumagahanena pundarikam 17 pi gahitam, kumudagahanena setarattabhedāni sabbāni kumudāni, uppalagahanena rattuppalam sabbā vā uppalajāti, kuvalayagahanena nīluppalam eva gahitan ti veditabbam Yodhikagandikanojakā<sup>18</sup> ca santī ti ca-kāro nipātamattam bandhujīvakā anojakā20 rukkhā ca santī ti attho Keci anojakā pi santī ti pātham vatvā anojakā pī ti vuttam hotī ti attham vadanti Sālakusumitapupphitā 21 asokā tı sālā kusumıtā pupphıtā asoka tı yojetabbam Vıvıdhadumaggasugandhasevitam idan ti nānāvidhānam utta-

bhāsatī,  $S_r$  2 joti,  $S_r$   $S_2$  3 uppajjalatı,  $S_2$ , paccalatı,  $S_2$  4 sū°,  $S_2$  5 tamo°,  $S_2$  6 jā°,  $S_2$  7 om  $S_1$  8 nisi,  $S_2$  9 musat' iya,  $S_1$   $S_2$  10 °ratā,  $S_1$ ,  $S_2$  is corrupt

vıjutā,  $S_1$  va otālaghuttan,  $S_1$ , osaghuttham,  $S_2$ .

va patabhānam,  $S_1$  va odinnānam,  $S_2$  va odinnānam,  $S_2$  va odinnānam,  $S_3$  va odinnānam,  $S_4$  va odinnānam,  $S_5$  va odinnānam,  $S_6$  va odinnānam,  $S_7$  va odinnānam,  $S_8$  va od

<sup>16</sup> atīta, S<sub>2</sub> 17 setarapu°, S<sub>1</sub> 18 yodhikāgandikānojakā, S<sub>2</sub>, yothikabhandikānojjakā, S<sub>1</sub> <sup>19</sup> yuthikā, Š<sub>1</sub> <sup>20</sup> anojā, B, <sup>21</sup> okusumitā puppho, S<sub>1</sub>

marukkhānam<sup>\*</sup> sobhanehi gandhehi sevitam paribhāvitam, idam te vimānan ti attho

Salalalabujabhujakasamyuttā² ti tīre thitehi salalehi labujehi bhujakarukkhehi³ ca sahitā Bhujako³ nāma eko sugandharukkho devaloke Gandhamādane ca atthi, aññattha natthī ti vadanti Kusakasuphullitalatāvalambinīhī ti kusakehi tālanālikerādīhi tinajātīhi olambamānāhi santānakavalli-ādīhi sutthu kusumitalatāhi ca, samyuttā⁴ ti yojanā Manijālasadisā⁵ ti manijālasadisā⁶ nālā 7 Manijalasadisā⁶ ti pi⁰ pāli Manisadisajālā ¹o ti attho Yasassinī ti devatāya ālapanam Upatthitā te ti yathā vuttagunaiamanīyā¹¹ pokkhaianī tava vimānasamīpe thitā

Udakaı ühā tı yathāvutte padumādıke sandhāya vadatı Ye'tthī tı ye atthı Thalajā tı yodhıkādıkā Ye ca santī tı ye aññe pı rukkhajātā pupphüpagā phalūpagā ca  $^{12}$  te  $^{12}$  pı  $^{12}$  tava vımānasamīpe santı yeva

Kıssa samadamass' 13 ayam vıpāko ti kāya samyamādīsu 14 kīdisassa samyamassa 15 indi iyadamanādīsu 16 kīdisassa damanassa 17 ayam vipāko Kenāsī 18 ti aññam eva upapattinibbattakam aññam upabhogasukhanibbattakam hotī ti. Kenāsi kammaphalen' 19 idhūpapannā ti vatvā puna Yathā ca te adhigatam idam vimānan ti āha Tattha kammaphalenā ti kammaphalena, vipacitum 20 āraddhenā ti vacanaseso Itthambhūtalakhane c' etam kai anavacanam Tad anupadam avacāsī ti tam kammam mayā vuttassa 21 padassa anupadam anurūpapadam katvā katheyyāsi 22 Alārapamhe 23 ti bahalasamyatapakhume, 24 gopakhume 25 ti adhippāyo

 $<sup>^{\</sup>rm t}$  °gandhānam rukkhānam, S\_{\rm r} 2 °sujakasamyutā, S\_{\rm r} 3 su°, S\_{r} 4 samyutā, S\_{r}. 5 °jāta°, S\_{2} 6 °jātasadīja, S\_{2} 7 hī, S\_{r} 8 °jālā°, B , jālamanījala°, S\_{r} 9 vā, S\_{2} 10 manīsajālā, S\_{r}, manījālāsadīsā, S\_{2} 11 °gunārāmaneyya, S\_{r} 12 gatehī, S\_{2} 13 °damassa, S\_{2} 14 sayamādīsu, S\_{2}, samādīsu, S\_{1} 15 samassa, S\_{1}, pasamassa, S\_{2} 16 indrīyamātādīsu, S\_{1} 17 damassa, S\_{1}, om S\_{2} 18 kesan, S\_{1} 19 °phalena, S\_{2} 19 °sītum, S\_{1}, °jījītum, S\_{2} 18 kesan, S\_{1} 19 °phalena, S\_{2} 19 °sītum, S\_{1}, °jījītum, S\_{2} 19 °sītum, S\_{1}, °jījītum, S\_{2} 19 °pakhume, S\_{2} 1

### Atha devatā āha

"Yathā ca me adhıgatam ıdam vımānam koncamayuracankorasamghacantam 1 dibbapilavahamsaiājacinnam² dıjakārandavakokılābhınādıtam 3 8 Nānāsantānakapupphaiukkhavividhā4 pātalijambu-asokarukkhavantam yathā ca me 'dhigatam idam vimānam tan te pavedissāmi,5 sunohi bhante 9 Magadhavarapuratthimena Nālakagāmo6 nāma atthi bhante tattha ahosi7 pure sunisā Pesavatī<sup>8</sup> ti<sup>9</sup> tattha jānimsu<sup>10</sup> mamam. 10 Sāham II apacitatthadhammakusalam devamanussapūjitam mahantam Upatissam nibbutam appameyyam muditamanā kusumehi abbhokili 12 11 Paramagatigatañ ca pujayitvā antımadehadharam ısım ulāram pahāya mānusakam samussayam tıdasagatā 13 ıdha-m-avasāmı 14 thanan" tı 12

Tattha koncamayüi acankoi asamghacaiitan is ti sārasa is-sikhandi is-kumbhakāra is-kukkutaganehi is tattha tattha vicaritam. Dibbapilavahamsarājacinnan is ti udake pilavitvā vicaranato pilavā ti laddhanāmehi udakasakunehi hamsaiājehi ca tahim tahim is vicaritam. Dijakārandavakokilābhināditan ti kārandavehi kādambehi is kokilehi añnehi ca dijehi abhināditam.

Nānāsantānakapuppharukkhavıvıdhā tinānāvidhasākhāpasākhavantā<sup>22</sup> nānāpupphaiukkhā nānāsantānaka-

<sup>&</sup>lt;sup>1</sup> °cakorasamghañ ca°, S<sub>1</sub> <sup>2</sup> dibya°, M

<sup>3 °</sup>nanditam, S<sub>1</sub> B 4 nāna°, M 5 pavedayāmi, B M.

<sup>6</sup> Nālagāmako, S. S. 7 °sım. M 8 Sesa°, S.

<sup>9</sup> S<sub>r</sub> adds iti 10 jānisu, S<sub>2</sub> M. 11 sāyam, S<sub>2</sub>

<sup>&</sup>lt;sup>12</sup> abbhukırım, B M <sup>13</sup> tıdasā°, S<sub>2</sub>. <sup>14</sup> °tı, S<sub>2</sub> <sup>15</sup> °cakora°, S<sub>1</sub> <sup>10</sup> pasıkhanda°, S<sub>2</sub> <sup>17</sup> °kāya, B

<sup>18</sup> kao, S<sub>2</sub> B 19 dibyam pio, B 20 om S<sub>1</sub>

<sup>21</sup> kādandehi, S<sub>1</sub>, kādammehi, S<sub>2</sub> 22 opasākhāo, S<sub>1</sub>.

pupphaiukkhā Te<sup>1</sup> hi vividham cittākāiam vicittasannivesam nānāsantānakapupphaiukkhavividhā, vividhan ti hi vattabbe<sup>2</sup> vividhā ti vuttam, nānāsantānakā<sup>3</sup> ti hi kāmavalliyo, nānāvidhapupphaiukkhā<sup>4</sup> ca vividhā, ettha santike<sup>5</sup> hi vā vividhan ti nānāsantānakapupphaiukkhavividhā. Nānāsantānakapupphaiukkhavividhā. Nānāsantānakapupphaiukkhavividham<sup>6</sup> pātalijambu-asokaiukkhavantan ti keci vadanti<sup>7</sup> Te hi pupphaiukkhā santī ti padam ānetvā sambandhitabbam Pupphaiukkhā ti vā avibhattikaniddeso Pupphaiukkhan ti vuttam hoti.

Magadhavarapuratthımenā tı Magadhavaı e pui atthimena, atha <sup>8</sup> vā <sup>8</sup> abhısambodhıttnānatāya uttame Magadharatthe pui atthımadısāya Tattha ahosı <sup>9</sup> pui e sunısā tı pubbe aham tasmım Nālakagāme <sup>10</sup> ekasmım gahapatıkule sunısā sunhā ahosım <sup>11</sup>

Sā ti sayam <sup>12</sup> Atthesu ca <sup>8</sup> dhammesu ca kusalo ti atthadhammakusalo Bhagavā-apacito-atthadhammakusalo, etenā ti apacitatthadhammakusalo Dhammasenāpati, tam Apacitam vā apacayo <sup>1</sup>, nibbānam Tasmā <sup>14</sup> avasittha <sup>15</sup>-atthadhamme kusalam, <sup>16</sup> apacite vā pūjanīye atthe dhamme mirodhamagge ca kusalam Mahantehi ulāiehi sīlakkhandhādīhi samannāgatattā mahantam Kusumehī ti ratanamayehi itarehi ca kusumehi

Paramagatigatan <sup>17</sup> ti anupādisesanibbānapattam Samussayan ti sarīiam Tidasagatī <sup>18</sup> ti tidasabhavanam gatā, Tāvatimsadevanikāyam <sup>19</sup> upapannā Idhā <sup>20</sup> ti <sup>20</sup> imasmim devaloke Āvasāmi thānan ti imam vimānam adhivasāmi

Sesam vuttanayam eva

Evam āyasmatā<sup>21</sup> Van**g**īsena<sup>21</sup> devatāya ca kathītakathāmattam<sup>22</sup> atthuppattīm katvā Bhagavā sampattaparīsāya

r from te to vividham before patalio is missing in Si.

<sup>&</sup>lt;sup>2</sup> tattabbe, B <sup>3</sup> sant<sup>o</sup>, B <sup>4</sup> tā nānā<sup>o</sup>, B., <sup>o</sup>vividha<sup>o</sup>, S<sub>2</sub> <sup>5</sup> santi te, B <sup>6</sup> <sup>o</sup>vividhā, B <sup>7</sup> pathanti, S<sub>r</sub> <sup>8</sup> om S<sub>r</sub>

<sup>9 °</sup>sım, B <sup>10</sup> Nālagāmake, S<sub>1</sub>, Nālagāmena, S<sub>2</sub>

<sup>11 °</sup>S1, S2 12 Sayesu, S2 13 Sx adds ti 14 tasmim, Sx.

avasitthat', S<sub>2</sub>, S<sub>1</sub> is curtailed
 odhamma°, B
 otañ cā, S<sub>1</sub>.
 tidasā°, S<sub>2</sub> B.
 S<sub>1</sub> adds gatā
 om S<sub>2</sub>

<sup>&</sup>lt;sup>21</sup> ayasma Vangiso, S<sub>1</sub>. <sup>22</sup> maggam, B, kathitam attham, S<sub>2</sub>

vitthāi ena dhammam desesi. Sā desanā mahājanassa sātthikā ahosī ti

### Pesavatīvimānavannanā 1

## III, 8

Pītavatthe pītadhaje ti Mallikāvimānam Kā uppatti? Dhammacakkapavattanam ādım katvā yāva Subhaddaparibbājakavinavanā katabuddhakicce Kusinārāya<sup>2</sup> Upavattane Mallarajūnam salavane vamakasalanam antaie visakhapunnamāva, paccūsavelāvam anupādisesāva nibbānadhātuyā parınıbbute Bhagavatı lokanāthe devamanussehi tassa sarīlapūjāya kallyamānāya tadā Kusinārāyam4 vasamānā Bandhulassas bhariyā Mallarājaputtī Mallikā nāma upāsikā6 saddhā pasannā Visākhāya mahā-upāsikāya pasādhanasadısam attano mahālatāpasādhanam gandhodakena dhovitvā dukūlacumbatakena majjitvā, annan ca bahum gandhamālādim gahetvā Bhagavato sarīradhātum pūjesi Avam ettha samkhepo, vitthārato pana Mallikavatthum<sup>8</sup> Dhammapadavannanāyam āgatam eva Sā aparabhāge kālam katvā Tāvatımsesu nibbattı Ratanapūjānubhāvena9 tassā añnehi asādhāianā ulārā dibbasampatti ahosi. Vatthālankāravimānāni sattaratanasamujjalāni visesato singīsuvannobhāsāni atīviya pabhassaiāni sabbā disā āsincamānā suvannarasadhājā pinjajā 10 karonti Athāyasmā Nārado devacārīkam caianto tam disvā upagacchi 11 Sā tam disvā 12 vandıtvā anjalım paggayha atthası So tam Pitavatthe 12 tı 12 ādınā pucchı 13

"Pītavatthe pītadhaje pītālafikārabhūsite pītantarāhi vaggūhi apilandhā '4' va sobhasi Kā kambukāyuradhaie kancanāvelabhūsite hemajālakasanchanne nānāiatanamālinī?

1

r Sesa°, S<sub>r</sub> 2° yam, S<sub>r</sub>, S<sub>2</sub> continues [sarīra]pūjāya karīyamānāya, and so on 5° yam, B 4° rāya, S<sub>2</sub>.

5° lamallissa, S<sub>r</sub> 6 mahā-up°, S<sub>1</sub>. 7 madditvā, S<sub>r</sub>
8° yatthu, B 9 tena latana°, S<sub>1</sub> 1° pincāni, S<sub>2</sub> B
11° ganchi, S<sub>r</sub> 12° om S<sub>r</sub> 13 in S<sub>r</sub> after the verses
14° dhanā, S<sub>r</sub>

Sovannamayā lohitankamayā ca
muttāmayā veluriyamayā ca
masāragallā sahalohitankā²
pārevatakkhīhi manīhi cittatā³ 3
Koci koci ettha mayūrasussaio
hamsassar' añño karavīkasussaro
tesam saro suyyati vaggurūpo
pañcangikam turiyam⁴ iva ppavāditam 4
Ratho ca te subho vaggu nānāratanacittito⁵
nānāvannāhi dhātūhi6 suvibhatto7 'va sobhati 5
Tasmim iathe kañcanabimbavanne
yā8 tvam8 thitā bhāsas' imam padesam
devate pucchitācikkha kissa kammass' idam phalan" ti 6

Tattha pītavatthe ti paiisuddhacāmikarapabhassaratāya pītobhāsanivāsane Pītadhaje ti vimānadvāre rathe ca samussitahemamayavipulaketubhāvato pītobhāsadhaje Pītālankārabhūsite ti pītobhāsehi ābharanehi alankate. Sati pi alankārānam nānāvidharamsijālasamujjalavividharatanavicittabhāve tādisasucaritavisesanibbattatāya pana suparisuddhacāmikai amarīcijālavijotitattā vi visesato pītanibhāsāni tassā ābhaianāni ahesum Pītantarāhī ti pītavannehi uttaijehi

Santaruttaraparamantena bhikkhun $\bar{a}$  tato c $\bar{i}$ vaiam s $\bar{a}$ ditabban ti

ādīsu nivāsane antara-saddo āgato, idha pana

Antaiasātakā ti ādīsu viya uttariye datthabbo,

Antarā uttarīyam uttarīsango upasavyānan<sup>11</sup> tī parīyāya<sup>12</sup>-saddā<sup>12</sup> ete <sup>12</sup> Vaggūhī tī sobhanehi<sup>13</sup> sanhamatthehi<sup>13</sup> Apīlandhā<sup>14</sup> 'va sobhasī tī<sup>15</sup> tvam īmehī alan-

\* 14 apılandhānā, S, 15 om S,

<sup>&</sup>quot; oʻtanga",  $S_2$  B M 2 sālohi",  $S_1$ , oʻtangā,  $S_2$ . B M 3 vicittakā,  $S_2$ , cittitā,  $S_1$  4 tū", B M 5 oʻcittato,  $S_1$ , oʻcittamto, B, oʻvicittiko,  $S_2$ ,  $S_2$  B M add ruciro. 6 oʻtuhi,  $S_1$  B 7 sucivi",  $S_1$ . 8 yattha,  $S_1$ .  $S_2$ . 9 oʻsini, B. 10 oʻtatthā,  $S_2$ . 11 upapabyānam,  $S_2$  (p instead of s, as often in this MS), upavasavyan,  $S_1$  12 pariccā te,  $S_1$  13 pītavasobhagamayehi,  $S_2$ .

kārehi analankatā pi attano rūpasampattiyā 'va sobhasi Te pana alankāiā tava sarīram patvā sobhanti, tasmā analankatā pi tvam alankāi asadisī ti adhippāyo.

Kā kambukāyuradhare ti kā tvam kataladevanikāyapalisāya paliyāpannā suvannamayapaliharakadhare suvannamayakāyuladhale vā Kambupaliharakan ti ca hatthālankāraviseso vuccati, kāyuran ti bhujālankāraviseso, atha vā kambū ti suvannam, tasmā kambukāyuladhare suvannamayabāhābhalanadhale ti attho tatho Kañcanāvelabhūsite ti kañcanamayāvelapilandhanabhūsite Hemajālakasañchanne ti latanapatisibbitena hemamayena jālakena chāditasalīre Nānālatanamālinī ti nakkhattamālāya viya kālapakhalattiyam sīse patimukhāhi vividhāhi ratanāvalīhi nānāratanamālinī Kā tvan ti pucchati Sovannamayā ti ādi yāhilo latanamālāhi sā devatā nānālatanamālinī ti vuttā, tāsam dassanam

Tattha sovannamayā ti singīsuvannamayā mālā Lohitankamayā ti padumaiāgādi 3-iattamanimayā Masāi agallā ti masāi agallamanimayā Lohitankā ti lohitankamanimayāhi 2 saddhim kabaramanimayā 5 c'eva lohitankasankhātai attamanimayā 2 cā ti attho Pārevatakkhīhi manīhi cittatā 10 ti pāiāpatakkhi sadisehi 17 manīhi yathāvuttamanīhi ca samghātacittabhāvā 18 Imā tava 19 kesahatthe ratanamālā ti adhippāyo

Kocı kocī tı ekacco ekacco Ettha etesu mālādāmesu. Mayūrasussaro tı mayūro viya sundaranādo Hamsassar' añño tı hamsassaro añño hamsasadısasaro aparo Karavīkasussaro tı karavīko viya sobhanassaro Tesam mālādāmānam yathā mayūrassaro hamsassaro karavīkassaro, evam vaggurūpo madhurākāro saro suyyatı Kim

r om  $S_{r}$ . 2 °panharana°, B, °pancānka°,  $S_{r}$ , °sadīsākatāratana°,  $S_{z}$  3 °panharanan, B. 4 adhippāyo,  $S_{r}$  5 kancana°,  $S_{r}$   $S_{z}$ . 6 °maya°,  $S_{z}$  7 °pani°,  $S_{z}$  B. 8 °mālā,  $S_{r}$  9 ratanavallīhi,  $S_{z}$  7 kāhi,  $S_{r}$   $S_{z}$ 

<sup>11</sup> hı su°,  $S_x$  12 °tanga°,  $S_2$  B 13 °rangānı,  $S_2$  14 sālohı°,  $S_x$ , °tangā,  $S_2$  B 15 kabaramayā,  $S_2$ . B.

<sup>10</sup> vici°,  $S_2$ , cittitā,  $S_1$  17 pārāva°,  $S_2$  B 18 samkhāta°,  $S_1$  19 vata,  $S_2$ . 20 om  $S_2$ .

ıva<sup>9</sup> Pañcangıkam turıyam<sup>2</sup> ıva ppavādıtam Yathā pavīnena<sup>3</sup> vādıte pañcangıke turiye,<sup>2</sup> evam tesam saro suyyatı, vaggurūpo ti attho Bhummatthe hi idam upayogavacanam<sup>4</sup>

Nānāvannāhi dhātūhī ti5 anekaiūpāhi akkha-cakka-īsādi-avayavadhātūhi Suvibhatto 'va' sobhatī ti avayavānam6 aññamaññam yuttapamānatāya7 vibhattivibhāga-sampattiyā8 ca suvibhatto 'va hutvā virājati,9 atha vā suvibhatto ti kevalam kammanibbatto pi susikkhitena sippācaiiyena vibhatto viracito viya sobhatī ti attho

Kañcanabımbakasadıse<sup>11</sup> tasmım 1 athe, kañcanabımbakanne tı vā tassā devatāya ālapanam Gandhodakena dhovutvā jātihingulakai asena <sup>12</sup> majjitvā dukūlacumbatakena majjitakañcanapatımāsadıse<sup>13</sup> tı attho Bhāsas'ımam padesan tı 1 mam sakalam <sup>14</sup> bhūmippadesam bhāsası vijjotayası <sup>15</sup>

Evam theiena pucchitā sā pi devatā imāhi gāthāhi vyākāsi

"Sovannajālam manisovannacittitam <sup>16</sup> muttācitam hemajālena sañchannam <sup>17</sup> parinibbute Gotame appameyye pasannacittā aham ābhiropayim

Tāham kammam karītvāna kusalam buddhavannītam apetasokā sukhītā sampamodām' 18 anāmayā" tr 8

Tattha sovannajālan ti sarīrappamānena<sup>19</sup> katam suvannamayam jālam Manisovannacittitan ti sīsāditthānesu<sup>20</sup> pi<sup>1</sup> sīsūpagagīvupagādi-ābharanavasena nānā-

<sup>&</sup>quot; om  $S_r$  2  $t\bar{u}^\circ$ , B 3 kusalena, B 4 yoga°,  $S_r$  5  $S_r$   $S_2$  insert dakkhinena (tena,  $S_2$ ) sippācariyena vibhatto viracito pi dhātūhī ti 6 avayavatthānam,  $S_2$  7 yuttamānatāya,  $S_2$  8 bhatti°,  $S_r$  9 vibhajati,  $S_2$ , sohhati, B 10  $S_r$  adds  $V\bar{u}$  11 kañcanasadise, B 12 °gulika°,  $S_r$ .  $S_2$  13 majjitvā kañc°,  $S_r$  14  $S_r$  adds pi 15 'va jo°, B 16 manisonna°,  $S_r$ , °vicittitam,  $S_2$  17 sacch°,  $M_r$ , such°.  $B_r$ , channam,  $S_r$  18 °dāmi,  $S_r$ , modā,  $S_2$ . 19 °ne,  $S_r$ .

Bhagavatı palınıbbute raññā Ajātasattunā attanā patladdhā Bhagavato salīradhātuyo gahetvā Rājagahe thūpe ca mahe ca kate Rājagahavāsinī ekā mālākāladhītā Sunandā nāma upāsikā aliyasāvikā sotāpannā pituno gehato pesitam bahum mālañ ca gandhañ ca² ca² pesetvā devasikam cetiye pūjam kāresi, uposathadivasesu pana sayam eva gantvā pūjam akāsi. Sā aparabhāge aññatarena logena phutthā kālam katvā Sakkassa devarañño paricārikā hutvā nibbattā. Ath' ekadivasam sā Sakkena devānam indena saha Cittalatāvanam pāvisi. Tattha ca aññāsam devatānam pabhāpupphādīnam pabhāhi patihatā hutvā vicitavannā hoti, Sunandāya pana pabhā tāhi anabhibhūtā sabhāven' eva atthāsi. Tam disvā Sakko devalājā tāya katasucalitam ñātukāmo imāhi gāthāhi pucchi 5

"Kā nāma tvam yisālakkhi6 i amme Cittalatāvane samantā anupāliyāsi nālīganapurakkhatā? 1 Yadā devā Tāvatimsā pavisanti imam vanam sayoggā sarathā sabbe citrā honti idhāgatā 2 Tuyhañ ca idha pattāya uyyāne vicalantiyā kāyena dissati cittam, kena iūpam tav'9 edisam? Devate pucchitācikkha kissa kammass' idam phalan" ti 3

Tattha kā nāma tvan ti purimattabhāve kā nāma kīdisā nāma tvam, yattha katena sucaritena ayam te īdisā nāmabhāvasampatti ahosī ti adhippāyo. Visālakkhī ti vipulalocane

Yadā ti yasmim kāle Imam vanan ti imam Cittalatāvananāmakam upavanam Citrā hontī ti imasmim Cittalatāvane vicittapabhāsamsaggena 2 attano sarīravatthālankāiādīnam pakati-obhāsato pi visitthabhāvappattiyā vicitrākārā honti Idhāgatā ti idha āgatā sampattā, idha vā āgamanahetu

Idha pattāyā tī īmam thānam pattāya 13 upagatāya

 $<sup>^{</sup>r}$  pitugeo,  $S_{r}$ .  $^{2}$  om.  $S_{r}$ ,  $S_{2}$  has mālāgandhañ ca

<sup>3</sup> tatth' eva, S<sub>1</sub>. 4 aññesam devānam, S<sub>1</sub> 5 patro, S<sub>1</sub> B 6 okkhī, S<sub>1</sub> 7 nārro, S<sub>2</sub>, opurekkhatā, B. 8 cittā, S<sub>1</sub>

<sup>9</sup> bhav',  $S_2$  10 °S1,  $S_1$ . 11 °S $\overline{1}$ ,  $S_2$ . 12 citta°,  $S_2$ . 13 samp°,  $S_1$ .

Kena rūpam tav'edisan ti kena kāranena tava iūpam sarīram edisam' evarūpam' Cittalatāvanassa pabham abhibhavantam titthatī ti adhippāyo

Evam Sakkena putthā sā devatā ımāhı gāthāhı vyākāsı "Yena kammena devinda iūpam mayham gatīz ca me ıddhı3 ca ānubhāvo ca tam sunoh14 Purındada. Aham Rājagahe ramme Sunandā nām' upāsikā saddhā sīlena sampannā samvibhāgai atā sadā Acchādanañ ca bhattañ ca senāsanam padīpīvams adāsım6 ujubhūtesu vippasannena cetasā Catuddasım, pañcadasım, yā ca pakkhassa atthamī pātihāriyapakkhañ ca atthangam susamāgatam →posatham upavasıssam sadā sīlesu samvutā 7 Pānātipātā viiatā musāvādā ca sañnatā theyyā ca atıcārā ca majjapānā ca ārakā 8 Pañca sikkhāpade iatā ailyasaccāna kovidā upāsikā cakkhumato Gotamassa yasassino 9 Tassā me ñātikulam āsi8 sadā mālābhihaiati tāham<sup>9</sup> Bhagavato thūpe sabbam evābhiropayim 10 Uposathe c' aham gantvā mālāgandhavılepanam thūpasmim abhiropesim 11 pasannā sehi 12 pānihi 13 11 Tena kammena devinda iūpam mayham gatī 14 ca me ıddhı3 ca ānubhāvo ca yam mālam abhiropayım 10 12 Yañ ca sīlavatī<sup>2</sup> āsım<sup>8</sup> na tam tāva vipaccati āsā 15 ca pana me devinda sakadāgāminī 16 siyan 1677 ti 13

Tattha gatī ti ayam devagati nibbatti vā Iddhī ti ayam deviddhi, adhippāyasamijjhanam vā Ānubhāvo ti <sup>17</sup> pabhāvo <sup>18</sup> Purindadā ti Sakkam ālapati So hi pure dānam <sup>19</sup> dadātī <sup>19</sup> ti Puindado <sup>20</sup> ti vuccati.

Ñātıkulan tı pıtugeham sandhāya vadatı Sadā mālā-

bhiharatī ti sadā sabbakālam divase divase ñātikulato pitugehato puppham mayham abhihariyati. Sabbam evābhiropayin ti mayham pilandhanatthāya pitugehato ābhatam mālam aññañ ca gandhādim sabbam eva attanā aparibhunjitvā Bhagavato thūpe pūjanavasena abhii opayim pūjam kāi esim.4

Uposathe c'aham gantvā tī uposathadīvase ahamī evas thūpatthānam gantvā

Yam mālam abhiropayin ti yam tadā Bhagavato thūpe mālāgandhābhiropanam<sup>6</sup> katam,<sup>1</sup> tena<sup>1</sup> kammenā ti yojanā

Na tam tāva vipaccatī ti yam? sīlavatī āsim,8 tam sīlai akkhanam Tam i akkhitam sīlam pūjāmayapuññassa balavabhāvena aladdhokāsam na tāva vipaccatī na rī vipaccitum āladdham Aparasinim yeva attabhāve tassa vipāko ti attho Āsā 12 ca pana me devinda sakadāgāminī bhaveyyan ti patthanā ca me devinda aliyadhammavisayā, na pana bhavavisesavisayā So pana sappimandam icchanto dadhito mathitam 14 viya anuppādī 15 ti 15 dasseti

Sesam vuttanayam eva

Imam pana<sup>16</sup> attham<sup>16</sup> Sakko devānam indo attanā ca<sup>1</sup> tāya devadhītāya ca<sup>17</sup> vuttaniyāmen' eva āyasmato Vangīsassa<sup>18</sup> therassa<sup>18</sup> ārocesi Āyasmā pi<sup>1</sup> Vangīso sangītikāle dhammasangāhakānam mahātherānam<sup>1</sup> ārocesi, te<sup>19</sup> ca<sup>19</sup> therā<sup>1</sup> nam tath' eva sangītim ālopayimsū ti.

Visālakkhīvimānavannanā

# III; 10

Pārichattake kovilāre ti Pālichattakavimānam Kā20 uppatti?

r om S<sub>r</sub> <sup>2</sup> āhatam, S<sub>r</sub> ο °γ1, S2 4 °S1, S2. 5 c' eva,  $S_{z}$ . 6 mālābhiropana,  $S_{z}$ 7 yañ ca, S. 8 ası, S<sub>2</sub> 9 balabhāo, S<sub>1</sub> ro pacatı, S<sub>2</sub> 12 aham, S<sub>1</sub> <sup>14</sup> pacitam, S<sub>2</sub> B <sup>15</sup> anunippādīhi, S<sub>2</sub>, <sup>13</sup> oni sīo,  $S_2$ . anununippādinī, S. 16 pan' attham, S. in om. S. <sup>18</sup> Vangīsatherassa, B., Š. omits therassa. 19 tena, S. 20 tassa kā, S,

<sup>1</sup> tena ca, S<sub>2</sub>

Bhagavā Sāvatthiyam viharati Jetavane Tena zamayena Sāvatthivāsī aññataro upāsako Bhagavantam upasankamitvā svātanāya nimantetvā attano gehadvāre mahantam mandapam sajjetvā 2 sānipākāi am parikkhipitvā upari vitānam, bandhıtvā dhajapatākāyo tussāpetvā nānāvii āgavannāni vatthāni gandhadāmamālādāmāni ca olambetvā dudakapositasammatthe<sup>7</sup> padese āsanāni paññāpetvā Bhagavato kālam ārocesi Atha Bhagavā pubbanhasamayam nivāsetvā pattacīvaram ādāya devavimānam viya alankatamandapams pavisıtvā9 paññatte āsane nısīdı 👓 Upāsako gandhapupphadhūmadīpehi<sup>II</sup> Bhagavantam pūjesi Tena ca samayena aññatarā katthahārikā itthi Andhavane supupphitam 12 asokarukkham dısvā sapallavankurānı pındıkatānı bahūnı asokapupphānı gahetvā āgacchantī Bhagavantam tattha nisinnam disvā pasannacitta asanassa samantato tehi pupphehi pupphasantharam santharantī Bhagavato pūjam katvā vanditvā tıkkhattum 10 padakkhınam katvā namassamānā agamāsı Sā aparena samayena kālam katvā Tāvatīmsesu 3 nībbattī Accharāsahassapanvārā yebhuyyena Nandanavane naccantī gāyantī pāricchattakamālā 14 ganthentī 15 kīlantī 16 chanam 10 'va' anubhavatı ' Athāyasmā Mahāmoggallāno hetthā vuttanayena 18 Tāvatimsabhavanam gato 19 tam disvā tāya katakammam ımāhı gāthāhı pucchı

"Pāricchattake kovilāre ramanīye manoiame dıbbamālam ganthamānā 20 gāyantī sampamodası 21 1

<sup>&</sup>lt;sup>2</sup> sajji°, S<sub>2</sub>, in B corr into sajje° 3 vicittavi, S<sub>r</sub> 4 °patā°, B 5 pupphadāma°, S<sub>1</sub> 7 °positta°, S2, sittasammatthe, S1 °°bıtvā, S₂B 8 okatapatiyattam mao, S. 9 °setvā, S<sub>2</sub>, S<sub>1</sub> inserts sahassaramsī viya annavakucchim 10 om S1 (sic) obhāsayamāno nisīdi 11 odhupao, S1. 12 puppho, SI <sup>13</sup> otimsabhavane, S. 14 S. adds gacchatthakamālā 15 odhentī, B, odhantı, S2 16 pamodamānā kīlatı, S.

in om B 18 S. adds devacārikam caianto  $^{19}$  gantvā,  $S_{r}$   $^{20}$  gandha°,  $S_{2}$  B M., °mālā,  $S_{2}$   $^{21}$  samamo°, B , sammamo°,  $S_{2}$ 

onimsu,  $S_2$  19 dhūnao,  $S_i$ .

Tassā te naccamānāya angamangehi sabbaso dibbā saddā niccharanti savanīyā manoiamā 2 Tassā te naccamānāya angamangehi sabbaso dibbā gandhā pavāyanti sucigandhā manoiamā 3 Vivattamānā kāyena yā venisu pilandhanā tesam suyyati nigghoso turiye¹ pañcangike yathā. 4 Vatamsakā vātadhutā vātena sampakampitā² tesam suyyati nigghoso turiyeḍ pañcangike yathā 5 Tassā⁴ te⁴ sirasmim mālā sucigandhā manoramā vāti gandho disā sabbā lukkho mañjūsako⁵ yathā 6 Ghāyase tam sucigandham rūpam passasi 'mānusam⁵ devate pucchitācikkha kissa kammass' idam phalan" ti. 7

Tattha pāricchattake kovilāie ti pāricchattakanāmake kovilārapupphe ādāya<sup>7</sup> dibbamālam ganthamānā<sup>8</sup> ti yojanā Yam hi lokiyā pārijātan<sup>9</sup> ti vadanti, tam Māgadhabhāsāya pāricchattakan<sup>10</sup> ti vuccati Kovilāio ti ca kovilārajātiko So ca manussaloke pi<sup>11</sup> kovilāro, tassa pi jātī ti vadanti Tassā pana devatāya naccakāle<sup>12</sup> paccangabhāravasena<sup>13</sup> sarīrato ca<sup>11</sup> pilandhanato ca ativiya madhuro saddo niccharati, gandho sadā pi<sup>11</sup> sabbā<sup>14</sup> disā<sup>14</sup> pharitvā titthati Tenāha tassā te naccamānāyā ti ādi<sup>15</sup>

Tattha savanīyā ti sotum yuttā savanassa vā hitā kannasukhā ti attho

Vivattamānā kāyenā ti tava kāyena sarīrena parivattamānena itthambhūtalakkhane etam<sup>16</sup> karanavacanam. Yā venisu<sup>17</sup> pilandhanā yāni te kesavenīsu pilandhanāmi Vibhattilopo c' ettha<sup>11</sup> datthabbo, lingavipallāso vā.

Vatamsakā ti i atanamayā kannikā vatamsakā iš ti attho Vātadhutā ti mandena mālútena vāyunā ii dhūpayamānā i

18 avatamkā, S., B has kannıkavatao

<sup>&</sup>quot;  $^{x}$  tū°,  $^{y}$  B M  $^{2}$  samak°,  $^{y}$  S<sub>2</sub>, sammak°,  $^{y}$  B  $^{3}$  tū°,  $^{y}$  B.  $^{4}$  yā pi te,  $^{y}$  S<sub>1</sub>  $^{5}$  manjussako,  $^{y}$  S<sub>1</sub>, mancassako,  $^{y}$  S<sub>2</sub>  $^{6}$  amā°,  $^{y}$  S<sub>1</sub>.  $^{7}$  ādiya,  $^{y}$  S<sub>2</sub>, ādiyadi (sic),  $^{y}$  B  $^{8}$  gandha°, all MSS, omālā,  $^{y}$  S<sub>2</sub> pail°,  $^{y}$  S<sub>1</sub>, occhattam,  $^{y}$  S<sub>2</sub>  $^{y}$  Ojattakan,  $^{y}$  S<sub>2</sub>  $^{y}$  10 m S<sub>1</sub>  $^{y}$  12 naccana°,  $^{y}$  S<sub>2</sub>.  $^{y}$  13 paccangava°,  $^{y}$  S<sub>2</sub>, angabhāra°,  $^{y}$  S<sub>3</sub>  $^{y}$  4 sabbadi°,  $^{y}$  S<sub>2</sub> B,  $^{y}$  S<sub>4</sub> adds pi  $^{y}$  5 ādim,  $^{y}$  S<sub>2</sub>.  $^{y}$  6 c' etam,  $^{y}$  S<sub>1</sub>  $^{y}$  7 onīsu,  $^{y}$  S<sub>3</sub>

Vātena sampakampītār ti vātena samantato visesato kampitā calitā.2 atha vā vatamsakā vātadhutā 3 vātena sampakampilā ti avātelitā pi vātelitā 4 pi ye6 te2 vatamsakā kampitā,2 tesam suvvatī nīgghoso tī atthavojanā

Vātı gandho dısā sabbā tı tassā te sırasmım dıbbamālāva gandho vāyatı7 sabbā disā So8 vāyatı8 yathā kım9 1 ukkho? Manjusako 10 yatha 2 tı 2 Yatha 2 nama 2 mañjūsako² rukkho supupphito ii attano gandhena bahūni vojanāni phaiamāno 12 sabbā disā vāyati, evam tava sirasmim pilandhanamālāya 13 gandho sabbā 2 disā 2 vāyatī 2 ti attho So kıra 1 ukkho Gandhamādane 14 paccekabuddhānam uposathakaranamandalamālamajjhe titthati, yattakāni devaloke ca manussaloke ca surabhikusumāni, tāni² tassa sākhaggesu nibbattanti Tena so atīviya sugandho hoti Evam tāva devatāva pilandhanamālāva gandho² ti² Tena vuttam rukkho manjūsako 10 yathā ti Yadı pi tassa sugandhassa 15 cha phassāyatanıkabhāvato sabbānı pı tattha ārammanāni piyarūpāni16 yeva, gandhaiūpānam pana savisesānam<sup>17</sup> tassā devatāya lābhibhāvato Ghāyase tam sucıgandham rūpam passası 'mānusan 18 tı vuttam

Atha devatā dvīhi gāthāhi vyākāsi

"Pabhassaram accimantam vannagandhena samyutam asokapupphamālāham buddhassa upanāmayım 19 Taham kammam karityana kusalam buddhayannitam apetasokā sukhitā sampamodāmi 'nāmayā 20" ti

Tattha sudhotapavālasamghātasannibhassa 21 kiñjakkhakesarasamudāyena 22 bhānuramsıjālassa 23 viya 24 asokapup-

<sup>&</sup>lt;sup>1</sup> kampıtā, S<sub>1</sub> 2 om S<sub>1</sub> 3 °dhūtā, S. 4 om S. 6 viya, B 5 om S<sub>2</sub> B 7 vāti, S.

<sup>8</sup> yo vātatı, S<sub>2</sub>, om B 9 kıra, S<sub>1</sub>, tı, S<sub>2</sub>

oʻjussako, S<sub>1</sub>, oʻcassako, S<sub>2</sub> ir pupphoʻ, S<sub>1</sub> pharanaoʻ, S<sub>2</sub>. is mālāya, S<sub>1</sub> id Gandhamālāmādane, S<sub>1</sub> 15 sa°,  $S_1$ , saggassa, B, maggassa,  $S_2$  16 viya rū°,  $S_2$ , piyarukkhopāni, S<sub>1</sub> 17 vise°, B 18 amā°, S<sub>1</sub> 19 °yi, S<sub>2</sub>. B 20 anā°, S<sub>1</sub>. S<sub>2</sub> 21 °samghāta°, B, °samkhāta°, S<sub>1</sub>

<sup>&</sup>lt;sup>22</sup> osamudayena, S<sub>1</sub> <sup>23</sup> bhāsurasājā°, S<sub>2</sub>, sabhāsurasıkhājā°, S<sub>r</sub> <sup>24</sup> vipassa, S<sub>2</sub>

VVA IV,1

phuttamassa tadā upatthitam, tam sandhāyāha pabhassaram accimantan ti

Sesam vuttanavam eva 1

Pāricchattakavimānavannanā 2 Nitthitā3 ca4 tatīyavaggavannanā

#### IV. 1

## Mañjetthakavagge<sup>5</sup>

Manjetthake vimānasmim sovannavālukasanthate6 ti idam6 Manjetthakavimanam 7 Tassa ka 8 uppatti?

Bhagavā Sāvatthiyam viharati Jetavane Tattha aññataio upāsako Bhagavantam nimantetvā anantai avimāne? vuttanayena mandapam sajjetvā tattha msinnam Satthāram pūjetvā dānam deti Tena ca samayena aññatarā kuladāsī Andhavane supupphitam sālaiukkham disvā tattha pupphāni gahetvā hīiehi āvunitvā vatamsake katvā puna bahuni muttapupphāni aggapupphāni<sup>8</sup> ca gahetvā nagaiam pavittha tasmimio mandapeii Bhagavantam nisinnamio disvā pasannacīttā tehi pupphehi pūjentī vatamsakāni āsanassa samantato thapetvā itaiāni 13 pupphāni 13 okilitvā sakkaccam<sup>6</sup> vandıtvā tıkkhattum<sup>6</sup> padakkhınam katvā agamāsı

4 om S<sub>1</sub> S<sub>2</sub> 5 mañji°, S<sub>2</sub>, mañja°, B, and so both MSS. throughout, om S<sub>1</sub>, else mañji°, mañje° has been adopted in conformity with p 4 n 19 manjitthavio,  $S_r$  s om B 6 om ST.

9 S<sub>1</sub> repeats the former story (p 173) in detail with the readings noted there, but after pavisitva it has udayagirimuddhanı bālamsumālı vıya palamāno nısīdı paññatte āsane, and from Tena ca samayena it agrees with S. B.

10 S2 adds kale 11 S1 adds Yugandharapabbatakucchim obhāsayamāno bālasuriyo viya chabbannabuddharamsiyo

vissajjetvā. 12 before Bho, Si 13 itarapuo, Si

<sup>&</sup>lt;sup>1</sup> S<sub>1</sub> adds athāy° Mahā° tāya deva° attano sucalitakamme kathite sapanivārāya tassā dho desetvā tato manussalokam āgantvā Bho tam pavattım kathesı Bho tam attho katvā sampattamahājanassa dho desesi Desanā mahājanassa sā6 <sup>2</sup> pāricchattavi, S, safter tatiya, S, ahosī tı

Sār aparabhāge kālam katvā Tāvatimsesu² nibbatti 3 Tatthar tassā rattaphalikamayam vimānam tassa ca purato suvannavālukāsantharitabhūmibhāgam 4 mahantam sālavanam pāturahosi Sār devatār yadā vimānato nikkhamitvā 5 sālavanam pavisati, tadā sālasākhā onamitvā tassā upari kusumāni okiranti Tam 6 āyasmā Mahāmoggallāno 7 hetthār vuttanayen'r eva upagantvā imāhi gāthāhi 8 pucchi

"Manjetthake" vimānasmim sovannavālukasanthate pancangikena turiyena o ramasi suppavādīte 1 Tamhā vimānā oluyha nimmitā latanamayā ogāhasi sālavanam pupphitam sabbakālikam 2 Yassa yass' eva sālassa mūle titthasi devate so so muncati pupphāni onamitvā dumuttamo 3 Vātelītam sālavanam ādhutam o dijasevītam vāti gandho disā sabbā lukkho manjūsako o yathā 4 Ghāyase tam sucigandham rūpam passasi mānusam devate pucchitācikkha kissa kammass' idam phalan" ti 5

Tattha manjetthake vimānasmin ti rattaphalikamaye vimāne Sindhavāiakanaviramakulasadisavannam<sup>15</sup> manjetham hi<sup>16</sup> manjetthakan<sup>1</sup> ti vuccati Sovannavālukasanthate<sup>1</sup> ti<sup>1</sup> samantato<sup>17</sup> vippakinnāhi<sup>17</sup> suvannavālukāhi<sup>18</sup> santhatabhūmibhāge Ramasi suppavādite<sup>19</sup> ti suṭthu pavāditena<sup>20</sup> pancangikena turiyena<sup>21</sup> abhiramasi

 $N_1$ mm $_1$ tā ratanamayā ti tava sucarītasippinā abhinimmitā ratanamayā vimānā  $^{\rm r}$  Ogāhas $_1$  ti pavisasi Sabbakālikan ti sabbakāle sukham sabba-utusappāyam sabbakālapupphanakam vā  $^{\rm r}$ 

Vāteritan ti yathā pupphāni oknanti, evam vātena īri-

 $<sup>^{\</sup>rm t}$ om  $\rm S_z$   $^2$  osabhavane,  $\rm S_z$ .  $^3$ uppajji,  $\rm S_2$  B  $^4$  ovālikāo,  $\rm S_1$   $^5$ nikkhami,  $\rm S_2$   $^6$   $\rm S_r$  inserts accharāsahassaparīvutam mahatīyā deviddhiyā jalamānam  $^7$   $\rm S_r$  inserts devacārīkam caranto disvā tassā samīpam  $^8$   $\rm S_r$  adds katakammam

<sup>9</sup> so M <sup>10</sup> tū°, B. M <sup>11</sup> adh°,  $S_1$ , āvutam,  $S_2$ .
<sup>12</sup> mancussako,  $S_2$  <sup>13</sup> tvam,  $S_1$  <sup>14</sup> am°,  $S_1$   $S_2$ 

<sup>15</sup> sındhuvārakaravīkamavakula°, S<sub>1</sub>. 16 before manjo, S<sub>2</sub>

<sup>&</sup>lt;sup>17</sup> om S<sub>2</sub> <sup>18</sup> so°, S<sub>2</sub>. <sup>19</sup> ppavā°. S<sub>1</sub>. <sup>20</sup> parīvā°, S<sub>2</sub>. <sup>21</sup> tū°. B.

Ādhutan<sup>\*</sup> ti mandena mālutena<sup>2</sup> sanitam calitam kam³ yıdhūpayamānam⁴ Dıjasevitan ti mayūiakoñcākokılādı5-sakunasamghehi upasevitam

Evam theiena putthā sā devatā imāhi gāthāhi vyākāsi "Aham manussesu manussabhūtā dāsi6 avvirakule7 ahum8 6 Buddham nısınnam dısvāna salapupphehi okirim vatamsakañ ca sukatam sālapupphamayam aham buddhassa upanāmesim 10 pasannā sehi 11 pānihi 12 Taham kammam karityana kusalam buddhayannitam apetasokā sukhitā sampamodāmi 'nāmayā''13 ti

Tattha ayyırakule, tı ayyakule, 4 samıkagehe tı attho. Ahun ti ahosim 10

Okirin 15 ti muttapupphehi vippakiii 16 Upanāmesin 17 tı püjävasena upanāmesim 18

Sesam sabbam<sup>18</sup> vuttanayam eva <sup>19</sup>

Manjetthakavımanavannana 20

#### IV. 2

Pabhassaravai avannanibhe ti Pabhassaravimānam. Kā uppatti?

Bhagavā Rājagahe viharati Tena kho 18 pana 18 samayena Rājagahe añnataro upāsako Mahāmoggallānatthere abhippasanno hoti Tass' ekā dhītā saddhā 21 pasannā 21 Sā pi there 22 garucittikārabahulā hoti. Ath' ekadivasam āyasmā Mahāmoggallāno Rājagahe pindāya caranto tam kulam upasankamı Sā theram disvā somanassajātā āsanam paññapetva there tattha nisinne sumanamalava pu-

z adhu°, S, āvu°, S, ² māiu°, S<sub>r</sub> 3 twice, S<sub>1</sub> 4 vidhuyamānam, S<sub>r.</sub> 5 mayūrakokilādi, S<sub>r</sub> 6 °sī, M. 7 avva°, S<sub>r</sub> 8 ahu, S<sub>s</sub> 9 disvā, S<sub>s</sub> 10 °sī, S<sub>s</sub> <sup>7</sup> ayya°, S<sub>1</sub> °9 dısvā, S₂

<sup>&</sup>lt;sup>8</sup> ahu, S<sub>2</sub>
<sup>12</sup> °bhi, B 13 anāo, S<sub>1</sub>. S<sub>2</sub> x sakehi, S.

<sup>&</sup>lt;sup>14</sup> ayıra°,  $S_r$ , om  $S_z$ <sup>15</sup> okırıtvā,  $S_r$ <sup>16</sup> okırımsu,  $S_r$ <sup>17</sup> osī,  $S_z$ <sup>18</sup> om  $S_r$ <sup>19</sup>  $S_r$  adds athāy° M° saparı° tassā devao dho desetvā mao āgo Bho tam attham nivedesi Bho tam atthuo ko sampattamahāo dho deo Sā deo sadevao loo <sup>20</sup> Manjitthivio, S<sub>1</sub>. <sup>21</sup> osampannā, S. sā° ahosī tī

<sup>22</sup> B. inserts tattha nisinne

jetvā madhulam gulaphānitam therassa patte ākili Thero anumoditukāmo nisīdi Sā ghalāvāsassa bahukiccatāya anokāsatam pavedetvā 'aññasmim divase dhammam sossāmī' ti theram vanditvā uyyojesi Tadah' eva ca kālam katvā Tāvatimsesu nibbatti Tam āyasmā Mahāmoggallāno upasankamitvā imāhi gāthāhi pucchi

"Pabhassaravaravannanibhe
surattavatthavasane
mahiddhike candanaruciragatte²
kā tvam subhe devate vandase mamam³? 1
Pallanko ca⁴ te⁴ mahaggho
nānāratanacittito ruiiro
yattha tvam nisinnā virocasi
•devaiājā-r⁵-iva⁵ Nandane vane 2
Kim tvam puie sucaiitam⁶ ācaii² bhadde
kissa kammassa vipākam anubhosi devalokasmim³?
Devate pucchitācikkha kissa kammass' idam phalan" ti 3

Tattha<sup>9</sup> pabhassaravaravannanibhe ti nibhāti dippatī ti nibhā. Vanno va <sup>10</sup> nibhā vannanibhā Ativiya obhāsanato pabhassarā chavidosābhāvena varā uttamā vannanibhā, etissā ti pabhassaravaravannanibhā Āmantanavasena pabhassaravaravannanibhe ti vuttam. Surattavatthavasane ti sutthu rattavatthanivatthe Candanaruciragatte ti candanānulittam viya ruciragatte Gositacandanena<sup>12</sup> bahalatarānulittam viya sui attamanuñāasarīrāvayave ti attho Candanānulepanena vā rucirataiagatte

Evam therena putthā devatā imāhi gāthāhi vyākāsi "Pindāya te caiantassa, mālam phānitañ ca adadam bhante tassa kammass' idam vipākam anubhomi devalokasmim 12 Hoti ca me anutāpo aparaddham dukkhitañ ca me bhante

sāham dhammam nāsosim¹
sudesitam dhammaiājena² 5
Tam tam³ vadāmi bhaddante y'assa me+anukampiyo
koci dhammesu tam samādapetha
sudesitam dhammaiājena 6
Yesam atthi saddhā5 buddhe dhamme6 samgharatane ca
te¹ mam ativiiocanti8 āyunā yasasā siiiyā 7
Patāpena vannena uttaritaiā
aññe mahiddhikatarā mayā devā" ti

Tattha mālan ti sumanapuppham Phānitan ti ucchurasam gahetvā kataphānitam

Anutāpo ti vippatisāro Tassa kāi anam āha apai addham dukkhitañ ca me bhante ti Idāni tam sarūpato dasseti Sāham dhammam nāsosin to ti, sā aham tadā tava desetukāmassa dhammam na sunim ti Kīdisam? Sudesitam dhammarājenā ti sammāsambuddhena ādikalyānāditāya ekantaniyyānikatāya ca dhammassa svākhyātan tan ti attho 4

Tan ti tasmā dhammaiājena sudesitattā assavanassa<sup>14</sup> ca mādisānam anutāpahetubhāvato Tan ti tvam <sup>15</sup> tuyhair ti attho Yassā ti yo assa Anukampiyo ti anukampitabbo. Kocī ti yo koci Dhammesū ti sīlādi-dhammesu <sup>16</sup> Dhamme hī ti vā pātho Sāsanadhamme<sup>17</sup> ti attho. Hī ti nipātamattam, vacanavipallāso vā Tan ti anukampitabbapuggalam Sudesitan ti sutthu<sup>4</sup> desitam

Te mam atıvırocantī<sup>18</sup> tı te<sup>19</sup> ratanattaye pasannā devaputtā mam atıkkamıtvā vırocantı

Patāpenā ti tejasā ānubhāvena 20 Aññe ti ye aññe. Mayā ti i nissakke 21 karahavacanam 22 Vannena uttaritarā

 $<sup>^{1}</sup>$  °sı,  $S_2$ , nassosım,  $S_1$   $^{2}$  dhammam  $^{2}$  rā°,  $S_2$  3 tvam,  $S_2$  4 om  $S_1$  5 sadā,  $S_1$ ,  $S_2$  adds ca 6  $S_1$ ,  $S_2$ . M. add ca 7 tam ce,  $S_1$ . 8 atirocayantı,  $S_2$  9 °sī tı,  $S_1$  10 nāssosın,  $S_2$ . 11 sunı,  $S_2$  12 °na (without tı),  $S_1$ ,  $S_2$  13 svākkhāta,  $S_2$ . 14 asa°,  $S_2$  15 tam,  $S_2$  16 dhamme,  $S_2$ . 17 so pana dhamme,  $S_2$ ,  $S_1$  adds  $S_2$  18 atirocantī,  $S_2$  19 tena,  $S_2$  20 anu°,  $S_2$  21 °gge,  $S_2$  8 atirocantī,  $S_2$  22 kā°,  $S_2$  3.

mahıddhıkatarā ca devā te rattanattaye abhıppasannā yevā tı dasseti

Sesam vuttanayam eva

Pabhassaravımānavannanā

## IV. 3

Alankatā manika neanācitan ti Nāgavimānam Kā uppatti?

Bhagavā Bārānasiyam viharati Isipatane migadāye Tena samayena Bārānasīvāsınī ekā upāsıkā saddhā² pasannā² sīlācārasampannā Bhagavantam uddissa vatthayugam vāyāpetvā suparıdhotam, kārāpetvā upasankamıtvā Bhagavato pādamüle thapetvā evam āha patīgganhātu bhante Bhagavā ımam vatthayugam anukampam upādāya, yam mam' assa dīghai attam hitāya sukhāyā ti Bhagavā tam patiggahetvā tassā upanissayasampattim 4 disvāna 5 dhammam desesi 6 Desanāvasāne<sup>7</sup> sā sotāpattīphale patītthahītvā Bhagavantam vandītvā padakkhinam katvā geham agamāsī Sā na ci-1 ass' eva kālam katvā Tāvatīmsesu uppannā Sakkassa devarājassa piyā ahosi vallabhā Yasuttaiā nāma nāmena Tassā puññānubhāvena hemajālasañchanno kuñjaravaro nibbatti, tassa ca khandhe manimayo mandapo majihe supaññattaratanapallanko mibbatti, dvīsu dantesu c'assa kamalakuvalayujjalā 9 ramanīyā dve 10 pokkharaniyo 11 pāturahesum Tattha padumakannıkāsu thitā devadhītā paggahıtapañcangıkaturıyā 12 naccantı c' eva 13 gāyantı ca thā Bārānasıyam yathābhırantam vihalitvā yena Sāvatthī tena cārīkam pakkami 14 Anupubbena Sāvatthim 15 patvā tatra sudam Bhagavā Sāvatthıyam vıharatı Jetavane Atha sā devatā attanā anubhuyyamānam dibbasampattim oloketvā tassā kāranam upadhārentī 'Satthu vatthayugadānakāranan' ti natvā sanjātasomanassā Bhagavati pasādaba-

<sup>&</sup>lt;sup>1</sup> °katamanı°, B, manıkanakancanā°, S, <sup>2</sup> saddhāsampo, S<sub>r</sub>

kanakancana, 3 °paribbakam, S, 6 °ti, S, 4 upanissasampo, S.

<sup>&</sup>lt;sup>8</sup> 1amaniyo, S<sub>2</sub> <sup>12</sup> oturiyā, B 7 before desanā°, S. 9 kambalao, S2. rr onī, Sr 13 ca, S<sub>1</sub> so om Sr.

<sup>15</sup> otthiyam, Sr <sup>14</sup> pakkāmi, S<sub>1</sub> S<sub>2</sub>.

1

2

humānā vanditukāmā abhikkantāya i attiyā hatthikkhandhavaragatā ākāsena āgantvā tato otaritvā Bhagavantam vanditvā anjalim paggayha ekamantam atthāsi. Tam ayasmā Vangīso Bhagavato anunnāya imāhi gāthāhi pucchi 3

"Alankatā4 manikañcanācitam4
sovannajālacitam5 mahantam
abhiruyha gajavaiam sukappitam6
idhāgamā vehāyasam7 antalikkhe7
Nāgassa8 dantesu duvesu nimmitā9
acchodikā paduminiyo suphullā
padumesu caturiyaganā pabhijjaie10
imā ca naccanti manoharāyo
Deviddhipattāsi mahānubhāve2
manussabhūtā kim akāsi puññam'
Kenāsi evam jalitānubhāvā
vanno ca te sabbadisā pabhāsati' ti?

Tattha alankatā ti sabbābhai anavibhūsitā Manikañ-canācitan<sup>12</sup> ti tehi<sup>12</sup> dippamānehi manisuvannehi ācitam. Sovannajālacitan<sup>13</sup> ti hemajālasañchannam. Mahantan ti vipulam Sukappitan ti gamanasannāhavasena<sup>14</sup> sutthu sannaddham Vehāyasan ti vehāyasabhūte hatthipithe Antalikkhe ti² ākāse. Alankatamanikañcanācitan<sup>15</sup> ti pi pātho Ayam h' ettha samkhepattho — Devate tvam sabbālankāiehi alankatā<sup>15</sup> alankatam vā<sup>16</sup> manikañcanācitam<sup>17</sup> ativiya dippamānehi manīhi kañcanehi ca alankatakaranavasena<sup>18</sup> khacitam,<sup>18</sup> hemajālehi kumbhālankārādi-bhedehi hatthālankārehi cittam<sup>19</sup> āmuttam mahantam ativiya biahantam şajjam<sup>20</sup> uttamam gajam āruyha

r sajjanamānasā, S<sub>2</sub> om S<sub>2</sub>. 3 patipo, S<sub>1</sub>

<sup>4 °</sup>katamanı°, B. M., manıkanakancanā°, S. S.

<sup>&</sup>lt;sup>5</sup> su°, S<sub>1</sub> S<sub>2</sub>, °cıttam, S<sub>1</sub>. <sup>6</sup> °yam, B <sup>7</sup> vehāyasant°, B M; vehāsayam, S<sub>2</sub>. <sup>8</sup> S<sub>2</sub> adds ca <sup>9</sup> nimi°, S<sub>2</sub>

ro pavijjare, S<sub>2</sub>, pavajjaie, S<sub>1</sub>. r manikanakakancanā°, S<sub>1</sub>. S<sub>2</sub>. r N S<sub>1</sub> missing as far as pi pātho below s S<sub>2</sub>.

<sup>14 °</sup>sannāvaso na, S<sub>2</sub> 15 alamkate manikanakakancanācittan, S<sub>2</sub>. 16 om S<sub>1</sub> 17 °kanakakancanā°, S<sub>2</sub>.

<sup>&</sup>lt;sup>18</sup> °vasenācītam,  $S_2$ , alamkarana° kh°,  $S_1$  <sup>19</sup> cītam,  $B_2$  gajam,  $S_2$ .

5

hatthıpıtthıyā nısınnā ākāsen' eva ıdha amhākam santıkam agatā tı

Nāgassa dantesu duvesu nīmmītā tī Erāvanassa viya nāgaiājassa, īmassa hī dvīsu dantesu dve pokkharaniyo sucarītasīppinā sutthu viiacītā Turiyaganā; tī pancangikaturiyasamūhā. Pabhījjaie tī dvādasannam layabhedānam vasena pabhedam gacchantī Pavajjare tī ca pathantī Pakārehī vādayantī tī attho

Evam therena putthā devatā imāhi gāthāhi vissajjesi "Bārānasiyam upasankamitvā buddhass' aham vatthayugam adāsim b pādāni vanditvā chamā nisīdim b

vittā 10 c' aham 11 añjalikam akāsim 8
Buddho ca me kañcanasannibhattaco
adesayi samudayadukkhaniccatam 12
asamkhatam dukkhaniodhasassatam 13
maggam adesayi 14 yato vijāniyam 15
Appāyukī kālakatā tato cutā
uppannā 16 tidasaganam 17 yasassinī
Sakkass' 18 aham 18 aññatarā pajāpatī
Yasuttarā nāma disāsu vissutā" ti

Tattha chamā ti bhūmiyam Bhummatthe hi idam paccattavacanam Vittā ti tutthā

Yato ti yato Satthu sāmukkamsikadhammadesanato Vijāniyan<sup>19</sup> ti cattāri ariyasaccāni pativijjhim<sup>20</sup>

Appāyukī ti īdisam nāma ulāram puñnam katvā na tayā <sup>2</sup> tetasmim dukkhabahule manussattabhāve evam thātabban <sup>2</sup> ti sanjātābhisandhwaā <sup>1</sup> viya <sup>1</sup> parikkhayam <sup>1</sup> katena <sup>2</sup> kammunā <sup>2</sup>4 appāyukā samānā. Añnataiā pajāpatī

<sup>&</sup>lt;sup>22</sup> Javakatabban, S<sub>2</sub>. <sup>23</sup> tena, S<sub>r</sub>. <sup>24</sup> kammanā, S<sub>r</sub>

tı solasasahassānam mahesīnam aññataıā Dısāsu vissutā tı dvīsu devalokesu sabbadısāsu pākatā paññātā Sesam vuttanayam eva

Nāgavimānavannanā

#### IV. 4

Abhikkantena vannenā ti Alomavimānam <sup>z</sup> Tassa<sup>2</sup> kā <sup>3</sup> uppatti<sup>9</sup>

Bhagavā Bārānasiyam Isipatane migadāye vihaianto pubbanhasamayam nivāsetvā pattacīvaiam ādāya Bāiānasim pindāya pāvisi Tatth' ekā Alomā4 nāma duggatitthi Bhagavantam disvā pasannacittā aññam dātabbam apassantī 'īdisam pi Bhagavato dinnam mayham mahappkalam bhavissatī' ti cintetvā pariblinnavannam salonam sukklakummāsam upanesi. Bhagavā patiggahesi Sā tam dānam ārammanam katvā somanassam pavedesi Sā aparabhāge kālam katvā Tāvatimsesu nibbatti Tam āyasmā Mahāmoggallāno

"Abhikkantena vannena pe<sup>7</sup> . vanno ca te sabbadısā pabhāsatī" tı 1—8

pucchi Sā pi tassa vyākāsi Tam dassetum

Sā devatā attamanā . pe<sup>7</sup> . yassa kammass' idam phalan ti 4

vuttam.

"Aham Bārānasıyam buddhassādıccabandhuno adāsım<sup>8</sup> sukkhakummāsam<sup>9</sup> pasannā sehi <sup>10</sup> pānihi <sup>11</sup> 5 Sukkhāya ca alonakāya <sup>12</sup> ca passa phalam kummāsapındıyā

Alomam sukhitam disvā ko punnām na karissati? 6 Tena me tādiso vanno pe<sup>7</sup> sabbadisā pabhāsatī" ti 7,8

Tattha Alomam' sukhitam disvā ti Alomam' pi

nāma sukkhakummāsam<sup>1</sup> datvā<sup>2</sup> evam<sup>2</sup> dibbasukhena sukhitam disvā Ko puññam na kaiissatī ti ko nāma attano hitasukham icchanto puññam na kaiissati

Sesam vuttanayam eva

Alomavımānavannanā .

#### IV, 5

Abhikkantena vannenā ti Kañjikadāyikavimānam Tassa kā uppatti?

Bhagavā Andhakavınde viharatı Tena4 samayena Bhagavato kucchiyam vātarogo uppajji Bhagavā āyasmantam Ānandam āmantesi gaccha tvam Ānanda, pindāya cantvā-mayham bhesajjattham kañjikam āhaiā ti. 'Evam bhante' ti kho āyasmā Ānando Bhagavato patisunitvā mahārājadattīyam pattam gahetvā attano upatthākavejjassa nivesanadvāre atthāsi Tam disvā vejjassa bhariyā paccuggantvā vandītvā pattam gahetvā theram pucchi kīdisena te<sup>5</sup> bhante bhesajjena attho ti<sup>5</sup> Sā kna buddhisampannā 'bhesajjena payojane sati theio idhāgacchatı, na bhikkhatthan'6 ti sallakkhesi 'Kanıkena' ti ca vutte 'na yıdam bhesajjam mayham ayyassa, tathā h' esa Bhagavato patto, handāham lokanāthassa anucchavikam kanjikam sampādemī' ti somanassajātā sanjātabahumānā badarayūsena 8 yāgum 9 sampādetvā 10 pattam pūretvā tassa panvānabhāvena i annan ca bhojanam patryādetvā pesesi Tam paribhuttamattass' eva<sup>12</sup> Bhagavato so ābādho vūpa-Sā aparena samayena kālam katvā Tāvatīmsesu uppajjitvā mahatim dibbasampattim anubhavantī modati Āyasmā<sup>13</sup> Mahāmoggallāno<sup>14</sup> tam<sup>15</sup> māhi gāthāhi pucchi<sup>16</sup>

<sup>&</sup>lt;sup>1</sup> sukkakumāsam, S<sub>2</sub> <sup>2</sup> mattam disvā, S<sub>1</sub>

<sup>5</sup> Ale, S1, and adds nitthita 4 S1 adds ca. 5 vo, S2

<sup>6</sup> bhikkhan, S. 7 om S.

<sup>8 °</sup>sena, S1, buddhara°, B, ayupeyyādhu, S2

om  $S_2$  ro opāpetvā,  $S_2$ . raparībhāvena,  $S_1$ . raparībhāvena,  $S_1$ . raparībhāvena,  $S_2$ . raparībhāvena,  $S_3$ .

<sup>14</sup> ollānatthero, Sr and udds devacārikam caranto

<sup>13</sup> S<sub>1</sub> adds accharāsahassaparīvārena vicarantim disvātāya kammam 16 patip°, Š

рeт "Abhikkantena vannena vanno ca te sabbadısā pabhāsatī" tı. 1-3

Sā² pi³ vyākāsi²

Sā devatā attamanā . pe4 . yassa kammass'

ıdam phalam

"Aham Andhakavındasmım buddhassādıccabandhuno adāsım<sup>5</sup> kolasampākam kanjıkam teladhüpitam <sup>6</sup> Pipphalyā lasunena ca missam lāmanjakena, ca adāsım<sup>5</sup> ujubhūtasmım<sup>8</sup> vippasannena cetasā 6 Yā mahesittam kareyya cakkayattissa rājino nārī sabbangakalyānī bhattu 10 cānomadassıkā ekassa kanjikadanassa kalam nagghati i solasim 5 Satam nıkkhā 12 satam assā satam assatarīrathā 13 satam kaññāsahassānı āmuttamanıkundalā ekassa kañjikadānassa kalam nāgghati 11 solasim 5 Satam hemavatā nāgā īsādantā urūlhavā suvannakacchā mātangā hemakappanıvāsasā ekassa kanjikadanassa kalam naghati 11 solasim 5 Catunnam pi ca 14 dīpānam issaram yo 'dha 15 kāraye ' ekassa kanjikadanassa kalam nagghati x solasin5" ti 10

Tattha adāsim<sup>16</sup> kolasampākam kañjikam teladhūpitan<sup>17</sup> ti badaramodakasāve catugunodakasammodite18 pākena18 catutthabhāgāvasitthe19 yāgum pacitvā tam20 tıkatuka-ajamojahıngujirakalasunadihi katukabhandehi abhisankharıtvā sudhüpıtam<sup>21</sup> katvā lāmañcagandham gāhāpetvā pasannacittena Bhagavato patte22 ākiritvā Satthāram uddisitvā adāsim<sup>23</sup> Therassa hatthe patitthapesin ti dasseti. Tenāha

<sup>&</sup>lt;sup>1</sup> la, S<sub>2</sub>, pa, B. 2-2 out of place here 3 om. B.

<sup>4</sup> la, S<sub>2</sub>, pa, B, S<sub>1</sub> in full. 5 °s1, S<sub>2</sub> 6 odhūmitam, S2.

<sup>7</sup> lāmanca°, S<sub>2</sub> M kāo S. M. 10 bhattañ, S<sub>2</sub>. 9 kāº, S<sub>1</sub>. M. <sup>8</sup> °bhūtesu, M

onti,  $S_1$ , naggho,  $S_2$  M. 12 neo,  $S_1$ . 13 otario,  $S_2$ ., osario,  $S_1$ . 14 ve (or ce),  $S_1$  15 ca,  $S_2$  B M 16 osi,  $S_1$ , osa,  $S_2$ . 17 odhuvitan,  $S_2$  18 osamodite pāo, B., osapamodikena,  $S_2$ . 19 osittham, B. 20 tan,  $S_1$ , then it has ti pesin ti dassesi (sic), as below, all the rest is missing. <sup>21</sup> puthupitam, S<sub>2</sub> <sup>22</sup> S<sub>2</sub> adds sa. <sup>23</sup> osi, S<sub>1</sub> S<sub>2</sub>

Pıpphalyā lasunena ca mıssam lāmañcakena ca adāsım ujubhūtasmım vıppasannena cetasā tı. Sesam vuttanayam eva <sup>2</sup>

Kanjikadāyikavimānavannanā 3

## IV, 6

Abhikkantena vannenā ti Vihāiavimānam Tassa4 kā uppatti?

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena Visākhā mahā-upāsikā aññatarasmim ussavadīvase uyyānes vicaranattham sahāvikāhi parijanena ca ussāhitā sunahātānulittā6 subhojanam bhunjitvā7 mahālatāpasādhanam8 pilandhitvā pañcamattehi sahāyikasatehi parivāritā mahantena issariyena mahatā parivāiena gehato nikkhamma uvvānam uddissa gacchantī cintesi 10 bāladālikāya viva kım me moghakīlıtena? 11 handāham 12 vihāi am gantvā Bhagavantam manobhāvaniye ca ayye vandissāmi dhammañ ca sossāmī ti Vihāram gantvā ekamante thatvā mahālatāpilandhanam omuñcitvā dāsiyā hatthe datvā Bhagavantam vandıtvā ekamantam nısīdı. Tassā Bhagavā dhammam desesi Sā dhammam sutvā Bhagavantam vanditvā padakkhinam katvā manobhāvaniye ca bhikkhū vanditvā vihārato nikkhamitvā thokam gantvā dāsim āha handa je ābharanam pilandhissāmī ti. Sā tam bhandikam 13 bandhitvā vihāre thapetvā taham taham vicaritvā gamanakāle vissaritvā gatattā 'vissaritam mayā tittheyya, āharissāmī' tı nıvattıtukama ahosı. Vısakha 'sace je 14 vıhare thapetva vissarītam 15 vihārass' eva atthāya tam parīccajissāmī' 16 ti

r °sı,  $S_1$   $S_2$  ²  $S_r$  adds Evam ay°  $M^\circ$  tāya attanā samupacıtasucarıtakamme āvıkate parıvāıāya na (sıc) tassā dh° desetvā manussa° āg° tam pa° Bh° āro° Bh° tam attham atthu° k° catuparısamajjhe dh° desesı. Sā d° mahā° [sā°] ahosī tı.

<sup>3 °</sup>dāyıkā°, S, 4 tass' upp°, B 5 °na, S, °nam, B 6 sunhā°, B., sunātā°, S, °ttam, S, 7 S, inserts navakoti-agghanakam 8 mahallatā°, B throughout

<sup>9 °</sup>cchedena,  $S_r$  10 om.  $S_2$ . 11 °kılantena  $S_2$ . 12 hand' aham, B, om  $S_2$  13  $S_r$  adds katvāna.

<sup>14</sup> om S<sub>1</sub>. 15 S<sub>2</sub> adds tassā. 16 parissaji°, S<sub>1</sub>.

vihāram gantvā Bhagavantam upasankamitvā vanditvā attano adhippāyam pavedentī 'vihāi am bhante kai issāmi, i adhıvāsetu me Bhagavā anukampam upādāyā' tı āha Adhıvāsesi Bhagavā tunhībhāvena 2 Sā tam pilandhanam satasahassādhikanavakoti-agghanakam vissajjetvā āyasmatā Mahāmoggallānattherena3 navakammādhitthāyakena suvibhattabhittithambhatulagopanasikannikadvarabahavatapanasopānādi4-gehāvayavam manohaiam suvikappitam5 katthakammai amaniyam 5 supai ikammakatam 6 sudhākammamanuññam6 suvu acitamālākammalatākammādi-cittam7 supaımıttlıtamanıkuttımasadısablumıtalam 8 devayımanasadısam hetthā bhūmiyam pañcagabbhasatāni upari bhūmiyam pañcagabbhasatānī 10 ti gabbhasahassapatimanditam buddhassa Bhagavato bhikkhusamghassa ca vasanānucchavikam mahantam pāsādam tassa 11 parīvārabhāvena kutīmandapacankamanādīni kāi entī navahi māsehi vihāi am nitthapesi.12 Parınıtthite ca vihāre navahiraññakotīhi 3 vihāramaham karontī<sup>14</sup> pañcamattehi sahāyikāsatehi<sup>15</sup> saddhim pāsādam abhırühityā tassā 16 sampattım disvā somanassajātā sahāyıkā i āha imam evai ūpam pāsādam kai ontiyā yam mayā 18 puñíam pasutam, tam anumodatha, pattidanam vo dammī 'Aho 19 sādhu 19 aho sādhū' ti pasannacittā 20 sabbā pi Tattha<sup>21</sup> aññataiā<sup>22</sup> upāsikā pi<sup>19</sup> visesato anumodimsu tam pattıdanam manasa 23 akası 23 Sa na cılass' eva kalam katvā Tāvatimsesu nibbatti. Tassā puññānubhāvena anekakūtāgāra-uyyānapokkharanī-ādipatimanditam solasayojanāvāmavitthārubbedham attano pabhāya yojanasatam pharantam<sup>24</sup> ākāsacā11<sup>25</sup> mahantam vimānam pātu1ahos1

r kare, S<sub>1</sub>. <sup>2</sup> obhūtena, B, in S<sub>2</sub> corr from obhāvena 3 ollānena, S. 4 °vātapānādi, S. <sup>5</sup> °takattha°, B.

<sup>6</sup> otasudhāo, S. 7 cittakammavicittam, S.

<sup>10</sup> pañcā ti, S<sub>1</sub> 12 nitthāo, S. 13 navah' eva hio, S.

<sup>15 °</sup>yıkasa°, S<sub>2</sub> B 16 tassa, S. 14 kārenti, S.

8

9

10

gacchantī pi acchaiāsahassapaiivāiā saha vimānena gacchati Visākhā pana mahā²-upāsikā vipulapaiiccāgatāya saddhāsampattiyā ca Nimmānaiatīsu nibbattitvā³ Summmitadevaiājassa aggamahesibhāvam pāpuni Athāyasmā Anuruddho devacārikam caianto tam Visākhāya sahāyikam Tāvatimsabhavane⁵ uppannam⁶ disvā

"Abhıkkantena vannena yā tvam tıtthası devate obhāsentī 7 disā sabbā osadhi 8 viya tārakā 1 Tassā te naccamānāya angamangehi sabbaso dıbbā saddā nıccharantı savanīyā mano1amā 2 Tassā te naccamānāya angamangehi sabbaso dıbba gandha pavayantı sucıgandha manorama 3 Vivattamānāya kāyena yā venisus pilandhanā tesam suyyatı nıgghoso turiye ™ pañcangike yathā. Vatamsakā vātadhutā " vātena sampakampītā tesam suyyatı nıgghoso turiye 10 pañcangike yathā Yā pi te sirasmim mālā sucigandhā manoiamā vāti gandho disā sabbā rukkho manjūsako 12 yathā 6 Ghāyate tam sucigandham rūpam passasi 'mānusam 13 devate<sup>14</sup> pucchitācikkha kissa kammass' idam phalan" ti 7 ımāhı gāthāhı pucchı Sā pı tassa evam vyākāsı "Savatthıyam mayham 15 sakhī bhadante samghassa kāresi mahāvihāram tattha pasannā 16 aham anumodim 17

"Savattniyam maynam's sakni bhadante samghassa kāresi mahāvihāram tattha pasannā 16 aham anumodim 17 disvā 14 agārañ ca piyañ ca me tam Tāy' eva me suddh'anumodanāya laddham vimān' 18 abbhutadassaneyyam 19 samantato solasayojanāni vehāyasam gacchati iddhiyā mama

Kūtāgārā nivesā 20 me 20 vibhattā bhāgaso mitā daddalhamānā ābhanti 21 samantā satayojanam.

<sup>&</sup>quot;
gacchi, S2. 2 om. S7. 3 ottetvā, S2. 4 sampā°, S7. 5 osesu, S7. 6 nibbattim, S7. 7 osantī, B; osati, S2. 8 odhī, S7. 9 venīsu, S7. B 10 tū°, B M 11 odhūtā, B. 12 ojussako, S7. 0 cassaka, S2. 13 amā°, S7. 14-14 missing in S7. 15 mayha, B. M 16 ppa°, B, tatthūpapannā, S2. 17 ānu°, M, odi, S2. 18 onam, S7. S2. M 19 oyya, S2. 20 nivesane, S2. 21 ābhenti, S7.

Pokkharañño ca me ettha puthulomanisevitā acchodakā vippasannā sovannavālukasanthatā in Nānāpadumasañchannā pundarīkasamotatā is surabhim sampavāyanti manuññā māluteritā in Jambuyo panasā tālā nālikeravanāni ca anto nivesane jātā nānārukkhā aropimā is Nānāturiyasamghuttham accharāganaghositam yo pi mam supine passe so pi vitto siyā naro is Etādisam abbhutadassaneyyam vimānam sabbato pabham

mama kammehi nibbattam alam puññāni kātave" ti 15

Tattha Savatthiyam mayham sakhi bhadante 10 samghassa kāresi mahāvihāran ti bhante Anuraddha Sāvatthiyā samīpe pācinapasse mayham mama sakhī i sahāvikā Visākhā mahā-upāsikā āgatāgatam catuddisam 12 bhikkhusamgham uddissa navahiraññakotipariccāgena 13 Pubbārāmam 14 mahantam vihāram kāresi Tattha pasannā<sup>15</sup> aham anumodin ti tasmim vihāre katapaiiyosite samghassa 16 niyyādiyamāne 17 tāya kate pattidāne 'aho 18 vata pariccago kato' ti pasanna ratanattaye kammaphale ca sanjātappasādā aham anumodim 19 Vatthuvasena tassā anumodanāya ulārabhāvam dassetum Disvā agārañ ca piyañ ca me tan tı āha Sahassagabbham atıvıya ramanīyam devavımānasadısam tañ ca agāram 20 mahantam 20 pāsādam pıyañ ca me buddhapamukham samgham uddıssa tādısam mahantam dhanaparıccagam dısva, anumodın tı yolana

Tāy' eva me<sup>21</sup> suddh'anumodanāyā ti yathāvuttāya deyyadhammapaiiccāgābhāvena suddhāya kevalāya anumodanāya<sup>22</sup> m'<sup>22</sup> eva<sup>22</sup> Laddham<sup>23</sup> vimān'<sup>23</sup> abbhutam

<sup>&</sup>lt;sup>r</sup> atthi, S<sub>r</sub> <sup>2</sup> sonna<sup>o</sup>, S<sub>1</sub> M 3 °samotthatā, B 4 °bhi, Sr S2 M 5 °ññamā°, Sr 6 °tūriya°, B 7 cinto, S2. 8 abbhutam do, S<sub>1</sub> S<sub>2</sub>. 9 oso, M 10 bhaddante, S<sub>1</sub> S<sub>2</sub>. ıı sakklı, S. 13 okotiyopario, Sr <sup>14</sup> pupphā<sup>o</sup>, B 17 otivamāne, S.  $^{18}$  S<sub>1</sub> adds thane 19 od1, S, S2 21 om S<sub>1</sub>. 22 onāy' eva, Sr. <sup>20</sup> °ramah°, B. <sup>23</sup> laddhavımānam, S<sub>1</sub> S<sub>2</sub>

dassaneyyan ti mayham pubbe īdisassa abhūtapubbatāya abbhutam samantabhaddakabhāvena ativiya piyarūpatāya dassaneyyam idam vimānam laddham adhigatam. Evam tassa vimānassa abhii ūpatam dassetvā idāni pamānamahattam pabhāmahattan ca upabhogavatthumahattan ca dassetum Samantato solasayojanānī ti ādi vuttam Tattha iddhiyā mamā ti mama punniddhiyā

Pokkharañño ti pokkharaniyo Puthulomanisevitā ti dibbamacchena5 upasevitā

Nānāpadumasanchannā ti satapattasahassapattādibhedehi nānāvidhehi rattapadumehi iattakamalehi sanchāditā Pundaiīkasamotatā ti nānāvidhehi setakamalehi samantato avatatā nānāiukkhā aiopimā, surabhim<sup>9</sup> sampavāyantī ti yojanā

So pī ti supinadassāvī pi Vitto ti tuttho

Sabbato pabhan ti samantato obhāsamānam Kammehī ti kammanimittam 10 Hī ti nipātamattam Cetanānam vā apaiāpaiuppattijā bahubhāvato kammehī ti vuttam Alan ti yuttam Kātave ti kātum

Idāni thero : Visākhāya nibbattatthānam kathāpetukāmo imam gātham āha

"Tāy' eva te suddh'12 anumodanāya 12 laddham vimān'13 abbhutadassaneyyam 13 yā c' eva sā dānam 14 adāsi 15 nārī 15 tassā gatim 17 brūhi kuhim 18 upapannā 19 sā"6 ti 16

Tattha yā c' eva sā dānam adāsı nārı tı yassa 20 dānassa anumodanāya tvam īdısam 21 sampattım patılabhı, 22 tam dānam 6 yā c' eva sā nārī adāsī tı Vısākham mahāupāsıkam sandhāya vadatı Tāya eva devatāya tassā sampattım kathāpetukāmo āha 23 tassā gatım 17 brūhı kuhım

17

18

19

upapannā<sup>‡</sup> sā tī Tassā gatīn tī tāya<sup>2</sup> nībbattadevagatīm<sup>5</sup>

Idāni the ena pucchitam attham dassentī āha
"Yā sā ahus mayham sakhī bhadante
samghassa kāi esi mahāvihāi am
viñnātadhammā sā adāsi dānam
upapannā Nimmānai atīsu devesu.
Pajāpatī tassa Sunimmitassa
acintiyo kammavipāka tassā y
yam etam pucchasi kuhim upapannā sā y
tan te viyākāsi ananīnathā ahan" ti

Tattha viñ nā tadham mā ti viñ nā tasāsanadham mā Patividdhacatus accadham mā ti attho

Sunımmıtassā ti Sunımmıtassa devarājassa. Acıntıyo 10 kammavı pāka tassā ti vibhattilopam katvā niddeso. Tassā mama sakhiyā 11 Nimmānai atīsu nibbattāya kammavipāko 12 puñī akammassa vipākabhūtā 13 dibbasampatti 14 acintiyā appameyyā ti attho Anaññathā ti aviparītam yathāsabhāvato Katham panāyam tassā sampattim 15 aññāsī ti 2 Subhaddā viya 15 Bhaddāya 17 Visākhā pi devadhītā imissā santikam agamāsi

Idāni devadhītā 17 theram añnesam pi 18 dāne 18 niyojentī 17 imāhi gāthāhi dhammam desesi 20

"Tena h' aññe pi samādapetha <sup>21</sup> samghassa dānāni dadātha vittā dhammañ ca sunātha pasannamānasā sudullabho laddho manussalābho.
Yam maggam<sup>22</sup> maggādhipatī<sup>22</sup> adesayi brahmassaro kañcanasannibhattaco.

<sup>&</sup>quot;uppannā,  $S_1$ . 2 tassā,  $S_1$ . 3 oti,  $S_2$  4 tena,  $S_2$  B 5 ahū, M. 6 oyā,  $S_1$  B. M 7  $S_1$  adds ti, then it has vibhattilopam katvā, as below 8 ohi,  $S_2$  9 B. adds ti 10 oyā, B 11 sakhiniyā, B, sadhiyā,  $S_2$ . 12 oka,  $S_2$  13 vibhāga°,  $S_2$  14 sabbasampattiyā,  $S_2$  15 otti,  $S_2$ . B 16 cf. p 149 sqq 17 om.  $S_2$  B 18 pattisamādāpanne,  $S_1$  19 yoj°,  $S_1$  20 kathesi,  $S_1$ . 21 samādāvittā,  $S_2$ , then mahapphalā yattha labhanti dakkhinā (v. 20 d). 22 maggamaggā°, B M., oti,  $S_2$ 

samghassa dānāni dadātha vittā
mahapphalā yattha bhavantı dakkhınā 20
Ye puggalā attha satam pasatthā
cattāri etāni yugāni honti
te dakkhıneyyā sugatassa sāvakā
etesu dinnāni mahapphalāni 21
Cattāro ca patīpannā cattāro ca phale thitā
esa samgho ujubhūto paññāsīlasamāhito 22
Yajamānānam manussānam puññapekkhāna² pānınam
karontam opadhikam³ puññam samghe dinnam ma-
happhalam 23
Eso hi samgho vipulo mahaggato
esa ppameyyo udadhi4 va sāgaro
ete hi setthā naravīiasāvakās
pabhanka1ā dhammam udīriyant16 24
Tesam sudinnam suhutam suyittham
ye samgham uddissa dadanti dānam
sā dakkhınā samghagatā patıtthıtā
mahapphalā lokavidūna 7 vannitā 8 - 25
Etādīsam yaññam anussarantā?
ye vedajātā vicaranti loke
vineyya maccheramalam samŭlam
anındıtā saggam upenti thānan" ti

Tattha tena h' aññe pī ti tena hi aññe pi. Tenā ti tena kāranena Hī tr nipātamattam. Samādapethā 10 tı vatva samādapanākāram 10 dassetum Samghassa dānāni dadāthā ti ādi vuttam. Atthahi akkhanehi vajjitam manussabhāvam sandhāyāha sudullabho laddho manussalābho ti. Tattha akkhanā 11 nāma tayo apāyā 12 arūpā 12 asaññasattā 12 paccantadeso ındrıyanam vekallam 13 nıyatamıcchadıtthıgatā 14 ti

Yam maggan tı yam khettavısese 15 katadānam 15 ekan-

<sup>&</sup>lt;sup>1</sup> savantı, S<sub>2</sub>. <sup>2</sup> puñña°, S<sub>1</sub> M 3 osa°, S<sub>2</sub>. 4 °dhī, S<sub>x</sub>. 5 °viriya°,  $\widetilde{S_r}$  6 °rayantı,  $\widetilde{S_r}$ . M 7 °nam,  $\widetilde{S_2}$ , °dühı, M. 8 °tam, B 9 °to,  $S_2$  10 sahada°,  $S_2$  11 atth' akkh°,  $S_r$ 

<sup>12</sup> oya-āruppasaññatattham, S<sub>1</sub>. 13 vekalyam, S<sub>1</sub>.

<sup>&</sup>lt;sup>14</sup> oditthikasattā, S. 15 °sakatam dānam, S1.

Paramatthadīpanī, part IV

tena sugatisampāpanato sugatigāmimaggam apāyamaggato janghamaggadito ca ativiya setthabhavena maggadhipatī3 ti3 katvā, dānam pi hi saddhā hiriyo viya devalokagāmimaggo ti vuccati, yathāha

Saddhā hiriyam4 kusalañ ca dānam dhammā ete sappurisānuyātā etam hi maggam diviyam vadanti 5 etena hi gacchati devalokan ti\*

Maggam<sup>6</sup> ādhipatī<sup>6</sup> ti vā pātho Tassa ariyamaggena sadevakassa lokassa adhipati bhūto Satthā ti attho datthabbo Samghassa dānāni dadāthā? ti ādmā puna pi dakkhineyyesu dānasamvibhāge niyojentī āha Idāni tam dakkhineyyam arıyasamgham sarüpato dassenti Ye puggalā attha satam pasatthā tī gātham āha

Tattha ye ti aniyamitaniddeso Puggalā ti sattā Atthā tı tesam gananaparıcchedo Te hı cattaro ca patıpanna cattāro ca phale thitā ti attha honti Satam pasatthā tı sappurısehi buddhapaccekabuddhasavakehi aññehi ca devamanussehi pasatthā Kasmā? Sahajātasīlādigunayo-Tesam hi campakamakulasumanādīnam<sup>9</sup> viya sahajātavannagandhādayo sahajātā 10 sīlasamādhi 10-ādayo gunā Te vannagandhādisampannāni i viya pupphāni devamanussānam pi 12 satam piyā manāpā pasamsiyā 'va 13 honti vuttam ye puggalā attha satam pasatthā tī Te<sup>14</sup> pana<sup>15</sup> samkhepato sotāpattımaggattho phalattho tı ekam yugam, evam yāva arahattamaggattho phalattho ti ekam yugan ti cattāri vugāni honti Tenāha cattāri yugāni honti te dakkhıneyyā tı Te<sup>16</sup> ti pubbe aniyamato udditthānam nıyametvā 17 dassanam Te hı sabbe pı 18 kammam kammaphalañ ca saddahitvā dātabbadeyyadhammasankhātam dakkhınam arahantī tı dakkhıneyyā, gunavısesayogena dānassa mahapphalabhāvasādhanato Sugatassa sāvakā ti sam-

<sup>&</sup>quot; sapāpanato,  $S_2$  " ogāmi,  $S_1$ ." " opattitam,  $S_1$  4 hīrikam,  $S_1$  5  $S_2$  B add buddhā 6 maggādhi,  $S_1$  7 dethā,  $S_2$  8 pacceka,  $S_2$  9 in  $S_1$  the word is wholly distorted 10 ojātasīla,  $S_1$  11 osampannā,  $S_1$  B 12 om  $S_2$ . 13 ca,  $S_1$  14 tena,  $S_1$   $S_2$ . 15 om  $S_2$  16 ye,  $S_1$   $S_2$ . 17 aniya,  $S_2$  18 hi,  $S_1$   $S_2$  \* Cf A IV, 236

māsambuddhassa dhammasavanante aliyāya jātiyā jātatāyar tamr dhammam sunantī ti sāvakā. Etesu dinnāni mahapphalānī ti etesu sugatašāvakesu appakāni pi dānāni dinnāni patiggāhakato dakkhināvisuddhiyā mahapphalāni honti Tenāha Bhagavā Yāvatā bhikkhave samghā vā ganā vā, Tathāgatasāvakasamgho tesam aggam akkhāyatī ti ādi

Cattaro ca patipanna ti adi hettha vuttattham eva 2 Idha pana, āyasmā, Anuruddho attanā, devatāya ca vuttam attham manussalokam āgantvā Bhagavato ārocesī Bhagavā tam attham atthuppattim katvā sampattapaiisāya dhammam desesi Sā desanā mahājanassa sātthikā ahosī ti. Vıhāravımānavannanā

#### IV, 7

Abhikkantena vannenā ti Catuiitthivimānam Kā uppatti?

Bhagavatı Sāvatthıyam viharante āyasmā Mahāmoggallāno hetthā vuttanayena devacārikam caranto Tāvatimsabhavanam gato So tattha patipātiyā thitesu catūsu vimānesu catasso devadhītaro paccekam accharāsahassaparīvārā dibbasampattım anubhavantıyo dısvā tāhı pubbe katakammam pucchanto

"Abhikkantena vannena . pes vanno ca te sabbadısā pabhāsatī" tı Tā pi tassa pucchānanımāhı gāthāhı patıpātıyā pucchı taram patipātiyā vyākarimsu Tam dassetum

yassa kammass' idam Sā devatā attamanā pe5 phalan ti

ayam gāthā vuttā

Tā kīra Kassapassa bhagavato kāle Esīkānāmake ratthe<sup>6</sup> Pannakate<sup>7</sup> nāma nagaie kulagehe nibbattā Vayappattā<sup>8</sup> tasmım yeva nagare patıkulam gatā samaggavāsam vasantı. Tāsu ekā añnataram pindacālikam bhikkhum disvā pasan-

cotatā yam, Sr 2 Sr adds tathā tathā sesam vuttam eva.  $^3$  panāy°,  $S_{\rm r}$   $^4$ °no,  $S_{\rm 2}$   $^5$ la,  $S_{\rm 2}$ , pa, B  $^6$  saratthe,  $S_{\rm 2}$   $^7$  Penna°,  $S_{\rm 2}$   $^8$  om  $S_{\rm 2}$ 

nacıttā ındīvarakalāpam adāsı, aparā aññassa nīluppalahatthakam adāsı, aparā padumahatthakam adāsı, aparā sumanamakulānı adāsı Tā aparena samayena kālam katvā Tāvatımsesu nıbbattımsu Tāsam sahassa-accharāparıvāro ahosı Tā tattha yāvatāyukam dıbbasampattım anubhavıtvā tato cutā tass' eva kammassa vıpākāvasesena aparāpalam tatth' eva samsarantıyo imasmım buddhuppāde tatth' eva upapannā vuttanayena āyasmatā Mahāmoggallānena pucchitā. Tāsu ekā attanā katam pubbakammam eva therassa kathentī

"Indīvaiānam hatthakam aham adāsim³ bhikkhuno pindāya carantassa Esikānam unnatasmim nagaravare Pannakate‡ ramme⁵

Tena me tādiso vanno pe<sup>6</sup>. vanno ca me sabbadisā pabhāsatī" ti<sup>7</sup> 2, 3

āha.

Aparā

"Nīluppalahatthakam aham adāsım» bhikkhuno pindāya caiantassa Esikānam unnatasmim nagaravare Pannakate+ ramme 5

Tena me tādiso vanno . pe 8 . vanno ca me 9 sabbadisā pabhāsatī" ti 5,6

āha

Apar $\bar{a}$ 

"Odātamūlam haritapattam udakasmim sare jātam 10 aham adāsim 3 bhikkhuno pindāya Carantassa Esikānam unnatasmim nagaravare Paṇnakate 4 ramme

Tena me tādīso vanno . pe<sup>8</sup> . vanno ca me sabbadīsā pabhāsatī" tī 8,9

āha.

<sup>&</sup>lt;sup>x</sup> sā,  $S_2$ . <sup>2</sup> °rā, B. <sup>3</sup> °sı,  $S_2$  <sup>4</sup> Penna°,  $S_2$ . <sup>5</sup> suramme,  $S_2$ . <sup>6</sup> pa, B, om.  $S_2$ . <sup>7-7</sup> missing in  $S_2$ . <sup>8</sup> la,  $S_2$ , pa, B. <sup>9</sup> te,  $S_2$ . <sup>10</sup> °tā,  $S_2$ .

10

Aparā

"Aham Sumanā sumanassa sumanamakulāni dantavannānı aham adasım 2 bhikkhuno pindāya carantassa Esikānam unnatasmim

nagaravare Pannakate<sup>3</sup> ramme

Tena me tādiso vanno. pe4 vanno ca me sabbadısā pabhāsatī" tı 11, 12

āha

Tattha indīvarānam hatthakan ti uddālakapupphahattham<sup>5</sup> vātaghātapupphakalāpam. Esikānan ti Esikāratthassa Unnatasmım nagaravale ti unnate bhūmipadese nivitthe meghānam pariyantehi viya accuggatehi pāsādakūtāgārādīhi6 unnate uttamanagare Pannakate3 tı evamnāmake nagare

Nīluppalahatthakan ti kuvalayakalāpam

Odātamūlakan tī setamūlam? bhīsamūlānam? dhavalatāya vuttam Padumakalāpam sandhāya vadatı Tenāha haritapattan ti ādi. Tattha hai itapattan ti nīlapattam 8 Avıjahıtamakulapattassa 9 hı padumassa bāhırapattānı harıtavannāni o eva hontī ti Udakasmim i saie jātan ti saie udakamhi jātam, saroruhan ti attho

Sumanā ti evamnāmā Sumanassā ti sundaracittassa Sumanamakulānī ti jātisumanapupphamakulāni Dantavannānī ti<sup>12</sup> sajjukam ullikhitahatthidantasadisavannāni <sup>13</sup>

Evam tāhi attanā katakamme kathite theio tāsam anupubbikatham kathetvā saccāni pakāsesi. Saccapariyosāne tā sabbā pi sahapanvārā sotāpannā ahesum. Thero tam pavattım manussalokam āgantvā Bhagavato ārocesi gavā tāsam anupubbikatham atthuppattim katvā sampattapalisāva dhammam desesi. Sā dhammadesanā mahājanassa sātthikā jātā ti

Caturitthivimānavannanā

<sup>&</sup>lt;sup>3</sup> Penna<sup>o</sup>, S<sub>2</sub> <sup>2</sup> °S1, S<sub>2</sub> 4 la, S2, pa, B. ratta, S. 6 °kūtarāgādīhi, B. <sup>7</sup> °mūlakabhī°, S<sub>2</sub> 5 udā°, S<sub>2</sub> 9 ovatthussa, S<sub>2</sub> 10 in S<sub>2</sub> there is some 8 nillaº, S. 11 udakamhi, S2, disorder in the sequence of the phrases 12 on B <sup>1</sup>, osadisa, S.

#### IV. 8

 $D_1bban$  te ambavanam ramman ti Ambavimānam.  $K\bar{a}^r$  uppatti  $^9$ 

Bhagavā Sāvatthiyam vihaiati. Tena samayena Sāvatthıyam aññatarā upāsıkā āvāsadānassa mahapphalatam² mahānisamsatan ca sutvā chandajātā Bhagavantam vandıtvā evam āha aham bhante ekam āvāsam kāretukāmā, ıcchāmı tādısam okāsam ācıkkhıtun tı Bhagavā bhıkkhû ānāpesi Bhikkhū tassā okāsam dassesum Sā tattha 1amanīyam āvāsam kāretvā tassa samantato ambarukkhe ropesi So āvāso samantato ambapantīhi parikkhitto chāvūdakasampanno muttājālasadisavālukākinnapandarabhūmibhāgo4 atıvıya manoharo ahosı Sā tam vihāiam nānāvannehi vatthehi pupphadāmagandhadāmādīhi ca<sup>5</sup> devavimānam viya alankaritvā telapadīpam6 āropetvā? ambaiukkhe ca ahatehi8 vatthehi vethetvā samghassa nivvādesi9 Sā aparabhāge kālam katvā Tāvatımsabhavane nibbattı Tassā mahantam vimānam pāturahosi ambavanaparikkhit-Sā tattha accharāganapanvārītā dibbasampattim paccanubhavatı 10 Tam āyasmā Mahāmoggallāno upagantvā ımāhı gāthāhı pucchı

"Dibban te ambavanam rammam pāsād' ettha mahallako nānāturiyasamghuttho " accharāganaghosito. 1 Padīpo c' " ettha " jalati niccam sovannayo " mahā dussaphalehi rukkhehi samantā parivārito 2 Kena te tādiso vanno .. pe " vanno ca te sabbadisā pabhāsatī" ti? 3, 4

Sā devatā attamanā .. pe<sup>14</sup> . yassa kammass' 1dam phalam. 5

 $<sup>^{\</sup>mathtt{r}}$ tassa kā, S\_{\mathtt{r}} ° °pphalam, S\_2 B  $^{\mathtt{3}}$ ānā°, S\_{\mathtt{r}}, āmantesı, B  $^{\mathtt{4}}$  °sadısaphalıkā-kınna°, S\_{\mathtt{r}}  $^{\mathtt{5}}$  om S\_1  $^{\mathtt{6}}$  telasadısam, S\_2  $^{\mathtt{7}}$  alamkarıtvā, S\_r  $^{\mathtt{8}}$ āh°, S\_r S\_2  $^{\mathtt{9}}$  °tesı, S\_r  $^{\mathtt{10}}$  ° °bhotı, S\_r  $^{\mathtt{11}}$  °tūrıya°, B  $^{\mathtt{12}}$  tattha, S\_r  $^{\mathtt{13}}$ 

<sup>13 °1</sup>yo, S<sub>2</sub> 14 pa, B, S<sub>1</sub>. S<sub>2</sub> in full.

"Aham manussesu manussabhūtā purımāya jātiyā manussaloke

vihāram samghassa kāresim ambehi paiivārītam 6 Paiiyosite vihāre kārente nitthite mahe ambeh's acchādayitvāna katvā dussamaye phale 7 Padīpam tattha jāletvā bhojayitvā ganuttamam niyyādesim tam samghassa pasannā sehi pānihi 4 8 Tena me ambavanam rammam pāsād's ettha mahallako nānātuliyasamghuttho accharāganaghosito 9 Padīpo c' ettha jalati niccam sovannayo mahā dussaphalehi iukkhehi samantā paiivālito 10 Tena me tādiso vanno pe6 vanno ca me sabbadisā pabhāsatī" ti 11, 12

sā devatā vyākāsı

Tattha mahallako ti mahanto, āyāmavitthāiehi ubbedhena ca vipulo, ulāratamo ti attho Acchaiāganaghosito ti tam pamoditum? sangītivasena ca acchaiāsamghena samugghosito

Padīpo c' ettha jalatī ti suriyai asmisamujjalakii anavitāno o ratanapadīpo ettha etasmim pāsāde abhijalati Dussaphalehī ti dussāni phalāni ete santi dussaphalā Tehi samuggiriyamānadibbavatthehī ti attho

Kārente nitthite mahe ti katapariyositassa vihārassa mahe pūjāya karīyamānāya ca Katvā dussamaye phale ti dusse yeva tesam ambānam phalam katvā

Ganuttaman ti ganānam uttamam, Bhagavato sāvakasamgham Niyyādesin ti sampaticchāpesim, ir adāsin ti attho

Sesam vuttanayam eva.

## Ambavımānavannanā

r °sı,  $S_2$  2  $S_1$  continues viya samghuttho accharāganaghosito (v. 9 d) and so on 3 ambehi, M 4 pānibhi, B 5 °tūriya°, B M 6 la,  $S_2$ , pa, B 7 °detum,  $S_1$ , samoditum,  $S_2$  8 samgiti dussaphalāni ete santi dussaphalā, as further on,  $S_2$  9 °ramsımsamujjala°,  $S_1$ . 10 kayıra°,  $S_2$ . 11 °sı,  $S_1$   $S_2$ 

## IV, 9

Pītavatthe pītadhaje ti Pītavimāna Kā uppatti? Bhagavati pai imbbute raññā Ajātasattunā attanā patiladdhā Bhagavato sarīradhātuyo gahetvā thūpe ca mahe ca kate Rājagahavāsinī aññatarā upāsikā pāto 'va katasairapatijagganā' 'Satthu thūpam pūjessāmī' ti yathāladdhāni cattāri kosātakīpupphāni gahetvā saddhāvegena samussāhitamānasā' maggapai issayam anupadhāi etvā ca thūpābhimukhī gacchati Atha nam tai unavacchā gāvī abhidhāvantī vegena āpatitvā' singena pahai itvā jīvitakhayam pāpesi Sā' Tāvatimsabhavane nibbattā's Sakkassa devarañno uyyānakīlāya' gacchantassa' pai ivāramajjhe' saha rathena pāturahosi Tam' Sakko devarājā' imāhi gāthāhi patipucchi

"Pītavatthe pītadhaje pītālankāi abhūsite
pītacandanalittange pītuppalamālinī 10 1
Pītapāsādasayane pītāsane pītabhojane 12
pītachatte pītarathe pītasse pītabījane 12 2
Kim kammam akaiī 13 bhadde pubbe mānusake 14 bhave devate pucchitācikkha kissa kammass' idam phalan" ti 2 3
Sā pi 'ssa imāhi gāthāhi vyākāsi

"Kosātakī <sup>15</sup> nāma lat'atthi bhante kittikā <sup>16</sup> anabhijjhitā tassā cattāri pupphāni thūpam abhiharim <sup>17</sup> aham. 4 Satthu sarīram uddissa vippasannena cetasā nāssa <sup>18</sup> maggam avekkhissam <sup>19</sup> na <sup>20</sup> taggamanasā <sup>20</sup> sati 5 Tato mam avadhi gāvī thūpam appattamānasam tañ cāham abhisanceyyam bhiyyo nūna ito siyā 6

majjhe attano sarīrappabhāya tā sabbā abhibhavanti

8 S<sub>1</sub> inserts disvā 9 S<sub>1</sub> inserts vimhitacitto acchariya-

r onam katvā,  $S_1$  2 saddhāhitao,  $S_2$  3 apao,  $S_r$  4 tāva-d-eva,  $S_1$  5 ottantim,  $S_1$  6 okīlāgaccho,  $S_1$  7  $S_r$  has parivārabhūtānam addhatiyānam nātakakotīnam

<sup>&</sup>lt;sup>8</sup> S<sub>r</sub> *inserts* disvā <sup>9</sup> S<sub>r</sub> *inserts* vimhitacitto acchariyabbhutajāto 'kīdisena nu kho olarikena kammunā ayam edisim sumahatim deviddhim upāgatā' ti tam

ouppalamadhārinī,  $S_2$  B M  $^{12}$  obājane,  $S_2$ .
ovījane,  $S_1$   $^{13}$  ori,  $S_2$  B  $^{14}$  mānussake,  $S_2$   $^{15}$  kosātikī, M.  $^{16}$  kattikā, B M  $^{17}$  ori,  $S_2$ 

<sup>18</sup> n'assa, S<sub>2</sub>. 19 apekkhisam, S<sub>2</sub> 20 na bhaggao, S<sub>2</sub>; tadaggao, S<sub>r</sub>

Tena kammena devinda Māghavā devakuñjara pahāya mānusam deham tava sahavyam āgatā" ti

Tattha pītacandanalittange ti suvannavannena candanena anulittasaine

Pītapāsādasayane ti sabbasovannamayena pāsādena suvannaparikkhittehi sayanehi ca samannāgate Evam sabbattha hetthā upani ca pītasaddena suvannam eva gahitan ti datthabbam

Lat' atthī ti latā atthi Bhante ti Sakkam devaiājānam gāiavena ālapati Anabhijjhitā ti na abhikankhitā

Saiīian ti sarīrabhūtam dhātum, avayave cāyam samudāyavohāio, yathā pato² daddhos samuddo ditho ti\* ca Assā ti goiūpassa Maggan ti āgamanamaggam N'4 avekkhissan5 ti na olokayim6 Kasmā? Yasmā na7 taggamanasā7 satī ti8 tassam gāviyam 10 gatamanā thapitamanā8 na hoti, aññadatthu Bhagavato thūpagatamanā eva samānā ti attho Tadangamanasā satī ti ca pātho Tadange tassa Bhagavato dhātuyam 11 ange mano 12 etissā ti tadangamanasā Evambhūtā aham tadā tassā maggam nāvekkhissan 13 ti dasseti

Thūpam appattamānasan tī thūpam cetīyam asampatta-ajjhāsayam Manasī bhāvetī tī mānaso, ajjhāsayo manoratho 'thūpam upagantvā pupphehī pūjessāmī' 14 uppannamanorathassa 15 asampunnatāya evam vuttā 16 Thūpam 17 cetīyam 17 pana pupphehī pūjanacīttam sīddham eva, yena sā devaloke upapannā 18 Tañ cāham abhīsañceyyan 19

<sup>&</sup>lt;sup>1</sup> c'assa, B <sup>2</sup> vato, S<sub>2</sub> 3 daggho, S<sub>2</sub> 4 om S, B. 6 okiyam, S2 5 apekkhasan, S<sub>2</sub>. <sup>7</sup> na bhagga<sup>o</sup>, S<sub>2</sub>, <sup>8</sup> om S<sub>2</sub>. <sup>9</sup> tamssa or tam sasa (sic), S<sub>1</sub>, tadagga°, S.  $^{10}$  oviya,  $S_2$ тт oyā, В 12 gamano, S1 sassan, S. 15 upapao, S2 13 okkhisan, S2 14 pūj1°, S<sub>2</sub> <sup>16</sup> vuttam, S<sub>1</sub> S<sub>2</sub> 17 thūpace, S<sub>1</sub>, thūpam cetiyā, S<sub>2</sub>,  $^{\mbox{\tiny 18}}$  uppo,  $S_{\mbox{\tiny 2}}$ 19 °sıñc°, S2 thūpe cetiye, B

<sup>\*</sup> I do not exactly understand the very meaning of this passage

tı tañ ce<sup>x</sup> aham abhısañcıneyyam <sup>2</sup> Pupphapūjanena <sup>3</sup> hı<sup>4</sup> puññam<sup>4</sup> aham thūpam abhıgantvā yathādıppāyam pūjanena samma-d-eva cıneyyam upacıneyyan tı attho Bhıyyo nūna ıto sıyā tı ıto pı<sup>4</sup> sakaladdhasampattıto<sup>5</sup> bhıyyo upalı uttalıtarā sampattı sıyā tı maññe tı<sup>6</sup> attho

Māghavā devakuñjarā ti Sakkam ālapanam Tattha devakuñjaro ti sabbabalaparakkamādivisesehi, devesu kuñjarasadiso Sahavyan ti sahabhāvam

Idam sutvā tidasādhipati Māghavā<sup>8</sup> devakuñjaro Tāvatimse pasādento Mātalim etad abravī ti<sup>9</sup> s dhammasangāhakavacanam.<sup>10</sup>

Tato Sakko Mātalīpamukhassa ir devaganassa ir imāhī gāthāhī dhammam desesī

"Passa Mātalı accheram cıttam kammaphalam ıdam appakam pı katam deyyam puññam hoti mahapphalam 9 Natthı citte pasannamlı appakā nāma dakklınā Tathāgate vā sambuddhe atha vā tassa sāvake 10 Ehi Mātalı amhe pi bhiyyo bhiyyo mahemase 12 Tathāgatassa dhātuyo sukho puññānam uccayo 11 Tithante nibbute cāpi 3 same citte samam phalam cetopanidhihetū hi sattā gacchanti suggatim 14 Bahunnam 5 vata atthāya uppajjanti Tathāgatā yattha kāram karitvāna saggam gacchanti dāyakā" ti. 13

Tattha pasādento ti4 pasanne karonto Ratanattaye saddham 16 uppādento ti attho

Cittan ti vicittam <sup>17</sup> acinteyyam Kammaphalan ti deyyadhammassa anuläratthe <sup>18</sup> pi khettasampattiyā ca cittasampattiyā ca ulārassa <sup>19</sup> puññakammassa <sup>20</sup> phalam passā ti yojanā. Appakam pi katam deyyam puññam hoti mahapphalan ti ettha katan ti kāravasena sakkā-

r ca,  $S_2$  B  $^2$  °sañceyyan,  $S_1$ , °siñceyya,  $S_2$  3 tam pupphehi pūjanena,  $S_1$ . 4 om  $S_1$  5 sayathāladdham samp°,  $S_1$  6 hi,  $S_2$  7 °mādivasena sesehi,  $S_1$ , satthubala°,  $S_2$ . 8 Ma°,  $S_1$   $S_2$  9 om  $S_2$  10 °gāhakānam vacanam, B  $^{11}$  °pamukhadeva°,  $S_2$ , °pamukhe deva°, B  $^{12}$  mahesase,  $S_2$   $^{13}$  vā pi, M, cāti,  $S_2$   $^{14}$  sugati,  $S_2$   $^{15}$  bahūnam,  $S_2$  M 16 sabbam,  $S_1$  17 cittam,  $S_1$ . 18 arulāratte,  $S_2$  19 arulādasa,  $S_2$  20 °kammassā ti yoj°,  $S_1$ 

ravasena<sup>1</sup> āyatane viniyuttam,<sup>2</sup> deyyan ti dātabbavatthum,<sup>3</sup> puññan ti tathā pavattam puññakammam. Idāni yattha appakam<sup>4</sup> puññam mahapphalam hoti, tam pākatam katvā dassento Natthi citte pasannamhī ti gātham āha Tam suviñneyyam eva

Amhe pī ti mayam pi Mahemase ti mahāmase pūjāmase<sup>5</sup>

Cetopanidhihetū ti attano cittassa samma-d-eva thapananimittam attanā sammāpanidhānenā ti attho Tenāha Bhagavā

Na tam mātā pitā kayirā aññe vā pi ca ñātakā sammāpanihitam cittam seyyaso nam tato kare ti\*

Evam<sup>6</sup> vatvā Sakko devānam indo uyyānakīlāya ussāham patippassambhetvā<sup>7</sup> tato<sup>8</sup> patinivattitvā attanā abhinham pūjanīyatthānabhūte<sup>9</sup> Cūlāmanicetiye sattāham pūjam akāsi Athāparena samayena devacārikam gatassa āyasmato Nāradattherassa tam pavattim gāthāh<sup>1</sup> vo eva kathesi Thero dhammasangahakānam ārocesi. Te tathā nam i sangaham āropesun ti

### Pītavımānavannanā

### IV, 10

Obhāsayıtvā pathavım sadevakan tı Ucchuvımā-nam."

Tam<sup>6</sup> hetthā<sup>6</sup> ucchuvimānena pālito atthuppattito<sup>11</sup> ca sadisam eva. Kevalam tattha sassū sunhisam pīthakena paharitvā māresi, idha pana leddunā ti ayam eva viseso Vatthuno pana bhimnattā visum ubhayatan ti visum yeva sangaham ārūlhā ti veditabbā <sup>1</sup>

"Obhāsayıtvā pathavım sadevakam atırocası candımasurıyā 12 vıya sarīravannena yasena tejasā Brahmā va deve tidase sahındake

 $<sup>^{\</sup>rm r}$  sakkā, S $_{\rm 2}$   $^{\rm 2}$  °yuttañ ca, S $_{\rm r}$   $^{\rm 3}$  °vatthu, S $_{\rm 2}$ .  $^{\rm 4}$  S $_{\rm r}$  adds pi

<sup>&</sup>lt;sup>7</sup> patissam<sup>o</sup>, B. <sup>8</sup> S<sub>r</sub> adds ca <sup>9</sup> pūjaneyyatthānam, S<sub>r</sub>. <sup>10</sup> gāthāy', B <sup>11</sup> om. S<sub>2</sub>. <sup>12</sup> °sūriyā, B \* Cf Dhp. v 43.

Pucchāmi tam uppalamāladhāiinī āveline kañcanasannibhattace alankate uttamavatthadhārinī kā tvam subhe devate vandase mamam<sup>9 z</sup> Dānam sucinnam atha sīlasamyamam kenūpapannā sugatim² yasassinī <sup>9</sup>

Devate pucchitācikkha kissa kammass' idam phalan" ti s āyasmā Moggallānatthero pucchi Tato devatā imāhi gāthāhi vyākāsi

> "Idan3 te bhante ımam eva gāmam4 pındaya amhakas gharam upagamı tato te ucchussa adāsi khandikam pasannacıttā atulāya pītiyā 4 Sassu ca pacchā anuyunjate mamam 'kaham nu ucchū vadhuke6 avākırı na chadditam no<sup>7</sup> pana khāditam mayā santassa bhikkhussa sayam adās' aham, tuyhañ 8 c' idam 8 issariyam atho mamam'?9 5 Iti 'ssa sassu 10 paribhāsate mamam leddum gahetvā pahaiam i adāsi me tato cutā kālankat'amhı 12 devatā Tad eva kammam kusalam katam 13 mayā sukhañ ca kammam anubhomi attanā 14 devehi saddhim paricārayām' aham modām' aham kāmagunehi pañcahi Tad eva kammam kusalam katam mayā sukhañ ca kammam anubhomi attanā 4 devindaguttā tidasehi iakkhitā samappıtā kāmagunehi pañcahi 8 Etādisam puññaphalam anappakam mahāvīpākā mama ucchudakkhinā develu saddhim paricārayām' aham modām' aham kāmagunehi pañcahi

 $<sup>^{2}</sup>$  mama, S  $_{2}$   $^{2}$  °tı, S  $_{2}$  3 ıman, B , ıdha, M  $_{7}$  4 °me, S  $_{2}$  5 °kam, S  $_{2}$  6 vadhu te, M , vadhuve, B  $_{7}$  na ca, S  $_{2}$ 

<sup>8</sup> tuyhanv' idam, B. M 9 mama, M. 10 sassū, M. 11 pahāram S<sub>2</sub>. 12 kālamk°, S<sub>2</sub>, kālak°, M

ra pakatam, M ra ono, S2.

Etadisam puññaphalam anappakam mahājutikā mama ucchudakkhinā devindaguttā tidasehi rakkhitā sahassanetto-r-ıva Nandane vane 10 Tuvañ z ca bhante anukampakam vidum² upecca<sup>3</sup> vandım<sup>4</sup> kusalañ ca pucchisam<sup>5</sup> tato te ucchussa adası khandıkam pasannacittā atulāya pītiyā" ti 11 Sesam vuttasadısam evā tı

Ucchuvimānavannanā

### IV. 11

Abbikkantena vannenā ti Vandanavimānam  $K\bar{a}$ uppatt19

Bhagavā Sāvatthiyam viharati Tena samayena sambahulā bhikkhū añnatarasmim gāmakāvāse vassam vasitvā vutthavassā pavāretvā senāsanam patisāmetvā pattacīvaram ādāya Sāvatthım uddıssa Bhagavantam dassanāya gacchantā añnatarassa gamassa mailhe na atikkamanti. Tattha añnatarā itthi te bhikkhū disvā pasannacittā sanjātagāravabahumānā pañcapatitthitena vanditvā sirasi anjalim paggayha yāva dassanupacārā6 pasādasommāni7 akkhīni ummīlitvā olokentī atthāsi. Sā aparena samayena kālam katvā Tāvatimsesu nibbatti. Atha nam tattha dibbasampattim anubhavantım ayasma Mahamoggallano ımahı gathahı patıpucchi

"Abhikkantena vannena. pe<sup>8</sup>.. sabbadisā<sup>9</sup> pabhāsatī" tı?

Sā devatā attamanā.. pe 10 . yassa kammass' idam phalam

"Aham manussesu manussabhūtā dısvana samane silavante

<sup>&</sup>lt;sup>2</sup> °du, S<sub>2</sub>, °dū, B <sup>3</sup> upacca, S<sub>2</sub>, in B.
<sup>4</sup> °dı, S<sub>2</sub> <sup>5</sup> pucchissam, S<sub>2</sub>. <sup>1</sup> tvañ, S. 5 pucchissam, S2. corr into upecca. 6 dassanacārā, B. 7 °somānı,  $S_2$ . 9 sahhā d°. B  $^{10}$  la,  $S_2$ , pa, B. 7 °somāni, S<sub>2</sub>. <sup>8</sup> pa, S<sub>2</sub>. B.

pādām vandītvā manam pasādayim²
vittā 3 c' aham anjalīkam akāsim 4 1
Tena me tādiso vanno pe 5 vanno ca me sabbadisā pabhāsatī" ti 2, 3

ımāhı 6 gāthāhı vyākāsı 6

Tattha samane ti samitapāpe Sīlavante ti sīlagunayutte Manam pasādayin ti sādhurūpā vat'ime ayyā dhammacārino samacārino biahmacālino ti tesam gune ārabbha cittam pasādesi? Vittā8 c'aham añjalikam akāsin ti tutthā somanassajātā aham vandim? Pesalānam bhikkhūnam pasādavikasitāni o akkhīni ummīlitvā dassanamattam pi imesam sattānam bahūpakāram pageva vandanā ti Tenāha tena me tādiso vanno ti ādim

Sesam vuttanayam eva

# Vandanavımānavannanā

### IV, 12

Abhikkantena vannenā ti Rajjumālavimānam Kā uppatti?

Bhagavā Sāvatthıyam viharatı Jetavane Tena samayena Gayāgāmake aññatarassa brāhmanassa dhītā tasmim yeva gāme i ekassa brāhmanakumārassa i dinnā patikulam gatā Tasmim gehe issariyam vattentī titthati Sā tasmim gehe dāsiyā dhītaram na sahati Ditthakālato patthāya kodhena tatatatāyamānā i akkosati paribhāsati khatakañ c'assā i deti Yadā pana sā i vayappattiyā kiccasamatthā i jātā, tadā nam jannukapparamutthīhi i paharet' eva, yathā tam purimajātīsu laddhāghātā i s

Sā kira dāsī Kassapassa 19 dasabalassa 19 kāle tassā sāminī ahosi, itarā dāsī Sā 20 nam 20 leddudandādīhi mutthi-

dısamı pı dhammam deseti,2 yam aham sutvā ito dujjīvitato munceyyan' ti cintesi Atha Bhagavā tassā cittācāram oloketvā Rajjumāle' ti āha Sā tam sutvā amatena viya abhisitta pītiya nirantaram puttha Bhagavantam upasankamitvā vanditvā 3 ekamantam atthāsi Tassā Bhagavā anupubbikathānupubbakam 4 catusaccakatham kathesi Sā sotāpattiphale patitthahi Satthā 'vattatis ettako Rajjumālāya anuggaho, idān'6 eva6 sā6 kenaci appadhamsiyā jātā' ti araññato nikkhamitvā gāmassa avidūre eva? aññatarasmım rukkhamüle8 nısīdı Rajjumālā pi attānam vinipātetum, abhabbatāya khantimettānuddayasampannatāya ca 'brāhmanī mam hanatu vā vihethetu vā yam vā tam vā kai otū' 10 ti ghatena udakam gahetvā geham agamāsi Gehasāmiko gehadvāie thito ii tam ii disvā 'tvam ajja udakatıttham gatā cııāyıtvā āgatā, mukhavanno ca te atıvıya vippasanno tvañ 12 ca aññena ākārena 13 upatthāsi, 14 kim etan' tı pucchı Sā tassa tam pavattım ācıkklı Brāhmano tassā vacanam sutvā tussitvā is geham gantvā 'Rajjumālāya upan tayā na kinci kātabban' ti sunisāya vatvā tutthamānaso sīghataram Satthu santikam gantvā ādarena 16 katapatisanthā 10 17 Satthāram nimantetvā 18 attano geham ānetvā panītena khādanīyena bhojanīyena parīvisitvā Bhagavantam bhuttāvim onītapattapānim 19 upasankamitvā ekamantam nisīdi. Sunisā pi 'ssa upasankamitvā vanditvā? ekamantam nisīdi. Gayāgāmavāsino pi brāhmanagahapatıkā tam pavattım sutvā 20 Bhagavantam upasankamıtvā app<sup>21</sup> ekacce<sup>21</sup> abhıvādetvā<sup>22</sup> ekamantam nısīdımsu, app ekacce sammodanam 23 katvā ekamantam nisīdimsu. Satthā Rajjumālāva tassā<sup>24</sup> brāhmanivā purimajātīsu katakammam vitthārato kathetvā sampattaparisāya anurūpam dhammam

r °sānam,  $S_{r}$  2 °sı,  $S_{2}$  B. 3 om B 4 anupubbikatham,  $S_{r}$  5 vattatı,  $S_{2}$ , vaddhatı,  $S_{r}$  6 1dān' esā,  $S_{r}$  7 om  $S_{r}$ . 8 eva mūle,  $S_{2}$  9 vınıpātum,  $S_{2}$  10 kāretū,  $S_{r}$ . 11 thitam,  $S_{r}$  12 tañ,  $S_{r}$  13 kārena,  $S_{2}$  14 °dāsı,  $S_{2}$ . 15 su°,  $S_{r}$ , then it has Bhagavā geham ānetvā panītena, as further on. 16 om.  $S_{2}$ . 17 °dhāro,  $S_{2}$ . B 18 °titvā,  $S_{2}$ . 19 onīta°,  $S_{2}$  B. 20 katvā,  $S_{2}$  21 om  $S_{r}$   $S_{2}$ 

<sup>&</sup>lt;sup>22</sup> vanditvā, S<sub>1</sub>, om S<sub>2</sub>. <sup>23</sup> samo°, S<sub>1</sub>, sambo°, S<sub>2</sub>. <sup>24</sup> S<sub>1</sub> adds vā

desesi Tam sutvā biāhmanī ca mahājano ca tattha sannipatīto saianesu ca sīlesu ca patītthahi <sup>2</sup> Satthā āsanā vutthahitvā Sāvatthim eva agamāsi Biāhmano Rajjumālam dhītu thāne thapesi Tassā sunisā Rajjumālam piyacakkhūhi olokentī <sup>3</sup> yāvajīvam manāpen' eva sinehena <sup>4</sup> parihari. Rajjumālā apai abhāge kālam katvā Tāvatīmsesu nibbatti <sup>5</sup>Tam<sup>6</sup> āyasmā <sup>6</sup> Mahāmoggallāno <sup>7</sup> imāhi gāthāhi pucchi

"Abhıkkantena vannena ya tvam tıtthası devate hatthapāde8 ca viggayha naccasi suppavādite 1 Tassā te naccamānāya angamangehi sabbaso dıbbā saddā nıccharantı savanīvā mano1amā 2 7 Tassā te naccamānāya angamangehi sabbaso dıbba gandha pavayantı sucıgandha manorama 3 Vivattamānā kāyena yā venisu pilandhanā tesam suyyatı nıgghoso turiye pancangike yathā Vatamsakā vātadhutā 10 vātena sampakampitā tesam suyyatı nıgghoso turiye pancangike yatha Yā pi te sirasmim mālā sucigandhā manoramā vāti gandho disā sabbā rukkho manjūsako i vathā 6 Ghāvase 12 tam sucigandham 1 ūpam passasi 1, mānusam 14 devate pucchitācikkha kissa kammass' idam phalan" ti 7

Tattha hatthapāde ca viggayhā ti hatthe ca pāde ca vividhehi ākārehi gahetvā pupphamutthipupphañjah-ādibhedassa sākhābhinayassa 15 dassanavasena vividhehi 16 ākārehi hatthe ca samapādādīnam 17 pi thānavisesānam dassanavasena 16 vividhehi ākārehi pāde ca upādiyitvā 18 ti attho

r om  $S_r$  2 °hitvā,  $S_2$  3 °tiyā,  $S_2$  B 4 sasinehena,  $S_2$ , om  $S_r$  5  $S_r$  adds accharāsahassā c' assā parivāro ahosi Sā satthisakatabhārajjumādīhi (sic) dibbābharanehi (sic) patimanditattabhāvā accharāsahassaparivutā Nandanavanādisu mahatim dibbasampattim anubhavamānā pamūditamānā vicarati 6 athāy°,  $S_r$  7  $S_r$  adds devacārikam gato tam mahantena dibbānubhāvena mahatiyā deviddhiyā vijjotamānam disvā tāya katakammam 8 hatthe pā°,  $S_r$ 

<sup>9</sup> tū°, B M 10 °°dhūtā, B 11 °Jussako,  $S_1$ , °Jusako, M. 12 °te, B 15 °tı,  $S_2$  B 14 amā°,  $S_1$  15 °bhınnassa,  $S_2$  16-16 missing in  $S_1$  17 sapadādinam,  $S_2$  16 °°dāyitvā,  $S_2$ . \* left out in  $S_1$ 

Ca-saddena sutvābhīnayam samganhātī Naccasī ti natasī Yū' tvan ti yā' vuttanayavasena' naccam kaiosī ti attho Suppavādite ti sundaie pavajjane sati tava naccassa anurūpavasena vīnāvamsamudingatālādike vādiyamāne paūcangike tuliye paggayhamāne ti attho Sesam hetthā vimāne vuttanayam eva

Evam therena pucchitā sā5 devatā attano purimajāti-ādim6 imāhi gāthāhi vyākāsi

"Dāsī aham puie āsim? Gayāyam biāhmanassa ham appapuññā alakkhikā Rayumālā ti mam vidū Akkosānam vadhānañ ca tajjanāya ca uggatā8 kutam gahetvā 9 nikkhamma agacchim 10 udahā 11yā 11 9 Vipathe kutam nikkhipityā 12 vanasandam upāgamim 15 ıdh' evāham maiissāmi, kvattho 14 pi 15 jīvitena me? 10 Dalham pāsam kaiitvāna i6 āsumbhitvāna pādape tato disā vilokesim8 ko nu kho vanam assito? Tatth' addassāmı<sup>17</sup> sambuddham sabbalokalıtam munım nısınnam ıukkhamülasmım jhāyantam akutobhayam 12 Tassā me ahu<sup>18</sup> samvego abbhuto lomahamsano ko nu kho vanam assito manusso 19 udāhu devatā? 13 b Pāsādikam pasādanīvam vanā nibbanam 20 āgatam dısvā 21 mano me pasīdı nāyam 22 yādısakīdıso 23 14 Guttindiiyo ihanarato abahiggatamanaso hito sabbassa lokassa buddho ayam bhayissati 15 Bhayabheravo durāsado sīho va guham assito<sup>24</sup> dullabhāyam dassanāya puppham odumbaram 25

yathā 16 \*\*

 $<sup>^{\</sup>rm I}$ sā,  $\rm S_2$ B $^2$ ya vuttīyā vasena (sic),  $\rm S_1$ ,  $\rm S_2$ omits yā.  $^3$  °venumutinga°,  $\rm S_1$   $^4$ tū°, B $^5$ om  $\rm S_2$ B $^6$ ādı,  $\rm S_2$ , ādīni,  $\rm S_1$   $^7$  °sı,  $\rm S_2$   $^8$ ukkatā,  $\rm S_1$  9 °hitvā, M.  $^{\rm IO}$  °gañchim,  $\rm S_1$ , āgacchantı,  $\rm S_2$   $^{\rm II}$ udakahāriyā,  $\rm S_1$   $\rm S_2$   $^{\rm II}$ vēvāna,  $\rm S_1$   $^{\rm II}$  °mı,  $\rm S_2$   $^{\rm II}$  ko attho,  $\rm S_1$ , k' attho, M  $^{\rm II}$  'sı, BM, om  $\rm S_1$  '16 °tvā,  $\rm S_2$  '7 tatth' addasāsım,  $\rm S_1$ , tatth' addasāsa,  $\rm S_2$ , tatth' adassāmı, B  $^{\rm IS}$ āhu,  $\rm S_1$ . 
19  $\rm S_2$  adds vā  $^{\rm IO}$ nıbbānam,  $\rm S_2$   $^{\rm II}$ disvāna,  $\rm S_2$   $^{\rm II}$ nāham,  $\rm S_2$  B  $^{\rm IO}$ ° °kimdiso, BM, nādisakidiso,  $\rm S_2$ . 
24 asıto,  $\rm S_2$   $^{\rm II}$  sudumbalam,  $\rm S_2$ 

<sup>\*</sup> vv 13 c - 15 c are left out in  $S_r$  \*\* vv 16-17 are left out in  $S_r$ 

So mam mudūhi vācāhi i ālapitvā Tathāgato Rajjumāle ti mam 'voca' saianam gaccha Tathā-

gatam 17

Tāham guam sumtvāna o nelam 4 atthavatīm 5 sucim sanham muduñ ca vagguñ ca sabbasokāpanudanam 6 18 Kallacıttan ca mam natva pasannam suddhamanasam hīto sabbassa lokassa anusāsī Tathāgato Idam dukkhan ti mam 'voca' ayam dukkhassa sambhavo avam<sup>8</sup> nn odho<sup>8</sup> maggo ca añjaso amatogadho<sup>9</sup> Anukampakassa kusalassa ovādamhi aham thitā ajjhagā 10 amatam santim nibbānam padam accutam 21 Sāham avatthītā pemā dassane avīkampinī mūlajātāya saddhāya dhītā buddhassa orasā 22 Sāham 1 amāmi kīlāmi modāmi akutobhayā dıbbam mālam dhārayāmı pıvāmı madhu maddavam 23 Satthi turiyasahassani i patibodham karonti me Ālambo Bhaggai o 12 Bhīmo 13 Sādhuvādi ca Samsayo 24 Pokkhaio ca Suphasso ca vīnāmokkhā 14 ca 15 nāiiyo Nandā c'eva Sunandā ca Sokatınnā 16 Sucimbitā 17 25 Alambusā Missakesī 18 ca Pundarīkā ti dāiunī Eniphassā 19 Suphassā ca Subhaddā 20 Muduvādinī 2x etā c' aññā ca seyyāse accharānam pabodhikā 22 Tā mam kālen' upāgantvā23 abhıbhāsantı24 devatā handa naccāma gāyāma, handa tam 1 1 amayāmase 27 Na vidam akatapuññānam, katapuññānam ev' idam asokam Nandanam rammam tidasānam mahāvanam 28 Sukham akatapuññānam idha natthi parattha ca sukhañ ca katapuññānam idha c' eva parattha ca

Tesam sahavyakāmānam kattabbam kusalam bahum katapuññā hi modanti sagge bhogasamangino 30 Bahunnam z vata atthāya uppajjanti Tathāgatā dakkhineyyā manussānam puññakkhettānam ākarā yattha kāram karitvāna sagge modanti dāyakā" ti 31

Tattha dasī aham puie āsin ti purimajātiyā² aham antojātā dāsī ahosim. Tattha4 kassā4 ti4āha4 Gayāyam brāhmanassa han ti Gayānāmake gāme aññataiassa biāhmanassa5 Han ti nipātamattam Appapuññā ti mandabhāgyā apuññā Alakkhikā ti missiikā kālakannī. Rajjumālā ti mam vidū ti sīse gahetvā ākaddhanaparikaddhanadukhena6 mundake kate puna pi tadattham eva sīse dalham bandhitvā thapitarajjukundalakavasena7 Rajjumālā ti mam manussā jānimsu

Vadhānan ti tālanānam Tajjanāyā ti bhayasantajjanena Uggatā<sup>8</sup> tī uggatāya<sup>8</sup> domanassuppattiyā Udahāriyā<sup>9</sup> tī udakahānikā<sup>5</sup> Udakam āhanantī viya hutvā tī adhippāyo

Vipathe ti apathe, maggato apagametvā 10 ti attho Kvattho 11 ti ko attho, so 4 yeva 4 vā 4 pātho 4

Dalham pāsam karītvānā ti bandhanapāsam thiram acchijjanakam<sup>12</sup> katvā Āsumbhitvāna pādape ti vitape lagganavasena pādape rukkhe khipitvā Tato dīsā vilokesīm ko nu kho vanam assīto ti īdam<sup>13</sup> vanam pavīsanavasena assīto nu<sup>14</sup> kocī atthi, yato me maranantarāyo sīyā ti adhippāyo

Sambuddhan ti ādi tadā tassā tādise nicchaye asatīpi<sup>15</sup> sabhāvavasena vuttam Tass' attho — Sayam eva samma-deva ca sabbassāpi bujjhitabbassa buddhattā sammāsambuddham, mahākarunāyogena hīnādibhedabhinnassa<sup>16</sup> sabbassāpi<sup>17</sup> lokassa ekantahitatthāya sabbalokahitam

<sup>&</sup>lt;sup>1</sup> bahūnam, M <sup>2</sup> pure purima°, S<sub>1</sub>, °yam, B <sup>3</sup> °si, S<sub>2</sub> <sup>4</sup> om S<sub>2</sub> B <sup>5</sup> om. S<sub>1</sub> <sup>6</sup> °dukena, S<sub>2</sub> <sup>7</sup> °rajjugaddū-laka°, B, vasita°, S<sub>2</sub> <sup>8</sup> ukk°, S<sub>1</sub>. <sup>9</sup> udaka°, S<sub>1</sub> S<sub>2</sub>. <sup>10</sup> apakkhamitvā, S<sub>1</sub> <sup>11</sup> k' attho, S<sub>1</sub>. <sup>12</sup> avicchi°, S<sub>2</sub>. <sup>13</sup> imam, S<sub>2</sub> <sup>14</sup> na, S<sub>2</sub> mukho (for nu kho?), S<sub>2</sub>

<sup>13 1</sup>mam, S<sub>1</sub> 14 na, S<sub>2</sub>, mukho (for nu kho?), S<sub>1</sub> 15 oti pi, S<sub>2</sub>. B. 16 hināditena bho, B 17 sabbassa pi, S<sub>1</sub>

ubhayalokam munanato munim, nisajjāvasena kilesābhisankhāi ehi thānā cāvanābhāvena ca nisinnam, āi ammanūpanijihānena lakkhanūpanijihānena² ca jhāyantam, bodhimüle yeva bhayahetünam³ samucchınnattā kutocı pı bhayābhāvato akutobhayan ti veditabbam 4

Samvego nāma sah'ottappam ñānam, so tassa Bhagavato dassanena 5 uppajji. Tenāha tassā me ahu samvego ti

Pāsādikan ti pasādāvaham Dvattimsamahāpuiisalakkhana6-asīti-anuvyañjanabyāmappabhāketumālā-alankatāya samantapāsādikāya attano sarīrasobhāsampattiyā rūpakāya byāvatassa<sup>7</sup> janassa sabbabhāvato pasādasamvaddhanan Pasādanīyan ti dasabalacatuvesārajja8-chaasādhāranañāna - atthāi asāvenikabuddhadhammappabhutiaparımanagunasamannagataya o dhammakayasampattıya sarıkkhakajanassa 10 pasidıtabbayuttam pasādıkan tı attho Vanā ti kilesavanato appakamitvā Nibbanamii āgatan tı nıttanhabhāvam nıbbānam eva upagatam adhıgatam. Yādisakīdiso12 ti yo vā so vā, pacuiajano ti attho

Manacchatthānam indriyānam aggamaggagopanāya 13 gopitattā guttindilyo, aggaphalajhānābhiratiyā jhānalato, tato eva bahıbhütehi rüpādi-ārammanehi apakkamıtvā visayaijhatte nibbāne 4 ca ogālhacittatāya abahiggatamānaso, micchāgāhamocanabhayena vipallāsavantehi micchāditthikehi bhayitabbato tesañ ca bhayajananato bhayabheravo

Payogāsayavıppannehi anupagamaniyato kenacı pi anāsādanīyato 15 ca durāsado Dullabhāyan ti dullabho Dassanāyā ti datthum pi Puppham odumbaram yathā ti yathā nāma udumbare bhavam puppham dullabhadassanam kadācı-d-eva bhaveyya, evam īdısassa 16 uttamapuggalassā ti attho

So Tathāgato mudūhi vācāhi sanhāya vācāya Rajju-

<sup>&</sup>lt;sup>2</sup> om S<sub>1</sub> <sup>3</sup> ubhaya°, S<sub>2</sub> <sup>1</sup> nisajja°, B, vissajjana°, S, 6 dvāttımsala, S. <sup>5</sup> assa, S<sub>1</sub>

<sup>7</sup> dassanabyā°,  $S_r$ , byāgatassa,  $S_z$  8 °JJā,  $S_z$  9 parı°,  $S_z$  10 °Jınassa, B, parıkkhaka°,  $S_r$ . 11 nıbbānam,  $S_r$   $S_z$  12 °kımdıso, B 13 °nāyam,  $S_z$  14 °nena,  $S_z$  15 apasā°,  $S_z$ .

<sup>16</sup> éd10, S.

māle tī mam ālapītvā āmantetvā saianam gacha² Tathāgatan, tī tathā āgato tī ādinā Tathāgatam sammāsambuddham saianam gachā tī mam avoca abhāsī tī yojanā

Tāhan ti tam aham Giran ti vācam 4 Nelan ti niddosam Atthavatin ti atthayuttam sāttham ekantahitam vā, vacīsoceyyatāya sucim, akakhalatāyas sanham veneyyānam mudubhāvakaianattā mudum, savanīyabhāvena vaggum Sabbasokāpanudanan ti ñātivyasanādivasena uppajjanakassa sabbassāpi sokassa vinodanam giram sutvāna pasannacittā ahosin ti sambandho Sabbam etam dānakatham ādim katvā ussakkitvā nikkhamme ānisamsavibhāvanavasena pavattitam Bhagavato anupubbikatham sandhāya vadati Tenāha kallacittañ ca mam ñatvā ti ādi

Tattha kallacıttan tı kammanıyacıttam hetthä pavattıtadesanāya assaddhı<sup>x</sup>3-ādīnam<sup>x</sup>3 cıttadosānam vıgatattā uparıdesanāya bhājanabhāvūpagamanena kammanıyacıttam,<sup>x</sup>4 bhāvanākammayogyacıttan<sup>x</sup>5 tı attho Ten' evāha pasannam suddhamānasan<sup>x</sup>6 tı Tattha pasannan tı ımınā asaddhıyāpagamam āha, suddhamānasan tı ımınā kāmacchandādı<sup>x</sup>7-apagamanena muducıttatam<sup>x</sup>8 udaggacıttatañ<sup>x</sup>8 ca<sup>x</sup>9 dassetı Anusāsī tı ovadı Sāmukkamsıkāya dhammadesanāya saha upāyena pavattınıvattıyo upadısī<sup>2</sup>0 tı attho Tenāha ıdam dukkhan tı ādı<sup>2</sup>1 Anusāsıtākāradassanam h' etam

Tattha 1d am dukkhan t1<sup>22</sup> mam 'vocā<sup>23</sup> t1 1dam tanhāvajjam<sup>24</sup> tebhūmakadhammajātam<sup>25</sup> bādhakasabhāvattā

r opatvā, S<sub>1</sub> S<sub>2</sub> 2 om S<sub>2</sub> 3 gatan, S<sub>2</sub> 4 pavācam, S<sub>1</sub> 5 akkhalatāya, S<sub>1</sub>, aganhalatāya, S<sub>2</sub> 6 okattam, S<sub>1</sub>

<sup>7 °</sup>du, S<sub>2</sub> 8 °ggu, S<sub>1</sub> S<sub>2</sub> 9 °panūdanan, S<sub>2</sub> 1° ne°, S<sub>1</sub>, mikhame, B 11 ānupubbikatā, S<sub>1</sub>, anupubbim katvā, B 12 ten' evāha, S<sub>1</sub> 13 asaddhyādīnam, B 14 kammakkhamacittam, S<sub>1</sub>, 15 °kammassa yogya°, S<sub>1</sub> 16 mānasan, S<sub>2</sub>.

<sup>&</sup>lt;sup>17</sup> kāya°,  $S_2$  <sup>18</sup>  $S_2$  *inserts* vini (*suc*) viranacittatam.
<sup>19</sup> uggatatañ c' assa,  $S_1$ . <sup>20</sup> uparisāmī,  $S_2$  <sup>21</sup> ādim, B.

 $<sup>^{22}</sup>$  S<sub>2</sub> adds ca  $^{23}$  avo°, S<sub>1</sub> Š<sub>2</sub>  $^{24}$  °vattam, S<sub>2</sub>  $^{25}$  tebhūmika°, S<sub>2</sub> B , S<sub>2</sub> adds tathā

kucchitam hutvā kucchitasabhāvattā z ca dukkham aiyasaccan ti mayham abhāsi Ayam dukkhassa sambhavo z ti ayam kāmatanhādibhedā tanhā yathāvuttassa dukkhassa sambhavo z pabhavo z uppattihetu samudayo aiiyasaccan ti Ayam z niiodho z maggo ti dukkhassa santibhāvo z asamkhatā dhātu niiodho aiiyasaccan ti Antadvayassa paiivajjanato añjaso Nibbānagāminīpatipadābhāvato amatogadho maggo aiiyasaccan ti mam avocā ti sambandho

Kusalassā ti ovādadāne6 veneyyadamane7 chekassa appamādapatipattiyā8 vā matthakappattiyā anavajjassa9 Ovādamhi aham thitā ti yathāvutte ovāde anusitthiyam²0 sikkhattayapāripūijyā saccapatīvedhena²² aham patītthitā Tenāha ajjhagā² amatam santīm nībbānam padam accutan ti Idam ovāde patīthāpanassa² kāianavacanam Yo mīccatāya maianābhāvato² amatam, sabbadukhavūpasamatāya santīm, adhīgatānam acavanahetutāya accutam nībbānam padam ajjhagā adhīgacchatī,² so²6 ekamsena Satthu ovāde patītthīto² nāmā ti

Avatthitā pemā ti dalhabhattīratanattaye niccalapasādasīnehā <sup>18</sup> Kasmā? Yasmā dassane avikampinī, sammāsambuddho Bhagavā svākhyāto <sup>19</sup> dhammo, supatīpanno Bhagavato <sup>20</sup> sāvakasamgho <sup>21</sup> ti tasmim <sup>22</sup> sammādassane acalā <sup>23</sup> kenacī <sup>24</sup> acalanīyā <sup>25</sup> Kena pan' <sup>26</sup> etam <sup>26</sup> avīkampanan ti āha mūlajātāya saddhāyā ti Ayam Iti pi so Bhagavā arahan ti ādinā sammāsambuddhe, <sup>27</sup> Svākhyāto <sup>28</sup> Bhagavatā <sup>29</sup> dhammo ti ādinā tassa dhamme, Supatīpanno Bhagavato sāvakasamgho ti ādinā tassa samghe saccābhi-

 $<sup>^{\</sup>rm T}$   $S_{\rm r}$  inserts vattatthā,  $S_{\rm r}$  tatatthā, perhaps tathattā?  $^{\rm 2}$  °bhāvo,  $S_{\rm r}$  ³ om  $S_{\rm 2}$  4 ayam dukhanı°,  $S_{\rm 2}$ , dukhanırodho, B 5 °bhavo, B, sabhavo,  $S_{\rm r}$  6 ovādanam dāne,  $S_{\rm 2}$  7 °dā°,  $S_{\rm r}$ , °ramane,  $S_{\rm 2}$  8 appapatidattıyā,  $S_{\rm 2}$  9 āna°,  $S_{\rm r}$  10 anusatthıyam,  $S_{\rm r}$  11 sabbasampatı°,  $S_{\rm r}$  12 °gam,  $S_{\rm r}$  15 °tthānassa,  $S_{\rm 2}$ , titthıtānassa,  $S_{\rm r}$  14 marana°,  $S_{\rm r}$  S2 °senhā, B, °senhā,  $S_{\rm 2}$  15 °gañchı,  $S_{\rm r}$  16 sā,  $S_{\rm 2}$  17 °tā  $S_{\rm r}$ .  $S_{\rm 2}$  18 °snehā, B, °senhā,  $S_{\rm 2}$  19 svākkhāto,  $S_{\rm r}$  20 om  $S_{\rm r}$  21 samgho,  $S_{\rm r}$  22 etasmım,  $S_{\rm r}$  23 āvañcalā,  $S_{\rm 2}$ , acapalā,  $S_{\rm 1}$  24 ke  $S_{\rm r}$  25 °nıyānı,  $S_{\rm 2}$  B 26 n' etam,  $S_{\rm r}$  27 Tathāgate,  $S_{\rm r}$  28 sākkhāto,  $S_{\rm r}$  29 °to,  $S_{\rm r}$ 

samayasankhātena mūlena jūtamūlā saddhā Tāya aham avikampinī ti dasseti Tato eva dhītā buddhassa orasā sammāsambuddhassa ui e jātā sajanitābhijā titāya oi asaputtī

Sāham ramāmī ti sā aham tadā aliyāya jātiyā idāni devūpapattiyā āgatā maggalatiyā phalalatiyā lamāmi, kāmagunalatiyā kīlāmi, ubhayena pi modāmi, attānuvādabhayādīnam dūlāpagatattā akutobhayā Madhu maddavan ti madhusankhātam maddavakalami naccanagāyanakālesu sarīlassas salassa ca mudubhāvāvaham Gandhapānam sandhāya vadati Madhum ādavan ti pi pathanti Ādavamo yāvas devams yāvas devattams madhurams pivāmī ti attho

Puññakkhettanam ākaiā ti sadevakassa lokassa puññakkhettabhūtānam ariyānam maggatthaphalatthānam ariyasamghassa ākaiā uppattitthānam Tathāgatā Yatthā ti yasmim puññakkhette

Sesam vuttanayam eva

Imam <sup>11</sup> pavattım <sup>11</sup> āyasmā <sup>12</sup> Mahāmoggallāno <sup>1</sup>, manussalokam āgantvā Bhagavato ārocesī Bhagavā tam attham atthuppattım katvā sampattaparısāya dhammam desesī Sā desanā mahājanassa sātthikā ahosī ti

Rajjumālāvimānavannanā

Catutthavaggavannanā nitthitā nitthitā ii ca ii itthivimānavannanā '4

# V, 1

# Mahārathavagge

Ko me vandatı pādānī tı Mandūkadevaputtavımānam \* Kā's uppattı'

" om  $S_2$  2 sajamtātītāya,  $S_2$ , spoiled in  $S_1$  3 devuppa°,  $S_1$ , devapavatītyā,  $S_2$  4 °kāram,  $B_1$  5  $S_1$  adds ca 6 ad°,  $S_1$  7 yāva-d-eva vatītam,  $B_1$  yā dam vayā ca devatītham,  $S_1$  8 madhum,  $S_1$  9 ākārā,  $S_1$  akarā,  $S_2$  10 °to,  $S_1$  11 om  $S_2$  12 athāy°,  $S_1$  13  $S_1$  adds attanā ca devatāya ca pavatītītam imam kathāsallāpam 14  $S_1$  adds tevīsatī 15 tassa kā,  $S_2$  6 Cf Saddhamma-Sangaha (J. P. T S 1890, p. 80).

Bhagavā Campāyam viharati Gaggarāya pokkharaniyā So paccūsavelāyam i buddhācinnam mahākai unāsamāpattım² sammāpajjitvā tato vutthāya veneyyabandhave satte<sup>3</sup> volokento addasa ajja mayi sāyanhasamaye dhammam desente eko mandūko mama saie nimittam ganhanto parūpakkamena 4 maiitvā devaloke nibbattitvā v mahatā devaparıvārena mahājanassa passantass' eva āgamissati, tattha bahūnam6 dhammābhisamayo bhavissatī' ti Disvā pubbanhasamayam nivāsetvā pattacīvaiam ādāya mahatā bhikkhusamghena saddhim Campanagaiam pindaya pavisitva bhikkhūnam sulabhapırdapātam katvā katabhattakıcco vihāram pavisityā, bhikkhūsu vattam dassetyā attano attano divatthānam gatesu gandhakutım pavısıtvā phalasamāpattısukhena dıvasabhagam khepetya sayanhasamaye catusu<sup>8</sup> panısasu sannipatitāsu sui abhigandhakutīto nikkhamītvā tam khanānui ūpena pātihāriyena pokkhai anitīi e dhammasabhāya9 mandapam pavisitvā 7 alankatavai abuddhāsane nisinno manosilātale sīhanādam nadanto sīho o viya atthangasamannāgatam biahmassaram niccharanto i acinteyyena buddhānubhāvena anupamāya buddhalīlāya dhammam desetum ārabhi Tasmim 12 khane eko mandūko pokkharanito āgantvā 'dhammo eso vuccatī' ti dhammasaññāya sare nimittam Ath' eko vacchapālo ganhanto parisapariyante nipajji tam padesam āgato Satthāram dhammam desentam pailsañ ca paramena upasamena dhammam sunantam disvā uggatamānaso dandam olubbha titthanto mandūkam anoloketvā tassa sīse sannırumhitvā 13 atthāsi So dhammasaññāva pasannacitto tāva-d-eva kālam katvā Tāvatimsabhavane dvādasayojanike kanakavimāne nibbattitvā suttapabuddho viya tattha accharasamghaparivutam 4 attanam disvā 'kuto nu kho aham idha nibbatto' āvajjanto 15 purimajātim disvā 'are aham pi nāma idha uppajjim 16 īdi-

<sup>&</sup>lt;sup>2</sup> onāya samāo, S<sub>2</sub> <sup>3</sup> om S<sub>1</sub> <sup>4</sup> paroo, S<sub>1</sub> <sup>1</sup> ovelāya, S, 5 ottetvā corr from ottitvā, S2 6 bahunnam, Sr

<sup>9 °</sup>sabhā, S<sub>r</sub> <sup>8</sup> S<sub>r</sub> adds pi 7 °setvā, S.

<sup>10</sup> asambhītakesarasīho, S. <sup>11</sup> nicchāi ento, S<sub>1</sub>

iho, S<sub>1</sub> Incomarono, S<sub>2</sub> B 13 or obhitvā, S<sub>1</sub>, orughitvā, S<sub>2</sub> B 15 onento. B 16 ojji, S<sub>2</sub>. 12 tasmiñ ca, S<sub>r</sub> <sup>14</sup> accharāsahassapa11°, S<sub>1</sub>

sañ ca sukhasampattım r patılabhım,2 kın nu kho kammam akāsın' tı upadhāiento na aññam4 addasa4 aññatra Bhagavato saie nimittaggāhā 5 So tāva-d-eva saha vimānena āgantvā vimānato otaritvā mahājanassa passantass' eva mahatā parīvārena mahantena dibbānubhāvena upasankamitvā Bhagavato pāde sirasā vanditvā anjalim6 paggayha namassamāno atthāsi Atha nam Bhagava jānanto 'va mahājanassa kammaphalam buddhānubhāvañ ca paccakkham kātum

"Ko me vandatı pādānı ıddhıyā yasasā jalam abhikkantena vannena sabbā obhāsayam disā" ti 1 pucchi

Tattha ko tı devanāgayakkhamanussādīsu ko katamo tı attho Me ti mama Pādānī ti pāde Iddhiyā ti imāya īdisāya deviddhiyā Yasasā ti iminā īdisena paiivāiena? pancchedena ca Jalan ti vijjotamāno 8 Abhikkantenā ti ativiyakantena kamanīyena sundaiena Vannenā tı chavıvannena, sarīı avannanıbhāyā9 tı attho

Atha devaputto attano purimajātim ādim 10 kathento 10 ımāhı gāthāhı vyākāsı

"Mandūko 'ham puie āsim" udake vāiigocaro tava dhammam sunantassa avadhi vacchapālako 12 Muhuttam cıttappasādassa ıddhım passa yasañ ca me ānubhāvañ ca me passa vannam passa jutiñ ca me 3 Ye ca te dīgham addhānam dhammam assosum

Gotama

pattā te acalatthānam 10 yattha gantvā na socare" ti 4

Tattha pure ti purimajātiyam Udake ti idam tadā attano uppattitthanadassanam Udake mandūko ti tena uddhumāyıtādıkassa 14 thale mandūkassa nıvattanam katam hoti. Gāvo caranti etthā ti gocaro, gocaro viyā ti gocaro, ghāsanatthānam,15 vārī udakam gocaio etassā ti varīgo-

r sampo, Sr ² °bhı, S₂ 3 om B 5 ottāggāha,  $S_1$ . 6 oli,  $S_2$  7  $S_1$  adds ca 8 vijo°,  $S_2$  B. 9 onibhasayā,  $S_1$  10 āvīkaranto,  $S_2$  12 gaccha°,  $S_2$  13 acalam th°,  $S_2$  M 14 oyikādikassa,  $S_1$ ,

<sup>°</sup>māyadītādīkassa, S<sub>2</sub> <sup>15</sup> ghassana°, S<sub>1</sub>. Š<sub>2</sub>

caio Udakacāiī pi hi koci² kacchapādi - avāiigocaio thotī ti vāiigocaio ti visesetvā vuttam. Tava dhammam sunantassā ti biahmassarena kaiavīkai utamañjunā desentassa tava dhammam dhammo eso vuccatī ti saie nimittaggāhavasena sunantassa. Anādaie c' etam sāmivacanam veditabbam. Avadhi vacchapālako ti vacche pālento gopāladāi ako mama samīpam āgantvā dandam olubbha tithanto mama sīse dandam sannii umhitvā mam māi esi 9

Muhuttam cittappasādassā ti tava dhammam muhuttamattam uppannassa cittappasādassa hetubhūtassa Iddhin ti samiddhim dibbavibhūtin i ti attho Yasan ti paināiam Ānubhāvan ti kāmavannitādidibbānubhāvam Vannan ti saiīiavannasampattim Jutin ti dvādasayojanāni phaianasamattham pabhāvisesam

Ye ti<sup>15</sup> ye sattā Ca-saddo vyatneke Te ti tava Dīgham addhānan ti bahuvelam <sup>14</sup> Assosun ti sunimsu Gotamā ti Bhagavantam gottena ālapati Acalatthānan ti nibbānam Ayamh' ettha attho — Gotama Bhagavā aham viya ittaiam <sup>15</sup> eva kālam asutvā <sup>16</sup> ye pana katapuññā ciiakālam tava dhammam assosum sotum labhimsu, te dīgharattam samsāravyasanābhibhūtā, ime sattā yattha gantvā na soceyyum, <sup>17</sup> tam <sup>18</sup> asokam sassatabhāvena acalam santipadam pattā eva na tesam tassā <sup>19</sup> pattiyā antaiāyo ti

Ath' <sup>20</sup> assa Bhagavā sampattaparısāya ca upanıssayasampattım <sup>21</sup> oloketvā vitthärena dhammam desesı Desanāpalıyosāne so devaputto sotāpattıphale patitthahı. Caturāsītiyā pānasahassānam dhammābhisamayo ahosı Devaputto Bhagavantam vanditvā tikkhattum <sup>18</sup> padakkhinam katvā bhikkhusamghassa ca <sup>18</sup> anjalım katvā saha parıvālena devalokam eva gato ti <sup>20</sup>

Mandūkadevaputtavımānavannanā

### V. 2

Utthehi Revate supāpadhamme ti Revatīvimā-Kā uppatti?

Bhagavā Bārānasıyam vihai ati Isipatane migadāye Tena samayena Bārānasiyam saddhāsampannassa kulassa putto Nandivo nāma upāsako ahosi saddho² pasanno² dāyako3 dānapati samghupatthāko 4 Ath' assa mātāpitaio sammukhagehato 5 mātuladhītai am Revatim 6 nāma kaññam ānetukāmā ahesum Sā pana assaddhā adānasīlā Tassa mātā Revatīm<sup>6</sup> āha amma tvam tam na icchi ımam geham agantva blıkklusamghassa nısıdanatthanam hantena gomayena upalimpitvā 8 āsanāni paññāpehi, ādhā-1ake9 thapeh1,10 bhikkhūnam agatakale vanditva pattam gahetvā nisīdāpetvā dhammakaranena pānīyam parīsāvetvā bhuttakāle pattāni dhovāhi, i evam mama i puttassa ājādhikā bhavissasī<sup>13</sup> ti Sā tathā akāsi Atha nam 'ovādakkhamā jātā' ti puttassa ālocetvā tena hil sādhū' ti Te dıvasam vavatthapetvā 15 āvāhavıyāham 16 sampaticchi karımsu Atha nam 4 Nandıyo 7 Tha sace tvam 17 bhikkhusamgham mātāpitaro ca me upatthahissati, evam 14 imasmim gehe vasitum labhissasi, appamattā hohī 18 ti Sā sādhū ti patisunitvā kiñci19 kālam saddhā viva hutvā bhattāram anuvattantī 20 dve putte vijāyi Nandiyassa 21 mātāpitaro kālam akamsu Gehe sabbissailyam tassā eva ahosi Nandiyo<sup>7</sup> pi mahādānapati hutvā bhikkhusamghassa dānam patthapesi 22 Kapaniddhikādīnam pi gehadvāie pākavattam<sup>23</sup> patthapesi Isipatane<sup>24</sup> mahāvihāi e<sup>24</sup> catūhi gabbhehi patımandıtam catussālam kāretvā mañcapīthādīni25 atthaiā-

<sup>&</sup>lt;sup>1</sup> °sampannakulassa, S. <sup>2</sup> saddhāsampanno, S<sub>7</sub> ه dānadā°. S 4 °patthako, S, B 5 sammukha°, B, 7 °ko, Sr samukhao, S2. 6 otı, S<sub>2</sub> 8 opetvā, S<sub>2</sub> B 9 oram, S<sub>r</sub> 10 upatthāpehi, S<sub>r</sub> 11 dhova, S<sub>r</sub>. 12 me, S<sub>r</sub>

<sup>13</sup> otī, all MSS 14 om S<sub>1</sub> 15 pavatta, S<sub>2</sub>, thapetvā, S<sub>1</sub> 16 āvāham, S<sub>1</sub> 17 hı, S<sub>1</sub> 18 hotī, S<sub>1</sub> S<sub>2</sub>, in B. corr into 16 āvāham,  $S_r$  17 hı,  $S_r$  18 hotī,  $S_r$   $S_2$ , in B. corr into hohī 19 so ull MSS 20 oʻttentī, B, oʻttetı,  $S_2$  21 oʻkassa,  $S_r$ .

22 thapesı,  $S_2$  23 oʻvattam, B, oʻvaddham,  $S_r$ 24 oʻnamahāoʻ,  $S_r$ . 25 pañca pīoʻ, B  $^+$  Cf P. V. A p 257.

petvā buddhapamukhassa bhikkhusamghassa mahādānam datvā Tathāgatassa hatthe dakkhinodakam pātetvā niyyā-Saha dakkhınodakadanena Tavatımsabhavane ayamato ca vitthāi ato ca samantā dvādasayojaniko yojanasatubbedho sattaratanamayo accharaganasamghuttho² dibbapāsādo uggacchi > Āyasmā 4 Mahāmoggallāno devacānikam gantvā<sup>5</sup> tam<sup>6</sup> disvā<sup>7</sup> āgantvā catupaiisamajjhe Bhagavantam pucchi nibbattati nu kho bhante katapuññānam manussaloke thitānam yeva dibbasampattī ti? 'Nanu te Moggallāna Nandiyassa<sup>8</sup> devaloke nibbattā dibbasampatti sāmam ditthā, kasmā mam pucchasī' ti?

'Evam bhante, nibbattatī' 10 ti Ath' assa Satthā 'yathā cııam vippavasıtvā āgatam purisam mittabandhavā abhinandantı sampatıcchantı, evam katapuññapuggalam ito paralokam sakāni puññāni sampattihatthehi sampaticchanti patrganhanti' ii ti dassento

Cırappavāsım 12 purisam dūrato sotthim 13 āgatam ñātımıttā suhajjā ca abhınandantı āgatam Tath' eva katapuññam pi asmā lokā paiam gatam 14 puññāni 4 patiganhanti piyam ñātim va āgatan ti 5 gāthā abhāsı.

<sup>&</sup>lt;sup>2</sup> °ganasahassasam°, S<sub>1</sub> <sup>1</sup> ada°, S<sub>1</sub>

<sup>4</sup> athāyo, S<sub>1</sub> 5 caranto, S<sub>2</sub> 6 S<sub>2</sub> adds pasādam (sic) <sup>7</sup> S. *inserts* attano vanditum <āha> te devaputte pucchi kassāyam pāsādo ti? 'Imassa bhante pāsādassāmiko manussaloke Bārānasıyam Nandıko nāma kutimbiyaputto samghassa Isipatanamahāvihāie catussālam kāiesi, tassāyam nibbatto pāsādo' ti āhamsu Pāsāde nibbattadevaccharāyo pi theram vandıtvā 'bhante mayam Baranasıyam Nandıkassa nama upāsakassa parīcārīkā bhavītum idha nībbattā, tassa evam [va]detha tuyham pancārikā bhavitum nibbattā devatāyo tayı cırayante ukkanthıta, devalokasampattı nama mattıka, bhajanam bhinditva suvannabhajanassa gahanam viya atimanāpan ti vanditvā idhāgamanatthāya tassa vadethā' ti ahamsu Thero sādhū ti patisumtvā sahasā devalokato

 $<sup>^8</sup>$  °kassa, S<sub>1</sub>  $^9$  om S<sub>2</sub>  $^1$  10 °ttā, S<sub>2</sub> B  $^1$  12 cī°, B M , °s1, S<sub>2</sub>.  $^{13}$  sotth1, S<sub>2</sub>  $^{14}$  tam, S<sub>2</sub> <sup>11</sup> ganho, S<sub>2</sub>

<sup>\*</sup> Cf Dhp v 219 sq, the Mandalay MS of the PV. (IV, 4) duly omits these verses, whereas they are to be found in the MS of the VV of the same collection.

Nandivor tam sutvā bhiyyosomattāya dānāni deti puññāni kaioti So vānijāya² gacchanto Revatim āha bhadde. mayā patthapitam samghassa dānam anāthanam pakavattañ 4 ca tvam 3 appamattā pavatteyyāsī ti Sā sādhū ti patisum 5 So pavāsam gato pi yattha yattha vāsam kappeti, tattha tattha bhikkhūnam anāthānañ ca yācakānam vathāvibhavam dānam deti yeva Tassa anukampāya khīnāsavā dūrato pi āgantvā dānam sampaticchanti Revatī pana tasmim gate katipāham eva dānam pavattetvā anāthabhattam6 upacchindi Bhikkhūnam bhattam kanājakam bilangadutivam adāsi Bhikkhūnam bhuttatthāne attanā bhuttāvasesāni sitthāni? macchamamsakhandamissitāni ca lakatthikāni ca pakiiitvā manussānam dassesi passatha samanānam kammam, saddhādeyyam nāma evam chaddentī Atha Nandiyoʻ siddhiyātaro laddhalābhoʻ āgantvā tam pavattım sutvā Revatım gehato niharıtvā geham pā-Dutiyadiyase buddhapamukhassa bhikkhusamghassa mahādānam pavattetvā niccabhattam anāthabhattañ ca samma-d-eva pavattesi Attano sahāyehi ir upanītam Revatım ghāsacchādanaparamatāya thapesi So aparena samayena kālam katvā Tāvatımsabhavane attano vimāne 12 nıbbattı Revatī pana sabbam danam pacchındıtva i imesam vasena mayham lābhasakkā10 pa11hāyī'14 tī bhikkhū 15 akkosantī parıbhāsantī vicari 16 Atha Vessavano dve yakkhe ānāpesi gacchatha bhane Bārānasīnagaie ugghosatha 'ito sattame divase Revatī 17 jīvantī 17 yeva nii aye pakkhipīyatī<sup>7</sup>18 ti. Tam sutvā mahājano samvegajāto bhīta-Revatī<sup>20</sup> pana pāsādam abhiruhitvā tasito ca ahosi 19 Sattame divase tassa papakamdvāram thaketvā nisīdi masancoditena Vessavanena lannā ānattā jalitakapilakesamassukā 21 cipitavirūpanāsikā palinatadāthā lohitakkhā

sajaladharasamānavannā ratīvīya bhayānakarūpā dve yakkhā upagantvā Utthehi Revate supāpadhamme ti ādīni vadantā nānābāhāsu gahetvā 'mahājano passatū' ti sakalanagaie vīthito vīthim paribbhamāpetvā ākāsam abbhuggantvā Tāvatımsabhayanam netyā Nandıyassa² vimānam³ sampattiñ+ c's assā dassetvā tam6 vilapantim veva ussadanii avasamīpam<sup>7</sup> pāpesum Tam Yamapunsā ussadannaye khipimsu Tenāha.

> "Utthehi Revate supāpadhamme apārutadvāres adānasīle nessāma tam yattha thunantio duggatā samappītā nerayīkā dukkhenā" ti

Tattha utthehī ti utthaha 10 Na dāni 11 pāsādo tam mıayabhayato ıakkhıtum sakkotı, tasmā sīgham utthahıtvā āgacchahī12 ti attho Revate ti tam nāmena ālapati Supāpadhamme ti ādinā utthānassa kāranam vadati Yasmā tvam arīyānam akkosanaparībhāsanādinā sutthu lāmakapāpadhammā yasmā ca apārutam<sup>13</sup> dvā1am<sup>1</sup> nı-1 avassa tava pavesanattham, tasmā utthehi Adānasīle tı kassacı<sup>14</sup> na dānasīle kadarıye maccharınī<sup>15</sup> Idam pı utthānass' eva kāranavacanam Yasmā dānasīlānam amaccharīnam tava sāmikasadisānam sugatiyam 16 nivāso, 16 tādısānam 17 pana adānasīlānam 18 maccharīnam nıraye nıvāso,17 tasmā utthehi,19 muhuttamattam20 pi tava idha thātum na dassāmā ti adhippāyo Yattha thunanti duggatā ti duggatigatattā21 duggatā Nerayikā ti nirayadukkhena samappitā samangibhūtā, yasmim nilaye thunanti, vāva pāpakammam na byantihoti tāva nikkhamitum ala-

 $<sup>^{\</sup>rm r}$  sajalajaladhara°,  $S_{\rm r}$ , sajalathā°,  $S_{\rm 2}$ . B  $^{\rm 2}$ °kassa,  $S_{\rm r}$ . 4 vimānasam°,  $S_{\rm r}$  B  $^{\rm 5}$  om  $S_{\rm r}$   $^{\rm 6}$   $S_{\rm 2}$  B twice

<sup>4</sup> vimānasam<sup>o</sup>, S<sub>1</sub> B 5 om S<sub>1</sub> 6 S<sub>2</sub> B twice 7 nijaya<sup>o</sup>, S<sub>2</sub>. 8 apārutam dvāram, S<sub>1</sub>, apānutam (sic) dvāre, S<sub>2</sub> 9 tha, S<sub>1</sub> throughout 10 utthāh, S<sub>2</sub> 11 dāne taya (or dānena ya), S<sub>1</sub>, dānena, S<sub>2</sub> 12 āgacchāhī, S<sub>2</sub> B

T3 °tadvāram, B, apānutadvāra,  $S_2$  14  $S_1$  adds kinci 15 °ni,  $S_1$   $S_2$  16 °tinivāso,  $S_1$ , °tiyani°,  $S_2$  17-17 missing in  $S_1$  18 sīlānam,  $S_2$  19 utthahi,  $S_1$  20 muhuttam,  $S_1$  21 dukkham gatim gatattā,  $S_1$ .

bhantā nithunanti, tattha tam nessāma nayissāma khipissāmā ti yojanā

Icc eva vatvāna Yamassa dūtā te² dve² vakkhā² lohitakkhā brahantā paccekabāhāsu sahetvāna Revatam pakkāmayum4 devaganassa santike ti ıdam sangītikāi avacanam

Tattha icc evar vatvānā ti iti evas Utthehī ti ādinā vatvā, vacanasamanantaram<sup>6</sup> evā tī attho Yamassa dūtā tı appatisedhanıyatassa Yamassa 1añño dūtasadısā Vessavanena hi te pesitā Tathā hi te Tāvatimsabhavanam Keci na Vamassa dūtā ti na-kāiam Yamassā navimsu tı padena sambandhıtvā Vessavanassa dütā tı attham va-Tam na9 vunati 9 Na hi Yamadūtatāva 10 Vessavanassa dūtatā 11 ti sijhati Yajanti 12 tattha balim 13 upaharantī trvakkhā Lohitakkhā trrattanayanā Yakkhānam hi nettāni atilohitāni 4 honti Brahantā ti mahantā Paccekabāhāsū ti eko ekabāhāyam,15 itaio itaiabāhāyan tı paccekam 16 bāhāsu.16 Revatan 17 tı Revatım 18 Revatā tı pı<sup>18</sup> tassā nāmam eva Tathā<sup>19</sup> hı Revate dı vuttam. Pakkāmavun²o ti pakkamesum,²r upanesun²² ti attho Devaganassā ti Tāvatimsabhavane devasamghassa

Evam tehi yakkhehi Tāvatimsabhavanam netvā Nandiyavımānassa<sup>23</sup> avidūre thapitā Revatī tam suriyamandalasadısam<sup>24</sup> atıvıya pabhassaram dısvā

> "Adiccavannam ruciiam pabhassaram byamham subham 25 kañcanajālachannam

<sup>&</sup>lt;sup>1</sup> evam, S<sub>2</sub> <sup>2</sup> yakkhā duve, M<sub>p</sub>. <sup>3</sup> paccekam bā<sup>o</sup>, S<sub>2</sub>. B

<sup>4</sup> pakkāmayımsu, S<sub>1</sub> S<sub>2</sub> 5 evam, S<sub>2</sub>. B
6 °samantaram, S<sub>1</sub> S<sub>2</sub> 7 om S<sub>2</sub>. 8 pana, S<sub>1</sub> 9 nıyu°, S<sub>2</sub>
10 Yamassa dū°, B, ayamadhūtathāya (sw), S<sub>2</sub>.

<sup>11</sup> dūtā, S2 12 yujjanti, S2; jayanti, S1 <sup>13</sup> balam, B

table,  $S_1$   $S_2$   $S_2$   $S_2$   $S_3$   $S_4$   $S_4$   $S_5$   $S_5$   $S_7$   $S_7$   $S_8$   $S_8$   $S_8$   $S_8$   $S_8$   $S_9$   $S_9$ 22 aneo, S.

kass' etam ākınnajanam vimānam suriyassa ramsi-i-iva jotamānam? 3 Nārīganā candanasāi alittā ubhato vimānam upasobhayanti tam dissati suriyasamānavannam 1 ko modati saggappatto vimāne" ti te yakkhe pucchi Te pi tassā "Bārānasıyam Nandiyo nāmāsi upāsako amacchari3 dānapati4 vadaññū5 tass' etam6 ākinnajanam vimānam suriyassa i 1 amsi-1-iva jotamānam 5 Nārīganā7 candanasāralittā ubhato vimānam upasobhavanti \* tam dissati suriyasamānavannam 1 so modati saggappatto 2 vimane" ti ācikkhimsii

Tattha candanasāralittā ti sārabhūtena candanagandhena anulittasaiīrā Ubhato vimānan ti ubhato anto c' eva bahi ca sangītādīhi upecca sobhayanti.

#### Atha Revatī

"Nandiyassāham<sup>8</sup> bhariyā<sup>9</sup> agārinī sabbakulassa<sup>10</sup> issarā<sup>10</sup> bhattu vimāne<sup>11</sup> ramissāmi dāni<sup>12</sup> 'ham<sup>12</sup> na patthaye nirayam<sup>13</sup> dassanāyā"<sup>13</sup> ti

āha.

Tattha agārinī ti gehassāminī <sup>14</sup> Bhariyā sahagamin <sup>15</sup> ti pi pathanti Bhariyā samāgamin <sup>16</sup> ti attho Sabbakulassa <sup>10</sup> issarā <sup>10</sup> bhattū <sup>17</sup> ti <sup>17</sup> mama <sup>17</sup> bhattu <sup>11</sup> Nandiyassa sabbakutimbikassa <sup>18</sup> issarā <sup>19</sup> sāminī <sup>19</sup> ahosim, <sup>20</sup> tasmā idāni pi vimāne issarā bhavissāmī ti āha Vimāne

r sū°, B  $M_p$  2 saggapa°, S<sub>2</sub> B 3 °rī, S<sub>1</sub>  $M_p$ .
4 °tī, S<sub>1</sub>  $M_p$  5 °ñūu, S<sub>1</sub> 6 evam,  $M_p$  7 °rı°, S<sub>2</sub>.
8 Nandık°, S<sub>1</sub> 9 arıyā, S<sub>2</sub> 10 sabbakulıssarā, B.
11-11 s left out m S<sub>1</sub>.
12 dānāham, S<sub>2</sub>.
13 nırayad°, S<sub>1</sub> B M  $M_p$ .
14 gehasā°, S<sub>2</sub>.
15 satı°, B
16 āgamın, B 17 om S<sub>2</sub> 18 °kutumbı°, B, sabbakula, S<sub>1</sub>.
19 om. S<sub>1</sub> 20 °sı, S<sub>1</sub> S<sub>2</sub>.

Paramathadīpanī, part IV 15

ramıssāmı dānı 'han tı evam palobhetum eva hı tam Na patthaye nirayam dassanāyā te tattha nesum tı yam pana nırayam mamo tumhe netukāmā, tam nırayam dassanāya pi na patthaye kuto pavisitun ti vadati

Evam<sup>4</sup> vadantım<sup>5</sup> eva<sup>5</sup> 'tvam<sup>6</sup> tam patthehi<sup>7</sup> vā<sup>8</sup> mā vā, kım tava pathanāyā' ti niiayasamīpam netvā

> "Eso9 te nırayo supāpadhamme puñnam tayā akatam jīvaloke na hi macchaii 10 rosako pāpadhammo saggūpagānam 11 labhati sahavyatan" ti

gātham āhamsu

Tass' attho — Eso tava nilayo tayā dīgharattam mahādukkham anubhavitabbatthānabhūto.12 Kasmā? Puññam tavā akatam jīvaloke Yasmā manussaloke appamattakam pi tayā puñnam nāma na katam, evam akatapuñño pana tadiso satto macchaii attasampattiniguhanalakkhanena maccharena samannāgato, paresam rosuppādanena<sup>13</sup> 10sako, <sup>13</sup> lobhādīhi pāpadhammehi samangibhāvato pāpadhammo, saggūpagānam devānam sahavyatam sahabhāvam na labhatī ti yojanā

Evam pana vatvā te dve yakkhā tatth' ev' antaradhā-Tam sadise pana dve nii ayapāle 14 samsavake nāma gūthanıraye pakkhıpıtum ākaddhante 15 passıtvā

"Kım nu güthañ ca muttañ ca asucı patıdıssatı duggandham kim idam 16 mīlham kim etam

upavāyatī" ti 9

10

tam nii ayam pucchi'

"Esa<sup>17</sup> samsavako<sup>18</sup> nāma<sup>19</sup> gambhī10 sataporiso yattha vassasahassāni tuvam paccasi Revate" ti

 $<sup>^{\</sup>rm r}$ dānāhan, S  $_{\rm r}$  S  $_{\rm 2}$   $^{\rm 2}$  vadāpetum, B  $^{\rm 3}$  mā, S  $_{\rm r}$  , om S  $_{\rm 2}$   $^{\rm 4}$  eva, S  $_{\rm 2}$   $^{\rm 5}$  ot1 me, B  $^{\rm 6}$  om S  $_{\rm r}$   $^{\rm 7}$  patthe, S  $_{\rm r}$ 6 om S. <sup>7</sup> patthe, S<sub>z</sub>

<sup>&</sup>lt;sup>8</sup> S<sub>r</sub> adds tvam 9 es' eva, M. ro orī. M

 $<sup>^{11}</sup>$  sagguo,  $S_2$ . B M, saggamagg $\bar{a}$ nam,  $M_p$ 

<sup>&</sup>lt;sup>12</sup> anubhavitthānato bhūto,  $S_2$  <sup>13</sup> do°,  $S_2$ . <sup>14</sup> °pālake,  $S_2$ . <sup>15</sup> āddhante,  $S_1$ , āgatante,  $S_2$  <sup>16</sup> etam, M

<sup>15</sup> āddhante, S<sub>1</sub>, āgatante, S<sub>2</sub>

<sup>17</sup> sambhavato, S<sub>2</sub> 18 S<sub>1</sub> S<sub>2</sub> add nirayo. 19 eso, M<sub>p</sub>

tasmım kathıte tattlıa attano nıbbattıhetubhūtakanımam pucchı 2

'Kım nu kāyena vācāya manasā dukkatam katam kena samsavako laddho gambhīio sataporiso" ti4? 11

"Samane biāhmane cāpi aññe vā5 pi vanibbake musāvādena vañcesi tam pāpam pakatam6 tayā" ti 12 tam7 kammam kathetvā puna te8

"Tena samsavako laddho3 gambhī10 satapo1180 tattha vassasahassāni tuvam paccasi Revate" ti 13 āhamsu

Tattha sam savako nāmā ti niccakālam gūthamuttādiasucissa samsavato pagghaianato samsavako nāma

Na kevalam tuyham idha samsavakalābho eva, atha kho ettha anekāni vassasahassāni paccitvā 10 uttinnāya 11 hatthacchedādilābho 12 pī ti dassetum

"Hatthe pi chindanti atho pi pāde is kanne pi chindanti atho pi nāsam atho pi kākolaganā samecca sangamma khādanti viphandamānan" ti tattha i laddhabbakā anam i āhamsu i

Tattha kākolaganā ti kākasamghā Te kir' assā <sup>14</sup> tigāvutappamāne sarīre anekasatāni anekasahassāni <sup>8</sup> patitvā tālakkhandhaparimānehi sunisitaggehi ayomayehi mukhatundehi vijjhitvā khādanti Mamsam gahitagahitatthāne <sup>15</sup> kammaphalena pūi at' <sup>16</sup> eva Tenāha kākolaganā samecca sangamma khādanti viphandamānan ti

Puna sā manussalokam 17 paccānayanāya yācanādīvasena tam tam vippalapi. Tena vuttam

 $<sup>^{\</sup>rm r}$  tassa, S  $_{\rm r}$   $^{\rm 2}$  pucchantı, S  $_{\rm r}$ .  $^{\rm 3}$  S  $_{\rm r}$  S  $_{\rm 2}$  add mrayo 4 S  $_{\rm r}$  adds āha, S  $_{\rm 2}$  pucch 5 te, S  $_{\rm 2}$  6 katam, S  $_{\rm 2}$  7 tassā tam, S  $_{\rm 1}$  8 om S  $_{\rm r}$  9 pharanato, S  $_{\rm r}$  10 pacı°, S  $_{\rm r}$  11 uttınnā, B 12 hatthe cchedālābho, S  $_{\rm 2}$  13 pādam, S  $_{\rm r}$  14 kimdisā, S  $_{\rm 2}$  15 gahıtatthe, S  $_{\rm r}$  B 16 pue, S  $_{\rm r}$  S 2. 17 eke, S  $_{\rm r}$  S  $_{\rm 2}$ 

"Sādhu kho mam patīnetha, kāhāmī kusalam bahum dānena samacaiīyāya samyamena damena ca yam katvā sukhītā honti na ca pacchānutappare" ti 15 Puna nīrayapālā

"Puie tuvam pamajjitvā idāni paridevasi sayam katānam kammānam vipākam anubhossasī" i ti 16 āhamsu Puna sā āha

> "Ko devalokato manussalokam gantvāna puttho me evam vadeyya nikkhittadandesu dadātha dānam acchādanam seyyam² ath'³ annapānam³ 17 Na hi macchaii⁴ rosako⁵ pāpadhammo saggūpagānam⁶ labhati sahavyatam² — 18

Sāham nūna ito gantvā yonim laddhāna mānusim<sup>7</sup> vadaññū sīlasampannā kāhāmi kusalam bahum dānena samacariyāya samyamena damena ca. 19 Ārāmāni ca ropissam dugge sankamanāni<sup>8</sup> ca papañ<sup>9</sup> ca udapānañ ca vippasannena cetasā 20 Cātuddasim<sup>10</sup> pañcadasim<sup>11</sup> yā ca pakkhassa atthamī pāthāriyapakkhañ ca atthangasusamāgatam 21 Uposatham upavasissam sadā sīlesu samvutā na ca dāne pamajjissam sāmam dittham idam mayā" ti 22

Icc evam vippalapantim<sup>12</sup> phandamānam tato tato khipimsu niraye ghore uddhampādam<sup>13</sup> avamsiran ti 23 idam sangītikāravacanam. Puna sā

"Aham pure maccharını ahosım 14 parıbhāsıkā samanabı ahmananam vıtathena ca samıkam vancayıtva paccam' 15 aham nıraye ghorarüpe" ti osanagatham aha.

Tattha aham puie macchaiinī ti gāthā niraye nibbattāya vuttā, itarā anibbattāya evā ti veditabbā Sesam suviñneyyam eva

Bhikkhū Revatiyā yakkhehi gahetvā nītabhāvam sabbam<sup>4</sup> Bhagavato<sup>5</sup> ālocesum Tam sutvā Bhagavā ādito patthāya imam vatthum kathetvā upali vitthālena dhampām desesi. Desanāpariyosāne bahū sotāpattiphalādīni pāpunimsu<sup>6</sup> Kāmañ c'etam Revatīpatibaddhāya<sup>7</sup> kathāya yebhuyyabhāvato Revatīvimānan ti voharīyati Yasmā pana Revatīvimāne devatā na hoti, Nandiyassa pana devaputtassa vimānādisampattipatisamyuttañ c'etam, tasmā purisavimānesveva sangaham ālopitan ti datthabbam

Revatīvimānavannanā.8

# V, 3

Yo vadatam pavaro manujesū ti Chattamānavakavimānam<sup>9</sup> Tassa<sup>4</sup> kā <sup>10</sup> uppatti<sup>9</sup>

Bhagavā Sāvatthıyam viharatı Jetavane Tena² samayena Setavyāyam aññatarassa brāhmanassa kicchā laddho putto Chatto nāma brāhmanamānavo<sup>11</sup> ahosi So vayappatto pitarā pesito Ukkattham gantvā brāhmanassa Pokkharasātissa santike medhāvitāya analasatāya ca na ciien' eva mante vijjatthānāni ca uggahetvā brāhmanasippe nipphattim patto So ācaliyam<sup>12</sup> abhivādetvā 'mayā tumhākam santike sippam sikkhitam, kin<sup>13</sup> te<sup>13</sup> gurudakkhinam<sup>14</sup> demī'<sup>15</sup> ti āha Ācariyo<sup>16</sup> 'gurudakkhinā<sup>14</sup> nāma antevāsikassa vibhavānurūpā, kahāpanasahassam ānehī' ti āha Chattamānavo<sup>12</sup> ācaliyam<sup>12</sup> abhivādetvā Setavyam gantvā mātāpitaro vanditvā tehi abhinandiyamāno katapatisanthāro<sup>17</sup> tam attham pitu ārocetvā 'detha me dātabbayuttakam, ajj' eva datvā gamissāmī'<sup>18</sup> ti āha Tam mā-

r gāthāya, S<sub>2</sub>, gātā, B r adds ca 3 ottā, S<sub>1</sub> om. S<sub>1</sub> 5 Satthu, S<sub>1</sub> 6 osū tı, S<sub>1</sub> (ends here)

<sup>7 °</sup>patībandhāya, all MSS 8 °tī°,  $S_{r}$ .  $S_{2}$  9 °mānavaka°,  $S_{r}$   $S_{2}$  10 om B. 11 °mānavo,  $S_{r}$   $S_{2}$  12 ācā°,  $S_{r}$  13 kim vo,  $S_{r}$  14 garu°,  $S_{r}$  15 dammī,  $S_{r}$ . 16 so,  $S_{r}$  17 °dhāro,  $S_{2}$   $S_{2}$  18 āg°,  $S_{r}$   $S_{3}$ 

tāpitaio 'tāta ajja vikālo, sve gamissasī' ti vatvā kahāpanāni" nīharitvā bhandikam² bandhāpetvā thapesum Coiā tam pavattim nātvā Chattamānavassa³ gamanamagge³ annātarasmim vanagahane⁴ nilīnā acchimsu 'mānavam⁵ māretvā kahāpanam ganhissāmā' ti

Bhagavā paccūsasamaye mahākarunāsamāpattīto vutthāya lokam volokento Chattamānavassa6 saranesu7 ca sīlesu ca patitthānam corehi māiitassa devaloke nibbattassa tato saha vimānena āgatassa tattha 8 sannipatītassa parisāya ca dhammābhisamayam disvā pathamataiam eva gantvā mānavassa? gamanamagge aññatarasmim rukkhamūle nisīdi Mānavo ācarıyadhanam gahetvā Setavyato Ukkatthābhimukho gacchanto antarāmagge Bhagavantam nisinnam disvā upasankamıtvā atthāsı. 'Kuhım' gamıssası' 11 tı Bhagavatā vutte<sup>12</sup> 'Ukkattham bho Gotama gamıssāmı mayham ācarıyassa 13 Pokkharasātıssa 13 guludakkhınam 14 dātun'tı āha. Atha Bhagavā 'jānāsı pana tvam mānava 15 tīni saranāni pañca sīlānī' ti vatvā tena 'nāham jānāmi, kimatthiyāni pan'16 etāni16 kīdisāni cā'17 ti vutte 'idam īdisan' ti saianagamanassa sīlasamādānassa cars phalānisamse vibhāvetvā 'ugganhāhı 19 tāva mānava saranagamanavıdhın' tı vatvā 'sādhu ugganhıssāmı,20 kathetha21 bhante Bhagavā' tı tena yācito tassa iuciyānurūpam 22 gāthābandhayasena 23 saranagamanavidhim dassento

> "Yo vadatam pava10 manujesu Sakyamun1<sup>24</sup> Bhagavā katakicco pāragato balavīrasamangī<sup>25</sup> tam sugatam saranattham upehi Rāgavirāgam anejam asokam dhammam asamkhatam appatikūlam

madhuiam imam pagunam suvibhattam dhammam imam saianattham upehi.
Yattha ca dinnamahapphalam āhu catūsu z sucīsu z purisayugesu attha ca puggaladhammadasā te samgham imam saianattham upehī" ti tisso gāthā abhāsi.

Tattha vo ti anivamitavacanam Tassa tan ti iminā nıvamanam veditabbam Vadatan tı vadantanam. Pavaro ti settho, kathikanami uttamo vadivaio ti attho Manujesū ti ukkatthaniddeso, vathā Satthā devamanussānan ti Bhagavā panas devamanussānam pi Brahmānam<sup>6</sup> pi sabbesam pi sattānam pavaio veva Bhagavato vā? caumabhaye<sup>8</sup> manussesu uppannatāya vuttam manuresii ti Ten' evāha Sakvamunī ti Sakvakulappasūtatāva Sakvo.9 kāvamonevyādisamannāgatato o anavasesassa o ñevvassa munanato muni cā ti Sakyamuni 12 Bhāgyavantatādīhi 13 catūhi 4 kāi anehi Bhagavā Catūhi maggehi kātabbassa pariññādippabhedassa solasavidhassa kiccassa 14 katattā nipphāditattā katakicco Pāram sakkāvassa 15 paratīram nibbānam gato savambhuñānena adhigato ti pājagato 16 Asadısena kāvabalena anaññasādhāranena ñānabalena catubbidhasammappadhānavirivena ca samannāgatattā balavīrasamangī 17 Sobhanagamanattā sundaram 18 thānam 18 gatattā sammāgatattā 19 sugato. Tam sugatam sammāsambuddham saranattham salanaya palayanaya 14 apayadukkhavattadukkhaparittānāya20 upehi upagaccha 'ajja patthāya ahitaniyattanena 21 hitasamvaddhanena 22 ayam me

Bhagavā saranam tānam lenam gatīpatīsaranan' ti bhaja

seva. Evam<sup>23</sup> jānāhi bujjhassū ti attho.

r catusu,  $S_2$ . 2 sucisu,  $S_2$  M 3 katha°,  $S_1$ , °tānam,  $S_2$  B 4 vāri°,  $S_2$ . 5 puna,  $S_2$  6 biāhmanānam,  $S_2$  7 ca,  $S_2$ . 8 purima°,  $S_2$  B 9 Sā°,  $S_1$  S2 10 °moneyyāsamannāgato,  $S_2$  11 ava°,  $S_2$  12 Sā°,  $S_2$  13 °vantādīhi,  $S_1$  14 om  $S_1$ . 15 sakā°,  $S_1$  16 pālamg°,  $S_1$ , pārang°,  $S_2$  17 °vilya°,  $S_1$  S2. 18 sundarath°,  $S_1$  19 om  $S_2$  20 vatta°,  $S_1$  °paritānāya,  $S_2$ .  $S_1$  atītā°,  $S_2$  21 hitam sabandhanena,  $S_2$ , om.  $S_1$ . 23  $S_1$  adds vā

Rāgavii āgan ti arīyamaggam āha Tena hi alīvā anādıkālam bhāvitamı i agam virajjantı. Anejam asokan ti arıvaphalam. Tam hı ejāsankhātāva tanhāva avasitthānañ ca sokanımıttanam kılesanam sabbaso patıppassambhanato<sup>2</sup> aneiam asokan ti ca vuccati. Dhamman ti sabhāvadham mam J Sabhāvabhāvato gahetabbadhammo h' esa vad ıdam maggaphalanıbbānānı,5 na6 parıyattıdhammo7 viya paññattivasena Dhamman ti vā paramatthadhammam nib-Samecca<sup>8</sup> sambhuyya paccayehi katam bānan tī attho samkhatam, na6 samkhatan6 t16 asamkhatam,6 tad eva Natthi ettlia kiñci patikūlan³ ti appatikūnıbbānam lam.9 Savanavelāyam 10 upaparıkkhanavelāyam patipajjanavelāyan ti sabbadā pi ittham evā ti madhuram Sabbañnutanānasannissavāva patibhānasampadāva pavattitattā supavattibhāvato nipunabhāvato ca pagunam II Vibhajiitabbassa atthassa khandhādivasena<sup>12</sup> kusalādivasena<sup>13</sup> uddesādīvasena 14 ca sutthu vijjanato suvībhattam padehi panivattidhammam eva vadati Ten' eva hi 'ssa āpāthakāle viva vimaddanakāle pi kathentassa viva sunantassāpi sammukhībhāvato ubhato paccakkhatāya dassa-Dhamman tı yāthāvato patıjnattham ıman tı vuttam jante apāyadukkhapātato dhāranatthena dhammam Idam 15 catubbidhassāpi dhammassa sādhāi anavacanam Paiivattidhammo pi hi saranesu ca sīlesu ca i patitthānamattāya pı yāthāvapatıpattıyā apāyadukkhapātato dhāretī tı dhammo 7 Evam 16 ımassa ca atthassa ıdam eva vımanam sadhakan<sup>17</sup> ti<sup>7</sup> datthabbam. Sādhāranabhāvena<sup>18</sup> yathāvuttam dhammam 19 tassa 19 paccakkham katvā dassento puna ıman tı āha

Yatthā ti yasmim ariyasamghe Dinnan ti paliccattam annādideyyadhammam 20 Dinnamahapphalan 21 ti gāthā-

<sup>&</sup>lt;sup>1</sup> S<sub>1</sub> adds pi <sup>2</sup> ossamantanato, S<sub>2</sub>. 3 bhāva°, S,

<sup>4</sup> sabhāvato, S<sub>1</sub>. 5 mahapphalāni nibbānāni, Sr <sup>8</sup> samacca, S<sub>2</sub>. <sup>6</sup> om  $S_1$   $S_2$ . <sup>7</sup> om  $S_1$ 

<sup>9 °</sup>kkū°, S, uddi<sup>o</sup>, B <sup>15</sup> mam,  $S_2$ . onao, S<sub>r</sub> S<sub>2</sub> <sup>12</sup> na kh<sup>o</sup>, S<sub>2</sub>

<sup>13</sup> om S2. 14 udd1°, B 16 eva. S. <sup>17</sup> vadhakan, S<sub>2</sub> <sup>18</sup> °nā°, S<sub>2</sub> <sup>19</sup> dhammassa, S<sub>1</sub>, B adds ca.

<sup>20</sup> odhammo, Sr. 21 dinnam mao, S.

sukhattham anunāsikalono kato. Accantam eva kilesāsucito visuiihanena sucīsu, sotāpanno sotāpattiphalasacchikiliyāva patipanno ti ādinā vuttesu catūsu purisavugesu Atthā ti maggatthaphalatthesu² vugale akatvā visum visum gahanena attha puggalā Gāthāsukhattham eva c'ettha puggaladhammadasā ti iassam katvā niddeso Dhammadasā ti catusaccadhammassa nibbānadhammassa<sup>3</sup> ca<sup>3</sup> paccakkhato dassanakā Ditthisīlasāmaññena. samghātabhāvena samgham

Evam Bhagavatā tīhi gāthāhi saianagunasandassanena saddhim saranagamanavidhimhi vutte mānavot tam tam saranagunānussaranamukhena saranagamanavidhino attano hadave thapitabhavam vibhavento tassas tassa gathavas anantaram Yo vadatam pavaro ti ādinā? tam tam gātham paccanubhāsi 8 Evam 8 paccanubhāsitassa 8 pañca sikkhānadāni sarūpato phalānisamsato cao vibhāvetvā tesam samādānavidhim kathesi So tam pi sutthu upadhāretvā 10 nasannamānaso 10 'handāham Bhagavā gamissāmī' ti vatvā 1 atanattavagunam veva 11 anussaranto tam 12 veva maggam patipajii Bhagavā pi 'alam imassa ettakam kusalam devalokūpapattīvā'13 ti Jetanavanam eva agamāsī. Mānavassa4 pana pasannacittassa iatanattayagunam sallakkhanavasena 14 'saranam 15 upemī' ti pavattacittuppādatāva saranesu Bhagayatā 16 vuttanayena pañcannam sīlānam adhitthanena sīlesu ca patitthitassa ten' eva navena ratanattavagunam<sup>17</sup> anussaiantass' eva gacchantassa corā magge<sup>18</sup> So te aganetvā ratanattayagune anussaparivutthimsu ranto veva gacchati 19 Tañ c' eko colo gumbantaram 20 upanissāya<sup>21</sup> thito nisitavisapītena<sup>22</sup> saiena<sup>23</sup> sahasā 'va<sup>9</sup>

 $<sup>^{\</sup>rm r}$  °kālopo, S,  $^{\rm r}$  °tthe, S, , °tthasu S,  $^{\rm r}$  °dhammass' eva, S,  $^{\rm r}$  4 mān°, S, S,  $^{\rm r}$  5 tam, S,  $^{\rm 6}$  gāthā, S,  $^{\rm r}$  7 S, gives the three stanzas in full length  $^{\rm 8}$  paccānubhāsitvā thitassa, S,  $^{\rm r}$  9 om B  $^{\rm ro}$  spoiled in S,  $^{\rm ri}$  om S,  $^{\rm ri}$  after yeva, S,  $^{\rm ri}$  °ūppa°, S,  $^{\rm ri}$  4 sallakkhento, S,  $^{\rm ri}$  5 om S,

rea in Si 14 sallakkhento, Si

<sup>18</sup> dhammesu, S2. 17 ogune, Sr 16 ca Bhagavā, S. gacchi, B  $^{20}$  gumbh°, B , pupph°, S  $_{2}$   $^{21}$  apassāya, S  $_{2}$  B.  $^{22}$  nisitapitena, S  $_{1}$ , visappitena, B  $^{23}$  sāyakena, S  $_{1}$ 

vijihitvā jīvitakkhayam pāpetvā kahāpanabhandikam gahetvā attano sahāyehi saddhim pakkami. Mānayo² pana kālam katvā Tāvatimsabhavane timsayojane 3 vimāne 4 nib-Tassa vimānassa ābhā4 sātiiekāni4 vīsati vojanāni pharitvā titthati Atha mānavassas kālakatam disvā Setaviyagāmavāsino6 manussā Setavyam gantvā tassa mātāpitūnam 7 Ukkatthagāmavāsino 6 ca 8 Ukkattham gantvā brāh- 1 manassa Pokkharasātissa kathesum Tam sutvā mātāpitaro vnātimittā biāhmano ca Pokkhaiasāti sapalivārā assumukhā m ıodamānā tam padesam agamamsu, yebhuyyena ca Seta-va vyavāsino Ukkatthavāsino Icchānangalavāsino caro sanni ūpatimsu Mahāsamāgamo ahosi 8 Atha mānavassa 2 māt napitaro maggassa avidūre citakam sajjentā i sarījakiccan Jañkātum ārabhimsu . SD-

Atha 10 Bhagavā cintesi mayi 8 gate 8 Chattamāna lajjimam vandıtum āgamıssatı, āgatañ ca tam katakam uddekathāpento kammaphalam paccakkham kāretvā dha 🗥 pi desessāmi,14 evam mahājanassa dhammābhisamavo Cintetvā mahatā bhikkhusamghena saddha sunanpadesam upagantvā 15 añnatai asmim rukkhamule nisīd dassabannā buddharasmiyo vissajjento Atha \* Chattamān 2 atijpi attano sampattim paccavekkhitvā tassā kāranam upars dhārento saranagamanañ ca sīlasamādānañ ca disvā vimhayajāto Bhagavatı sañjātapasādabahumāno 'ıdān' evāhan gantvā Bhagavantañ ca bhikkhusamghañ ca vandissāmi iatanattayagune ca mahājanassa pākate karissāmī' ti ka tañnutam nissaya sakalam tam arañnapadesam ekalokan karonto 7 saha vimānena āgantvā vimānato oruyha mahā\_ parıvāi ena 18 saddhim dissamānai ūpo upasankamitvā Bha-

 $<sup>^{\</sup>rm r}$  pakkāmı, S, S, in B corr into pakkamı by a second hand  $^{\rm 2}$  mān°, S, S, in B corr into pakkamı by a second hand  $^{\rm 2}$  mān°, S, S, in B corr into pakkamı by a second hand sutappabuddho viya accharāsahassapanivuto satthisakatabhārālamkārakā patimanditattabhāvo 4 pabhā atiro, S2

<sup>5</sup> mān°, S<sub>2</sub> 6 °gāmino, S<sub>1</sub> 7 °pitunnam, S<sub>1</sub> 8 om S<sub>1</sub> ° S<sub>1</sub> S<sub>2</sub> add ca 10 om S<sub>2</sub> 11 sajjantā, S<sub>2</sub> B 12 °sakkāram, S<sub>1</sub>. 13 Chatto m°, S<sub>2</sub>. B; °navo, S<sub>1</sub> S<sub>2</sub> desi° B 13 agamāsi gantvā, S<sub>1</sub> 15 °mān°, S<sub>1</sub> S<sub>2</sub>. 12 °sakkāram, S<sub>1</sub>. 14 desiº B 15 agamāsi gantvā, S,

<sup>18</sup> mahatā par10, S2 17 S<sub>2</sub> inserts so

gavato pādesu sii asā nipatanto abhivādetvā añjalim paggayha ekamantam atthāsi. Tam disvā mahājano 'ko nu kho ayam devo vā Biahmā vā' ti acchaijyabbhutajāto <sup>1</sup> upasankamitvā Bhagavantam paiivāi esi Bhagavā tena katapuññakammam² pākatam kātum

> "Na3 tathā tapati nabhasmim 4 suriyo 5 cando ca<sup>6</sup> na bhāsatı na phusso vathā7 atulam7 idam mahappabhāsam, ko nu tvam tidivā mahim<sup>8</sup> upāgā<sup>29</sup> Chindati caro iamsīr pabhankaiassa sādhikavīsati 12 yojanāni ābhā 1attım 3 apı 14 yatha dıvam karotı parisuddham vimalam subham vimānam 5 Bahupadumaviciti apundai īkam 15 vokinnam kusumehi nekacittam 16 arajavirajahemajālachannam ākāse tapatī yathā pi 17 sui 1yo 18 6 Rattambarapītavāsasāhi aggalupiyangucandanussadāhi 19 kancanatanusannibhattacahi paripūram gaganam va tārakāhi 7 Najanārī 20 bahuk'ettha nekavannā kusumavibhūsitābharan'ettha sumanā anılapamuccıtā pavāyantı21 surabhım22 tapanīvavitatā 23 suvannachannā 24 8 Kissa samyamassa 25 ayam 25 vipāko ken' 26 ası 26 kammaphalen' 1dhūpapanno 27

yathā car ter adhigatam idam vimānam tad anupadam² avacāsi, ingha; puttho"; ti; 9 tam4 devaputtam pucchi;

Tattha tapatī ti dippati Nabhasmin<sup>6</sup> ti ākāse Phusso ti phussatārakā Atulan ti anūpamam appamānam vā Idam vuttam hoti — Yathā idam tava vimānam anūpamam appamānam pabhassai abhāvena tato eva mahappabhāsam ākāse dippati, na tathā tārakarūpāni dippanti, na cando bhāsati<sup>7</sup> dippati<sup>7</sup> nāpi suriyo<sup>8</sup> dippati, evambhūto ko nu<sup>9</sup> tvam devalokato imam bhūmipadesam upagato, tam pākatam katvā imassa mahājanassa kathehī ti

Chindatī ti vichindatī, pavattītum adento patīhanatī ti attho Ramsī³ tī³ rasmīyo³ Pabhankarassā⁻ tī surīyassa 8 Tassa ca 10 vimānassa pabhā samantato pañcavīsatī yojanānī phaiītvā tithatī Tenāha sādhikavīsatī 12 yojanānī ābhā tī Rattīm apī 12 yathā dīvam kai otī tī attano pabhāya andhakāi am vidhamantam i attībhāgam pī dīvasabhāgam viya 10 karotī Paiīsamantato 13 anto c' eva bahī ca suddhatāya parīsuddham Sabbaso malābhāvena vimalam Sundaiatāya subham

Bahupadumavicitrapundarīkan ti bahuvidharattakamalañ c' eva vicittavannasetakamalañ ca <sup>10</sup> setakamalam <sup>10</sup> padumam rattakamalam <sup>14</sup> pundarīkan ti ca vadanti. Vokinnam kusumehī ti aññehi <sup>15</sup> nānāvidhehi pupphehi samokinnam. Nekacittan ti mālākammalatākammādinānāvidhavicittam <sup>16</sup> Ai ajavirajahemajālachannan ti sayam apagatarajam virajena niddosena kañcanajālena chāditam.

Rattambarapītavāsasāhī ti rattavatthāhi c' eva pītavatthāhi ca Ekā hi rattam dibbavattham nivāsetvā pītam uttariyam karoti, aparā 17 pītam nivāsetvā rattam uttariyam karoti, tam 18 sandhāya vuttam rattambarapītavāsa-

17 aparaparā, S<sub>2</sub> 18 yam, B.

tam,  $S_2$  B 5 pati°,  $S_2$  B 6 nabhe, B 7 tām nāvatīthantā,  $S_z$ , tāranāvatīthantī,  $S_z$ .

<sup>9</sup> S<sub>r</sub> adds kho nu 10 om S<sub>2</sub> 11 sādhikam vī<sup>o</sup>, S<sub>r</sub>. S<sub>2</sub>.

 $<sup>^{12}</sup>$  pi ca,  $S_{x}$ , pi ce,  $S_{2}$   $^{13}$  parito,  $S_{r}$   $^{14}$  om. B  $^{15}$   $S_{r}$  adds ca  $^{16}$  mālalatā°,  $S_{x}$ , °vividhacittam,  $S_{2}$ 

sāhī ti. Aggalupiyangucandanussadāhī ti agalugandhena² piyangumālāhi candanagandhehi3 ussadāhi Ussannadıbbagandhādıkāhī tı attho Kancanatanusannıbhattacāhī ti kanakasadisasukhumacchavīhi Paiipūran ti taham taham vicarantīhi sangītipasutāhi ca paupunnam

Bahuk' etthā ti bahukā ettha Anekavannā<sup>7</sup> ti nānārūpā Kusumavibhūsitābharanā ti visesato surabhivavanattham dibbakusumehi alankatadibbabhaiana. Etthā ti etasmim vimāne. Sumanā ti sundaramanā pamu-Anilapamuccitā pavāyanti8 surabhin ti anılena pamuccıtagandhanam pupphanam vayuna vimuttapattaputagandhatāya o vikasitatāya o ca sugandham pavāyantı Anılapavüsitä i ti pi pathantı Vatena gandham āvuyhamānahemamayapupphā 12 ti attho. Kanakacırakādīhi 13 veni-ādīsu otatatāya 14 tapanī yavitatā 15 Yebhuyyena kañcanābharanehi avacchāditasarīratāyar suvannachannā 17 Naranārī 18 ti 10 devaputtā devadhītaro ca bahukā ettha 3 tava vimāne ti dasseti.

Inghā ti codanatthe 10 nipāto 10 Puttho ti pucchito Imassa mahājanassa kammaphalapaccakkhabhāvāyār9 ti adhippāyo.

Tato devaputto ımāhı gāthāhı vyākāsı "Sayam 20 1dha pathe samecca mānavena 21 Satthānusāsi anukampamāno tava ratanavarassa 22 dhammam sutvā karıssāmī tı ca ıtı<sup>23</sup> bıavıttha Chatto<sup>22</sup>

<sup>&</sup>lt;sup>1</sup> aggala°, S<sub>2</sub>, agalu°, S<sub>1</sub>, °piyangukacand°, S<sub>1</sub>. S<sub>2</sub>

<sup>&</sup>lt;sup>2</sup> agaru°, S<sub>1</sub>, aggalu°, S<sub>2</sub> <sup>3</sup> S<sub>1</sub> adds ca <sup>4</sup> °dıbbagarugandhā°, S<sub>1</sub>, °dıbbānugandhā°, S<sub>2</sub>, °gandhāhı, B 5 kañcanacāı usa°,  $S_2$  ° °supacchavīhı, B 7 °vannenā,  $S_r$ . 8 pavantı,  $S_r$ . 9 vımatta°,  $S_r$   $S_2$ 

ovannena,  $S_r$ . • pavanti,  $S_r$ . • vimatta°,  $S_r$   $S_2$  • om.  $S_r$ . • padhūpitā,  $S_r$  • omānā he°,  $S_2$ , adhuya°,  $S_r$  is kanakaravikādīhi,  $S_2$ . • to oratāya,  $S_2$ . • is ocittā,  $S_r$ . • oratāya,  $S_2$ . • is ocittā,  $S_r$ . • oratāya,  $S_r$  oratāya,  $S_r$  • oratāya,

Jinapayaiam upemi saranam dhammañ cāpir tath' eva bhikkhusamgham, no ti pathamam avoc'ahama bhante pacchā te vacanam tath' ev'akāsım 3 11 Mā ca4 pānavadham vividham cai assu 5 asucim 6 na hi pānesu, asannatam avannavimsu, sappannā. no ti pathamam avoc' aham bhante pacchā te vacanam tath' ev' akāsım 10 12 Mā ca parajanassa rakkhitam piri ādātabbam amañnittha 12 adınnam, no ti pathamam avoc' aham bhante pacchā te vacanam tath' ev' akāsım 3 13 Mā ca parajanassa rakkhitāyo 13 parabharıyā agamā anarıyam etam, no ti pathamam avoc' aham bhante pacchā te vacanam tath' ev' akāsım 3 14 Mā ca 14 vitatham añnathā abhāni 15 na hi musāvādam avannavimsu sappaññā. no ti pathamam avoc' aham bhante pacchā te vacanam tath' ev' akāsım 15 Yena ca pulisassa 16 apeti 16 sañña 17 tam majjam parivajjavassu 18 sabbam, no ti pathamam avoc' aham bhante pacchā te vacanam tath' ev' akāsım 3 16 Svāham idha pañca sikkhā kaiitvā patipajjitvā Tathāgatassa dhamme dvepatham agamāsım 19 coramajihe te mam tattha vadhimsu bhogahetu 17 Ettakam ıdam anussarāmı kusalam tato param na me vijiati aññam 20

r cā ti, B 2 avocāham, S<sub>r</sub> always 3 °si, S<sub>2</sub> 4 om B. 5 ācar°, S<sub>r</sub> S<sub>2</sub>. 6 assuci, S<sub>r</sub> S<sub>2</sub> 7 pāne, B

 $<sup>^8</sup>$ asañña,  $S_{\rm r}$   $^9$  om  $S_{\rm r}$   $^{10}$  °sı,  $S_{\rm r}$ .  $\dot{S}_{\rm 2}$   $^{11}$  hı,  $S_{\rm 2}$ .  $^{12}$ amaññatho,  $S_{\rm r}$ , °ññitha, M, °ññito, B  $^{13}$ rakkhabharıyā,  $S_{\rm r}$   $^{14}$  om B M  $^{15}$ abhanım, M  $^{16}$  °sass' apo, M.  $^{17}$ paññam,  $S_{\rm 2}$ , sappaññā,  $S_{\rm r}$ .  $^{18}$ patıvajjam patıyassu,  $S_{\rm 2}$ .  $^{19}$  °sı,  $S_{\rm 2}$  B M  $^{20}$ añño,  $S_{\rm 2}$  B M

tena sucaritena kammunaham	
upapanno tidivesu kāmakāmī :	18
Passa khanamuhuttasaññamassa²	
anudhammapatipattiyā vipākam	
jalam ıva yasasā samekkhamānā	
bahukā, mam, pihayanti, hīnakāmā	19
Passa katıpayāya desanāya	
sugatiñ c' amhi gato sukhañ ca patto	
ye ca te satatam sunanti dhammam	
maññe <sup>5</sup> te amatam phusanti <sup>6</sup> khemam	20
Appam <sup>7</sup> pi katam mahāvipākam	
vipulam phalam <sup>8</sup> Tathāgatassa dhamme	
passa katapuñnatāya Chatto	
obhāseti <sup>9</sup> pathavim yathā pi <sup>10</sup> suriyo <sup>11</sup>	21
Kım ıdam kusalam kım ācarema	
icc eke hi samecca mantayanti	
mayam 12 puna 13-d 13-eva laddhamānusattam	
patıpannā vihaiemu sīlavanto	22
Bahukāro-m <sup>14</sup> -anukampako ca <sup>15</sup> Satthā <sup>10</sup>	
ıtı me satı agamā dıvādıvassa 17	
svāham upagato 'smim 18 saccanāmam	
anukampassu puna pi sunemu dhammam	23
Ye 'dha 15 pajahanti kāmarāgam	
bhavarāgānusayañ ca 10 pahāya moham	
na caro te punar9-m-upenti gabbhaseyyam	
parınıbbānagatā hi sītibhūtā" ti	24

yathādhammam anusāsi anukampamāno anugganhanto, tava iatanavaiassa aggaiatanassa sammāsambuddhassa tam dhammam sutvā iti evam kaiissāmī ti² yathānusitham patipajjissāmī ti, so Chatto Chattanāmako mānavo³ biavittha kathesī ti padayojanā

Evam yathāpucchitam4 kammam4 kāranato4 dassetvā² idāni² tam saiūpato vibhāgato ca dassento Satthāiā samādapitabhāvam attanā ca tattha pacchā patitthitabhāvam dassetum Jinapavaran5 ti ādim6 āha6

Tattha no ti pathamam avoc'i aham' bhante ti bhante Bhagavā saianagamanam jānāsī ti tayā vutto to no ti jānāmī ti ti pathamam avoc' aham Pacchā te vacanam tath' ev'akāsin ti pacchā tayā vuttam gātham' paiivattento tava' vacanam tath' eva akāsim' patipajjim to Tīni pi saianāni upagacchin ti attho.

Vividhan ti uccāvacam appasāvajjam mahāsāvajjañ cā ti attho Mā carassū ti mā akāsi <sup>16</sup> Asucin <sup>16</sup> ti <sup>16</sup> kilesāsucimissatāya <sup>17</sup> na sucim. <sup>18</sup> Pānesu asaññatan ti pānaghātato aviratam Na hi avannayimsū ti na hi vanṇayanti Paccuppannakālatthe hi idam atītakālavacanam Atha vā avannayimsū ti ekadesena sakalassa kālassa <sup>19</sup> upalakkhanam, tasmā ca² yathā <sup>20</sup> na vannayimsu atītam² addhānam,² evam² etaiahi pi na vannayanti, anāgate pi na vannayissantī ti vuttam hoti

Parajanassa<sup>21</sup> 1akkhitan<sup>22</sup> ti<sup>22</sup> parapanggahitavatthu.<sup>23</sup> Tenāha<sup>24</sup> adinnan ti

Mā² agamā² tī mā² ajjhācarī²

Vitathan ti atatham, musā ti attho. Aññathā ti aññathā 'va vitathasaññī 25 evam 26 vitathan ti jānanto eva 27 mā bhanī ti attho

Yenā ti yena majjena, pītenā ti adhippāyo. Apetī ti r vigacchati. Saññā ti dhammasaññā, lokasaññā r eva vā. Sabban ti anavasesam Bījato patthāyā ti attho

Svāhan, ti so tadā Chattamānavabhūto 4 aham Idha imasmim maggapadese Idha vā imasmim tava 5 sāsane Tenāha Tathāgatassa dhamme ti Pañca sikkhā ti pañca sīlām Kalitvā ti 6 ādiyitvā, adhitthāyā ti attho. Dvepathan ti dvinnam gāmasīmānam vemajjhabhūtam patham Sīmantarikapathan ti attho Te ti te colā Tatthā ti sīmantalikamagge Bhogahetū ti āmisakincikkhanimittam

Tato yathāvuttakusalato car param upan aññam kusalam na vijjati na upalabbhati, yam aham anussareyyan ti attho Kāmakāmī ti yathicchitakāmagunasamangī

Khanamuhuttasaññamassā<sup>7</sup> ti khanamuhuttamattam<sup>8</sup> pavattasīlassa Anudhammapatipattiyā ti yathādhigatassa phalassa anurūpadhammam<sup>9</sup> patipajjamānassa Bhagavā passa, tuyham ovādadhammassa vā anurūpadhammapatipattiyā<sup>10</sup> vuttaniyāmen' eva saranagamanassa sīlasamādānassa cā ti attho Jalam iva yasasā ti iddhiyā<sup>12</sup> parivārasampattiyā ca jalantam viya Samekkhamānā ti passantā Bahukā ti bahavo Pihayantī ti<sup>12</sup> katham nu kho mayam pi edisā bhaveyyāmā ti patthenti Hīnakāmā<sup>12</sup> ti mama sampattito nihīnabhogā.

Katıpayāyā tı appıkāya 10 Ye tı ye bhikkhū c' eva upāsakādayo ca. Ca-saddo vyatıreko. Te tı tava Satatan tı dıvase dıvase

Vipulam phalan ti ulāiaphalam vipulānubhāvam Tathāgatassa dhamme ti Tathāgatassa sāsane ovāde thatvā 14 katan ti yojanā Evam 15 anuddesikavasena vuttam ev'attham attuddesikavasena 16 dassento Passā ti ādim āha Tattha passā ti Bhagavantam vadati. Attānam eva vā annām viya katvā vadati 1

<sup>&</sup>quot; om  $S_1$  2 paññā,  $S_2$ , and likewise the two following words 3 sāhan, B 4 °man°,  $S_1$  5 na,  $S_1$  6 om  $S_2$ .

7 °muhuttam s°,  $S_2$  8 khanam muhuttam,  $S_1$  9 °rūpam dhammapati°,  $S_1$ , °dhammapati°,  $S_2$  10 °rūpāya dhamma°,  $S_2$ . 11 B adds ca. 12 °kammā,  $S_1$  13 appa°, B 14 katvā,  $S_2$  15 eva,  $S_2$  16 atthade°,  $S_2$ 

Kım ıdam kusalam kım ācaremā tı kusalam nām' etam kım sabhāvam kīdısam katam vā tam ācareyyāma Icc eke hi samecca mantayantī ti evam eke sa. mecca samāgantvā pathavim parivattento viya Sinerum ukkhipento viya ca sudukkaram katvā mantayanti vicārenti. mayam i pana akicchen'i eva puna pi kusalam ācareyyāmā tı adhıppāyo. Tenāha mayan³ tı ādı

Bahukāro ti bahūpakāro,4 mahā-upakāro vā kampako ti kāruniko Ma<sup>5</sup>-kāio padasandhikaro tı evam. Bhagavato attanı patıpannākāram<sup>6</sup> sandhāva<sup>r</sup> vadatı Me satī tı mayı satı vıjjamāne, corehi avadhite Dīvādīvassā ti divassa pi divākālass'7 evā ti attho. evā ti attho Svāhan ti so Chattamānavabhūto8 aham. Saccanāman ti Bhagavā araham sammāsambuddho ti ādināmehi avitathanāmam bhūtatthanāmam. Anukampassū ti anugganhāhi Puna pī ti bhiyyo pi Sunemu tava dhammam, suneyyām'10 evā11 ti attho

Sabbam<sup>12</sup> etam kataññubhāve thatvā Satthu payırupāsane 13 dhammasavane 14 ca 1 atittim 15 eva dipento vadati. Bhagayā devaputtassar car tatthar sannipatitāyar parisāyar ca alihāsayam oloketvā anupubbikatham kathesi 17 Atha nesam kallacıttatam ñatvā sāmukkamsıkam dhammadesanam pakāsesi Desanāpariyosāne devaputto car mātāpitaro c' assa 18 sotāpattiphale patitthahimsu, mahato 19 ca 19 janakāvassa 19 dhammābhisamayo ahosi Pathamaphale patitthahanto devaputto upari maggesu attano garucittikāram tad adhıgamassa 20 ca 1 mahānısamsatam vibhāvento Ye 'dha 21 pajahanti kāmarāgan ti 22 pariyosānagātham āha.

Tass' attho — Ye idhar imasmim sāsane thitā pajahanti anavasesato<sup>23</sup> samucchindanti kāmarāgam, na ca te puna

<sup>&</sup>lt;sup>2</sup> only 'va, S<sub>r</sub>. <sup>3</sup> tena samayan, S<sub>r</sub>, manr om. S. tayantī, S<sub>2</sub> 4 bahu<sup>o</sup>, B, om S<sub>2</sub> 5 pa, S<sub>2</sub> 6 spoiled in S<sub>1</sub>. 7 diva°, B 8 °mān° 10 °mi, B; °mass', S<sub>2</sub> <sup>8</sup> °mān°, S<sub>1</sub>. S<sub>2</sub> 9 sutattha°, S<sub>2</sub>; om S<sub>1</sub> rr yevā, B 12 evam devaputto abbam,  $S_r$ . <sup>13</sup> °sanena,  $S_2$  <sup>14</sup> °nena,  $S_r$ ; om.  $S_2$ . <sup>15</sup> atitthim,  $S_2$ ; anantam,  $S_r$  <sup>16</sup> °titaparı°,  $S_r$ . <sup>17</sup> akāsı,  $S_1$ . sabbam, S<sub>r</sub>.

<sup>18</sup> ca, S<sub>1</sub>. 19 samahate yassa, S<sub>1</sub>. 20 ogamanassa, S<sub>1</sub>.

<sup>22</sup> S. gives the stanza in full.

<sup>&</sup>lt;sup>23</sup> avasesato, S<sub>2</sub>, asesato, B.

upenti gabbhaseyyam orambhagiyanam samyojananam samucchinnattā, ye car pana pahāya moham sabbaso samugghātetvā bhavaiāgānusayañ ca pajahanti,2 te3 puna upenti gabbhaseyyan ti vattabbam eva natthi Kasmā? Parımıbbanagata hız sıtıbhūta Te hız uttamapurısa anupādisesāva nibbānadhātuvā parinibbānam gatā eva4 idh' eva sabbayedayıtanam sabbaparılahanam vyantıbhayena sitibhūtā

Iti devaputto attano ariyasotāsamāpannabhāvam pavedento anupādisesāya nibbānadhātuyā desanākūtam<sup>5</sup> gahetvā Bhagavantam vanditvā padakkhinam katvā bhikkhusamghassa apacıtım dassetvā mātāpıtaro6 āpucchitvā° devalokam eva gato Satthā pi utthāya 7 gato saddhim bhikkhusamghena Mānavassa<sup>8</sup> pana mātāpitaro biāhmano Pokkha-1 asāt19 sabbo ca10 mahājano Bhagavantam anugantvā nivatti Bhagavā Jetavanam gantvā sannipatitāya parisāya idam vimānam vitthārato kathesi Sā desanā mahājanassa sātthikā ahosī ti

Chattamānavakavımānavannanā 11

#### V. 4

Uccam idam manithūnam vimānan ti Kakkatakarasadāvakavimānam Tassa kā uppatti?

Bhagavā Rājagahe viharati Veluvane. Tena samayena aññataro bhikkhu āraddhavipassako kannasūlena pīlito akallasarīratāya vipassanam ussukkāpetum nāsakkhi Vej. jehi vuttavidhinā bhesajje kate pi rogo na vūpasami Bhagavato etam attham ārocesi Ath' assa Bhagavā 'kakkatakarasabhojanam sappāyan' tr ñatvā āha gaccha 12 tvam bhikkhu Magadhakhette pindāya carāhī ti. So bhikkhu 'dīghadassınā' addhā' kıñcı' dıttham' bhavıssati' tı cıntetvā 'sādhu bhante' ti Bhagavato vacanam z patisunitvā Bhagavantam vandıtvā pattacīvai am ādāya Magadhakhettam

<sup>13</sup> dīghadasattham, S<sub>1</sub>.

<sup>12</sup> om S2 <sup>11</sup> Chattavımānavannanā (sic), S<sub>1</sub>.

gantvā aññatarassa khettapālassa kutīyā dvāre pindāya So² khettapālo kakkatakai asam³ sampādetvā 4 bhattañ ca pacitvā thokam vissamitvā 'bhuñjissāmī' ti nisınno theram dısvā pattam gahetvā kutıkāya 5 nısıdapetva kakkatakarasabhattam adāsı Therassa tam thokam bhuttavato6 yeva kannasūlam patīpassambhī Ghatasatena, nhāto, viya ahosi. So sappāyāhāi avasena cittaphāsukam labhitvā vipassanāvasena cittam abhininnāmento apariyosite yeva bhojane anavasesato āsave khepetvā arahatte patitthaya khettapalam aha upasaka tava pindapātabhojanena8 mayham 10go vūpasanto kāyacıttam kallam jātam, tvam pi imassa puññassa phalena vigatakāyacıttadukkho bhavıssasī, ti Vatvā anumodanam katvā pakkamı 10 Khettapālo aparena samayena kālam katvā Tāvatimsabhavane dvādasayojanike manithambhe i kanakavımāne sattasatakūtāgārapatımandıte velunyamayagabbhe<sup>12</sup> nibbatti Dvāre c' assa yathūpacitakammasamsūcako muttāsikkāya i suvannakakkatako olambamāno atthāsi Athāyasmā Mahāmoggallāno 14 vuttanayena 15 tattha 4 gato 4 tam4 dısvā ımāhı gāthāhı pucchı

"Uccam idam manithūnam vimānam samantato dvādāsa yojanāni kūtāgālā sattasatā ulārā veluriyathambhā ruciratthatā. 16 subhā. Tatth' acchasi. 17 pivasi khādasī. 28 ca dibbā ca. 29 vinā pavadanti. 20 vaggu

1

<sup>\*\*</sup> kutıdv°,  $S_1$ . \*\*  $S_2$   $S_3$  \*\*  $S_3$  \*\* kakkatabhattañ,  $S_3$  \*\*  $S_4$  \*\* om  $S_4$  \*\*  $S_5$  °yam,  $S_5$ . \*\* opāto,  $S_5$  \*\* opākkamı,  $S_5$  \*\* opākkamı

ro pakkāmi, S<sub>1</sub>. S<sub>2</sub>, in B corr. into pakkami by a second hand ri oba, S<sub>2</sub> redtambhe, S<sub>2</sub>, veluriyagabbhe, S<sub>3</sub> muttao, S<sub>2</sub> B, osikkāgato, S<sub>3</sub> redds pubbe s S<sub>4</sub> adds devacārikāya Tāvatimsabhavanam gantvā tam

 $<sup>^{15}</sup>$  S<sub>r</sub> adds devacārīkāya Tāvatīmsabhavanam gantvā tam devaputtam mahatiyā deviddhiyā jalamānam accharāsahassaparīvutam satthisakatabhāraparīmānehi dibbābharanehi patīmanditattabhāvam samantato cando viya suriyo viya ca obhāsayamānam  $^{16}$  rucikatthatā, S<sub>r</sub>. S<sub>2</sub>  $^{17}$  °sī, S<sub>1</sub> M.  $^{13}$  °sı, S<sub>2</sub>.  $^{19}$  om S<sub>2</sub>  $^{20}$  pavā°, S<sub>1</sub>.

pattı laddhā tı evam satuppādam karonto tı attho. Nıtthıto jātaı ūpassā tı jātarūpena sıddho jātarūpamayo Ekam ekasmım passe pañca pañca katvā dasa pādā etassā tı dasapādako. Dvāre kakkatako thıto sobhatı soveva mama puññakammam tādısānam mahesīnam vibhāvetı Na ettha mayā vattabbam atthī tı adhıppāyo. Tenāha tena me tādıso vanno tı ādı

Sesam vuttanayam eva.

Kakkatakai asadāyakavimānavannanā

### V. 5

Uccam idam manithūnavimānan ti Dvārapālakavimānam.<sup>3</sup> Tassa kā uppatti<sup>9</sup>

Bhagavā Rājagahe viharati Tena samayena aññataro upāsako cattāri niccabhattāni samghassa deti Tassa pana gehaparıyante thitam corabhayena yebhuyyena pihitadväram eva hoti. Bhikkhū gantvā kadāci dvārassa pihitattā bhattam aladdhā 'va patigacchantı Upāsako bharıyam āha kim bhadde ayyānam sakkaccam bhikkhā dīyatī ti? Sā āha etesu divasesu avvā nāgamimsū ti 'Kim kālanan' ti? 'Dvāiassa4 pihitattā maññe' ti Tam sutvā upāsako samvegappatto hutvā ekam purisam dvāi apālam katvā thapesı tvam ajjato paţthāya dvāram rakkhanto nisīda,5 yadā ca ayyā āgamissanti, tadā te pavesetvā pavitthānam nesam pattapatiggahana-āsanapaññāpanādi sabbam yuttapayuttam<sup>6</sup> jānāhī ti So sādhū ti tathā karonto bhikkhūnam santike dhammam sutvā uppannasaddho kammaphalam saddahitvā saranesu ca sīlesu ca patithahi, sakkaccam bhikkhu upatthahi Aparabhage niccabhattadayako upasako kālam katvā Yāmesu uppajji,7 dvārapālo pana sakkaccam bhikkhūnam upatthahitvā parassa pariccāge veyvāvaccakaranena anumodanena ca Tāvatīmsesu uppajjī. Tassa dvādasayojanikam kanakavimānan ti ādi sabbam Kakkaţakavımāne vuttanayen' eva veditabbam Pucchāvissajjanagāthā evam āgatā

 $<sup>^{</sup>z}$  om.  $S_{z}$ .  $^{2}$  evam,  $S_{z}$ .  $^{3}$  °pālavı°, B 4 °ram,  $S_{z}$ .  $^{5}$  °dı,  $S_{z}$ .  $^{6}$  yuttavattam,  $S_{z}$ .  $^{7}$  nıbbattı,  $S_{z}$ 

1

"Uccam idam manithūnam vimānam samantato dvādasa yojanāni kūtāgārā sattasatā ulāiā veluriyathambhā rucii atthatā z subhā Tatth' acchasi pivasi khādasī z ca dibbā ca vīnā pavadanti vaggu dibbā rasā kāmagun' ettha pañca nāriyo ca naccanti suvannachannā

Kena te tādiso vanno, kena4 te idha-m-ijjhati uppajjanti ca4 . pe5.. sabbadisā6 pabhāsatī" ti? 3, 4

So devaputto attamano . pe<sup>7</sup> .. yassa kammass' idam phalam 5

"Dıbbam mamam<sup>8</sup> vassasahassam <u>āyu</u> vācābhigītam manasā pavattitam ettāvatā thassatī puññakammo dibbehi kāmehi<sup>9</sup> samangībhūto

Tena me tādiso vanno ...pe<sup>7</sup> vanno ca me sabbadisā pabhāsatī" ti. 7,8

Tattha dibbam mamam o vassasahassam i āyū ti yasmim devanikāye sayam uppanno tesam Tāvatimsadevānam a āyuppamānam eva vadati Tesam hi manussānam gananāya vassasatam eko rattindivo, i āya rattiyā timsa rattiyo māso, tena māsena dvādasamāsiko samvaccharo, tena samvaccharena sahassa samvaccharāni āyu 4 Tam manussānam gananāya tisso vassakotiyo satthi ca vassasatasahassāni honti

Vācābhīgītan tī vācāya abhīgītam

Āgacchantu ayyā, idam 15 āsanam 15 paññattam, idha ni-sīdathā 16 ti ādinā,

Kım ayyānam sarīrassa ārogyam, kım vasanatthānam phāsukan ti ādınā patısanthāravasena ca<sup>9</sup> vācāya <sup>17</sup> kathı-

rucikatthatā, S<sub>1</sub>. S<sub>2</sub>. <sup>2</sup> °si, S<sub>2</sub>. B M <sup>3</sup> om. S<sub>2</sub>. B <sup>4-4</sup> missing in S<sub>1</sub> M <sup>5</sup> pa, S<sub>2</sub> B. M. <sup>6</sup> vanno ca te sabba°, M <sup>7</sup> pa, S<sub>2</sub>. B, M in full. <sup>8</sup> mama, S<sub>2</sub>, om S<sub>1</sub> 9 om. S<sub>1</sub>. <sup>10</sup> mama, S<sub>2</sub>, mamañ, S<sub>1</sub>. <sup>11</sup> c' assa sa°, S<sub>1</sub> <sup>12</sup> °devatānam, S<sub>2</sub> B <sup>13</sup> rattid°, S<sub>2</sub>. B <sup>14</sup> āyum, S<sub>1</sub>. S<sub>2</sub> <sup>15</sup> imāsanam. S<sub>1</sub>. <sup>16</sup> °tā, S<sub>1</sub> <sup>17</sup> spoiled in S<sub>2</sub>

tamattam <sup>1</sup> Manasā pavattītan tī Ime ayyā pesalā dhammacānīno samacānīno tī ādinā cittena pavattītapasādamattam, <sup>2</sup> na <sup>3</sup> pana mama santakam kincī parīccattam atthī tī dassetī Ettāvatā tī ettakena evam kathanamattena pasādamattena <sup>4</sup> pī Thassatī pūnīnakammo tī katapūnīno nāma hutvā devaloke thassatī cīram pavattīssatī. Tīthanto ca dībbehī kāmehī samangībhūto tasmīm devanīkāye devānam valanjananīyāmen' eva dībbehī pancahī kāmagunehī samangībhūto samannāgato hutvā indrīyāmī parīcārento <sup>5</sup> viharatī tī attho

Sesam vuttanayam eva

Dvārapālakavımānavannanā 6

# V, 6.

Uccam i dam manithūnan ti Karaniyavimānam. Tassa kā uppatti<sup>9</sup>

Bhagavā Sāvatthıyam viharatı Jetavane. Tena samayena Sāvatthıvāsī eko upāsako nhānopakaranānı, gahetvā Aciiavatim gantvā nhatvā āgacchanto Bhagavantam Sāvatthim pindāya carantam disvā upasankamitvā vanditvā evam āha bhante kena nimantitā ti? Bhagavā tunhī ahosi. So kenaci animantitabhāvam natvā āha adhivāsetu me bhante Bhagavā bhattam anukampam upādāyā ti Adhivāsesi Bhagavā tunhibhāvena. So Bhagavantam attano geham netvā buddhāraham āsanam pañnāpetvā tattha Bhagavantam nisīdāpetvā panītena annapānena santappesi. Bhagavā katabhattakicco tassa anumodanam katvā pakkami, Sesam anantaravimānasadisam Tena vuttam

"Uccam idam manithūnam vimānam...pe 10 .
nāriyo ca naccanti suvannachannā. 1, 2
Kena te tādiso vanno ... pe 11 ... vanno ca te
sabbadisā pabhāsatī" ti 2 3, 4

<sup>&</sup>quot;spoiled in  $S_2$  ° otam pasādamattena,  $S_2$ , only pasādamattena,  $S_r$ . 3 om.  $S_r$ .  $S_2$ , unless we read °matte na \* sādamattena,  $S_r$ . 5 ° caranto,  $S_r$ . 6 ° pālavi°, B. 7 nāno°,  $S_2$ . 8 nātvā,  $S_2$ . 9 pakkāmi,  $S_2$ , m B. corr into pakkami. 10 la,  $S_2$ , pa, B.; M. m full. 11 la,  $S_2$ , pa, B. M.

1

2

So devaputto attamano . pe<sup>1</sup> . yassa kammass' idam phalam

"Kaianiyāni puññāni panditena vijānatā samaggatesu buddhesu yattha dinnam mahapphalam. 6 Atthāya vata me buddho aiaññā gāmam āgato tattha cittam pasādetvā Tāvatimsūpago aham. 7 Tena me tādiso vanno . pe² vanno ca me sabbadisā pabhāsatī" ti 8,9

Tattha panditenā ti sappaññena. Vijānatā ti attano<sup>3</sup> hitāhitam<sup>3</sup> jānantena Samaggatesū ti sammāpatipannesu Buddhesū ti sammāsambuddhesu

Atthāyā ti hitāya, vuddhiyā vā Araññā ti vihārato, Jetavanam sandhāya vadati. Tāvatimsūpago ti Tāvatimsakāyam Tāvatimsabhavanam vā uppajjanavasena upagato.

Sesam vuttanayam eva.

## Karaniyavımānavannanā

#### V, 7

Sattamavımānam<sup>4</sup> chatthasadısam<sup>5</sup> Kevalam tattha upāsakena Bhagavato āhāro dınno, ıdha aññatarassa therassa <sup>6</sup> Sesam vuttanayam eva Tena vuttam

"Uccam idam manithūnam vimānam samantato dvādasa yojanāni kūṭāgārā sattasatā ulārā veluriyathambhā ruciiatthatā? subhā. Tatth' acchasi pivasi khādasī ca dibbā ca vīnā pavadanti vaggu dibbā rasā kāmagun' ettha pañca nāriyo ca naccanti suvannachannā.

Kena te tādiso vanno .. pe².. vanno ca te sabbadisā pabhāsatī" ti² 3,

<sup>&</sup>quot; la,  $S_2$ , pa, B; M in full 2 la,  $S_2$ , pa, B M 3 atthahitāhitam,  $S_2$  4 in  $S_r$  precede uccam idam manithūnan (sic) ti. 5 atthama°,  $S_2$  6 om.  $S_r$  7 rucikatthatā,  $S_r$ .  $S_2$ . 8 °sī.  $S_r$  M 9 om  $S_2$  10 °si,  $S_2$  B M 11 om.  $S_r$ .  $S_2$ .

6

So devaputto attamano ... pe · . yassa kammass' ıdam phalam

"Karanıyanı" puññanı pandıtena vijanata samaggatesu bhikkhūsu³ yattha dinnam mahapphalam. 6 Atthāya vata me bhikkhu araññā gāmam āgato tattha cittam pasadetvā Tāvatimsupago aham 4 Tena me tādiso vanno. pes .. vanno ca me sabbadısā pabhāsatī" tı.

Dutiyakai aniyavimānavannanā

# V. 8

Uccam idam manithūnan ti Sūcivimānam. Tassa6 kā6 uppatti?

Bhagavā Rājagahe viharati Veluvane Tena samayena āyasmato Sānputtassa cīvarakammam kātabbam hoti Attho ca7 hoti súciyā So Rājagahe pindāya caranto kammārassa gehadvāre atthāsı Tam disvā kammāio āha kena bhante attho ti<sup>98</sup> 'Cīvaiakammam kātabbam, atthi sūciyā attho' ta Kammāio pasannamānaso katapariyositā dve sūciyo datvā 'puna pi bhante sūciyā atthe sati mama ācikkheyyāthā'9 ti vatvā pañcapatitthitena vandi Thero tassa anumodanam katvā pakkamı 10 So aparabhāge kalam katvā Tāvatīmsesu uppajji Athāyasmā ii Mahāmoggallāno devacārīkam caranto tam devaputtam imāhi gāthāhi pucchi

рeт "Uccam ıdam manıthūnam vanno ca te sabbadısā pabhāsatī" tı? 1-4

So devaputto . pe · . . yassa kammass' idam phalam

> "Yam dadātı na tam hoti yañ c' eva dajjā tañ c' eva seyyo sūci dinnā sūci m' eva seyyo

² karanī°, S<sub>1</sub>. S<sub>2</sub>. <sup>1</sup> la, S<sub>2</sub>, pa, B, M in full.

<sup>4</sup> ahū, S. <sup>5</sup> la, S<sub>2</sub>, pa, B. M. 3 tādisu, S<sub>r</sub>.

<sup>6</sup> tass', B. 7 S<sub>2</sub> adds me 8 om S<sub>2</sub>. 9 oyyathā, S<sub>2</sub>. 10 pakkāmı, S<sub>2</sub>, 11 B corr. 11to pakkamı. 11 atha āy°, S<sub>2</sub>.

Tena me tādiso vanno pe · .. vanno ca me sabbadisā pabhāsatī" ti 7,8

Tattha yam da dātī ti yādisam deyyadhammam dadāti, na tam hotī ti tassa tādisam eva phalam na hoti Atha kho khettasampattiyā cittasampattiyā ca tato vipulataram ulārataram eva phalam hoti Tasmā yañ c' eva dajjā tañ c' eva seyyo ti yam kiñci-d-eva vijjamānam dajjā dadeyya, tañ c' eva tad eva seyyo, yassa kassaci anavajjassa deyyassa dānam eva seyyo Kasmā ? Mayā hi sūci dinnā sūci m' eva seyyo. Sūcidānam eva mayham seyyam jātam, yato ayam īdisi sampatti laddhā ti adhippāyo

Sūcivimānavannanā

# V, 9

Uccam idam manithünan ti dutiyasücivimānam Tassa 3 kā 3 uppatti?

Bhagavā Rājagahe vihaiati Veluvane Tena samayena Rājagahavāsī eko tunnakārako4 vihārapekkhako hutvā Veluvanam gato Tattha aññataram bhikkhum Veluvane katasūciyā cīvaram sibbantam disvā sūcigharena saddhim sūciyo adāsi Sesam sabbam vuttanayam eva.

"Uccam ıdam manıthūnam . . pe<sup>5</sup> . vanno ca te sabbadısā pabhāsatī" tı 1-4 pucchı.

So devaputto attamano pe<sup>5</sup>. yassa kammass' idam phalam

"Aham manussesu manussabhūto

purimāya jātiyā manussaloke Addasam virajam bhikkhum' vippasannam anāvilam tassa adās' aham sūcim pasanno sehi pānihi 7

Tena me tādiso vanno . per . vanno ca me sabbadisā pabhāsatī" ti.

Tam sabbam hetthā vuttanayam eva
Dutivasūcivimānavannanā

 $<sup>^{</sup>z}$ la,  $S_{z}$ , pa, B M.  $^{z}$ tasmā,  $S_{z}$   $^{3}$ tass', B  $^{4}$ tunha°,  $S_{z}$ .  $^{5}$ la,  $S_{z}$ , pa, B, M  $in\ full$   $^{6}$  buddham,  $S_{z}$ .  $^{7}$  pānibhi, B.

2

# V, 10

Susukkakhandham abhiruyha nagan ti Nagavima. nam Tassa kā uppatti?

Bhagavā Sāvatthıyam viharatı Jetavane Tena samayena āyasmā Mahāmoggallāno hetthā vuttanayena devacārikam caranto² Tāvatimsabhavanam, upagato⁴ Tattha addasa añāataram devaputtam sabbasetam mahantam dibbanāgam abhiruyha mahantena parīvārena mahatā dibbānubhāvena ākāsena gacchantam 5 Disvā yena so devaputto ten'6 upasankamı Atha so devaputto tato oruyha āyasmantam Mahāmoggallānam abhivādetvā añjalim paggayha atthāsī Thero? Susukkakhandan ti ādinā tassa sampattikittanamukhena katakammam pucchi.

"Susukkakhandham abhiruyha nāgam akācinam dantim<sup>8</sup> balim<sup>8</sup> mahājavam abhiruyha gajavaram<sup>9</sup> sukappitam idhāgamā vehāyasam antalikkhe
Nāgassa dantesu duvesu nimmitā acchodikā <sup>10</sup> paduminiyo suphullā padumesu ca turiyaganā pavajjare imā ca naccanti manoharāyo
Deviddhipatto 'sī mahānubhāvo manussabhūto kim akāsī puññam<sup>9</sup>
Kenāsī evam jalītānubhāvo vanno ca te sabbadīsā pabhāsatī" tī <sup>911</sup>

Tattha susukkakhandhan ti sutthu setakhandham. Kiñcāpi tassa nāgassa cattāro pādā vatthikosamukhapa deso ubho kannā vāladhī ti ettakam muñcitvā sabbo kāyo 4 seto 'va, khandhapadesassa pana sātisayam dhava

<sup>&</sup>lt;sup>1</sup> tassa,  $S_1$ , tass<sup>2</sup>,  $B_2$  gato,  $S_1$ . <sup>3</sup> °ne,  $S_1$  <sup>4</sup> om  $S_1$  <sup>5</sup>  $S_1$  adds disā sabbā cando viya suriyo viya ca obhāsayamānam. <sup>6</sup> tena,  $S_1$  <sup>7</sup> atha thero,  $S_1$ , then follow the verses. <sup>8</sup> dantiba°, M, dantiphalā,  $S_2$  <sup>9</sup> °pavaram,  $M_1$  odakā,  $S_2$  <sup>11</sup>  $S_1$  adds tassa sampattikittakittamukhena (sic) katakammam pucchi <sup>12</sup> setam kh°,  $S_2$  <sup>13</sup> pucchitvā,  $S_2$ . <sup>14</sup> sabbak°,  $S_1$ .

lataratāya vuttam susukkakhandhan ti Nāgan ti dibbam hatthināgam Akācinan ti niddosam Sabalalavankatilakādi 4-chavidosai ahitan ti attho Ājānīyan ti pi pāh, ājānīyalakkhanūpetan ti attho Dantin ti 8 vipularuciradantavantam Balin it balavantam Mahājavan ti atijavanam si sighagāmim i Puna abhii uyhā ti ettha anunāsikalopo i datthabbo Abhii uyham āi ohanīyan ti vuttam hoti Sesam vuttanayam eva

Evam pana therena puttho devaputto attano 14 katakammam kathento

"Atth' eva muttapupphāni Kassapassa bhagavato 18 thūpasmim abhiropesim 16 pasanno sehi 17 pānihi 18 4 Tena me tādiso vanno pe 19 vanno 20 ca 20 me 20 sabbadisā pabhāsatī" ti 5

ımāhı gāthāhı pucchı

Tass' attho — Aham pubbe Kassapasammāsambhuddhassa yojanike kanakathūpe vantato muñcitvā gacchamūle patitāni attha muttapupphāni labhitvā tāni gahetvā pūjanavasena pasannacitto hutvā 20 abhiropesin 21 ti pūjesim 22 — Atīte kira Kassapasammāsambuddhe parinibbute yojanike kanakathūpe ca kāiite saparivāro Kikī Kāsirājā 23 ca nāgarā 24 ca 25 jānapadā 26 ca divase divase pupphapūjam karonti Tesu tathā 27 karontesu pupphāni mahagghāni dullabhāni ca ahesum — Ath' eko upāsako mālākāravīthiyam vicaritvā ekam ekena kahāpanēna ekam ekam pi puppham alabhanto attha kahāpanāni gahetvā pupphārāmam gantvā mālākāram āha imehi atthahi 28 kahāparāmam gantvā mālākāram āha imehi atthahi 24 kahāparāmam gantvā mālākāram āha imehi atthahi 28 kahāparāmam gantvā mālākāmam atthahi 28 kahāparāmam gantvā mālākāmam atthahi 28 kahāparāmam gantvā mālākāmam atthahi 2

 $<sup>^{\</sup>rm z}$ dhavalatāya, S  $_{\rm r}$   $^{\rm 2}$  °dham (urthout ti), S  $_{\rm r}$ . 3 ākā°, S  $_{\rm r}$ 4 sakkhalavagatilakādi, S  $_{\rm r}$ , phalavangatilakādi, S  $_{\rm 2}$ 5 akācinan, S  $_{\rm r}$ , akājinan, S  $_{\rm 2}$ 6 vuttam hoti, S  $_{\rm r}$ 7 °tī, S  $_{\rm 2}$ 8 S  $_{\rm r}$  adds nam 9 balan, S  $_{\rm r}$ , phalan, S  $_{\rm 2}$ 10 ph°, S  $_{\rm 2}$ , S  $_{\rm r}$  adds mahābalam, S  $_{\rm 2}$  mahāphalam 1 abhr°, S  $_{\rm 2}$ , °javam, S  $_{\rm r}$ 12 °cmi, S  $_{\rm 2}$ 13 °sikālo°, S  $_{\rm r}$ 24 °nā, S  $_{\rm r}$ 15 mahesino, S  $_{\rm r}$ 16 °si, S  $_{\rm 2}$ 17 sakehi, S  $_{\rm r}$ 18 pānibhi, B 19 la, S  $_{\rm 2}$ , pa, B 10 om S  $_{\rm r}$ 21 °si (without ti), S  $_{\rm 2}$ 0 °rūpayin, S  $_{\rm r}$ 22 °si, S  $_{\rm 2}$ 0 om S  $_{\rm r}$ 23 Kāsikaiājā, S  $_{\rm 2}$  B 14 na°, S  $_{\rm r}$ 0 ond adds negamā 15 c' eva, S  $_{\rm r}$ 16 ja°, S  $_{\rm r}$ 28 attha, B 15 attha, B

nehi attha pupphāni dehī ti 'Natth' ayyo pupphāni sammad-eva upadhāretvā ocinitvā dinnānī' ti. 'Aham oloketvā ganhāmī' ti 'Yadı evamı ārāmam pavisitvā gavesāhī' ti So pavisityā 2 gavesanto patitāni attha pupphāni laddhā 3 mālākāram āha ganha tāta kahāpanānī ti 'Tava puññena laddhani pupphani, naham kahapanani ganhami' ti Itaro 'nāham mudhā pupphānī gahetvā bhagavato pūjam karissāmī' ti kahāpanāni tassa purato thapetvā pupphāni gahetvā cetiyanganam<sup>5</sup> gantvā pasannacitto pūjam akāsi So aparabhāge kālam katvā Tāvatimsesu6 uppajitvā tattha yāvatāyukam thatvā 'puna' pi' devaloke' puna pi devaloke' tı evam aparāparam devesu yeva samsaranto tass' eva kammassa vipākavasena8 imasmim pi? buddhuppāde Tāvatımsesu uppaılı Tam sandhaya hettha? vuttam tatth' addasa annataram devaputtan ti adi. Tam pan' etam pavattım ayasma Mahamoggallano manussalokam agantva Bhagavato ārocesi. Bhagavā etam 10 attham atthuppattim katvā sampattaparısāya vitthārena dhammam desesi desanā mahājanassa sātthikā ahosī ti

Nāgavimānavannanā

# V, 11

Mahantam nāgam abhiruyhā ti dutiyanāgavimānam Kā uppatti?

Bhagavā Rājagahe vihaiati Veluvane Tena samayena Rājagahe aññataro upāsako saddho pasanno pañcasu sīlesu patitthito uposathadivasesu uposathasīlam samādiyitvā <sup>11</sup> purebhattam attano <sup>12</sup> vibhavānurūpam bhikkhūnam dānāni datvā sayam bhuñjitvā suddhavatthanivattho suddhuttarāsango pacchābhattam yebhuyyena attha pānāni gahāpetvā vihāram gantvā bhikkhusamghassa niyyādetvā Bhagavantam upasankamitvā dhammam sunāti. Evam so sakkaccam dānamayam sīlamayañ ca bahum <sup>13</sup> sucarītam upacinitvā ito cuto Tāvatimsesu uppajji. Tassa puññānubhāvena sab-

baseto mahanto dibbo hatthināgo pāturahosi. So tam abhiruyha mahantena paiīvārena mahantena dibbānubhāvena kālena kālam uyyānakīlam gacchatī Ath' ekadīvasam katañnutāya codīyamāno addharattīsamaye tam dibbanāgam abhiruyha mahatā parīvārena 'Bhagavantam vandīssāmī' tī devalokato āgantvā kevalakappam Veluvanam obhāsento hatthikhandhato oruyha Bhagavantam upasankamītvā abhīvādetvā anjalīm paggayha ekamantam atthāsī Tam Bhagavato samīpe thito āyasmā Vangīso Bhagavato anunnāya imāhī gāthāhī patīpucchi

"Mahantam nāgam abhnuyha sabbasetam gajuttamam vanā vanam anupariyāsi nārīganapurakkhito a obhāsento 3 dīsā sabbā osadhī viya tārakā Kena te tādīso vanno pe4 ye keci manaso piyā Pucchāmi tam deva mahānubhāva5 vanno ca te sabbadısā pabhāsatī" tı? Yathā6 pucchīto so pi tassa gāthāhi evam vyākāsi6 So devaputto attamano Vangīsena 'va' pucchito pañham puttho viyākāsi yassa kammass' idam phalam. 5 "Aham manussesu manussabhūto upāsako cakkhumato ahosim8 pānātipātā virato ahosim8 loke adınnam parıvajjayıssam 6 Amajjapo no ca musā abhānim 10 sakena dārena ca tuttho ahosim8 annañ ca panañ ca pasannacitto sakkacca dānam vipulam adāsim.8 7 . vanno ca me Tena me tādiso vanno ... pe4 sabbadısā pabhāsatī" tı

V, 12

Tattha apubbam natthi Sesam<sup>7</sup> hetthā vuttanayam eva Dutiyanāgavimānavannanā.

Ko nu dibbena yānenā ti tatīyanāgavimānam. Kā uppatti<sup>9</sup>

vanānam,  $S_2$  2 °pure°, B. 3 °santo, M. 4 la,  $S_2$ , pa, B. 5 °bhāvo,  $S_2$ . 6-6 out of place here 7 om.  $S_2$  8 °sı,  $S_2$  9 °pā,  $S_2$  10 abhāsı,  $S_2$ 

Bhagavā Rājagahe vihaiati Veluvane. Tena samayena tavo² khīnāsavattherā³ gāmakāvāse vassam upagacchimsu.4 Te vutthavassā pavāretvā 'Bhagavantam vandissāmā' ti Rājagaham uddissa gacchantā5 antaiāmagge sāyam aññatarasmım gamake mıcchadıtthıbrahmanassa 6 ucchukhettasamīpam gantvā ucchupālam pucchimsu āvuso sakkā ajja Rājagaham pāpunītun ti? 'Na sakkā bhante, ito addhayojane? Rājagaham, idh' eva vasitvā sve gacchathā' ti āha 8 'Atth' ettha kocı vasanayoggo avaso's ti? 'Natthı bhante. aham pana vo vasanatthānam 10 jānissāmī' 11 ti Theiā adhi-So ucchūsu yeva yathāthitesu sākhāmandapākārena dandakāni bandhitvā 12 ucchupannehi uparito ca 8 chādetvā hetthā palālam 13 atthautvā ekassa therassa adāsi dutiyassa therassa<sup>8</sup> tīhi ucchūhi 14 dandakasamkhepena 15, bandhitvā tinena chādetvā hetthā ca tinasanthāram 16 katvā adāsi, itarassa attano kutiyam dve tayo dandake sākhāyo ca<sup>17</sup> nīharītvā cīvarena paticchādento cīvarakutim katvā adāsı Te tattha vasımsu Atha 18 vibhātāya i attivā kālass' eva bhattam pacıtvā dantakatthañ ca mukhodakañ ca datvā saha ucchurasena bhattam adāsı Tesam 19 bhuñutyā anumodanam katvā gacchantānam ek'ekam ucchum20 adāsı 'mayham bhago 'va21 bhavissatī' ti. So thokam maggam there anugantvā nivattento attano veyyāvaccam22 dānañ ca ārabbha ulāram pītisomanassam patisamvedento nivatti. Khettasāmiko pana 17 gacchantānam 23 bhikkhūnam patipathena āgacchante bhikkhū pucchi kuto vo ucchū<sup>24</sup>laddhā<sup>25</sup> tı? 'Ucchupālakena dınnā' tı Tam sutvā brāhmano kupito anattamano tatatatāyamāno 26 kodhābhibhūto tassa pitthito upadhāvitvā muggarena tam paharanto27 ekappahāren'

 $<sup>^{1}</sup>$   $S_{r}$  adds Kalandakanıvāpe  $^{2}$  aññataro,  $S_{2}$   $^{3}$  otthero,  $S_{1}$   $S_{2}$   $^{4}$  ogañchimsu,  $S_{1}$   $^{5}$  oto,  $S_{2}$ 

<sup>6 °</sup>ditthikabr°, Š<sub>1</sub> 7 adha°, S<sub>2</sub>, atthayojano, S<sub>1</sub> 8 om S<sub>1</sub> 9 āvuso, S<sub>2</sub> B. 10 vāsam, S<sub>1</sub>. 11 patijā°, S<sub>2</sub> 12 bantetvā, S<sub>2</sub> 13 palāpam, S<sub>2</sub>. 14 °hī ti, B, om S<sub>1</sub>

<sup>12</sup> bantetvā, S<sub>2</sub> 13 palāpam, S<sub>2</sub>. 14 °hī tı, B, om S<sub>1</sub> 15 dandasam°, S<sub>1</sub> 10 °tharam, B, °dhā am, S<sub>2</sub> 17 om S<sub>2</sub> 18 om. S<sub>2</sub>. B 19 B adds tam 2° ucchu, S<sub>2</sub> 21 ca, B,

om.  $S_1$ . B <sup>19</sup> B adds tam <sup>20</sup> ucchu,  $S_2$  <sup>21</sup> ca, B, om.  $S_1$  <sup>22</sup> °vaccañ ca,  $S_r$  <sup>23</sup> anu°,  $S_2$  <sup>24</sup> ucchu,  $S_2$  B, om.  $S_r$ ,  $S_2$  adds ca. <sup>25</sup> laddho,  $S_r$   $S_2$  <sup>26</sup> kataka°,  $S_2$ 

<sup>27</sup> orento, Sz.

eva jīvītā voropesi So attano kātapuññakammam eva samanussaianto kālam katvā Sudhammādevasabhāyam² nibbatti Tassa puññānubhāvena sabbaseto mahanto dibbavaravārano nibbatti Ucchupālassa maianam sutvā tassa mātāpītaio c'3 eva3 ñātimittā ca assumukhā rodamānā tam thānam agamamsu sabbe ca gāmavāsino sannipatimsu Tatr' assa mātāpītaro sarīrakiccam kātum ārabhimsu Tasmim khane so devaputto tam dibbahatthim⁴ abhirūhitvā sabbatālāvacaraparīvuto pañcangīkena turīyena5 pavajjamānena mahantena parīvārena mahatīyā deviddhīyā devalokato āgantvā tāya parīsāya dissamānarūpo ākāse atthāsī Atha nam tattha pandītajātīko purīso imāhī gāthāhī tena katapuññakammam6 pucchī

"Ko nu dibbena yānena sabbasetena hatthinā turiyatālitanigghosos antalikkhe mahīyati? 1
Devatā nu 'si gandhabbo adu? Sakko pulindado? ajānantā tam pucchāma katham jānemu tam mayan" ti 2
So pi 'ssa gāthāhi etam attham vyākāsi

"N' amhi devo na gandhabbo n' amhi Sakko purindad

Sudhammā nāma ye devā tesam añnataro ahan" ti. 3

"Pucchāmı 10 deva Sudhammam 11 puthum katvāna 12 añjalım

kım katvā mānuse kammam Sudhammam upapajjasī" 13 tı 4

puna pi 4 pucchi

"Ucchāgāram tināgāiam vatthāgāiañ ca yo dade tinnam aññataram datvā Sudhammam upapajjatī" ti 5 puna pi vyākāsi

Tattha turiyatālitanigghoso<sup>15</sup> ti tālitapañcangikadibbaturiyanigghoso.<sup>16</sup> Attānam uddissa pavajjamānadibba-

<sup>1 °</sup>nā, B
2 Sudhammadevasabhāya, S<sub>2</sub>
3 om S<sub>2</sub>
4 °sampattim, S<sub>2</sub>
5 tū°, B
6 katakammam, S<sub>2</sub>.
7 ādu, S<sub>1</sub>
8 nāpi, M, na pi, S<sub>1</sub>.
9 te, S<sub>1</sub>
10 °ma, S<sub>1</sub>. M
11 Sudhamma, B
12 katvā, S<sub>2</sub>.
13 uppajjatī, S<sub>1</sub>
14 om S<sub>1</sub>
15 S<sub>1</sub> has turiyatālitapancangikaturiyanigghoso, and omits the next two words
10 °tūriya°, B
Paramatthadīpanī, part IV
17

turiyasaddo \* Antalıkkhe mahīyatī ti ākāse \* thatvā \* ākāsatthen' eva mahatā parivārena pūjiyati >

Devatā nu 'sī ti devatā nu asī Kin nu tvam devo 'sī ti attho Gandhabbo ti4 gandhabbakāyadevo5 asī6 ti attho Adu7 Sakko purindado ti udāhu puie8 dadātī ti9 purindado ti vissuto Sakko nu 'sī, atha Sakko devarājā asī ti attho Ettha ca satī pī Sakka-gandhabbānam devabhāve tesam visum gahītattā gobalīvaddañāyena to tadañāvacako to deva-saddo datthabbo.

Atha devaputto 'vıssayıanam nāma pucchāsabhāgena hotī' ti tehi pucchitam deva-gandhabba-Sakka-bhāvam patikkhi-pitvā 12 attānam ācikkhanto 13 N' amhi 14 devo na gandhabbo ti 9 ādim āha

Tattha n'amhı devo tı tayā āsankıto 15 yoş kocī devo na homı na gandhabbo na Sakko, apı ca kho Sudhammā nāma ye 16 devā, tesam 17 aññataro aham, Sudhammā devatā nāma, Tāvatımsadevanıkāyass' eva aññataranıkāyo 18

So kıra ucchupālo tesam devānam sampattım sutvā pageva tattha cıttam panıdhāya thito ti keci vadantı

Puthun ti mahantam, paripunnam katvā ti attho Sak-kacca<sup>19</sup> kuiyādīpanattham<sup>20</sup> h' etam vuttam

Sudhammādevakāyānam<sup>21</sup> puttho devaputto kakantakanımıttam<sup>22</sup> vadanto viya ditthamattam<sup>23</sup> gahetvā attanā katapuññam ācikkhanto Ucchāgāian<sup>24</sup> ti gātham āha.

Tattha tınnam aññataram datvā tı yadı pı mayā tīnı agārānı<sup>25</sup> dınnānı, tīsu pana aññatarenā tı ayam attho pı<sup>9</sup> sıjj hatī tı nayaggāhena devaputto evam āha Sesam suvıññeyyam eva

 $<sup>^{\</sup>rm r}$  vajja°,  $S_{\rm r}$ , °tūriya°, B  $^{\rm 2}$  om.  $S_{\rm 2}$   $^{\rm 3}$  pūjissati,  $S_{\rm 2}$ 4 nu 'sī,  $S_{\rm r}$ .  $^{\rm 5}$  °kāsayıkadevo,  $S_{\rm r}$ .  $^{\rm 6}$  apī,  $S_{\rm 2}$ , nu 'sī,  $S_{\rm r}$ . <sup>8</sup> S<sub>r</sub> twice <sup>9</sup> om S<sub>r</sub> obaddha, S2, <sup>7</sup> ādu, Š<sub>r</sub> 11 tadaññūdevācako, S. 12 opetvā, S2. °bandha°, B. 13 ācikkhento, S<sub>1</sub> 14 S<sub>2</sub> B give this strophe in full, then āha, B has na pi Sakko instead of no amhi So, S2 has te devā instead of ye devā 15 aso, S1 16 te, S1 S2. <sup>17</sup> om B. <sup>18</sup> anantaradevanıkāyo, S<sub>1</sub>, antaranıkāyo, S<sub>2</sub>. 20 onattam, S<sub>2</sub> 21 Sudhammade-19 sakkaccam, S<sub>2</sub>. <sup>22</sup> kantaka°, S<sub>1</sub> 23 S, adds eva vayānam, S. <sup>24</sup> uccā°, S<sub>1</sub>. S<sub>2</sub>. <sup>25</sup> agāranāni, S<sub>1</sub>

Evam so tena pucchitam attham vissajjetvā ratanattayagunam pakāsento mātāpitūhi saddhim sammodanam katvā devalokam eva gato Manussā devaputtassa vacanam sutvā Bhagavati bhikkhusamghe ca sañjātapasādabahumānā bahum dānupakai anam sajjetvā sakatāni pūretvā Veluvanam gantvā buddhapamukhassa bhikkhusamghassa mahādānam datvā Satthu tam pavattim āiocayimsu Satthuā tam pucchāvissajjanam tath eva vatvā tam eva attham atthupattim katvā vitthārena dhammam desetvā te saranesu ca sīlesu ca patitthapesi. Te ca patitthitasaddhā Bhagavantam vanditvā attano gāmam upagantvā ucchupālassa matatthāne vihāiam kārayimsū ti

Tatıyan agavım anavannan a

### V 13

Dalhadhammanıssarassā tı Cülarathavımānam <sup>8</sup> Kā uppattı<sup>9</sup>

Bhagavatı parınıbbute dhātuvıbhāgam<sup>9</sup> katvā tattha tattha Satthu thūpesu <sup>10</sup> patıtthāpıyamānesu Mahākassapattherapamukhesu <sup>11</sup> mahātheresu dhammam sangāyıtum <sup>12</sup> uccınıtvā gahıtesu yāva <sup>1</sup> vassupagamanā <sup>13</sup> sāvakā <sup>14</sup> veneyyā <sup>15</sup> pekkhāya attano <sup>16</sup> pai sāya saddhim tattha tattha vasantesu āyasmā Mahākaccāno paccantadese <sup>17</sup> añnātarasmim arañnāyatane viharatı Tena samayena Assakaratthe Potanagare <sup>18</sup> Assakarājā rajjam kāresi <sup>19</sup> Tassa jetthāya deviyā putto Sujāto nāma kumāi o solasavassuddesiko kanitthāya deviyā nibandhena <sup>20</sup> pitaiā ratthato pabbājito arañnām pavisitvā <sup>21</sup> vanacarake <sup>22</sup> nissāya arañnē <sup>23</sup> vasati Sokira Kassapassa bhagavato sāsane pabbajitvā sīlamatte patitthito puthujjanakālakiijam <sup>24</sup> katvā Tāvatimsesu nib-

 $<sup>^{\</sup>rm I}$  om.  $\rm S_{\rm I}$ .  $^{\rm 2}$  pasāda°,  $\rm S_{\rm I}$   $^{\rm 3}$  dānam,  $\rm S_{\rm I}$ .  $^{\rm 4}$  °cesum,  $\rm S_{\rm I}$ 5 om  $\rm S_{\rm 2}$  B  $^{\rm 6}$  desesitvā,  $\rm S_{\rm I}$   $^{\rm 7}$  kāyimsū,  $\rm S_{\rm I}$   $^{\rm 8}$  culla°,  $\rm S_{\rm 2}$ .  $^{\rm 9}$  °bhange,  $\rm S_{\rm I}$   $^{\rm 10}$  S\_{\rm I} adds pi  $^{\rm II}$  °kassapapamukhesu,  $\rm S_{\rm 2}$ .  $^{\rm I2}$  °tabba,  $\rm S_{\rm I}$   $^{\rm I3}$  sāvakassūpaga°,  $\rm S_{\rm I}$   $^{\rm I4}$  °kave°, B, om S\_{\rm I}.  $^{\rm I5}$  veneyya, S\_{\rm I}.  $^{\rm I6}$  S\_{\rm I} twice  $^{\rm I7}$  paccante d°, S\_{\rm I}.  $^{\rm I8}$  Potali°, S\_{\rm I}.  $^{\rm I9}$  °ti, S\_{\rm I}.  $^{\rm 20}$  °dhanena, S\_{\rm I}.  $^{\rm 21}$  °setvā, S\_2.  $^{\rm 22}$  °cālike, S\_2.  $^{\rm 23}$  S\_{\rm I} adds ca.  $^{\rm 24}$  puthullanako kāla°, S\_{\rm I}

pattityā tattha vāvatāvukam thatyā aparāparam sugatiyam 2 paribbhamanto imasmim buddhuppāde Bhagavato abhisambodhito timsa vasse Assakai atthe Assakai añño aggamahesiyā kucchimhi o nibbatto Sujāto ti 'ssa4 nāmam ahosi So mahantena parıvārena vaddhatı Tassa pana mātarı kālakatāva 1ājā añnam rājadhītaram aggamahesitthāne thapesi. Sā pi aparena samayena puttam vijāyi Tassā iājā puttam dısvā pasanno6 'bhadde tayā ıcchıtam varam ganhāhī' Sā gahītakam, katvā, thapetvā yadā Sutı varam adāsı jātakumāro solasavassuddesiko jāto, tadā iājānam āha deva tumhehi mama puttam disvā tutthacittehi varo dinno, tam ıdanı detha tı 'Ganha devi' tı 'Mayham puttassa rajjam dethā' ti 'Nassa vasalı, mama jetthaputte devakumāiasadise Sujātakumāre thite kasmā evam vadāsī' ti patikkhipi Devī punappunam nibandham<sup>8</sup> karontī manam alabhitvā ekadivasam āha deva yadi sacce titthasi, dehi evā ti. Rājā anupadhāretvā 'mavā imissā varo dinno avañ ca evam vadatī' ti vippatisārī hutvā Sujātakumāram pakkositvā tam attham ārocetvā assūni pavattesi Kumāro pitaram socamānam disvā domanassappatto assūni pavattetvā 'anujānāhi deva, aham araññam io gamissāmī' ti āha ii Tam sutvā raññā 'aññam 12 te nagaram māpessāmi, tattha vaseyyāsī' tī vutte kumāro na icchī 'Mama sahāyakānam 13 rājūnam santike pesissāmī' ti carī vutte tam pi nānujāni 'Kevalam deva arañnam gamıssāmī' tı āha Rājā puttam ālingitvā 14 sīse cumbitvā 'mam' accayena idhāgantvā 15 rajje patitthahā' 16 ti vatvā vissajjesi So araññam pavisitvā 17 vanacarake 18 nissāya vasanto ekadivasam migavam gato Tassa gamanakāle Sahāyavaro eko devaputto hitesitāya mıgarupena tam palobhento dhāvitvā āyasmato Mahākaccānassa vasanatthānasamīpam 19 gato 20 antaradhāyi So 'imam

¹ ottetvā, S2 <sup>2</sup> S<sub>1</sub> adds yeva 3 kucchismim, S. \*\*Thetva,  $S_2$  \*\*\* S<sub>1</sub> \*\*\* Addas yeva \*\*\* Skutchismin,  $S_1$  \*\*

4 om  $S_2$  B \*\* safter puttam,  $S_1$  \*\* 6 pasannamano,  $S_1$ .

7 gahitvā  $S_1$ .

8 °\* odhanam,  $S_2$ ; °\* odhatvam,  $S_1$  9 om B \*\*

10 aññattha,  $S_1$ .

11 om  $S_1$  \*\*\* 12 araññam,  $S_2$ .

13 sahāyānam,  $S_1$  \*\*\* 14 °getvā,  $S_1$ .

14 °getvā,  $S_2$ .

15 otthāhī,  $S_2$ , otthā,  $S_2$ .

16 otthāhī,  $S_2$ , otthā,  $S_2$ .

17 °setvā,  $S_2$ .

18 °carike,  $S_2$ .

19 °ttānassa sa°,  $S_2$  \*\*\* 20 patvā,  $S_1$ 

V V.A V,13. 261

mıgam ıdānı ganhıssāmī'tı upadhāvantor therassa vasanatthānam patvā tam apassanto bahı pannasālāya theram nısınnam dısvā tassa samīpe cāpakotım olubbha atthāsı Thero tam oloketvā ādıto patthāya sabbam tassa pavattım natvā anugganhanto ajānanto viya sangaham karonto

"Dalhadhamma² nısārassa dhanum olubbha tıtthası khattıyo nu 'sı rājañño adu³ luddo4 vanā caro" tı 1 pucchı

Tattha dalhadhammā ti dalhadhanu nāma dvisahassathāmam vuccati, dvisahassathāman ti ca yassa āropitassa jiyāya baddho bolasīsādīnam bhāro dandam gahetvā yāva kandappamānā ukkhittassa pathavito muccati Nisārassā ti niratisayasārassa visitthasārassa iukkhassa dhanu, sāraiukkhamayam dhanun ti attho Olubbhā ti sannirumhitvā Rājanño ti rājakumāro Vanā caro ti vane caro

Atha so attānam āvikaronto

"Assakādhipatissāham bhante putto vane caro nāmam me<sup>11</sup> bhikkhu te<sup>12</sup> brūmi Sujāto iti mam vidū 2 Mige<sup>13</sup> gavesamāno<sup>13</sup> 'ham ogāhanto brahāvanam migavadhañ<sup>14</sup> ca<sup>15</sup> nādakkhim<sup>16</sup> tañ ca disvā thito ahan" ti 3

 $\bar{a}ha$ 

Tattha Assakādhipatissā ti Assakaratthādipatino Assakarājassa Bhikkhū ti theram ālapati

Mige gavesamāno ti migasūkarādike gavesanto, migavam caranto ti attho.

Tam sutvā thero tena <sup>17</sup> saddhim <sup>18</sup> patisanthāram karonto "Svāgatan te mahāpuñña atho te adurāgatam <sup>19</sup> etto udakam ādāya pāde pakkhālayassu te

<sup>&</sup>quot; ovento,  $S_r$  odhammā,  $S_r$  3 ādu,  $S_r$  M 4 luddho, M 5 bandho,  $S_2$  B. 6 dande,  $S_r$  7 rukkhā,  $S_r$ . 8 dhanun tı,  $S_r$ . 9 sanararukkha°,  $S_r$ . 10 oruyhitvā,  $S_2$ . B 11 te,  $S_2$  12 no,  $S_r$  13 so 'ham migam anupadam,  $S_r$ ,  $S_2$  omits 'ham 14 migavarañ,  $S_2$ , migan tañ,  $S_r$ , migam gantveva, Ed 15 c' eva,  $S_r$ ; om Ed,  $S_2$  adds 'va 16 nādda°,  $S_r$ , nā akkhı,  $S_2$  17 om  $S_r$  18 om  $S_r$   $S_2$  19 adūrā°. M

Idam pi pāniyam sītam ābhatam girigabbharā rājaputta tato pitvā<sup>1</sup> santhatasmim upāvisā" ti āha

5

Tattha adurāgatan ti durāgamanavajjitam <sup>2</sup> Mahāpuñña te idhāgamanam svāgatam, <sup>3</sup> na<sup>4</sup> te<sup>4</sup> appakam pi durāgamanam atthi tuyhañ ca mayhañ ca pītisomanassajananato ti adhippāyo Adhunāgatan ti pi pātho. Idāni āgamanan ti attho.

Santhatasmım upāvisā ti anantarahitāyas bhūmiyās anisīditvās asukasmim tinasantharakes nisīdā ti 7

Tato i ājakumā i o therassa patīsanthā i am sampatīcchanto<sup>8</sup> āha

"Kalyāni" vata te vācā savanīyā 10 mahāmuni nelā atthavatī vaggū mantā 11 atthañ ca bhāsasi 12 6 Kā 13 te 13 rati 13 vane 14 viharato 15 isinisabha 16 vadehi puttho tava 17 vacanapatham nisāmayitvā 18 atthadhammapadam samācaremase" 19 ti 7

Tattha kalyānī ti sundaiā sobhanā Savanīyā<sup>20</sup> ti sotum yuttā Nelā ti niddosā Atthavatī ti atthayuttā ditthadhammikādinā hitena upetā. Vaggū ti madhurā Mantā<sup>21</sup> ti jānitvā paññāya paricchinditvā<sup>22</sup> Atthan ti atthato anapetam ekantahitāvaham

Isınısabhā 16 tı ısısu 23 nısabha 23 ājānīyasadısa 24 Vacanapathan tı vacanam 25 Vacanam eva hı atthādhıgamassa 26 upāyabhāvato vacanapathan tı vuttam Attha-

 $<sup>^{\</sup>rm r}$  piva, S $_2$   $^2$  °gamanam va°, B $_3$  suvāgamanan, S $_{\rm r}$  4 tattha, S $_{\rm r}$ , natth' ettha, S $_2$   $^5$  tattha adurāgantvā, S $_{\rm r}$  6 °santhārake, S $_{\rm r}$  7 nisīdi, S $_{\rm r}$  8 pati°, S $_2$ . 9 °nī, M $_1$  10 °niyā, B $_1$  11  $_1$  11 B corr to mantvā by a second hand, manthā, S $_{\rm r}$  12 °se, S $_{\rm r}$ , °tı, S $_2$  13 ko nu tvam, S $_2$  B. M. 14 om S $_{\rm r}$  15 viharası, S $_2$  B $_1$  16 isinissā, S $_2$ . 17 om. M $_1$  18 °mayam S $_{\rm r}$ , nivāritvā, S $_2$  19 samāvadesame, S $_2$  20 °niyā, S $_2$  B $_2$  11 on S $_1$  the reading 18 mantva (su), 11 B. as n. 11 22 °detvā, S $_{\rm r}$  23 isinisabha, S $_2$ , isinissā, B. 24 °sadisavasena, B. 25 om S $_2$  26 °gamanassa, S $_1$ 

dhammapadam samācaremase tī īdha c' eva samparāye ca atthāvaham sīlādīdhammakotthāsam patīpajjāmase

Idāni thero attano sammāpatipattim tassa anucchavikam vadanto

"Ahımsā sabbapānīnam i kumāi' amhākam iuccati theyyā ca aticārā ca majjapānā ca āiati Āiati' samacariyā ca bāhusaccam kataññutā ditth' eva dhamme pāsamsā dhammā ete pasam-

sıyā" tı 9

āha.

Tattha āratı samacarıyā cā tı yathāvuttā ca pāpadhammato āratı patıvılatı kāyasamādısamacarıyā4 ca Bāhusaccan tı paliyattıbāhusaccan Kataññutā tı parehi attano katassa upakālassa jānanā Pāsamsā tı atthakāmehi kulaputtehi pakārato pasamsıtabbā Dhammā ete6 tı6 ete7 yathāvuttā ahımsādıdhammā Pasamsıyā tı viññühi pasamsıtabbā

Evam thero tassa anucchavikam sammāpatipattim vatvā anāgatam saññānena āyusankhāie olokento 'pañcamāsa-mattam evā' ti disvā tam samvejetvā dalham tattha sammāpatipattiyam patitthapetum imam gātham āha

"Santike maranam tuyham oram māsehi pañcahi 1ājaputta vijānāhi attānam paiimocayā" ti

Tattha attānam parımocayā tı attānam apāyaduk-khato mocehi

Tato kumāro attano mutti-upāyam pucchanto āha "Katamam svāham janapadam gantvā kim kammam kin ca porisam

kāya vā pana vijjāya bhaveyyam8 ajarāmaro" ti? 11

Tattha katamam svāhan ti katamam su aham, katamam nū ti attho Kim kammam kiñ ca porisan ti katvā ti vacanaseso Porisan ti purisakiccam

<sup>°</sup>sahadısahacarıyā, S2 °5 āsams°, S3 °5 āsams°, S3 °6 om S3 °7 etā, S2 °8 °yya, S2 °9 hı, S2 °9

14

Tato thero tassa dhammam desetum ımā gāthāyoʻz avoca

"Na vijjate so padeso² kammam vijjā ca porisam yattha gantvā bhave³ macco iājaputt'ajarāmaro 12 Mahaddhanā mahābhogā ratthavanto pi khattiyā pahūtadhanadhaññāse⁴ te⁵ pi⁵ na⁵ ajarāmarā 13

Yadı te sutā Andhakavenhuputtā<sup>6</sup> sūrā vīrā vikkantappahārino te pi āyukkhayam pattā viddhastā<sup>7</sup> sassatisamā<sup>7</sup>

Khattıyā brāhmanā vessā suddā candālapukkusā ete c'aññe ca jātiyā<sup>8</sup> te pi na ajarāmarā 15 Ye mantam parivattenti chalangam<sup>9</sup> brahmacintitam ete c' aññe ca vijjāya te pi na ajarāmarā. 16 Isayo cāpi<sup>10</sup> ye<sup>10</sup> santā saññatattā tapassino sarīram te pi kālena<sup>11</sup> vijahanti tapassino 17 Bhāvitattā pi arahanto katakiccā anāsavā nikkhipanti imam deham puñňapāpaparikkhayā" ti 18

Tattha yattha gantvā ti yam padesam gantvā kammam vijjā porisā ca kāyapayogena itarapayogena <sup>12</sup> ca upagantvā pāpunitvā <sup>13</sup> bhaveyya <sup>14</sup> ajarāmaro <sup>15</sup> ti attho

Hetthimakotiyā kotisatādiparimānam 16 samharitvā thapitam mahantam dhanam ete santi mahaddhanā Kumbhattayādi 17-kahāpanaparibbayo mahanto bhogo ete santi mahābhogā Ratṭhavanto ti ratthasāmikā Anekayojanaparimānaraṭtham pasāsantā 18 ti adhippāyo. Khattiyā ti khattiyajātikā. 19 Pahūtadhanadhaññās e 20 ti mahādhanadhaññasannicayā, 21 attano parisāya ca sattatthasamvaccharapahonakadhanadhaññasannicayā Te pi na

<sup>&</sup>lt;sup>1</sup> S<sub>2</sub> adds ca <sup>2</sup> pi deso, B. <sup>3</sup> bhaye, S<sub>2</sub> <sup>4</sup> bahuta<sup>9</sup>, M, bahudhana, S<sub>2</sub>. 5 na te pi, S<sub>1</sub>, te na pi, S<sub>2</sub> 6 °venhu°, S<sub>r</sub>; °vendu°, S<sub>2</sub>. B; °venda°, M <sup>8</sup> °yo, S<sub>2</sub> ° dalham, S<sub>1</sub>. 7 viddhasatamassatimā, S2. 10 cā ti ve, Sr, then it conti- $^{\text{\tiny II}}$  kāle,  $S_{\text{\tiny 2}}$ 12 om B nues upagantvā, as below. 13 pāpuni, S2. 14 bhave, S<sub>1</sub> S<sub>2</sub> 15 orā, S<sub>1</sub>. <sup>17</sup> otthao, B., otthio, S<sub>2</sub>. <sup>18</sup> passāsantī, S<sub>2</sub>, <sup>19</sup> oyā, S<sub>2</sub>. <sup>20</sup> bahudhanao, S<sub>2</sub>. <sup>21</sup> mahāparımāna, S. pasannā, S. dhanasa°, S.

ajarāmarā ti jaiāmaranadhammā eva, mahādhanatādīni pi tesam upari nipatantam² jaiāmaranam nivattetum na sakkontī ti attho

Andhakavenhuputtā, ti Andhakavenhussa puttā ti paññātā Sūiā ti sattivanto Vīrā, ti viriyavanto. Vikkantappahāiino ti sūravīiabhāven eva patisattubalam vītikkamma pasayha paharanasīlā Viddhastā ti vinatthā. Sassatisamā ti kulaparampaiāya sassatīhi, candasuriyādīhi samānā Te o pio acirakālappattakulanvayā ti attho

Jātīyā ti attano jātīyā Visitthatarā pana jātī pī nesam jarāmaranam na 2 nīvattetī 2 ti attho

Mantan tı vedam <sup>13</sup> Kappa-vyākaranā <sup>14</sup>-nıruttı-sıkkhā-chandoviciti <sup>15</sup>-jotisattha <sup>16</sup>-sankhātehi chahi angehi chalangam Brahmacıntıtan tı brahmehi Atthakādīhi cintitam paññācakkhunā dittham

Santā ti upasantakāyavacīkammantā Saññatattā <sup>17</sup> ti <sup>17</sup> saññatacittā Tapassino ti tapanissitā <sup>18</sup>

Idāni kumāro attanā<sup>19</sup> kattabbam vadanto<sup>20</sup>
"Subhāsitā atthavatī gāthāyo te mahāmuni
nijjhatto 'mhi subhatthena tvañ<sup>21</sup> ca me<sup>22</sup> saranam
bhavā<sup>23</sup> ti 19

āha 17

Tattha nıjj hatto 'mhī ti nijjhāpito 24 dhammasaññāya 25 paññattigato 26 amhi. Subhatthenā 17 ti 17 sutthu bhāsitena.

r odhanātā, S<sub>r</sub>, odhanatādinam, S<sub>2</sub> 2. nipatanam, S<sub>2</sub>.

ovenuo, S<sub>r</sub>, ovenduo, B, om. S<sub>2</sub> 4 om. S<sub>2</sub>

venhassa, S<sub>1</sub>, ovendussa, S<sub>2</sub> B. osatro, B, satvāo, S<sub>r</sub>,

<sup>5</sup> venhassa, S<sub>1</sub>, °vendussa, S<sub>2</sub> B. 6 satro, B, satvāo, S<sub>1</sub>, sakyao, S<sub>2</sub>, S<sub>r</sub> adds pr 7 viriyā, S<sub>2</sub>. 8 viddhassā, S<sub>2</sub> 9 pasassatīhi, S<sub>2</sub> ro tīhi, S<sub>2</sub>. 11 °ppavattao, S<sub>1</sub>

<sup>12</sup> nivattetum na sakkontī, S<sub>1</sub> 13 bedam, B, S<sub>1</sub> adds dalhan ti 14 onam, S<sub>1</sub>, kāranā, S<sub>2</sub> 15 ovīsati, S<sub>1</sub>.

<sup>16</sup> jotiya,  $S_r$ . 17 om  $S_r$  18 tapassitā,  $S_r$ , tapassito,  $S_2$  19 ono,  $S_r$  20  $S_r$  adds āha 21 tañ,  $S_z$ .  $S_r$  22 m' eva,  $S_z$ 

 $<sup>^{23}</sup>$ bhagavā, S2.  $^{24}$  °sıto, S2.  $^{25}$ dhammam s°, S2, dhamme paññāya, B $^{26}$ saññattagato, S1

26

Tato thero tam anusāsanto imam gātham abhāsi "Mā mam tvam saranam gaccha tam eva sara-

Sakvaputtam 4 mahāvīi am yam aham saranam gato" ti 20 Tato kumāro āha

"Katarasmım so<sup>5</sup> janapade Satthā tumhāka<sup>6</sup> māiisa<sup>6</sup>? aham pi datthum gacchissam jinam appatipuggalan" ti 21 Puna thero āha

"Puratthimasmim janapade Okkākakulasambhavo tatthāsi<sup>7</sup> purisājañno so ca kho parinibbuto" ti

Tattha therena nisinnapadesato Majjhimadesassa pācīnadısābhāgattā vuttam pulatthimasmim janapade ti

Evam so rājaputto therassa dhammadesanam sutvā pasannamānaso saianesu ca sīlesu ca patithahi Tena vuttam

"Sace hi buddho tittheyya Satthā tumhāka6 mārisa6 yojanāni sahassāni gacche 8 payniupāsitum Yato ca 9 parinibbuto Satthā tumhāka 10 mānisa 10 parınıbbutam 11 mahāvīram gacchāmi saianam aham. 24 Upemi saranam buddham dhammañ cāpi anuttaiam samghañ ca naiadevassa gacchāmi saranam aham. 25

Pānātipātā viramāmi khippam loke adınnam parıvajjayāmı amajjapo no ca musā bhanāmi sakena dārena ca homi tuttho" ti.

Evam pana tam saranesu ca sīlesu ca patitthitam thero evam āha Rājakumāra tuyham idha araññavāsena attho natthi, na ciram tava jīvitam pañcamāsabbhantare eva kālam karıssası, tasmā tava² pitu santikam eva gantvā 'dānādīni puñnāni katvā saggaparāyano bhaveyyāsi' ti vatvā attano santike dhatuyo datva vissailesi So 'gacchanto aham 12 bhante tumhākam vacanena, tumhehi 13 pi mayham

12 āha, Sr. 13 tumhe, Sr S2.

¹ 'ham, S₂ 3 bhaja, B M, vadha, S2. 2 om S<sub>1</sub>. 1 'ham, S<sub>2</sub> - om S<sub>1</sub>.
4 Sakka°, S<sub>r</sub>. 5 yo, B., bho, S<sub>2</sub> ° tumhākam ādiya, S<sub>2</sub>.
7 Satthā pi, Ed. 8 gaccheyyam, S<sub>r</sub>. S<sub>2</sub> ° S<sub>r</sub>. S<sub>2</sub> most kho. 10 °kam mātiya, S<sub>2</sub> 11 °tamhī, S<sub>r</sub>, B adds pī. sert kho. 10 okam mātīya, S2

anukampāya tattha āgantabban'tı vatvār therassa adhivāsanam viditvā vanditvā padakkhinam katvā pitu nagaram gantvā uyyānam pavisitvā attano āgatabhāvam iañño nivedesi <sup>2</sup> Tam sutvā rājā saparīvāio uyyānam gantvā kumāram ālingitvā3 antepuram netvā abhisincitukāmo ahosi Kumāro 'deva mayham appakam āyu, ito catunnam māsānam accayena maranam bhavissati, kim me rajjena, tumhe nissāya puññam eva karissāmī' ti vatvā theiassa gune4 ratanattayassa 5 ānubhāvam pavedesi 6 Tam sutvā rājā samvegappatto 1 atanattaye ca 7 there ca pasannamānaso mahantam vihāram kāretvā Mahākaccānattherassa santike dūtam pāhesi Thero pi rājānam mahājanañ ca anugganhanto, āgacchi 8 Rājā 9 saparīvāro dūrato 'va paccuggamanam katvā theram vihāram pavesetvā catūhi paccayehi sakkaccam upatthahanto saranesu ca sīlesu ca patitthahi Kumāio ca sīlāni? samādiyitvā theram bhikkhū c' eva sakkaccam upatthahanto dānādīni o dadanto o dhammam sunanto catunnam māsānam accayena kālam katvā Tāvatımsabhavane nibbatti Tassa puññānubhāvena sattaratanapatimandito sattayojanappamano ratho uppajji c' assa accharāsahassāni parīvāro ahosi Rājā kumārassa sarīrakiccam 11 sakkāram 11 katvā bhikkhusamghassa ca 12 mahādānam pavattetvā i cetiyassa pūjam akāsi Tattha mahājano sannipati Thero pi<sup>7</sup> saparīvāro tam padesam upagacchi 14 Atha devaputto attanā katakusalakammam oloketvā katañnutāva gantvā 'theram vandıssāmı sāsanagune ca pākate<sup>15</sup> karīssāmī' ti cintetvā dibbaratham āruyha<sup>16</sup> mahatā parīvārena dissamānarūpo āgantvā rathā oruyha therassa pāde vandītvā pitarā saddhim patīsanthāram katvā theram payırupāsamāno anjalim paggayha atthāsi thero ımāhı gāthāhı pucchı 17

> "Sahassaramsīva 18 yathā mahappabho disam yathā bhāti nabhe anukkamam

tathā pakāro tav' ayam mahāratho samantato yojanasatam<sup>3</sup> āyato 27 Suvannapattehi4 samantam otthato5 ur'assa muttāhi manīhi cittito lekhā suvannassa ca rūpiyassa ca sobhantı veluriyamaya sunimmita 28 Sīsañ6 c'6 idam6 veluriyassa nimmitam vugañ c' idam lohitakāya cittitam? yuttā8 suvannassa ca rūpiyassa ca sobhantı9 assā ca 10 p'10 1me 10 manojavā 11 29 So titthasi hemaiathe adhitthito devānam indo va sahassavāhano pucchāmi tāham 12 yasavanta kovidam katham tayā laddho ayam ulāro" ti? 30

Tattha sahassaramsī ti suriyo <sup>13</sup> So hi anekasahassarasmivantatāya<sup>14</sup> sahassaramsī ti vuccati Yathā mahappabho ti attano mahattassa anui ūpappabho Yathā hi mahantena suriyamandalena <sup>15</sup> sadisam jotimandalam natthi,<sup>16</sup> evam pabhā <sup>17</sup> sahassai amsī <sup>18</sup> ti <sup>18</sup> vuccati <sup>18</sup> Tathā hi <sup>19</sup> tam<sup>9</sup> ekasmim <sup>20</sup> khane tīsu mahādipesu ālokam pharantam <sup>21</sup> titthati <sup>22</sup> Disam yathā bhāti nabhe anukkaman ti nabhe ākāse yath <sup>22</sup> eva <sup>23</sup> disam <sup>23</sup> anukkamanto <sup>24</sup> yathā yena pakārena bhāsati <sup>25</sup> dippati jotati Tathā <sup>26</sup> pakāro <sup>26</sup> ti tādiso pakāro Tav'ayan <sup>27</sup> ti tava ayam

Suvannapattehī ti suvannamayehi pattehi. Samantam otthatos ti samantato chādīto Ur'assā ti uro assa

<sup>&</sup>quot;tathappa",  $S_r$   $S_2$  ² tavāyam,  $S_r$   $S_2$  ³ °satasam,  $S_2$ , °mattam,  $S_r$  4 °pattehi,  $S_2$  5 otato,  $S_r$  6 sīsam idam,  $S_r$ , sīsam caram,  $S_2$  7 cittakam,  $S_2$  B 8 yottā,  $S_r$ .

9 om  $S_2$  10 ca ime, B M,  $S_2$  has as abhavime

11 nojavā,  $S_2$  12 tam,  $S_r$   $S_2$  13 sū°, B 14 °ramsı°, B.

15 suriyena mandalena,  $S_2$ , °mandala",  $S_r$  16 atthi, B

17 mahappabhāya,  $S_r$ , pabhāya,  $S_2$  18  $S_r$  only has pi,  $S_2$  sī. 19 hi pi,  $S_r$ , hī ti,  $S_2$  20 tasmim,  $S_r$  21 °tī  $S_2$  22 only ti,  $S_2$ ,  $S_r$  adds ti 23 yath' ev' idam,  $S_2$ , yathocitam disam,  $S_r$  24  $S_r$  adds gacchanto thāya(?)

25 bhāti,  $S_2$  B. 26 tathappa",  $S_r$  27 tavāyan,  $S_2$ , tāyan,  $S_r$ 

Rathassa uro ti ca īsāmūlam vadati. Lekhā ti veluiyamayā mālākammalatākammādilekhā. Tāsam suvannapattesu rajatapattesu ca dissamānattā vuttam suvannassa ca rūpiyassa cā ti. Sobhantī i iatham sobhayanti

Sīsan ti kubbarasīsam Veluriyassa nimmitan ti veluriyena nimmitam, veluriyamanimayan ti attho Lohitakāyā ti lohitankamaninā, yena kenaci rattamaninā vā Yuttā ti yojitā, atha vā yuttā suvannassa ca iūpiyassa cā ti suvannamayā ca rūpiyamayā ca yuttā sankhalikā to ti attho

Adhitthito ti attano deviddhiyā sakalam idam thānam abhibhavitvā thito. Sahassavāhano ti sahassayuttavāhano, sahassa-ājānīyayuttaratho, devānam indo yathā ti attho il Yasavantā ti ālapanam, yasassī ti attho. Kovidan ti kusalañānavantam, rathārohane vā chekam Ayam ulāro ti ayam ulāro mahanto yaso ti adhippāyo

Evam therena puttho devaputto imāhi gāthāhi vyākāsi "Sujāto nām' aham bhante rājaputto pure ahum" tvañ "4 ca mam anukampāya saññamasmim nivesayi 31 Khīnāyukañ ca mam ñatvā sarīram pādāsi Satthuno imam Sujāta pūjehi tan te atthāya hehiti " 32 Tāham gandhehi mālehi pūjayitvā samuyyuto " pahāya mānusam deham upapanno "mhi Nandane " 33 Nandane ca " vane " ramme nānādijaganāyute ramāmi naccagītehi accharāhi purakkhato "" ti

Tattha sarīran ti sarīradhātum Hehitī<sup>20</sup> ti bhavissati Samuyyuto<sup>16</sup> ti sammā-uyyuto, yuttapayutto ti attho

Evam devaputto therena pucchitam attham kathetvā theram vanditvā padakkhinam katvā pitaram <sup>21</sup> āpucchitvā <sup>7</sup>

<sup>3</sup> sobhenti, Sr  $^{1}$  om  $S_{1}$   $S_{2}$ ² rıtamā°, S<sub>2</sub> 4 lohitanga°, B 5 kenacittama°, S, 6 om S<sub>2</sub>. B 9 yottā, S. 10 okharitā, B 7 om S<sub>2</sub> 8 om S<sub>r</sub>. 13 aham, S. S. ıı cnā tı, Sı <sup>12</sup> adhippāyo, S<sub>1</sub> 15 hehīti, Sī B, hotīti, S2 16 sammu S<sub>2</sub> <sup>14</sup> tañ, B <sup>18</sup> pavare, S<sub>1</sub> <sup>19</sup> purakkhito, S<sub>2</sub> M, <sup>17</sup> onam, S<sub>r</sub> 20 hehīti, Sr. B 21 mātāpitaio, Sr S2 purekkhato, B

ratham z āruyha devalokam eva gato Thero pi z tam attham atthuppattim katvā sampattapai isāya vitthārena dhammakatham kathesi Sā dhammakathā mahājanassa sātthikā ahosi Atha thero tam sabbam attanā ca tena z ca z kathitaniyāmen' eva sangītikāle dhammasangāhakānam ārocesi z Te ca nam z tathā sangaham āropesun ti

Cūlai athavimānavannanā 4

# V. 14

Sahassayuttam hayavāhanam subhan ti Mahārathavimānam Tassa<sup>5</sup> kā<sup>5</sup> uppatti<sup>9</sup><sup>5</sup>

Bhagavā Sāvatthıyam viharatı Jetavane Tena samayena ayasmā Mahāmoggallāno hetthā vuttanayena devaçārikam caranto Tāvatımsabhavane Gopālassa nāma devaputtassa attano vimānato nikkhamitvā sahassayuttam mahantam dibbaratham abhiruyha mahantena parivārena mahatiyā deviddhiyā uyyānakīlanattham gacchantassa avidūre pāturahosi. Tam disvā devaputto sanjātagāravabahumāno sahasā rathato oruyha upasankamitvā pancapatitthitena vanditvā anjalim sirasmim paggayha atthāsi Tass' idam pubbakammam pubbakammam

So kira Vipassim 10 bhagavantam suvannamālāya pūjetvā 'imassa puññassa ānubhāvena mayham bhave bhave suvannamayā 11 uracchadamālā nibbattatū' ti katapanidhāno 12 anekakappesu sugatīsu 13 yeva samsarantiyā Kassapassa bhagavato kāle Kikissa Kāsirañño 14 aggamahesiyā kucchimhi 15 nibbattāya yathā panidhānam 16 suvannamālālābhena Uracchadamālā ti laddhanāmāya devakaññāsadisāya rājadhītāya ācariyo Gopālo nāma brāhmano hutvā sasāvakasamghassa 17 Kassapassa bhagavato asadisadānādīni mahādānāni pavattetvā indiiyānam aparipakkabhāvena attānañ ca 18 rājadhītarañ ca uddissa Satthārā desitam dham-

<sup>&</sup>quot;
om  $S_2$ . 2 °tı, B 3 tam,  $S_r$  4 culla°,  $S_2$ . 5 tass' upp°, B, tassāya upp°,  $S_r$ . 6 ār°,  $S_r$  7 kīlanattham uyyānam,  $S_r$  8 sirasi,  $S_r$  9 puñña°,  $S_r$  10 °ssī,  $S_r$ , °ssi,  $S_2$ . 11 so°,  $S_r$ . 12 °dhitāya,  $S_2$ , °dhāya,  $S_r$  13 deve,  $S_r$  14 Kāsikar°,  $S_2$ . B. 15 °smim,  $S_r$ . 16 °dhānāya,  $S_2$  B

mam sutvā pi visesam nibbattetum asakkonto puthujjanakālaku iyam eva katvā yathūpacitapuññānubhāvena Tāvatimsesu yojanasatike viniāne nibbatti. Anekakoti-accharā parıvāro z sattaratanamayo c'assa sahassayutto suvibhattabhittivicitto 2 siniddhamadhui anigghoso attano pabhāsamudayena avahasanto3 viya divasakaiamandalo4 dibbo ājaññaratho nıbbatto So tattha yāvatāyukam dibbasampattim anubhavitvā apaiāpaiam devesu yeva samsaianto imasmim buddhuppāde tass' eva kammassa vipākāvasesena 5 yathāvuttasampattıvıbhavo Gopālo eva6 nāma devaputto hutvā Tāvatımsesu yeva nıbbattı Tam sandhāya vuttam Tena samayena āyasmā Mahāmoggallāno . pe<sup>7</sup> anjalım sırasmim paggayha atthāsī ti

Evam pana upasankamıtvā thitam tam<sup>6</sup> devaputtam āyasmā Mahāmoggallāno imāhi gāthāhi pucchi

> "Sahassayuttam hayavahanam subham āiuyh'imam8 sandanam9 nekacittam9 uyyānabhūmim abhito anukkamam 10 Purindado bhūtapatīva 11 Vāsavo 1 Sovannamayā te rathakubbaiā ubho phalehi amsehi atīva samgatā sujātagumbā nai avīi anitthitā virocati pannarase va cando 2 Suvannajālāvatato<sup>12</sup> ratho ayam bahūhi nānāratanehi cittito 13 sunandighoso ca subhassaio ca virocati cāmarahatthabāhuhi 14 Imā ca nabhyo 15 manasābhinimmitā 16 rathassa pādantaramajjhabhūsitā ımā ca nabhyo 15 satarājicittitā sateritār vijju-r-iva ppabhāsare

 $<sup>^{\</sup>rm r}$   $\rm S_{\rm r}$  adds ahosı  $^{\rm 2}$  °bhıttıcıtto, B  $^{\rm 3}$  avasahasanto,  $\rm S_{\rm r}$ , avahamante, S\_2  $^{\rm 4}$  °lam, S\_r  $^{\rm 5}$  vıpāko vasesena, B , vıpākāvasena, S\_r , vıpākavasena, S\_2  $^{\rm 6}$  om S\_r  $^{\rm 7}$  la, S\_2, pa, B  $^{\rm 8}$  °yha mam, S\_r S\_2  $^{\rm 9}$  sandananeka°, B M.  $^{\rm 10}$  °ma, S\_2  $^{\rm 11}$  °patı, S\_2.  $^{\rm 12}$  °vıtato, S\_r.  $^{\rm 13}$  vıcıttıto, S\_1  $^{\rm 14}$  °bhı, B\_, °tı, S\_2  $^{\rm 15}$  nabbho, S\_r S\_2.  $^{\rm 16}$  °sātı°, S\_2  $^{\rm 17}$  °ratā, S\_1.

Anekacıttāvatato ratho ayam puthu ca nemi² ca sahassaiamsiko3 tesam saro suyyatı vaggurūpo pañcangikam turiyam4 iva ppavāditam. 5 Sır'asmım cıttam<sup>5</sup> manıcandakappıtam sadā visuddham ruciram pabhassaram suvannarājīhi atīva samgatam veluriyarājīva atīva sobhati 6 Ime ca vālī manicandakappitā6 ārohakambū 7 sujavā brahmūpamā brahā mahantā balıno mahājavā mano<sup>8</sup> tav'aññāya<sup>9</sup> tath' eva sımsare.<sup>10</sup> 7 Ime ca : sabbe sahıtā catukkamā mano tav' aññāya tath' eva sımsare 10 samam vahantı mudukā anuddhatā āmodamānā turagānam uttamā 8 Dhunanti vagganti 12 pavattanti 13 c'ambare abbhuddhunantā 14 sukate pilandhane tesam saro suyyatı vaggurūpo pañcangikam turiyam4 iva ppavāditam 9 Rathassa ghoso apılandhanānañ 15 ca khurassa nādi 16 abhihimsanāva 17 ca ghoso suvaggu<sup>18</sup> samıtassa suyyatı gandhabbaturiyani vicitrapavane 19 10 Rathe thitā tā migamandalocanā ālarapamhā 20 hasītā 20 piyamvadā veluriyajālāvitatā21 tanucchavā sad'eva gandhabbasuraggapūjitā 22 11

 $<sup>^{\</sup>rm r}$  °vitato,  $\rm S_{\rm r}$ .  $\rm S_{\rm 2}$ .  $^{\rm 2}$  nemī,  $\rm S_{\rm 1}$ .  $^{\rm 3}$  °yo,  $\rm S_{\rm r}$ .  $^{\rm 4}$  tū°,  $\rm B$ .  $^{\rm 5}$  vicittam,  $\rm S_{\rm 2}$ .  $^{\rm 6}$  °sanda°,  $\rm S_{\rm 1}$ , °sanda°,  $\rm S_{\rm 2}$ .  $^{\rm 7}$  °bu,  $\rm B$  M,  $\rm R$  arodahaka,  $\rm S_{\rm 2}$ .  $^{\rm 8}$  om  $\rm S_{\rm 2}$ . 9 tava ubhaya,  $\rm S_{\rm 2}$ .  $^{\rm 10}$  sisare,  $\rm S_{\rm 2}$ , sabbare,  $\rm B$  M.  $^{\rm 11}$  'va,  $\rm S_{\rm r}$  S $_{\rm 2}$ .  $^{\rm 12}$  spoiled in S $_{\rm 1}$ .  $^{\rm 13}$  palavantı,  $\rm S_{\rm r}$ .  $^{\rm 14}$  °ddhanantā, M, abbhaddhanantā,  $\rm S_{\rm 2}$ , adhunantā,  $\rm S_{\rm r}$ .  $^{\rm 15}$  °na, B, M, °nānı, S $_{\rm r}$ .  $^{\rm 16}$  nādam, S $_{\rm r}$ .  $^{\rm 17}$  °simsanāya, S $_{\rm r}$ , atisisanāyā, S $_{\rm 2}$ .  $^{\rm 18}$  °ggum, B, °ggam, M, vaggu, S $_{\rm 2}$ .  $^{\rm 19}$  °samvane, S $_{\rm r}$ , °yane, S $_{\rm 2}$ .  $^{\rm 20}$  °pahasıta, S $_{\rm r}$ , °samāsahītā, S $_{\rm 2}$ .  $^{\rm 21}$  °jālā Vīnatā, M, °jālācittā, S $_{\rm r}$ , in S $_{\rm 2}$  v 11 c is oddly corrupted.  $^{\rm 22}$  °sudaggapurījītā, S $_{\rm 2}$ 

Tā rattarattambalapītavāsasā! visālanettā 2 abhirattalocanā kulesu jātā sutanū sucimhitā, rathe thita panjalika upatthita 12 Tā4 kambukāyūradharā5 suvāsasā sumajjhimā ūluthanūpapannā6 vattanguliyo sumukhā 7 sudassanā rathe thita panjalika upatthita 13 Aññā suvenī<sup>8</sup> susu missakesiyo samam vibhattāhi9 pabhassarāhi 10 ca anupubbatā tā tava mānase ratā rathe thitā panjalikā upatthitā 14 Āveliniyo padumuppalacchadā alankatā candanasārai opitā " anupubbatā tā tava mānase 1 atā rathe thita panjalika upatthita 15 Tā māliniyo padumuppalacchadā alankatā candanasāraropitā 12 anupubbatā tā tava mānase ratā rathe thitā panjalikā upatthitā 16 Kanthesu 13 te yānı pılandhanānı 14 hatthesu padesu tath' eva sīse obhāsavantı dasa sabbaso 15 dısā abbhuddayam sāradīko va bhānumā 17 Vātassa 16 vegena ca sampakampitā bhujesu mālā apilandhanāni ca muñcanti ghosam 17 ruciram 18 sucim 19 subham sabbehi viññūhi sutaggarūpam 20 18

rattatāratt<sup>o</sup>, B, ratturatt<sup>o</sup>, S<sub>1</sub>, rattambasītavāsā, S<sub>2</sub>
<sup>2</sup> nettā, S<sub>2</sub> <sup>3</sup> ovimhitā, S<sub>2</sub> M, pacīmhitā, S<sub>1</sub> <sup>4</sup> kā, S<sub>1</sub>. S<sub>2</sub>.

<sup>5 °</sup>kāyyūra°, B, °kāyura°, S, Š, 6 °thanuppasannā, S, °dhanasampannā, S, 7 °khī, S, S, has sumudassanā for sumu° sud° 8 om S, 9 S, adds ca 10 °1ā, S, 11 °sālathesitā, S, 12 °resitā, S, 13 kanhesu, S,

<sup>11 °</sup>sā1athesitā,  $S_1$  12 °resitā,  $S_1$  13 Kannesu,  $S_2$  14  $S_1$  adds ca. 15 °to,  $S_1$ ,  $S_2$  adds ca. 16 vācāya,  $S_2$  17 ghoram,  $S_1$  18 saru°,  $S_1$  19 suci,  $S_2$  2° sutappa°,  $S_1$ ,

subhagga°, B
Paramatthadīpanī, part IV

Uvyānabhumyā ca duvaddhato thitā rathā ca nāgā turiyāni ca saro tam eva devinda pamodayantı2 vīnā yathā pokkharapattabāhuhi 3 19 Imāsu vīnāsu bahūsu vaggūsu manuññarūpāsu hadayeritam pītim4 pavanamānāsu atīva accharā bhamantıs kaññā padume susıkkhıtā 20 Yadā ca gītāni ca vāditāni6 ca6 naccāni c'īmāni z samenti ekato ath' ettha8 naccanti ath' ettha8 accharā obhāsavantı dubhato varıtthıvo 10 21 So modasī 11 turiyaganappabodhano 12 mahīyamāno Vajirāvudho 13-r 14-1va 14 ımāsu vīnāsu bahūsu vaggūsu manuññarūpāsu hadayeritam 15 pītim. 16 22 Kım tvam pure kammam akāsı attanā manussabhūto purimāya jātiyā? Uposatham kam vā 17 tuvam 18 upāvası 19 kam dhammacariyam vatam ābhirocayi 200 23 Sāveh'21 1dam 21 appakatassa 22 kammuno pubbe sucinnassa uposathassa vā, ıddhānubhāvo vipulo ayam tava 23 yam devasamgham abhirocase 24 bhusam. 24

Dānassa te idam phalam atho sīlassa vā pana atho añjalikammassa tam me akkhāhi pucchito" ti 25

Tattha sahassayuttan ti sahassena yuttam sahassam vā yuttam yojitam, etasmin ti sahassayuttam. Kassa pan'25

 $<sup>^{\</sup>rm T}$ duvadhato,  $\rm S_{r}$ , dubaddhato,  $\rm M$ , rūvaddhato,  $\rm S_{2}$   $^{2}$  samo°,  $\rm S_{2}$   $^{3}$  °hū tı,  $\rm S_{2}$ , pokkharabāhubhı, B $\rm M$ .  $^{4}$  °tı,  $\rm S_{2}$ ; °patım,  $\rm S_{r}$   $^{5}$  gamantı,  $\rm S_{2}$   $^{6}$  om  $\rm S_{1}$ .  $^{7}$  c' ımānı,  $\rm M$ ., ca ımānı,  $\rm S_{1}$ .  $\rm S_{2}$ .  $^{8}$  atth' ettha,  $\rm S_{2}$ .  $^{9}$  °sā,  $\rm S_{2}$ .  $^{10}$  tā var°,  $\rm S_{1}$ , ca rattıyo,  $\rm S_{2}$ , varattıyo, M $^{11}$  °sı,  $\rm S_{2}$ .  $^{12}$  tū°, B $^{13}$  °rāsudho,  $\rm S_{1}$ , °ıāvarevā,  $\rm S_{2}$   $^{14}$  vıya, M.  $^{15}$  hadayevıkam,  $\rm S_{2}$ .  $^{16}$  patī,  $\rm S_{1}$ , patı,  $\rm S_{2}$ .  $^{17}$  'va,  $\rm S_{2}$ , ca, B. M.  $^{18}$  tvam,  $\rm S_{1}$ .  $^{19}$  °vısı,  $\rm S_{1}$  S<sub>2</sub> M.  $^{20}$  abhı°,  $\rm S_{1}$ , °cası,  $\rm S_{2}$ , °casım, M $^{21}$  sādesıdam,  $\rm S_{2}$ , na yıdam for sāveh' ıdam,  $\rm S_{1}$ .  $^{22}$  appassa katassa,  $\rm S_{1}$ .  $\rm S_{2}$ .  $^{23}$  tāva,  $\rm S_{2}$ .  $^{24}$  atı°,  $\rm S_{2}$ .  $^{25}$  pana,  $\rm S_{1}$ .

etam i sahassan ti? Hayavāhan² ti² anantaram³ vuccamānattā⁴ hayānan ti ayam attho viññāyat' eva. Hayāvāhanam etassā ti hayavāhanam Keci pana sahassayuttam hayavāhanan ti akatānunāsikalopam⁵ ekam eva samāsapadam katvā vannenti Etasmim pakkhe hayāvāhanam hayavāhanan⁶ ti ca attho yujjatī Hayavāhanam sahassayuttam yuttahayavāhanasahassavantan² ti hiề attho Apaie pana² sahassayuttan ti sahassadibbājaññayuttan ti vadanti Sandanan ti ratham Nekacittan ti anekacittam nānāvidhavicittavantam Uyyānabhūmim abhito ti uyyānabhūmiyā samīpe Abhito ti hi padam apekkhitvā sāmi-atthe etam² upayogavacanam Keci pana uyyānabhūmyā¹o ti ¹i pathantī. Te saddanayam pi anupadhārento ¹² pathantī Anukkaman ti gacchanto Purindado bhūtapatīva Vāsavo virocasī ti sambandho

Sovannamayā ti suvannamayā Te ti tava Rathakubbarā ubho ti rathassa ubhosu passesu vedikā Yohi rathassa sobhanatthañ c' eva upari thitānam<sup>13</sup> guttatthañ<sup>14</sup> ca ubhosu passesu vedikākārena parikhepo kariyyati, tassa purimabhāge ubhosu passesu yāva iathīsā tāva<sup>15</sup> hatthehi gahanayoggo<sup>16</sup> rathassa avayavaviseso,<sup>17</sup> idha so eva kubbaro ti<sup>18</sup> adhippeto. Ten' evāha ubho ti. Aññattha pana rathīsā kubbaro ti vuccati. Phalehī ti rathūpathambhassa<sup>19</sup> dakkhinavāmabhedehi dvīhi phalehi.<sup>20</sup> Pariyantā c' ettha phalā ti vuttā Amsehī ti kubbaraphale<sup>21</sup> patithitehi hetthima-amsehi. Atīva samgatā ti ativiya sutthu samgatā, suphassitā<sup>22</sup> nibbivarā Idañ ca sippiviracitakittimarathe<sup>23</sup> labbhamānavisesam<sup>24</sup> tattha<sup>24</sup> āropetvā vuttam So pana aporisatāya<sup>25</sup> akittimo<sup>26</sup> sayam

 $<sup>^{\</sup>rm r}$ tam,  $\rm S_{\rm r}$   $^2$  om.  $\rm S_{\rm r}$   $^3$  antaram,  $\rm S_{\rm r}$   $^4$  °mānatā,  $\rm S_{\rm r}$   $^5$  anunāsika°,  $\rm S_{\rm r}$   $^6$  viya vāh°,  $\rm S_{\rm r}$   $^7$  °vāhanāsah°,  $\rm S_2$ , hayavāhana°,  $\rm S_{\rm r}$   $^8$  ti (tī ti),  $\rm S_2$ , om B  $^9$  eva,  $\rm S_2$   $^{10}$  °bhumā,  $\rm S_{\rm r}$   $^{11}$   $\rm S_{\rm r}$  adds pl  $^{12}$  °tā, B  $^{13}$  tivitānam,  $\rm S_2$   $^{14}$  bhuttatañ,  $\rm S_2$ , bhuttañ,  $\rm S_{\rm r}$   $^{15}$   $\rm S_{\rm r}$  inserts attho  $^{16}$  gahana-atiyoggo,  $\rm S_{\rm r}$ , gahanayoggārassa for gah° rathassa,  $\rm S_2$   $^{17}$  avayaviseso,  $\rm S_2$   $^{18}$   $\rm S_2$  inserts attho  $^{19}$  °upatthassa,  $\rm S_{\rm r}$ , °upattasā,  $\rm S_2$   $^{20}$  phala,  $\rm S_{\rm r}$ .  $^{21}$  °phalehi,  $\rm S_{\rm r}$   $^{22}$  suphusitā, B  $^{23}$  °kuttima°, B  $^{24}$  °mānāvisesattham,  $\rm S_{\rm r}$   $^{25}$  ahosi sippitāya,  $\rm S_2$   $^{26}$  aku°, B.

jāto kenacı aghatıto yeva Sujātagumbā tı susanthıtathambhakasamudāyā Ye hı vedikāya nııantarā thitā susanthıtaghatakādı-avayavavısesavanto thambhakasamudāyā, tesam vasen's evas vuttam sujātagumbā tı Naravīi anıtthıtā tı sippācariyehi nitthāpitasadısā Sippācariyā hı attano saiīram khedam acintetvā viriyabalena sippassa sutthu vicaranato naresu viriyavanto tı idha naravīiā tı vuttā Naravīiā tı vā devaputtassa ālapanam Nitthitā tı pariyositā paripunnasobhātisayā Naravīranimmitā tı vā pātho. Naresu dhitisampannehi nitthitasadısā tı attho Evam vividhakubbaratāya ayam tava ratho virocatı Kim viya? Pannarase va cando Sukkapakkhe pannarasiyam hı paripunnakāle candimā viya

Suvannajālāvatato ti suvannajālakehi avatato chādito Suvannajālāvitato ti pi pīti pātho Gavacchito ti ti attho Bahūhī ti anekehi Nānāi atanehī ti padumarāgaphussarāgādī ti-nānāvidharatanehi ti Sunandīghoso ti sutthu nandītabbaghoso ti savanīyamadhuraninnādo ti attho Sunandīghoso ti vā sutthu ti katanandīghoso Naccanādīnam dassanādīsu pavattītasādhukārasaddādīvasena katapamodaninnādo ti attho Kālena kālam āsītavādanavasena ti sutthu payuttanandīghoso ti ca vadanti Subhassaro ti sutthu atīviya obhāsanasabhāvo Tattha vā ti pavattamānānam devatānam sobhanena gītavādītassarena subhassaro Cāmai ahatthabāhuhī ti cē cāmarahatthayuttabāhūhi ito cē ito ca vidhūpayamānacāmarakalāpehi ti devatānam bhujehi tathābhūtāhi ti devatāni vā virocati ti suthābhūtāhi ti devatāni vā si virocati ti suthābhūtāhi ti devatāni vā si virocati ti suthābhūtāhi ti devatāhi vā si virocati ti suthābhūtāhi si devatāhi vā si virocati si virocati ti suthābhūtāhi si devatāhi vā si virocati virocati si vi

Nabhyo<sup>23</sup> tı rathacakkānam nābhıyo. Manasābhınımmıtā tı ıme<sup>24</sup> īdısā hontū tı cıttena nımmıtasadısā Ra-

<sup>\*\*</sup> kena, S\_\*\*\* 2 asamghattacıtto, S\_\*\*\* 3 °rumbā, B 4 susathambhaka°, S\_2\*\* 5 vasena 'va, S\_2, vasena, B. 6 om. S\_\*\*\* 7 vicinato, S\_\*\*\* 8 °nitthitā, S\_\*\*\*. 9 °vitato, S\_\*\*\* 10 °vatato, S\_\*\*\* 12 gacchito, B, avacchito, S\_\*\*\* 13 °rāgā, S\_2\*\*\* 14 nānāra°, S\_\*\*\* 15 nandikappaghoso, S\_\*\*\* 16 sukata°, B 17 āsivādavasena, S\_\*\*\*, bhāsitavādanasena (sic), S\_\*\*\* 18 tava, S\_\*\*\* 19 °bhī, B., om S\_\*\*\*. 2° viyamānācālaka°, S\_\*\*\*, virūpayamānācāmarakabalāpeti (sic), S\_\*\*\* 2° °tehi, S\_\*\*\*, °rūpāhi, B.\*\*\* 2² °tī ti, S\_\*\*\* 2³ nabbho, S\_\*\*\* S\_\*\*\* 2 adds hi.

thassa pādantaramajihabhūsitā ti iathassa pādānam rathacakkānam antare neminānāi atanasamuji alena alānam² vemajjhena³ ca manditā 4 Satai ājicittitā ti anekavannāhi anekasatāhi rājīhi lekhāhi cittitā5 cittibhāvam6 gatā Sateritā vijju-r-ivā ti sateritasankhātavijulatā viva Pabhāsai e viiiotante

Anekacıttāvatato tı anekehı<sup>7</sup> mālākammādıcıttehı avatato samākinno Anekacittāvitato ti pi pathanti So yev's attho Gathasukhattham pana dighakaranam 9 Puthu ca nemi cā ti vipulanemi o ca ii Eko ca-kāio nipātamattam Sahassaramsiko ti anekasahassaramsiko. II Sahassaramsiyo 12 ti pi pāli Apare pana 11 natāramsiyo 13 ti pathanti Tattha natā ti ajiyadhanudandako 14 viya onatanemippadeso 25 Sahassaramsiyo ti suriyamandalam viya vipphuranākiranajālā 16 Tesan ti olambamānakiikinikajālānam 17 nemippadesānam 18

Sırasmın tı sīse, rathassa sīse tı attho Sıro vā asmım 19 Manicandakappitan20 ti Cittan ti vicittam manımayamandalanuvıddham candamandalasadısena manına anuviddham Ruciram pabhassaran ti iminā tassa candamandalasadısatam yeva vibhaveti Sada visuddhan ti ımınā pan' assa candamandalato pi visesam dasseti Suvannarājīhī ti antarantarā vattākārehi21 santhitāhi suvannalekhāhi Samgatan ti sahitam. Veluriyarājīvā22 ti22 antarantarā suvannarājīhi khacitamanimandalattā23 velurıyarājīhi viya<sup>24</sup> sobhati Veluliyaiājīhī ti<sup>24</sup> ca pathanti. Vālī tī vālavanto sampannavāladhino, asse sandhāya

<sup>&</sup>lt;sup>2</sup> aravanam, S<sub>2</sub>, anam, S<sub>1</sub> <sup>1</sup> nemınā ratana<sup>0</sup>. B 4 S. adds pavaiā 5 vicittitā, S. 3 majjhena, S.

 $<sup>^6</sup>$  vicitta°,  $S_{\scriptscriptstyle \rm I}$ , cittita°,  $S_{\scriptscriptstyle \rm 2}$ .  $^{7-7}$  in  $S_{\scriptscriptstyle \rm I}$  there are only a few 8 yeva, S<sub>2</sub> B 9 °kāranam, S<sub>1</sub>
11 om S<sub>1</sub> 12 anekasah°, S<sub>2</sub> incoherent sullables

<sup>10</sup> puthunemi, S. 14 odhanā S, omandako, S2 13 na tāsam 1 amsiyo, S<sub>1</sub>

<sup>15 °</sup>sā, B., onato nemi°,  $S_2$ , onate nippadeso,  $S_i$ .

<sup>17 °</sup>kımkanıka°, S2. B <sup>16</sup> vipphurantakirana°, S<sub>1</sub> 18 odesana, S<sub>2</sub> 19 yasmim, S<sub>1</sub>, rasmi, S<sub>2</sub>, I have preferred

<sup>20 °</sup>sanda°, S<sub>1</sub>, °sandı°, S<sub>2</sub>. sir' asmim to sirasmim <sup>23</sup> olam, S<sub>1</sub> <sup>22</sup> <sup>o</sup>jīhi, S<sub>1</sub> <sup>21</sup> °vatalamkā iehi, S<sub>2</sub>

<sup>24-24</sup> missing in S<sub>r</sub>.

vadatı Vājī tı vā pātho Manıcandakappıtā tı acāmarolambanatthānesu manımayacandakānuvıddhā 4 Ārohakambū tı uccā c' eva tadanurūpaparınāhā ca ālohaparınāhasampannā ti attho Sujavā tı sundarajavā javanto mahājavā sobhanagatikā cā tı attho Brahmūpamā tı Blahmā viya paminitabbā 3 Attano pamānato adhikā viya paññāyantī ti attho Brahā vuddhā, pavaddhasabbangapaccangā Mahantā tı mahānubhāvā mahiddhikā Balino tı sarīrabalena ca ussāhabalena ca balavanto Mahājavā tı sīghavegā Mano tav'aññāyā tı tava cittam natvā Tath'evā tı cittānurūpam eva Simsare9 tı samsappale o pavattare tı attho

Ime ti II yathāvutta-asse sandhāyāha Sabbe ti sahas-samattā pi Sahītā ti samānajavatāya samānatāya 2 gatiyam 3 sahītā, aññamaññam anūnādhīkagamanā ti attho-Catūhī pādehī kamanti gacchantī ti catukkamā Samam vahantī ti sahītā ti padena vuttam ev attham pākatam 4 karotī Mudukā ti mudusabhāvā Bhadrā ājānīyā ti attho Tenāha anuddhatā ti Uddhatarahītā khobham akarontā 15 ti attho. Āmodamānā ti pamodamānā Akhalunkatāya 16 aññamaññam rathīsādīnañ ca tutthīm pavedayantā ti attho.

Dhumantī ti cāmarabhāram<sup>17</sup> kesaiabhāravāladhin ca dhumanti Vaggantī ti kadāci pade padam<sup>18</sup> nikkhipantā vagganena<sup>19</sup> gamane<sup>20</sup> gacchanti Pavattantī ti kadāci<sup>21</sup> langhantī ti attho Plavantī<sup>22</sup> ti ca keci pathanti So yev' attho Abbhuddhunantā<sup>23</sup> ti kammasippinā sukate<sup>24</sup>

<sup>24</sup> sugate, S<sub>2</sub>, om. S<sub>1</sub>

 $<sup>^{\</sup>tt r}$ vajī, S\_{\tt r}, vālarājī, S\_2.  $^{\tt 2}$  °sanda°, S\_2, °sandakappītabbā, S\_r  $^{\tt 3-3}$  missing in S\_r  $^{\tt 4}$  °viddho, S\_2.  $^{\tt 5}$  sobhanā°, S\_2.

 $<sup>^6</sup>$  °yatī, S², °yanakā, S² 7 buddhā, S² S²  $^8$  om S²  $^9$  sısare, S², sabbare, B.  $^{10}$  °sabbare, B , °kappare, S²  $^{11}$  hı, S² B.  $^{12}$  samānavagamanatāya, S², samānagamanatāya, S²  $^{13}$  °ya, S²  $^{14}$  pākatataram, S²  $^{15}$  karonto, S²  $^{16}$  °lungatāya, S² B.  $^{17}$  °bhārakena, S².  $^{18}$  sākhāpadam, S²

<sup>19</sup> vaggarena, S<sub>1</sub>, vaggena, B. 20 onena, S<sub>1</sub> S<sub>2</sub>
21 S<sub>2</sub> adds navattantu S navattantu kadācu 22 nalavo. S.

<sup>&</sup>lt;sup>2</sup> S<sub>r</sub> adds pavattanti, S<sub>2</sub> pavattanti kadāci. <sup>2</sup> palav<sup>o</sup>, S<sub>r</sub>, balav<sup>o</sup>, S<sub>2</sub>. <sup>2</sup> addhunantā, S<sub>r</sub>; abbhuttanantā, S<sub>2</sub>.

sutthu<sup>\*</sup> nımmıte<sup>\*</sup> khuddakaghantādı<sup>2</sup>-assālankāı e abhı<sup>3</sup>-uddhunantā adhıka<sup>4</sup>-uddhunantā <sup>5</sup> Tesan tı tesam pılandhanānam

Rathassa ghoso ti yathavutto rathanigghoso. Apilandhanānañ6 cā ti a-kāio nipātamattam Pilandhanānam ābharanānam Apılandhanānan tı ca ābharanaparıyāyo vā' tı ca 8 vadantı. Rathassānam 9 ābharanānañ ca ghoso tı attho. Khurassa nādī ti turagānam 10 khurampātasaddā cāpi assā ākāsena gacchanti, madhurassa pana khuianipātasaddassa upaladdhihetubhūtena kammunā ir tesam khuranıkkhepe 12 patighāto labbhatī ti vadanti Abhihimsanāya<sup>13</sup> cā ti assānam adhika<sup>14</sup>-himsanena<sup>15</sup> ca Antarantaiā assehi pavattītahasanena 16 cā tī attho Abhihesanāya cā tr keci pathanti Samitassā<sup>17</sup> ti samuditassa<sup>18</sup> dibbajanassa ghoso 'va 19 suvaggu 20 samadhulam suyyati Kım viyā ti? āha gandhabbatullyāni vicitrapavane21 tı Vıcıtı alatāvane 22 gandhabbadevaputtānam pañcangıkaturiyāni viya Turiyasannissito hi saddo turiyānī<sup>23</sup> ti vutto nissayavohārena Gandhabbaturiyāni 24 ca 25 viciti apavane 21 tı ca pātho Turiyānam ca 26 iti 26 anunāsikam ānetvā yoje-Apare gandhabbatunyāni 27 vicitrapavane 21 ti tabbam. pathanti

Rathe thitā ti rathe thitā etā Migamandalocanā 28 ti migacchāpikānam 29 viya mudusiniddhaditthinipātā 30 Ālāi apamhā 32 ti bahalasamghātapakhumā 32 gopakhumā ti attho Hasitā 33 ti pahamsitā, 34 pahamsitamukhā 35 ti attho Piyamvadā ti piyavādiniyo Veluriyajālāvitatā 36

 $<sup>^{\</sup>rm I}$  sunı°,  $\rm S_2$   $^{\rm 2}$  °gandhādı,  $\rm S_1$   $\rm S_2$ .  $^{\rm 3}$  atı,  $\rm S_2$   $^{\rm 4}$  °kam,  $\rm S_2$ , om. Sr.  $^{\rm 5}$  om Sr.  $^{\rm 6}$  °nı, Sr.  $^{\rm 7}$  cā, S\_2, om Sr.  $^{\rm 8}$  vā, Sr.  $^{\rm 9}$  rathassa, B  $^{\rm 10}$  turang°, S\_2.  $^{\rm 11}$  kammanā, Sr.  $^{\rm 12}$  thrice repeated in Sr.  $^{\rm 13}$  °sasandāya, Sr. °sasanāya, Sr.  $^{\rm 14}$  °kam, Sr. B  $^{\rm 15}$  sīnana (°), Sr. sisarena, Sr.  $^{\rm 16}$  °chessanena, Sr.  $^{\rm 17}$  santassā, Sr.  $^{\rm 18}$  pa°, Sr.  $^{\rm 19}$  ca, Sr.  $^{\rm 20}$  °gga, Sr. °ggam, B.  $^{\rm 21}$  °samvane, Sr.  $^{\rm 22}$  citra°, Sr. latā°. Sr.  $^{\rm 23}$  °yādīni, Sr.  $^{\rm 24}$  °yānañ, Sr.  $^{\rm 25}$  om. Sr.  $^{\rm 26}$  vane ti, Sr.  $^{\rm 27}$  °nam, Sr.  $^{\rm 28}$  migamanā, Sr.  $^{\rm 29}$  °kā, Sr.  $^{\rm 30}$  °ditthipātā, Sr.  $^{\rm 31}$  alār°, Sr.  $^{\rm 32}$  °pamukhā, Sr.

<sup>33</sup> hassitā,  $S_2$  34 pahasitā,  $S_1$ , pahassikā,  $S_2$ .
35 pahasita°,  $S_1$ , ahamsita°,  $S_2$  36 gālavatatā,  $S_1$ .

tı veluıyamanımayena jālena chādıtasarīrā Tanucchavā tı sukhumacchavıyo Sad'evā tı sadā eva sabbakālam eva Gandhabbasuı aggapūjıtā tı gandhabbadevatāhı c' eva aparāhı ca aggadevatāhı laddhapūjā 2

Tā3 1 attarattam barapītavāsasā4 ti 1 ajanīyarūpā ca rattapītavatthā ca Abhirattalocanā ti visesato 1 attarājīhi upasobhitanayanā Kulesu jātā ti sindhavakule5 jātā visitthadevanikāyasambhavā Sutanū ti sundarasarīrā Sucimhitā6 ti suddhasitakaranā7

Tā kambukāyūradharā<sup>8</sup> ti suvannamayakeyūradharā<sup>9</sup> Sumajjhimā ti vilātamajjhā. Ūruthanūpapannā<sup>10</sup> ti<sup>12</sup> sampanna<sup>13</sup>-ūruthanā. Kadalıkkhandhasadısa-ūiu c' eva samuggatasadısathanā<sup>12</sup> ca. Vattanguliyo ti anupubbato vattanguliyo Sumukhā ti sundaiamukhā pamuditamukhā<sup>13</sup> vā.<sup>12</sup> Sudassanā ti dassanīyā<sup>14</sup>

Aññā<sup>15</sup> ti ekaccā Suvenī ti <sup>12</sup> sundarakesaveniyo Susū ti daharā Missakesiyo ti rattamālādāhi missitakesavattiyo Katham<sup>9,16</sup> Samam vibhattāhi pabhassarāhi cā ti samam aññamaññassa<sup>17</sup> sadisam<sup>17</sup> nānāvibhattivasena vibhattāhi suvannacīrādikhacitāhi<sup>18</sup> indanīlamaniādayo viya pabhassaiāhi kesavattīhi missakesiyo ti yojanā Anupubbatā ti anukūlakiriyā Tā ti accharāyo

Candanasāraropītā tī sārabhūtena dibbacandanena ullīttā 19 vicchurītā

Kanthesü<sup>20</sup> ti ādinā hi gīvupagasīsupagādi<sup>21</sup>-ābharanāni dasseti. Obhāsayantī ti kanthesu<sup>20</sup> yāni pilandhanāni, tehi obhāsayantī ti yojanā. Evam sesesu pi Abbhuddayan ti abhi-uggacchantā Abbhussayan<sup>22</sup> ti pi pātho. So yev<sup>23</sup> attho Sāradiko ti saradakāliko Bhānumā

 $<sup>^{\</sup>rm x}$   $\rm S_2$  only has gandabbasudaggavatāhı.  $^2$  °pūjıtā,  $\rm S_2$  B.  $^3$  om  $\rm S_2$  B.  $^4$  rattambara°,  $\rm S_1$   $^5$  sabbava°,  $\rm S_1$ .  $^6$  suvı°,  $\rm S_2$ .  $^7$  sutthu sı°,  $\rm S_1$   $^8$  °kāyura°,  $\rm S_1$ .  $\rm S_2$ , °kāyyura°, B.  $^9$  °keyura°,  $\rm S_1$   $^{10}$  urutanasampannā,  $\rm S_2$   $^{11}$  om  $\rm S_1$   $^{12}$  samuggasa°,  $\rm S_1$   $^{13}$  sam°,  $\rm S_2$   $^{14}$  sudd°,  $\rm S_1$ .  $^{15}$  aññāsu,  $\rm S_1$   $^{16}$  om B.  $^{17}$  aññasa°, B.  $^{18}$  °c11ād°, all MSS.  $^{19}$  ukkhittā,  $\rm S_1$ .  $^{20}$  kanh°,  $\rm S_2$ .  $^{21}$  °pagapādupagası°,  $\rm S_1$ .  $\rm S_2$ .  $^{22}$  abbhuddayan,  $\rm S_1$ , abbhudassayan,  $\rm S_2$ .  $^{23}$  yeva,  $\rm S_2$ .

tı suriyo So hi abbhādıdosavırahena dasa pi disā sutthu obhāseti

Vātassa vegena cā ti manuññagandhupahāiam saddupahāiañ ca karontena upahārantena vija vāyantena vātassa vegena ca rathaturangavegena ca 6 Muñcantī 7 ti vissajjenti 8 Ruciran ti pañcangaturiyāni 9 viya uparūpari rucidāyakam Sucin ti suddham asamsattham Subhan ti manuññam Sabbehi viññūhi sutaggarūpan ti sabbehi pi viññujātikehi gandhabbasamayaññūhi sotabbam savanīyam uttamasabhāvaghosam muñcantī ti yojanā

Uyyānabhūmyā 12 ti uyyānabhūmiyā 13 Duvaddhato ti dvīhi hatthapassehi Dubhato ca 14 thitā ti pi pathanti So yev' 15 attho Rathā ti rathe Nāgā ti nāge Upayogatthê hi etam paccattavacanam Saro ti rathanāgaturiyāni paticca nibbatto saro Devindā ti devaputtam ālapati Vīnā yathā pokkharapattabāhuhī ti yathā vīnā samma-d-eva yojitehi donipattabāhudandehi tam tam muñcanānurūpam avatthitehi vādiyamānā sunantam janam pamodeti, evam tam rathādayo attano sarena pamodayantī 16 Susikkhitabhāvena pokkharabhāvam sundai abhāvam pattehi vīnāvādakassa hatthehi pavāditā 17 vīnā yathā mahājanam pamodeti, 18 evam tam rathādayo attano sarena pamodayantī 16 ti.

Imāsu vīnāsū ti gāthāya ayam samkhepattho — Imāsu ujukotivankabrahā<sup>19</sup> ti nandī<sup>20</sup> ti sara-ādibhedāsu bahūsu vīnāsu, siniddhamadhurassaratāya vaggūsu, tato eva manuññarūpāsu, hadayeritam hadayangamam<sup>21</sup> hadayahāi inim<sup>21</sup> pītin<sup>22</sup> ti pītinimittam,<sup>23</sup> pavajjamānāsu pavādiyamānāsu, accharā devakaññā pītivegukkhittatāya<sup>24</sup>

24 hītio, S<sub>1</sub>, sītio, S<sub>2</sub>

 $<sup>^{\</sup>rm r}$  °virahe,  $\rm S_r$ .  $^2$  dasasu,  $\rm S_r$   $^3$  disāsu,  $\rm S_r$ .  $^4$  upaha°,  $\rm S_r$   $^5$  °turaga°,  $\rm S_r$   $^6$  °om  $\rm S_r$   $^7$  mucc°,  $\rm B$   $^8$  visajjanti,  $\rm S_2$   $\rm B$ .  $^9$  °tūr°,  $\rm B$   $^{10}$  subhagga°,  $\rm B$ ., subhatta°,  $\rm S_r$   $^{\rm rr}$  °sabhāvam gh°,  $\rm S_r$   $\rm S_2$   $^{\rm r2}$  °bhummā,  $\rm S_2$   $^{\rm r3}$  °yam,  $\rm B$ , °bhummā,  $\rm S_2$   $^{\rm r4}$  ti vane,  $\rm S_r$ , ca kho,  $\rm S_2$   $^{\rm r5}$  yeva,  $\rm S_2$   $^{\rm r6}$  samo°,  $\rm S_2$   $^{\rm r7}$  pādehi,  $\rm S_r$   $^{\rm r8}$  °sı,  $\rm S_2$   $^{\rm r9}$  °bi aha,  $\rm S_r$ , °vankatabı ahā,  $\rm B$ , °vankanam brūha,  $\rm S_2$   $^{\rm 20}$  nandınī,  $\rm S_1$   $^{\rm 21}$  °gamaha°,  $\rm B$ , °gamam tam ha°,  $\rm S_1$ , °gamantī ti ha°,  $\rm S_2$ , °nī,  $\rm S_1$ , °nı,  $\rm S_2$   $^{\rm 22}$  patī,  $\rm S_1$ , sıtī,  $\rm S_2$   $^{\rm 23}$  patīpītı°,  $\rm S_1$ , nımıttam,  $\rm S_2$ 

attano susikkhitatāya ca dibbapadumesu bhamanti naccam<sup>x</sup> dassentiyo sancaranti.

Imānī ti idam paccekam yojetabbam imāni gītāni imāni² vāditāni imāni naccāni cā ti Samenti ekato ti ekajjham samānarasāni³ honti, atha vā samenti ekato ti ekato⁴ ekajjham samāni samarasāni karonti⁵ Tantissaram gītassaiena gītassarañ ca tantissarena samsandantiyo⁶ naccane² yathādhigate³ pharusādi-rase aparihāpentiyo samenti samānentī⁰ ti attho Ath' ettha naccanti ath' ettha accharā obhāsayantī ti evam gītādīni samarase karontiyo, atha aññā ekaccā accharā ettha etasmim to tava rathe naccanti, ath' aññā varitthiyo uttamitthiyo naccam padassantiyo ti attano sarirobhāsena c' eva vatthābhai anaobhāsena ca ettha etasmim padese ubhato t² dvīsu passesu dasa pi disā kevalam obhāsenti to vijotayantī ti attho

So t1<sup>14</sup> so tvam evambhūto.<sup>15</sup> Turiyaganappabodhano <sup>16</sup> ti dibbatūriyasamūhena<sup>17</sup> katapītipabodhano Mahīyamāno <sup>18</sup> ti pūjiyamāno. Vajirāvudho-4r4-1vā4 ti Indo<sup>19</sup> viya.

Uposatham kam 20 vā 21 tuvam 22 upāvasī 23 ti añ-ñehi 24 uposatho upavasīyati, 25 tvam 26 kam vā kīdisam nāma uposatham upavasī ti pucchati. Dhammacariyan 27 ti dānādi-puññapatipattim Vatan ti vatasamādānam. 28 Abhirocayī ti abhilocesi, ruccitvā pūresī ti attho Abhirādhayī ti pi pātho Sādhesi 29 nipphādesī ti attho

Idan tı nıpātamattam Idam vā phalan 30 tı adhıppāyo. Abhırocase 31 tı abhıbhavıtvā vıjjotası

Evam mahātherena puttho devaputto tam attham ācık-khi Tena vuttam

āhuneyyānam paramāhutim<sup>1</sup> gato puññatthikānam vipulapphal<sup>1</sup> esinan<sup>1</sup> ti

Tattha jitindriyan³ ti manacchatthānam indriyānam bodhimūle eva⁴ aggamaggena jitattā nibbisevanabhāvassa⁵ katattā jitindriyam⁶ Abhiññeyyādīnam² abhiññeyyādībhāvato anavasesatoፄ abhisambuddhattā buddham Paripunnaviriyatāya anomanikkamam Caturangasamannāgatassa⁶ viriyassa catubbidhasammappadhānassa¹⁰ pālipūriyā¹¹ ti attho Naruttaman ti narānam uttamam dvipaduttamam¹² Kassapan ti bhagavantam gottena vadatī Apāpurantam¹³ amatassa dvāran ti Konāgamanassa¹⁴ bhagavato sāsanantaradhānato¹⁵ pabhuti pihitam nibbānamahānagarassa dvālam ariyamaggam vivarantam. Devātīdevan ti sabbesam pi devānam atidevam Šatapuñā alakkhanan ti anekasatapuñāavasena nibbattamahāpurisalakkhanam

Kunjaran ti patisattunimmathanena kunjarasadisam, mahanagan ti attho Catunnam oghanam samsaramahoghassa taritatta oghatinnam Suvannasinginadabimbasadisan ti singisuvannajambunadasuvannarupasadisam ti Kancanasannibhattacan ti attho Disvāna tam tampa khippam ahum sucimano ti tam Kassapasammasambuddham disvā khippam tāva-d-eva sammasambuddho bhagavā ti pasādavasena kilesamalāpagamena sucimano ti suddhamano ahosi, tan ca kho tam eva disvāna eva subhāsitaddhajan ti dhammadhajam

Tamh'<sup>23</sup> annapānan ti tamhi<sup>24</sup> bhagavati annañ ca pānañ ca Atha vā pi cīvaran ti atha cīvaram pi Rasasā<sup>25</sup> upetan ti rasena upetam Sāhurasam<sup>26</sup> ulāran ti

r parama°,  $S_r$ , °tı,  $S_2$  ² vıpul',  $S_2$  ³ °yānan,  $S_r$  4 yeva,  $S_r$ . 5 nıbbısevabhavassa,  $S_r$  6 jīvitı°,  $S_2$ .

7 °dıkam,  $S_r$ . 8 °sesabhāvato,  $S_2$ . 9 °sampannāgatassa,  $B_r$  10 °sampadh°,  $S_2$ ,  $S_r$  adds ca 11 parı°,  $S_2$ . 12 dvī°,  $S_2$ , om  $S_r$  13 avā°,  $S_r$ . 14 Kon°,  $S_r$ , Konāmassa,  $S_2$  15 sāsantara°,  $S_r$  16 °sadısan,  $S_2$  17 sıngīsuvannarūpasadısam,  $S_r$  18 tam dısvā,  $S_r$   $S_2$  19 ahu,  $S_2$ , uhum,  $S_2$  dısvāna,  $S_2$  20 dısvāna,  $S_1$  21  $S_2$  22 evam,  $S_2$  23 tam,  $S_2$  26 sādhu°,  $S_r$ ,  $S_r$ ,  $S_r$ , rasānurasam,  $S_2$ .

attho Pupphābhikinnamhī ti gandhitehi car pupphehir agandhitehir olambanavasena ca abhikinne. Patitthapesin ti patipādesim; adāsim; Asangamānaso ti katthaci alaggacitto, so ahan ti yojanā

Saggaso ti apaiāparuppattivasena sagge sagge² tatthāpi⁴ ca devapure Sudassanamahānagare Ramāmī ti kīlāmi modāmi

Eten' upāyenā ti Gopālabrāhmanakāle sasāvakasamghassa<sup>5</sup> Kassapassa bhagavato yathā asadisadānam adāsim,<sup>6</sup> etena<sup>7</sup> upāyena <sup>8</sup> Imam nilaggalam yaññam yajitvā tividham visuddhan ti anāvatadvāratāya muttacāgatāya ca<sup>9</sup> niraggalam,<sup>10</sup> tīhi dvārehi karanakārāpanānussaranavidhīhi sampannatāya tividham, tattha samkilesābhāvena visuddham, apailmitadhanapariccāgabhāvena mahāyāgatāya<sup>11</sup> yaññam yajitvā mahādānam <sup>12</sup> datvā ti attho Tam pana dānam cilakatam <sup>13</sup> pi <sup>13</sup> khettavatthucittānam ulāratāya antalantarā anussalanena atthato <sup>14</sup> pākatam āsannapaccakkham viya upatthitam gahetvā āha iman ti <sup>15</sup>

Evam devaputto attanā katakammam theiassa kathetvā idāni tādisāya sampattiyā pare pi patitthāpetukāmatam Tathāgate ca uttamam attano pasādabahumānam pavedento Āyun ca vannan cā ti ādinā gāthadvayam oā āha

Tattha abhikankhatā ti icchantena Munī ti theram ālapati

Imasmim loke ti devaputto attano paccakkhabhūtam lokam vadati Parasmin ti tato aññam<sup>17</sup> tena<sup>17</sup> sabbasmim sadevake<sup>18</sup> loke<sup>18</sup> pi dasseti Samo 'va<sup>19</sup> vijjatī ti settho tāva<sup>20</sup> titthatu samo eva na vijjatī ti attho. Āhuneyyānam paramāhutim<sup>21</sup> gato ti imasmim loke yattakā āhuneyyā<sup>2</sup> nāma,<sup>2</sup> tesu<sup>2</sup> sabbesu<sup>2</sup> paramāhutim<sup>22</sup> paramāhutim<sup>22</sup> paramāhutim<sup>23</sup>

<sup>&</sup>quot; after ag°, B  $^2$  om  $S_1$   $^3$  °s1,  $S_2$   $^4$  tathā p1,  $S_2$  5 sāvaka°,  $S_1$ . 6 °s1,  $S_1$   $S_2$  7 eten',  $S_2$  B  $^8$   $S_1$  adds na yena,  $S_2$  yena 9 om  $S_2$   $^{10}$   $S_1$  inserts tīsu p1 kālesu. 11 mahāmātā,  $S_1$   $^{12}$  t1v1dham mahā°,  $S_1$ . 13 c1rakatasmim,  $S_2$  14 attano,  $S_1$   $S_2$  15  $S_1$  adds 11 16 gāthā°,  $S_2$  17 aññena,  $S_1$ . 18 sadevaloke,  $S_1$ ,  $S_2$  adds 11 19 ca, B 20 tava,  $S_1$ . 21 °t1,  $S_2$ . 22 °t1,  $S_2$ , āhutim,  $S_1$ 

neyyabhāvato paramāhu · Dakkhineyyānam paramaggatam gato ti vā pātho Tattha paramaggatan ti paramam agga-Aggadakkhıneyyabhāvan tı attho Kesan' tı' Puññatthikānam vipulaphal'esinan ti puññena atthikānam vipulam mahantam puñnaphalam icchantānam Tathāgato eva lokassa puñnakkhettan ti dasseti. Keci pana āhuneyyānam paramaggatam gato ti pathanti attho 2

Evam, kathentam eva tam thero kallacittam muducittam vinīvaranacittam4 udaggacittam5 pasannacittañ5 ca natvā saccāni pakāsesi So6 saccapariyosāne7 sotāpattiphale patitthahi Atha thero manussalokam āgantvā Bhagavato 6 tam 6 attham 6 attanā devaputtena 8 ca 9 kathitaniyāmena arocesi. Sattha tam attham atthuppattim katva sampattaparısāya dhammam desesı Sā desanā mahājanassa sātthikā ahosī ti.

> Mahārathavimānavannanā Nıtthıtā 10 ca 11 pañcamavaggavannanā.

# VI. 1

Yathā vanam Cittalatam pakāsatī ti Agāriyavimānam. Tassa 12 kā 12 uppatti?

Bhagavā Rājagahe viharati Veluvane Tena samayena Rājagahe ekam kulam upabhogasampannam hoti sīlācārasampannañ ca 13 opānabhūtam bhikkhūnam bhikkhunīnam. Te jāyampatikā 4 ratanattayam uddissa yāvajīvam puññāni katvā ito cutā Tāvatimsesu nibbattimsu. Tesam dasayojanikam vimānam nibbatti Te tattha dibbasampattim anubhavantı Athayasma Mahamoggallano tı adı hettha vuttanyen' eva veditabbam

 $<sup>^{1}</sup>$  samāhu,  $S_{1}$   $^{2-2}$  missing in  $S_{1}$   $^{3}$  eva,  $S_{1}$   $^{4}$  °cittañ,  $S_{2}$   $^{5}$  om.  $S_{2}$   $^{6}$  om  $S_{3}$ .  $^{7}$  pariyosāne,  $S_{1}$   $^{8}$  °putto,  $S_{3}$ .  $^{9}$  before deva°,  $S_{3}$ .  $^{10}$  after pañcama°,  $S_{3}$ , om.  $S_{2}$   $^{11}$  om.  $S_{1}$ .  $S_{2}$   $^{12}$  tass',  $S_{3}$ .  $^{13}$  om.  $S_{4}$  jāyapatitā,  $S_{2}$ . 11 om. S1. S2

2

"Yathā vanam Cittalatam pakāsati"
uyyānasettham tidasānam uttamam
tathūpamam tuyham idam vimānam
obhāsayam titthati antalikkhe
Deviddhipatto 'sı' mahānubhāvo
manussabhūto kim akāsi puññam'
Kenāsi evam jalitānubhāvo
vanno ca te sabbadisā pabhāsatī" ti
thero pucchi

So devaputto attamano . pe 3 . yassa kammass' idam phalam

"Ahañ ca bhai yā ca manussaloke opānabhūtā gharam āvasımha4 annañ ca pānañ ca pasannacittā sakkacca dānam vipulam adamha

Tena me tādiso vanno pe 5 vanno ca me sabbadisā pabhāsatī" ti 5, 6 attano sampattim vyākasi Gāthāsu pi apubbam natthi.
Agāriyavimānavannanā.

# VI, 2

Yathā vanam Cittalatan ti dutiya-agāriyavimānam. Etthāpi atthuppatti anantarasadisā

"Yathā vanam Cittalatam pakāsati <sup>1</sup>
uyyānasettham tidasānam uttamam
tathūpamam tuyham idam vimānam
obhāsayam titthati antalikkhe
Deviddhipatto 'si mahānubhāvo
manussabhūto kim akāsi puññam<sup>9</sup>
Kenāsi evam jalitānubhāvo
vanno ca te sabbadisā pabhāsatī" ti

pucchi So devaputto attamano . . pe 5 . . . yassa kammass' idam phalam

r pabhāsatı, Ed 2 pi, S<sub>2</sub> 3 pa, B, om S<sub>2</sub>, M in full. 4 ohā, S<sub>2</sub> M. 5 la, S<sub>2</sub>, pa, B.

"Ahañ ca bhariyā ca manussaloke opānabhūtā ghai am āvasimha annañ ca pānañ ca pasannacittā sakkacca dānam vipulam adamha

Tena me tādiso vanno . pe . . . vanno ca me sabbadisā pabhāsatī" ti 5, 6 attano sampattim vyākāsi Gāthāsu pi apubbam natthi Dutiya-agāriyavimānavannanā

#### VI. 3

Uccam ıdam manıthünan tı Phaladāyakavımānam. Tassa² kā³ uppattı?

Bhagavā Rājagahe viharati Veluvane Tena samayena rañño Bimbisārassa akāle ambaphalāni paribhuñjitum icchā So ārāmapālam āha mayham kho bhane ambaphalesu icchā uppannā, tasmā ambāni me ānetvā dehī ti4 'Deva natthı ambesu ambaphalam, apı cāham tathā karomı, sace devo kancıs kalam agametı,6 yatha amba na cırass' eva phalam ganhantī' ti 'Sādhu bhane tathā kaiohī' ti Ārāmapālo ārāmam gantvā ambarukkhamūlesu pamsum apanetvā tādisam pamsum ākiri tādisañ ca udakam āsinci, yathā na cirass' eva ambarukkhā sanchinnapattā8 Atha tam9 pamsum10 apanetvā phārukakasatamıssakam 11 pākatıkam pamsum ākırıtvā madhura 12udakam adāsı Tadā 13 ambarukkhā na cu ass' 14 eva korakıtā sapallavıtā 15 hutvā pupphimsu Atha salātukajātā hutvā phalāni ganhimsu. Tatth' ekasmim ambaıukkhe pathamataram cattarı phalanı manosılacunnapıñıaravannāni sampannagandharasāni parinatāni ahesum tāni gahetvā 'rañño dassāmī' ti gacchanto antarāmagge āyasmantam Mahāmoggallānam pindāya caramānam disvā cıntesı ımānı ambānı aggaphalabhütānı ımassa ayyassa

ī la, S<sub>2</sub>, pa, B ² tass', B ³ om S<sub>1</sub> B. 4 S<sub>1</sub> S<sub>2</sub> add āha 5 kinci, S<sub>2</sub> B 6 ohi, S<sub>2</sub> B 7 orukkhe samūlesu, S<sub>1</sub>

 $<sup>^8</sup>$  samsīsena pattā,  $S_{\rm r}$ , samsīnna°,  $S_{\rm 2}$  9 nam,  $S_{\rm r}$ .  $^{10}$  °su,  $S_{\rm 2}$ .  $^{11}$  pārusakataparīmissakam,  $S_{\rm r}$ , the exact meaning of this word is doubtful to me.  $^{12}$  sādhukam,  $S_{\rm r}$ .  $^{13}$  om  $S_{\rm r}$   $^{14}$  ciren',  $S_{\rm r}$ .  $^{15}$  °kā, B, pall',  $S_{\rm r}$ , and adds kundamandalakadātā

dassāmi, kāmam mam rājā hanatu vā pabbājetu vā, rañno hı dınne ditthadhamme püjāmattam appamattakam phalam. ayyassa dinne pana ditthadhammikasampai āyikam z pi apai imānaphalam² bhavissatī ti Evam pana cintetvā tāni phalāni therassa datvā rājānam upasankamitvā rañño tam attham ārocesi. Tam sutvā iājā pulise ānāpesi vīmamsatha tāva bhane yathā ayam āhā ti Thero pana tāni phalāni Bhagavato upanāmesi Bhagavā tesu ekam Sāriputtattheiassa ekam Mahāmoggallānattherassa ekam Mahākassapattherassa datvā ekam attanā paribhunji. Pulisā tam pavattim lanno Rājā tam sutvā 'dhīro vatāvam puriso, yo' attano jīvitam pi4 paliccajitvā5 puñnapasuto ahosi attano parissamaño ca thanagatam eva akasi' ti tutthacitto tassa ekam gāmavaram vatthālankārādīni ca datvā yam tayā bhane ambaphaladanena puññam pasutam tato me pattim dehī' tı āha So 'demi4 deva, yathāsukham pattim' ganhāhī' tı avoca Ārāmapālo aparabhāge<sup>8</sup> kālam katvā Tāvatımsesu uppajjı Tassa solasayojanıkam kanakavımānam nıbbattı sattasatakütāgārapatımandıtam 9 Tam āyasmā Mahāmoggallāno pucchi

"Uccam idam manithūnam vimānam samantato solasa yojanāni kūtāgārā sattasatā ulārā veluijyathambhā ruciratthatā o subhā 1 Tatth' acchasi i pivasi khādasī 2 ca dibbā ca vīnā pavadanti vaggu. 2 Atthatthakā sikkhitā sādhurūpā dibbā ca kaññā tidasavarā 3 ulārā naccanti gāyanti pamodayanti 3 Deviddhipatto 'si mahānubhāvo ... pe 4 sabbadisā pabhāsatī" ti? 4

¹ ditthadhammikam pi samp°, S<sub>r</sub>. ² pari°, S<sub>r</sub>. ³ so, S<sub>2</sub>, om S<sub>r</sub>. ⁴ om S<sub>r</sub>. ⁵ paricchiritvā, S<sub>r</sub>. ⁶ parisa°, S<sub>r</sub>, attaparissasamakatthānam gatam eva instead of attano pari° ca th° eva, S<sub>2</sub>. ² pavattiyam, S<sub>r</sub>. ³ om. S<sub>2</sub>. ³ sattasatta°, S<sub>r</sub>. ¹ rucikatthatā, S<sub>r</sub>, rucikattatā, S<sub>2</sub>. ¹ sī, M

<sup>12 °</sup>S1, S<sub>2</sub> B M. 13 tidasā varā, S<sub>1</sub>, °sacaiā, B. M.

<sup>&</sup>lt;sup>14</sup> la, S<sub>2</sub>, pa, B, M in full.

Paramatthadīpanī, part IV

So devaputto attamano .. pe¹ yassa kammass'
idam phalam s
"Phaladāyi phalam vipulam labhati
dadam ujugatesu² pasannamānaso;
so4 hi4 modati4 saggagato tidive
anubhoti ca5 puññaphalam6 vipulam

tath'<sup>7</sup> evāham maĥāmuni adāsım<sup>8</sup> caturo phale. Tasmā hi phalam alam eva dātum

nıccam manussena sukhattlıkena dıbbanı va patthayata sukhanı manussasobhagyatam ıcchata va 9

Tena me tādiso vanno pe¹o . vanno ca me sabbadisā pabhāsatī" ti 8,9

so pi 'ssa " vyākāsi.

Tattha atthatthakā tī ek' ekasmīm kūtāgāre atthatthakā catusatṭhiparīmānā Sādhurūpā tī rūpasampattīyā ca¹² sīlācārasampattīyā ca sīkkhāsampattīyā ³³ ca⁵ sundarasabhāvā. Dībbā ca kaññā tī devaccharāyo. Tīdasavarā ⁴⁴ tī tīdasesu varā ⁵⁵ sīkhavīhārīnīyo Ulārā tī ulāravībhavā

Phaladāyī ti attanā ambaphalassa dinnattā <sup>16</sup> attānam <sup>12</sup> sandhāya vadati Phalan ti puññaphalam Vipulan ti mahantam phalam, <sup>12</sup> labhati manussaloke patitthito <sup>17</sup> ti adhippāyo Dadan ti dadanto dānahetu Ujugatesū ti <sup>18</sup> ujupatipannesu <sup>19</sup> Saggagato ti upapajjanavasena <sup>20</sup> saggam gato Tatthāpi tidive Tāvatimsabhavane. Anubhoti ca puññaphalam yathā <sup>12</sup> aham <sup>12</sup> evam <sup>12</sup> aññe pī ti attho.

Tasmā tī yasmā catunnam phalānam dānamattena īdisī

<sup>&</sup>quot; la,  $S_2$ , pa, B M " ogattesu,  $S_1$ , ujutesu,  $S_2$ , m  $S_1$ . B written ujju" 3 omanaso, M, omano, B, pasannāhi,  $S_1$ . 4 sampamodati, B. M 5 om  $S_2$  0 puññam,  $S_2$  7 tav',  $S_1$  B 8 osi,  $S_2$  9  $S_2$ . B. M add ti 10 la,  $S_2$ , pa, B 11 tassa,  $S_1$ . 12 om.  $S_1$  13 bhikkhāo,  $S_1$ . 14 ocarā, B. 15 sukhāvaiā,  $S_1$ , sukhavarā,  $S_2$  16 dinnarato,  $S_1$  17 patthito,  $S_2$ , pitthito pī,  $S_1$ , pītiyo,  $S_1$  18 om. B 19 ujugatesu patio,  $S_2$ ; patio, B. 20 uppajjo,  $S_1$ , upapajjava,  $S_2$ 

sampattı adhıgatā, tasmā alam eva yuttam eva Niccan tı sabbakālam. Dıbbānī tı devalokaparıvāpannānı Manussasobhagvatan ti manussesu subhagabhavam 3

Sesam vuttanavam eva

Phaladāvakavımānavannanā

#### VI. 4

Cando vathā vigatavalāhake nabhe ti Upassayadāvakavimānam Tassa4 kā4 uppatti?

Bhagavā Rājagahe viharati Veluvane Tena samavena aññataro bhikkhu gāmakāvāse vassam vasitvā vutthavasso pavāretvā Bhagavantam vanditum Rājagaham gacchanto antajāmagge sāvam añnataram gāmam pavisitvā vasanatthānam pariyesanto aññataram upāsakam disvā pucchi upāsaka imasmim gāme atthi kinci pabbajitānam vasanayoggatthānan ti? Upāsako pasannacitto geham gantvā bharıyāya saddhim mantetvā therassa vasanayoggatthānam paricchinditvā tattha āsanam paññāpetvā pādodakam pādapītham upatthapetvā theram pavesetvā tasmim pāde dhovante6 padīpam ujjāletvā mance paccattharanāni7 pannāpetvā adāsi, svātanāya ca nimantetvā therassa dutiyadivase bhojetvā pānakatthāya gulapındañ ca datvā theram gacchantam anugantvā nivatti. So aparena samayena saha bharıyāya kālam katvā Tāvatımsabhavane dvādasayojanike Tam āyasmā Mahāmoggallāno kanakavımāne nibbatti dvīhi gāthāhi patipucchi

"Cando yathā vıgatavalāhake nabhe obhāsayam gacchatı antalıkkhe tathupamam tuyham idam vimanam obhasayam titthati antalikkhe Deviddhipatto 'sı mahānubhāvo manussabhūto kim akāsi puñnam? Kenāsi evam jalitānubhāvo vanno ca te sabbadısā pabhāsatī" tı?

1

 $<sup>^{\</sup>mbox{\tiny 1}}$  °sobhāgyatan,  $S_{\mbox{\tiny 2}}.$   $^{\mbox{\tiny 2}}$  manusse,  $S_{\mbox{\tiny 1}}$   $S_{\mbox{\tiny 2}}$  subhabhāvam,  $S_{\mbox{\tiny 2}}.$ 6 dhovente, S<sub>2</sub>. 7 piccattari-4 tass', B. 5 kañcı, B kānı, S.

Sor devaputto ımāhı gāthāhı vyākāsır So devaputto attamano. pe² yassa kammass' ıdam phalam³ s "Ahañ ca bharıyā ca manussaloke

"Ahañ ca bhariyā ca manussaloke upassayam arahato adamha annañ ca pānañ ca pasannacittā; sakkacca dānam vipulam adamha

Tena me tādiso vanno . pe² . vanno ca me sabbadisā pabhāsatī' ti 5, 6

Tattha gāthāsu yam vattabbam tam hetthā vuttanayam eva. Upassayadāyakavımānavannanā

## VI, 5

Suriyo yathā vigatavalāhake nabhe ti dutiya-npassayadāyakavimānam Tassas kās uppatti?

Bhagavā Rājagahe viharati Veluvane. Tena samayena sambahulā bhikkhū gāmakāvāse vassam vasitvā Bhagavantam dassanāya Rājagaham uddissa gacchantā sāyam añnataram gāmam sampāpunimsu. Sesam anantaravimānasadisam eva.

Suriyo yathā vigatavalāhake nabhe..pe<sup>6</sup>. (yathā hetthā vimānam tathā vitthāretabbam) pe<sup>2</sup>.. vanno ca me sabbadisā pabhāsatī ti.
Tattha gāthāsu pi apubbam natthi.

Dutıya-upassayadāyakavımānavannanā.

# VI, 6

Uccam idam manithūnam vimānan ti Bhikkhādāya-kavimānam. Tassas kā puppatti?

Bhagavā Rājagahe viharati Veluvane. Tena samayena aññataro bhikkhu addhānamaggapatipanno aññataram gāmam pindāya pavittho ekassa gharadvāre atthāsi. Tattha aññataro puriso dhotahatthapādo 'bhuñjissāmī'<sup>8</sup> ti nisinno bhojanam upanetvā bhājane<sup>9</sup> pakkhitte tam bhikkhum disvā pātiyā bhattam tassa bhikkhuno patte ākiranto tena 'ekadesam eva dehī' ti vutto pi sabbam eva ākiri. So bhikkhu

pa, B. M. <sup>3</sup> °lan tı, S<sub>2</sub> B. <sup>4</sup> °cıtto, S<sub>2</sub>. B <sup>5</sup> tass', B. <sup>6</sup> la, S<sub>2</sub>, pa, B, om. M. <sup>7</sup> om. S<sub>2</sub>. B. <sup>8</sup> °Jāmī, S<sub>x</sub>. <sup>9</sup> bhojane, S<sub>2</sub>, pāsā, S<sub>1</sub>.

anumodanam vatvā pakkamı i So puriso 'chātajjhattassa bhikkhuno mayā abhuñjitvā bhattam dinnan' ti anussaranto ulāram pītisomanassam patilabhi So aparabhāge kālam katvā Tāvatimsesu² dvādasayojanike kanakavimāne nibbatti Tam āyasmā Mahāmoggallānatthero³ imāhi gāthāhi patipucchi

"Uccam idam manithūnam vimānam samantato dvādasa yojanāni kūtāgārā sattasatā ulāiā veluriyathambhā iuciratthatā subhā Deviddhipatto 'si mahānubhāvo . pe<sup>5</sup> . . vanno ca te sabbadisā pabhāsatī" ti<sup>2</sup> So<sup>6</sup> pi tassa imāhi gāthāhi vyākāsi<sup>6</sup> So devaputto attamano pe<sup>7</sup> yassa kammass' idam phalam

"Aham manussesu manussabhūto disvāna bhikkhum tasitam kilantam ekāham bhikkham patipādayissam samangibhattena tadā akāsim 8

Tena me tādiso vaņno...pe7... vanno9 ca9 me9 sabbadisā pabhāsatī" ti. 5,6

Tattha ekāham bhikkhan ti ekam aham bhikkhāmattam Ekam bhattavaddhitakan to ti attho Patipādayissan ti patipādesim to adāsim to Samangibhattenā ti bhattena samangibhūtam laddhabhikkhan ti attho.

Sesam vuttanayam eva 13

## Bhikkhādāyakavimānavannanā

r pakkāmi, S<sub>z</sub>. S<sub>z</sub>, *in* B corr to pakkami. <sup>2</sup> °sabhavane, S<sub>z</sub>. <sup>3</sup> S<sub>z</sub> has °llāno, and adds devacārikam caranto mahatiyā deviddhiyā virocamānam disvā <sup>4</sup> rucakatthathā, S<sub>z</sub>, rucikatthatā, S<sub>z</sub> <sup>5</sup> la, S<sub>z</sub>, pa, B; M in full. <sup>6.6</sup> cf p 292 n <sup>z-z</sup> <sup>7</sup> la, S<sub>z</sub>, pa, B M <sup>8</sup> °si, S<sub>z</sub> M, adāsim; S<sub>z</sub> <sup>9</sup> om. S<sub>z</sub> <sup>10</sup> °vaddhanan, S<sub>z</sub>, °pavaddhitakan, S<sub>z</sub> <sup>11</sup> °si, S<sub>z</sub> <sup>12</sup> °si, S<sub>z</sub>, S<sub>z</sub> only has ma or ca <sup>13</sup> S<sub>z</sub> adds Evam mahāthero tena devaputtena attano sucaritakamme pakāsite saparivārassa tassa dhammam desetvā manussalokam āgato tam pavattim sammāsambuddhassa kathesi Satthā tam atthuokatvā sampattamahājanassa dhammam desesi. Sā do mo so ahosī ti.

#### VI. 7

Uccam idam manithunan ti Yavapālakavimānam. Tassa kār uppatti

Bhagavā Rājagahe viharati Veluvane Tena samayena Rājagahe aññataro duggatadājako yavakhettam rakkhati So ekadıyasam pātarāsatthāya kummāsam labhitvā 'khettam gantvā bhunissāmī' ti tam kummāsam gahetvā yavakhettam gantvā rukkhamūle nisīdi. Tasmim khane añnataro khīnāsavatthero maggapatipanno upakatthe kāle tam thānam patvā vavapālakena nisinnam rukkhamūlam upasankami. Yayapālako theram olokento 'kaccı bhante āhāro laddho' tı āha There tunhi ahosi So abhuttabhāvam ñatvā bhante upakatthāya velāya pindāya caritvā bhunjitum na sakkā, mayham anukampāya imam kummāsam paiibhuñjathā' ti vatvā therassa tam kummāsam adāsi Thero tam anukampanto tassa passantass' eva tam paribhuñitvā anumodanam vatvā pakkamı.2 So pı dārako 'sudınnam vata mayā īdisassa kummāsadānam3 dadantenā' ti cittam pasādetvā aparabhāge kālam katvā Tāvatimsabhavane vuttanayen'4 eva4 vimāne nibbatti Tam āyasmā Mahāmoggallānattheio imāhi gāthāhi patipucchi

"Uccam idam manithunam vimānam pes.

vanno ca te sabbadısā pabhāsatī" tı 1, 2 So<sup>6</sup> pı tassa gāthāhı vyākāsı<sup>6</sup>

So devaputto attamano . pe<sup>5</sup> yassa kammass' idam phalam

"Aham manussesu manussabhūto ahosım" yavapālako

addasam virajam bhikkhum vippasannam anāvilam Tassa adās' aham bhāgam pasanno sehi pānihi<sup>8</sup>

kummāsapındam datvāna modāmı Nandane vane Tena me tādıso vanno .. pe<sup>5</sup> ... vanno ca me

sabbadısā pabhāsatī" tı. 6, 7

Tattha gāthāsu pi apubbam natthi.

Yavapālakavımānavannanā.

r om B. <sup>2</sup> pakkāmi,  $S_2$ , in B. corr to pakkami <sup>3</sup> kummāsassa d°, B <sup>4</sup> °yena,  $S_2$ . <sup>5</sup> la,  $S_2$ , pa, B M. <sup>6-6</sup> cf. p. 292 n. <sup>r-x</sup> <sup>7</sup> °si,  $S_2$ . <sup>8</sup> pānibhi, B.

## VI, 8

Alankato malyadharo suvattho ti Kundalīvimānam. Tassa<sup>1</sup> uppatti

Bhagavā Sāvatthıyam vıharatı Jetavane Tena samayena dve aggasāvakā saparıvārā Kāsīsu cārıkam carantā surıyatthangamanavelāya² aññataram vihāram sampāpunimsu Tam pavattim sutvā tassa vihārassa gocaragāme aññataro upāsako upasankamıtvā vanditvā pādadhovanam pādabbhañjanatelam mañcapītham paccattharanam padīpiyañ ca upanetvā svātanāya ca nimantetvā dutiyadivase mahādānam pavattesi Therā tassa anumodanam vatvā pakķamimsu So aparena samayena kālam katvā Tāvatimsesu dvādasayojanike kanakavimāne nibbatti. Tam āyasmā Mahāmoggallānatthero imāhi gāthāhi patipucchi

"Alankato \* malyadharo \* suvattho 9 sukundalī 10 kappītakesamassu āmuttahatthābharano " yasassī dibbe vimānamhi yathāsi 12 candimā Dibbā ca vīnā pavadanti vaggu atthatthakā sikkhitā sādhurūpā dıbbā ca kaññā tıdasavarā 13 uļārā 2 naccantı gayantı pamodayantı. Deviddhipatto 'sı mahānubhāvo vanno ca te sabbadısā pabhāsatī" tı? So 15 pi tassa imāhi gāthāhi vyākāsi 15 yassa kammass' So devaputto attamano pe 16 ıdam phalam "Aham manussesu manussabhūto disvāna samane sīlavante

"Aham manussesu manussabnuto disvāna samane sīlavante sampannavijjācarane yasassī bahussute tanhakkhayūpapanne

<sup>&</sup>quot;tass', B 2°yam,  $S_1$  3°dhovanapāda°,  $S_2$ , °telañ,  $S_2$ . B + ca pītam,  $S_2$  B 5°ranapadī°,  $S_3$ . 6° om.  $S_1$   $S_2$ . 7° pakkā°,  $S_1$  8° ote° °re,  $S_1$   $S_2$  9° otthe,  $S_3$  10° sāk°,  $S_3$ , kund°,  $S_2$ . 11° one,  $S_3$ , °nā,  $S_3$ . 12° yathā pi,  $S_2$  M 13° ocarā,  $S_2$  B. M 14 la,  $S_2$ , pa, B, M. 11° full. 15-15 cf p 292 n. 1-1 16 la,  $S_2$ , pa, B. M.

Annañ ca pānañ ca pasannacitto sakkacca dānam vipulam adāsim <sup>1</sup> 6 Tena me tādiso vanno . pe <sup>2</sup> ... vanno ca me sabbadisā pabhāsatī" ti. 7, 8

Tattha sukundalī 1 ti sundarehi kundalehi alankatakanno 4 Sakundalī ti pi pātho. Sadisam kundalam sakundalam 5 Tam 6 assa atthī ti 7 sakundalī 3 yuttakundalī 6 aññamaññañ ca 6 tuyhañ ca anucchavikakundalī 8 ti attho Kappitakesamassū ti sammākappitakesamassu Āmuttahatthābharano 9 ti patimukka 10-anguliyādihatthābharano 9

Tanhakkhayūpapanne ti tanhakkhayam arahattam. Nibbānam eva vā upagate adhigatavante ti attho.

Sesam vuttanayam eva

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pucchi.

Kundalīvimānavannanā.

#### VI, 9

Alankato malyadharī suvāsaso ti dutiyakundalīvimānam. Tassa<sup>1</sup> kā <sup>1</sup> uppatti<sup>9</sup>

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena dve aggasāvakā Kāsīsu janapadacārikam carantā ti ādi sabbam anantarasadisam eva.

"Alankato malyadhaiī suvāsaso sukundalī kappitakesamassu āmuttahatthābharano yasassī dibbe vimānamhi yathāsi² candimā.

Dibbā ca vīnā pavadanti vaggu atthatthakā sikkhitā sādhurūpā dibbā ca kaññā tidasavarā¹³ ulārā naccanti gāyanti pamodayanti.

Deviddhipatto 'si mahānubhāvo ... pe¹⁴ .

vanno ca te sabbadisā pabhāsatī" ti 3

So devaputto attamano .. per . yassa kammass' ıdam phalam 2 4

"Aham manussesu manussabhūto dısvana samane sadhurüpe sampannavijjācarane 3 yasassī bahussute sīlavante pasanne Annañ ca panañ ca pasannacitto

sakkacca dānam vipulam adāsim 4

Tena me tādiso vanno рeт vanno ca me sabbadısā pabhāsatī" tı 7, 8

Gāthāsu pi apubbam natthi Dutıyakundalīvimānavannanā

## VI, 10

Yā devarājassa sabhā Sudhammā ti Uttaravimānam. Kā uppatti?

Bhagavatı parınıbbute dhātuvibhāges ca kate tattha tattha thupesu patitthapiyamanesu dhammavinayam sangayitum uccinitvā gahitesu Mahākassapapamukhesu mahātheresu yāva vassūpagamanā aññesu mahātheresu6 attano parısāya<sup>7</sup> saddhım<sup>8</sup> tattha tattha<sup>9</sup> vasantesu āyasmā Kumārakassapo pañcahi bhikkhusatehi saddhimo Setavyanagaram gantvā 10 simsapāvane vasi Atha 11 Pāyāsi 11 rājañ no therassa tattha vasanabhāvam 12 sutvā mahājanakāyena parivuto tam upasankamitvā 'va patisanthāram katvā nisinno attano ditthigatam<sup>13</sup> pavedesi Atha nam thero candimasuriyudāharanādīhi paralokassa atthibhāvam pakāsento anekavihitahetusamalankatam<sup>14</sup> ditthiganthivinivethanam<sup>15</sup> nānānavavicittam 16 Pāyāsisuttam \* desetvā tam ditthisampadāya patitthapesi So visuddhaditthiko hutvā samanabrāhmanakapanıddhıkādīnam dānam dento anulārajjhāsaya-

<sup>&</sup>lt;sup>1</sup> la, S<sub>2</sub>, pa, B M. <sup>2</sup> phalan ti, S<sub>2</sub> B <sup>3</sup> pasanna<sup>o</sup>, S<sub>2</sub>.

 $<sup>^{+}</sup>$  °s1, S<sub>2</sub>.  $^{5}$  °v1bhangesu, S<sub>r</sub>.  $^{6}$  theresu, S<sub>r</sub>.  $^{7}$  °sāsu, S<sub>r</sub>.  $^{8}$  om S<sub>r</sub>.  $^{9}$  om S<sub>2</sub>.  $^{10}$  patvā, S<sub>r</sub>.  $^{11}$  om S<sub>2</sub> B. 12 āgata<sup>o</sup>, S<sub>1</sub>

<sup>&</sup>lt;sup>13</sup> S<sub>2</sub> adds pi <sup>14</sup> °samāl°, S<sub>1</sub>. S<sub>2</sub>. S<sub>2</sub> B <sup>16</sup> S<sub>1</sub> omits all from °vicittam to  $^{12}$  agata°,  $S_1$   $^{13}$   $S_2$   $^{13}$  ovedhanam,  $S_2$  Bdānam before datvā kāyassa.

<sup>\*</sup> Cf Ed Siam (D N) p. 368 sqq.

tāya lūkham adāsı ghāsacchādanamattam kanājakam bilan-kadutiyam thokāni ca vatthāni Evam pana asakkacca dānam datvā kāyassa bhedā hīnakāyam upapajji Cātumahāiājikānam sahavyatam Tassa pana kiccākiccesu yuttapayutto Uttaro nāma mānavo ahosi dāne vyāvato. So sakkaccam dānam datvā Tāvatimsakāyam uppanno. Tassa dvādasayojanikam vimānam nibbatti So katañnutam vibhāvento saha vimānena Kumāiakassapattheram upasan-kamitvā vimānato oluyha pancapatitthitena vandītvā añjalim paggayha atthāsi Tam thero Yā devarājassā ti ādi gāthāhi patipucchi

"Yā devarājassa sabhā Sudhammā yatth'acchatis devasamgho samaggo tathūpamam tuyham idam vimānam obhāsayam titthati antalikkhe Deviddhipatto 'si mahānubhāvo . pe' sabbadisā pabhāsatī" ti?

So devaputto attamano pe 7 yassa kammass' idam phalam

"Aham manussesu manussabhūto 1añño Pāyāsissa ahosi mānavo<sup>3</sup> laddhā dhanam samvibhāgam akāsim<sup>9</sup> piyā ca me sīlavanto ahesum Annañ ca pānañ ca pasannacitto sakkacca <sup>10</sup> dānam vipulam adāsim

Tena me tādiso vanno pe?..vanno ca me sabbadisā pabhāsatī" ti 6,7

So devaputto tassa4 ımāhı gāthāhı vyākāsı

Tattha devarājassā ti Sakkassa Sabhā Sudhammā ti evamnāmakam santhāgāiam Yatthā ti yassam sabhāyam. Acchatī<sup>xi</sup> ti nisīdati. Devasamgho ti Tāvatimsadevakāyo Samaggo ti sahito sannipatito.

Pāyāsissa ahosi mānavot ti Pāyāsiiājañnassa kiccakaio daharatāya mānavo, nāmena pana Uttaio nāma ahosi Samvibhāgam akāsin ti aham eva abhunjitvā yathāladdham dhanam dānamukhe paiiccajanavasena samvibhāgam² akāsim³ Annan ca pānan ca paiiccajanto ti vacanaseso, atha vā dānam vipulam adāsim ta Katham² Sakkaccam Kīdisam² Annan ca pānan cā ti yojetabbam.

Uttaravımānavannanā

Nitthitā ca chatthavaggavannanā?

## VII, 1

Yathā vanam Cittalatam pakāsatī ti Cittalatāvimānam Tassa<sup>8</sup> uppatti

Bhagavā Sāvatthiyam vihai ati Jetavane Tena samayena Sāvathiyam aññatai o upāsako daliddo appabhogo paresam kammam katvā jīvati. So saddho pasanno jinne vuddhe mātāpitaro posento 'itthiyo nāma patikule thitā issariyam karonti," sassusasurānam manāpacāriniyo dullabhā' ti mātāpitūnam cittadukkham paiiharanto dāi apariggaham akatvā sayam eva ne upatthahati sīlāni rakkhati uposatham upavasati yathāvibhavam dānāni deti. So aparabhāge kālam katvā Tāvatimsesu dvādasayojanike vimāne nibbatti. Tam āyasmā Mahāmoggallāno hetthā vuttanayena gantvā katakammam imāhi gāthāhi patipucchi

"Yathā vanam Cittalatam pakāsati"

uyyānasettham tidasānam uttamam
tathūpamam tuyham idam vimānam
obhāsayam titthati" antalikkhe

Deviddhipatto 'si mahānubhāvo . pe"
vanno" ca" te" sabbadisā pabhāsatī" ti?

2

4

pe' .. yassa kammass' So devaputto attamano. ıdam phalam "Aham manussesu manussabhūto dalıddo atāno kapano kammakaro ahosim² jinne ca mātāpitaio abharim<sup>3</sup> piyā ca me sīlavanto ahesum 4 Annañ ca panañ ca pasannacitto sakkacca dānam vipulam adāsim 4 5 Tena me tādiso vanno. рeг . vanno ca me sabbadısā pabhāsatī" tı. 6, 7

So pi tassa vyākāsi Sesam vuttanayam eva Cittalatāvimānavannanā

## VII, 2

Yathā vanam Nandanam Cittalatam pakāsatī ti Nandanavimānam Kā uppatti?

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena Sāvatthiyam aññataro upāsako ti ādi sabbam anantaravimānasadisam. Ayam pana dārapariggaham katvā mātāpitaro posesī ti ayam eva viseso

"Yathā vanam Nandanam Cittalatam pakāsatis uyyānasettham tidasānam uttamam tathūpamam tuyham idam vimānam obhāsayam titthati antalikkhe.

Deviddhipatto 'si mahānubhāvo .. pe<sup>6</sup>... sabbadisā pabhāsatī' ti

pucchi.
So devaputto attamano .. pe¹ . yassa kammass'
idam phalam. 3

"Aham manussesu manussabhūto dalıddo atāno kapano kammakaro ahosım Jınne ca mātāpıtaro abharım<sup>7</sup> pıyā ca me sīlavanto ahesum

<sup>&</sup>lt;sup>1</sup> la,  $S_2$ , pa, B M. <sup>2</sup> °sı,  $S_2$  M <sup>3</sup> °rı,  $S_2$ , °ram, B. <sup>4</sup> sı,  $S_2$ . <sup>5</sup> °bhāsatı, Ed. <sup>6</sup> la,  $S_2$ , pa, B.; M. in full. <sup>7</sup> °rı,  $S_2$ .

Annañ ca pānañ ca pasannacitto sakkacca dānam vipulam adāsim.

Tena me tādīso vanno pe² .. vanno ca me sabbadīsā pabhāsatī" ti.3 6, 7

Gāthāsu pi apubbam natthi

Nandanavımānavannanā

#### VII. 3

Uccam idam manithūnam vimānan ti Manithūnavimānam Tassa4 uppatti

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena sambahulā theiā bhikkhū araññāyatane viharanti. Tesam' gāmam pindāya āgamanamagge eko upāsako visamam samam karoti kantake nīharati gacchagumbe apaneti udakakāle mātikāsu setum' bandhati vivanatthānesu chājārukkhe ropeti jalāsayesu mattikam uddharitvā te puthulagambhīre karoti titthe sampādeti yathāvibhavam' dānam deti sīlam rakkhati. So aparabhāge kālam katvā Tāvatimsesu dvādasayojanike kanakavimāne nibbatti Tam āyasmā Mahāmoggallānatthero upasankamitvā gāthāhi patipucchi

"Uccam idam manithūnam vimānam samantato dvādasa yojanāni kūtāgārā sattasatā ulārā veluriyathambhā ruciratthatā subhā. Tatth' acchasi pivasi khādasi ca dibbā ca vīnā pavadanti vaggu dibbā rasā kāmagun' ettha pañca nāriyo ca naccanti suvannachannā.

Kena te tādiso vanno . . pe² . . vanno ca te sabbadisā pabhāsatī" ti? 3,

So 10 pi tassa gāthāhi 11 vyākāsi 10 So devaputto attamano ... pe 2 .. yassa kammass' ıdam phalam.

pucchi. 4 tass', B. 5 setu,  $S_2$  6 °vañ ca, B 7 rucikattakā,  $S_2$ . 8 °si,  $S_2$ . B M. 9 pañcakāma°,  $S_2$ . 12 gāthā gāthāhi,  $S_2$ .

7

"Aham manussesu manussabhūto vivane pathe sankamanam akāsim arāmarukkhām ca ropayissam piyā ca me sīlavanto ahesum Annañ ca pānañ ca pasannacitto sakkacca dānam vipulam adāsim."

Tena me tādīso vanno .. pe3.. vanno ca me sabbadīsā pabhāsatī" tī 8, 9

Tattha vivane ti araññe. Arāmarukkhāni cā ti ārāmabhūte i iukkhe, ārāmam katvā tattha iukkhe iopesin ti attho

Sesam sabbavuttanayam<sup>6</sup> eva Manithūnavimānavannanā.

# VII, 4

Sovannamaye pabbatasmın tı Suvannavımanam Tassa<sup>7</sup> kā<sup>8</sup> uppattı<sup>9</sup>

Bhagavā Andhakavinde vihaiati Tena samayena aññataro upāsako saddho pasanno vibhavasampanno tassa gāmassa avidūre aññatarasmim mundikapabbate o sabbākārasampannam Bhagavato vasanānucchavikam gandhakutim kāretvā tattha Bhagavantam vasāpento sakkaccam upathahi sayañ ca niyamasīle o patithito suvisuddhasīlasamvaro hutvā kālam katvā Tāvatimsabhavane nibbatti Tassa kammānubhāvasamsūcakam o nānāratanaramsijālasamujjalam vicittavedikāparikhittam vividhavipulālankāropasobhitam suvibhattabhittithambhasopānam ā ārāmaramanīyam kañcanapabbatamuddhani vimānam uppajji Tam āyasmā Mahāmoggallāno 5 gāthāhi patipucchi

"Sovannamaye pabbatasmım vimānam sabbato pabham hemajālapaticchannam kinkinikajālakappitam 16 1

r cankamam, Ed  $^2$  °sı,  $S_2$  3 la,  $S_2$ , pa, B M 4  $\bar{a}r\bar{a}me$  bh°,  $S_2$ .  $^5$   $S_2$  adds  $\bar{a}r\bar{a}me$  v $\bar{a}$  rukhe  $^6$  vuttan°,  $S_2$  7 tass', B  $^8$  om  $S_2$ . B.  $^9$  om.  $S_1$   $^{10}$  mundap°,  $S_3$ .  $^{11}$  niyame sī°, B, °yāme sī°,  $S_2$ .  $^{12}$  °bhāvena sams°,  $S_2$   $^{13}$  °pānam,  $S_2$ . B  $^{14}$  °rāmaniyam,  $S_2$ , °rāmānīyakam, B, °ramanīya°,  $S_3$ .  $^{15}$   $S_3$  adds devacārīkam caranto disvā  $^{16}$  kinkanika°,  $S_2$ . B M.; °kappiyam,  $S_3$ 

Atthamsā sukatā thambhā sabbe velunyāmayā i ekamekāya amsiyā ratanāsattanimmitā 2 Veluriyasuvannassa 2 phalikārūpiyassa ca masāragallamuttāhi lohitankamanīhi3 ca Citrā manoramā bhūmi na tatth' uddhamsati rajo gopānasīganā pītā kūtam dhārenti nimmitā Sopānāni4 ca cattāri nimmitā caturo disā nānāratanagabbhehi ādicco va viiocati Vediyā catasso tattha vibhattā bhāgaso mitā daddalhamānā ābhantı5 samantā caturo disā Tasmim vimāne pavare devaputto mahapphabho atırocası vannena udayanto va bhanuma 7 7 Dānassa te idam phalam atho sīlassa vā pana atho anjalıkammassa tam me akkhāhı pucchito' tı s So<sup>8</sup> pi tassa gāthāhi vyākāsi<sup>8</sup> So devaputto attamano yassa kammass' pe<sup>9</sup> ıdam phalam "Aham Andhakavındasmım buddhassādıccabandhuno vihāi am Satthuno kāi esim 10 pasanno sehi 11 pānihi 12 10

vihāi am Satthuno kāi esim <sup>10</sup> pasanno sehi <sup>11</sup> pānihi <sup>12</sup> 10

Tattha gandhañ ca mālañ ca paccayañ ca vilepanam vihāram Satthuno 'dāsi <sup>13</sup> vippasannena cetasā 11

Tena mayham idam laddham vasam vattemi Nandane Nandane ca<sup>14</sup> vane <sup>14</sup> ramme nānādijaganāyute ramāmi naccagītehi acchaiāhi purakkhato'' <sup>15</sup> ti 12

Tattha sabbato pabhan ti sabbabhāgehi pabhāsantam, pabhāmuñcanakam. Kinkinikajālakappitan<sup>16</sup> ti <sup>17</sup> kappitakinkinijālam <sup>18</sup>

Sabbe veluriyāmayā 19 ti sabbe thambhā veluriyamanimayā 20 Tattha pana ekamekāya amsiyā ti aṭthamsesu thambhesu ekasmim amsabhāge Ratanāsattanim-

mıtā ti kammanımmitāni sattaratanāni. Ek'i eko' amso sattaratanamavo ti attho Velurivasuvannassā ti ādinā nānāratanāni dasseti

Tattha<sup>2</sup> veluliyasuvannassā ti veluriyena ca<sup>3</sup> suvannena ca<sup>3</sup> nimmitā vicitiā<sup>4</sup> ti vā yojanā. Karanatthe hi ıdam sāmıvacanam Phalıkāı üpıyassa cā tı etthāpı es' eva navo Masāragallamuttāhī ti kabaramanīhi lohitankamanihi 5 ti 3 rattamanihi 6

Na tatth' uddhamsatı rajo tı manımayabhūmıkattā? na tasmim vimāne rajo uggacchati Gopānasīganā8 ti gopānasīsamūhā 9 Pītā ti pītavannā. Suvannamayā c' eva phussarāgādimanimayā cā ti attho. Kūtam dhāientī tı sattaratanamayakannıkam dhārenti

Nānāratanagabbhehī ti nānāiatanamayehi ovarakehi

Vediyā ti vedikā Catasso ti catūsu disāsu catasso. Tenāha samantā caturo disā ti

Mahappabho 10 ti mahājutiko 11 Udayanto ti uggacchanto.12 Bhānumā13 ti ādicco

Sehi<sup>14</sup> pānihī<sup>15</sup> ti kāyaharam<sup>16</sup> puññam pasavanto attano pānīhi 17 tam tam² kiccam karonto vihāram Satthuno kāresin 18 ti yojanā. Atha vā sehi 19 pānihī ti tattha 20 Andhakavındasmım gandhañ ca mālañ ca paccayañ3 ca<sup>3</sup> vilepanañ ca pūjāvasena,<sup>21</sup> yathā katham<sup>9</sup> vihārañ ca vippasannena cetasā Satthuno adāsim 22 pūjesim²² niyyādesin²³ ti² evam ettha yojanā veditabbā.

Tenā ti tena² yathāvuttena puññakammena karanabhūtena 24 Mayhan ti mayā Idan ti idam puññaphalam 25 ıdam vā dıbbam adhipateyyam Tenāha vasam vattemī tı Nandane ti nandiyā dibbasamiddhiyā uppajja-

r eko, S<sub>2</sub> 2 om S<sub>2</sub>. 3 om. S<sub>1</sub>. 4 citrā, S<sub>1</sub>. 5 om. B. <sup>6</sup> S<sub>1</sub> only has ma <sup>7</sup> mayabhumakattha, S<sub>1</sub>.

<sup>8</sup> gopān°, S<sub>1</sub> S<sub>2</sub> 9 gopān°, S<sub>1</sub> S<sub>2</sub>, °samohā, S<sub>2</sub>.

10 °bhā, S<sub>1</sub> S<sub>2</sub>.

11 °kā, S<sub>1</sub> S<sub>2</sub>.

12 gacchanto, S<sub>2</sub>.

13 bhāņ°, S<sub>2</sub>.

14 sakehı, S<sub>1</sub>, sahı, S<sub>2</sub>.

15 pānibhī, B.

16 °sāram, S<sub>1</sub>.

17 pānibhì, B.

18 °sī, S<sub>2</sub>.

19 sakehı, S<sub>1</sub>. S<sub>2</sub>.

20 S<sub>1</sub> twice.

21 pujanā°, S<sub>1</sub>, B. adds ca.

22 °sī, S<sub>2</sub>.

23 °sī, S<sub>2</sub>; niyātesī vā, S<sub>1</sub>.

24 kār°, B.

25 puññam, S<sub>2</sub>.

natthāne i imasmim devaloke Tatthāpi visesato Nandane vane ramme evam i amanīye imasmim Nandane vane i ramāmī ti yojanā

Sesam vuttanayam eva 3

Suvannavımānavannanā

## VII, 5

Uccamıdam manıthünan tı Ambavımānam. Tassa4 uppattı

Bhagarā Rājagahe viharati Veluvane Tena samayena Rājagahe aññataro duggatapuriso paresam bhattavetanabhato 5 hutvā ambavanam 1 akkhatı So ekadıvasam äyasmantam Sāriputtam gimhasamaye suriyātapasantatte unhavālikānippīlite6 vipphandamānamarīcijālavitate bhūmippadese tassa ambārāmassa avidūrena maggena sedagatena gattena gacchantam 7 disvā 8 sañjātagāravabahumāno 8 upasankamıtva evam aha maha ayam bhante ghammaparılaho, atıvıya parıssantarüpo viya8 dissatha,9 sādhu bhante ayyo ımam ambārāmam pavisitvā muhuttam vissamitvā addhānaparissamam pativinodetvā o gacchatha anukampam upādāyā ti Thero visesato tassa cittappasādam paribrūhetukāmo tam ārāmam pavisitvā 🕶 aññatarassa ambarukkhassa mūle nisīdi Puna so<sup>12</sup> puriso āha sace<sup>8</sup> bhante nahāyitukām' attha, aham 13 kūpato udakam uddharītvā tumhe nahāpessāmi pānīyañ ca dassāmī ti Thero pib adhivāsesi tunhibhāvena So kūpato udakam uddharitvā paiissāvetvā theram nahāpesi nahāpetvā hatthapāde dhovitvā<sup>14</sup> nisinnassa pānīyam upanesi Thero pānīyam pivitvā patipassaddhadaratho tassa purisassa udakadāne ca nahāpane ca

attano puñña [kamme] āvikate thero saparivārassa tassa devaputtassa dho desetvā [manussalokam] āgantvā Bho tam attham nivedesi Bho tam atthuo ko sampattao dho desesi Sā do mo sāo ahosī ti 4 tass', B 5 ovettanao, B, vettanena bho, S₂ 6 ovālikācite, S₁ 7 gaccham, S₂ 8 om S₁ 9 oti, S₂ B 10 vinoo, S₁ 11 osetvā, S₂ 12 om S₂ B 13 S₁ inserts ito 14 ovetvā, S₂

Paramatthadīpanī, part IV

anumodanam vatvā pakkamı Tatha so puliso 'ghammā-bhitattassa vata thelassa ghammapalilāham patipassambhesi, bahum vata mahāpuññam pasutan' ti ulārapītisomanassam patisamvedesi So aparabhāge kālam katvā Tāvatimsesu uppajji Tam āyasmā Mahāmoggallāno upasankamitvā imāhi gāthāhi katapuññam pucchi

'Uccam idam manithūnam vimānam samantato dvādasa yojanāni kūtāgāiā sattasatā ulārā veluiiyathambhā ruciratthatā 2 subhā Tatth' acchasi 3 pivasi khādasī 4 ca dibbā ca vīnā pavadanti vaggu dibbā rasā kāmagun' ettha pañca nāriyo ca naccanti suvannachannā

Kena te<sup>5</sup> tādiso vanno pe<sup>6</sup> vanno ca te sabbadisā pabhāsatī" ti<sup>9</sup> 3, 4

So devaputto attamano .pe<sup>6</sup> .. yassa kammass'

idam phalam 5

"Gimhānam pacchime māse patāpente divankare
paiesam bhatako poso ambārāmam asiñcati <sup>7</sup> 6

Atha tenāgamā <sup>8</sup> bhikkhu Sāriputto ti vissuto
kilantarūpo kāyena akilanto 'va cetasā 7

Tañ ca disvāna āyantam avocam ambasiñcako
sādhu tam<sup>9</sup> bhante nhāpeyyam <sup>10</sup> yam mam' assa

sukhāvaham 8

Tassa me anukampāya nikkhipi pattacīvaram
nisīdi rukkhamūlasmim chāyāya ekacīvaro 9

Taň ca acchena vārinā pasannamānaso<sup>11</sup> naio<sup>12</sup>
nhāpayi rukkhamūlasmim chāyāya ekacīvaram

 $<sup>^{\</sup>rm T}$  pakkāmı, S $_{\rm I}$ S $_{\rm 2}$ ,  $\it m$ B corr. to pakkamı.  $^{\rm 2}$  rucakattha, S $_{\rm I}$ , rucıkakattatā, S $_{\rm 2}$   $^{\rm 3}$  °sī, S $_{\rm I}$   $^{\rm 4}$  °sı, S $_{\rm 2}$ B M  $^{\rm 5}$  me, S $_{\rm 2}$ .  $^{\rm 6}$  la, S $_{\rm 2}$ , pa, B M  $^{\rm 7}$  asıñc' aham, Ed.  $^{\rm 8}$  tena ag°, S $_{\rm I}$ , ten' ag°, Ed  $^{\rm 9}$  nam, S $_{\rm I}$ , M has sādhukam for sādhu tam  $^{\rm IO}$  nahā°, S $_{\rm I}$ S $_{\rm 2}$  throughout.  $^{\rm II}$  °manaso, S $_{\rm I}$ M  $^{\rm II}$  °manaso, S $_{\rm I}$ M  $^{\rm II}$  cheram, Ed

Ambo ca sitto samano<sup>1</sup> ca<sup>2</sup> nhāpito<sup>2</sup>
mayā<sup>4</sup> ca puññam pasutam anappakam
iti so pītiyā kāyam sabbam pharati<sup>2</sup> attano
11
Tad<sup>6</sup> eva ettakam kammam akāsim<sup>7</sup> tāya jātiyā
pahāya mānusam<sup>8</sup> deham upapann'amhi<sup>9</sup> Nandanam
12
Nandane ca<sup>10</sup> vane<sup>10</sup> ramme nānādijaganāyute<sup>5</sup>
ramāmi<sup>11</sup> naccagītehi acchaiāhi purakkhato<sup>112</sup> ti
13
So<sup>13</sup> pi tassa imāhi gāthāhi vyākāsi<sup>13</sup>

Tattha gimhānam pacchime māse ti āsālhimāse <sup>14</sup> Patāpente ti attiviya <sup>5</sup> dīpente, sabbaso unham vissajjente ti attho Divankaie ti divākaie Ayam eva vā pātho. Asiñcatī ti siñcati A-kāro nipātamattam Siñcati <sup>5</sup> ambarukkhamūlesu dhuvam <sup>2</sup> jalasekam kaiomī ti attho Asiñcathā ti ca pātho Siñcatthā ti attho Asiñc'ahan ti ca pathanti. Paresam bhatako poso hutvā tadā ambāiāmam asiñcim <sup>15</sup> ahan <sup>13</sup> ti attho

Tenā tī yena dīsābhāgena so ambārāmo, tena agamā agacchī 16 Akīlanto 'va<sup>17</sup> cetasā tī cetodukkhassa maggen' eva pahīnattā cetasā 18 akīlanto pī samāno kīlantarūpo kāyena tena maggena agamā 19 tī yojanā.

Avocam<sup>20</sup> aham<sup>20</sup> tadā ambasıñcako hutvā tı yojanā Ekacīvaro nahāyıtukāmo tı adhıppāyo

Itī tı evam.

Ambo ca sitto samano ca nhāpito<sup>21</sup>
mayā<sup>4</sup> ca puññam pasutam anappakam
eken' eva payogena tividho<sup>22</sup> attho sādhito ti iminā ākārena<sup>2</sup> pavattāya<sup>2</sup> pītiyā<sup>2</sup> so puriso attano sabbakāyam
pharati nirantaram phutam karotī ti yojanā Atītatthe
c' etam vattamānavacanam Pharī ti attho

Tad eva ettakam kamman tı tam ettakam eva pā-

 $<sup>^{\</sup>rm I}$  samanena,  $S_{\rm r}$   $^{\rm 2}$  om  $S_{\rm r}$   $^{\rm 3}$  nahānena,  $S_{\rm r}$   $^{\rm 4}$  mahā, B.  $^{\rm 5-5}$  missing in  $S_{\rm r}$   $^{\rm 6}$  tath',  $S_{\rm 2}$   $^{\rm 7}$  °si,  $S_{\rm 2}$   $^{\rm 8}$  manussam,  $S_{\rm 2}$   $^{\rm 9}$  °nno 'mhi, B  $^{\rm 10}$  pavane, Ed  $^{\rm 11}$  aparamāmi,  $S_{\rm r}$   $^{\rm 12}$  °kkhito, M, pure°, B  $^{\rm 13-13}$  cf p 292 n  $^{\rm 1-1}$   $^{\rm 14}$  °lha°, B  $^{\rm 15}$  asiñc' ahan,  $S_{\rm r}$   $^{\rm 16}$  āgañchi,  $S_{\rm r}$   $^{\rm 17}$  ca,  $S_{\rm 2}$ , om  $S_{\rm r}$   $^{\rm 15}$  cetassā,  $S_{\rm 2}$   $^{\rm 19}$  āge,  $S_{\rm r}$   $^{\rm 20}$  avoc' aham,  $S_{\rm r}$   $^{\rm 21}$  nahāto,  $S_{\rm r}$   $^{\rm 22}$  °dho pi,  $S_{\rm r}$ 

nīvadānamattakam i kammam akāsim 2 Tāva tassam jātıyam, aññam nānussarāmī tr adhippāyo

Sesam vuttanavam eva

Ambayımanayannana

## VII. 6

Disvāna devam patipucchi bhikkhū ti Gopālarımลิทล<sub>m</sub> Tassa 3 uppatti

Bhagavā Rājagahe vihaiati Veluvane Tena samayena Rājagahavāsī añnataro gopālako pātarāsatthāva4 velāva pilotikāya putabaddhakummāsam 5 gahetvā nagarato nikkhamitvā gāvīnam caranatthānabhūtam gocarabhūmim sampāpuni. Tam āyasmā Mahāmoggallāno 'ayam idān' eva kālam \*karıssatı mayhañ ca cātukummāsam datvā Tāvatımsesu uppajjissatī' ti natvā tassa samīpam agamāsi. So kālam6 oloketvā therassa kummāsam dātukāmo ahosi Tena samayena gāvivo māsakhettam pavisanti Atha so gopālako cintesi kım nu kho therassa kummāsam dadeyyam udāhu gāviyo māsakhettato nīhareyyan ti? Ath' assa etad ahosi māsasāmikā mam<sup>7</sup> yam icchanti tam karontu, there pana gate kummāsadānantarāyo me siyā, handāham pathamam avvassa kummāsam dassāmī ti Tam therassa upanesi Patiggahesi thero anukampam upādāya Atha nam gāviyo nivattetum parissayam anoloketvā vegena upadhāvanto pādena phuttho<sup>8</sup> āsīviso damsi.<sup>9</sup> Thero pi tam anukampamāno tam kummāsam paribhunjitum ārabhi Gopālako pi gāviyo nivattetvā āgato theram kummāsam paribhunjantam disvā pasannacitto ulāram pītisomanassam patisamvedento nısıdı Tava-d-ev'assa sakalasarıram vısam alihottharı. Muhuttam eva vegena muddhapatte kālam akāsı Kālankato Tāvatımsesu dvādasayojanike kanakavimāne nibbatti āyasmā Mahāmoggallāno disvā imāhi gāthāhi patipucchi:

> Disvāna devam patipucchi bhikkhu "ucce vimānamhi cijatthitike

r °mattam,  $S_r$   $S_2$ . °s1,  $S_2$ . 3 tass°, B 4 °sattāya,  $S_2$ . 5 putak°,  $S_2$ . 6 velam,  $S_r$   $S_2$ . 7 om  $S_r$ . 8 phuto,  $S_2$ . <sup>5</sup> putak°, S<sub>2</sub>.

<sup>9</sup> dassi, S<sub>2</sub>.

āmuttahatthābharano yasassī

dibbe vimānamhi yathā pi candimā 1 Alankato māladhaiī suvattho sukundalī kappitakesamassu āmuttahatthābharano yasassī 2 dibbe vimānamhi yathā pi candimā. Dibbā ca vīnā pavadanti vaggu atthatthakā sikkhitā sādhuiūpā dıbbā ca kaññā tıdasavarā ulārā 3 naccantı gayantı pamodayantı Deviddhipatto 'si mahānubhāvo ... pe² . . sabbadısā pabhāsatī" tı So3 pi tassa vyākāsi yassa kammass' So devaputto attamano pe4 idam phalam "Aham manussesu manussabhūto samgamma rakkhissam paresam dhenuyo tato ca āgās samano mam' antike gāvo ca māse agamamsu khādītum 6 Dvay'ajja kiccam ubhayañ ca kāriyam icc ev'aham6 bhante tadā vicintayim7 tato ca saññam<sup>8</sup> patiladdha yoniso dadāmi9 bhante ti khipim 10 anantakam. 7 So māsakhettam turīto avāsarīm ir

purā 12 ayam 12 bhanjati 13 yass' idam dhanam

bhikkhu ca tam 15 sāmam 16 muñcitvā 17 anantakam

tato ca kanho urago mahāviso

adamsı<sup>14</sup> pāde turitassa me sato Svāham atto 'mhi dukkhena pīlito

ahāsı kummāsam mamānukampıyā 28 tato cuto kālankato 'mhı devatā

Tad eva kammam kusalam katam mayā sukhañ ca kammam anubhomi attanā tayā hi bhante anukampito bhusam katañnutaya abhıvadayamı tam 1 10 Sadevaloke 2 samārake ca añño muni natthi tayānukampako3 tayā hi bhante anukampito bhusam kataññutāya abhıvādayāmı tam 4 11 Na vimasmim<sup>5</sup> loke parasmim vā pana añño muni natthi tavānukampako3 tayā hi bhante anukampito bhusam kataññutāya abhıvādayāmı tan" tı

Athāyasmā Mahāmoggallāno attanā devatāya ca kathitanıyamen' eva Bhagavato6 alocesı Sattha tam attham paccanubhāsitvā tam atthuppattim katvā sampattaparisāva dhammam desetum Disvāna devam patipucchi bhikkhū ti ādım āha

Tattha devan ti Gopāladevaputtam Bhikkhū ti āyasmantam Mahāmoggallānam sandhāya Satthā vadatı hı sabbaso bhınnakılesatāva bhıkkhu Vımanassa bahukālāvatthāyıtāya kappatthıtıkatāya eva vā cıratthıtıke tı vuttam. Cıratthıtıkan tı pı kecı pathantı. Tam devan tı ımınā sambandhıtabbam. So pi hi satthısatasahassādhıkā tisso vassakotiyo tattha avatthanato? ciratthitike ti vattabbatam labhati Yathā pi candimā ti yathā candimā devaputto<sup>8</sup> kantasītalamanoharakıranajālasamujjale<sup>9</sup> attano dibbe vimānasmim virocati, 10 evam virocamānan ti vacanaseso

Alankato ti ādi tassa devaputtassa therena pucchitākāradassanam 11 Tam hetthā pi vutthattham eva.

Samgammā ti samgametvā. Samgammā ti vā6 samgahetvā So 12 hetvattho hi idha anto nīto, 13 bahū 14 ekato hutvā ti attho Āgā 15 ti āgacchi Māse ti māsasassāni.

 $<sup>^{\</sup>rm r}$  °m'idam, S $_2$   $^2$  sadevake loke, M  $^3$  °piko, S $_2$  B.  $^4$  'ham, S $_2$   $^5$  yimamhi, M  $^6$  om S $_2$   $^7$  avattānato, S $_2$ .  $^8$  °putte, S $_2$  ° ekantasī°, S $_2$ , °kinkanika°, S $_2$  B , °sīlākir°, S $_1$ .  $^{\rm ro}$  °sı, S $_2$ . B  $^{\rm ri}$  pucchita°, S $_2$   $^{\rm ro}$  om B  $^{\rm ri}$  nito, S $_2$  B.  $^{\rm ri}$  bahu, S $_2$  B.  $^{\rm ri}$  agā, S $_1$ . S $_2$ .

Dvay' ajjā ti dvayam ajja etaiahi kiccam kātabbam Ubhayañ ca kāi iyan ti vuttass' ev'atthassa pai iyāyavacanam Saññan ti dhammasaññam Tenāha yoniso ti Patiladdhā ti patilabhitvā Khipin ti patiggahāpanavasena hatthe khipim <sup>1</sup> Anantakan ti nantakam kummāsam pakkhipitvā khandetvā thapitapilotikam A4-kāi o c' ettha nipātamattam

So ti so aham Tuiito ti tuito sambhamanto Avāsalin ti upagacchimo pāvisimo vā. Puiā7 ayam7 bhañjati8 yass7 idam dhanan ti yassa khettasāmikassa9 idam māsasassam dhanam ayam o gogano bhañjati8 puiā tassa bhañjanato8 āmaddanato puietaiam evā ti attho. Tato ti tattha. Tuiitassa me sato ti sambhamantassa me samānassa sahasā gamanena kanhasappam i anoloketvā gatassā i ti adhippāyo

Atto 'mhi dukkhena pīlito ti tena āsīvisadamsanena<sup>13</sup> atto attīto upadduto maianadukhena bādhīto bhavāmī Ahāsī ti ajjhohari<sup>14</sup> paiibhuñjī ti attho Tato cuto kālankato 'mhi devatā ti tato manussattabhāvato cuto maranakālapattīyā, tattha vā āyusankhāiakhepanasankhātassa<sup>15</sup> kālassa katattā<sup>16</sup> kālakato 'mhi,<sup>17</sup> devatā ti devatābhāvappattīyā devatā homī ti attho

Tayā ti tayā sadiso añño muni moneyyagunayutto isi natthi Tayā ti vā nissakke is idam kaianavacanam is

Sesam vuttanayam eva

Gopālavimānavannanā.

## VII. 7

Punnamāse yathā cando ti Kanthakavimānam.20 Tassa 21 uppatti

 $<sup>^{\</sup>rm r}$  °p1, S2  $^{\rm 2}$  anant°, S2  $^{\rm 3}$  °d1tvā, B.  $^{\rm 4}$  ā, S1. S2  $^{\rm 5}$  °cch1, S1 S2  $^{\rm 6}$  °s1, S2  $^{\rm 7}$  pulāyam, S1 S2  $^{\rm 8}$  bhuñjo S1 S2.  $^{\rm 9}$  khettassa sā°, S2  $^{\rm 10}$  tam ayam, S2  $^{\rm 11}$  °sapp1, B  $^{\rm 12}$  gatasamkha (sw), S2  $^{\rm 13}$  °dassanena, S2  $^{\rm 14}$  ahos1, S2, om S1  $^{\rm 15}$  °kopana°, S2  $^{\rm 16}$  katatthā, B.  $^{\rm 17}$  tadanantaram (tadantaram, S1) eva ca amh1, S1 S2  $^{\rm 18}$  m1ssagge, B  $^{\rm 19}$  kā°, S2  $^{\rm 20}$  Kanaka°, S2,  $^{\rm 10}$  B Kand° is always corr. to Kanth° by a second hand  $^{\rm 21}$  tass', B

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena āyasmā Mahāmoggallāno hetthā vuttanayena devacālikam caranto Tāvatimsabhavanam gato Tasmim khane Kanthako² devaputto sakabhavanato nikkhamitvā dibbayānam abhiluhitvā³ mahantena palivārena mahatiyā deviddhiyā uyyānam gacchanto āyasmantam Mahāmoggallānam disvā sañjātagālavabahumāno sahasā yānato oruyha theram upasankamitvā pañcapatitthitena vanditvā silasmim añjalim paggayha atthāsi Atha nam thero

"Punnamāse vathā cando nakkhattaparīvārīto samantā anupariyāti tārakādhipati sasī4 Tathupamam idam vyamham dibbam 5 devapuramhi 6 ca atnocati vannena udayanto va namsimā Veluriyasuvannassa phaliyā 7 rūpiyassa ca8 masā agallamuttāhi lohitankamanīhi9 ca 3 Citrā manoramā bhūmi velurivassa 10 santhatā 10 kūtāgārā subhā rammā pāsādo te sumāpito 4 Rammā ca te pokkharanī puthulomanisevitā acchodakā vippasannā sonnavālukasanthatā II 5 Nānāpadumasanchannā pundarīkasamohatār2 surabhım 13 sampavāyantı manuññā māluteritā в Tassā<sup>14</sup> te ubhato passe<sup>15</sup> vanagumbā sumāpitā upetā puppharukkhehi phalarukkhehi cūbhayam 7 Sovannapāde pallanke muduke gonasanthate 16 nısınnam devalalam va upatitthantı accharā. 8 Sabbābhai anasanchannā nānāmālāvibhūsitā ramantı tam mahıddhıkam, Vasavattīva 17 modası, 18 Bheilsankhamudingāhi 19 vīnāhi panavehi ca manasi20 ratisampanno naccagīte suvādite 10 Dibbā te vividhā rūpā dibbā saddā atho rasā gandhā ca te adhippetā photthabbā ca manoramā

 $<sup>^{\</sup>rm z}$ tasmı́n ca, S $_2$   $^2$ Ganhako, S $_2$   $^3$ °ruyhıtvā, S $_2$ .  $^4$ sası, B. M, smım mam, S $_2$   $^5$ khıppam, S $_2$   $^6$ devam pu°, S $_2$ .  $^7$ phalıkā, M.  $^8$ vā, M.  $^9$ lohıtanga°, S $_2$  B  $^{\rm 10}$ velurıyasandhatā, S $_2$   $^{\rm 11}$ sovanna°, S $_2$ , °vālukā°, M  $^{\rm 12}$ °tatā, B  $^{\rm 13}$ °bhı, B  $^{\rm 14}$ tassa, S $_2$   $^{\rm 15}$ ph°, S $_2$   $^{\rm 16}$ °santake, S $_2$ .  $^{\rm 17}$ °ttı va, S $_2$  M.;  $^{\rm 18}$ B  $^{\rm 20}$ raması, Ed

Tasmim vimāne pavare devaputta i mahappabho 2 atı10cası3 vannena udayanto va bhanuma 4 12 Dānassa te idam phalam atho sīlassa vā pana atho anjalikammassa tam me akkhāhi pucchito" ti 13 adhigatasampattikittanamukhena katakammam pucchi So devaputto attamano ne5 vassa kammass' ıdam phalam "Aham Kapılavatthusmım Sākıyānam<sup>6</sup> puluttame Suddhodanassa puttassa Kanthako<sup>7</sup> sahajo ahum<sup>8</sup>. Yadā so addharattāya bodhāya-m-abhinikkhami so mam muduhi panihi9 jalitambanakhehi ca 10 16 Satthı i ākotayıtvāna 'vaha sammā' tı c'abıavı 'aham lokam tā ayıssam patto sambodhım uttamam'. 17 Tam me guam sunantassa hāso me vipulo ahu udaggacıtto 12 sumano abhısīsı 13 tadā aham Abhırulhan ca mam natva Sakyaputtam 14 mahayasam 12 udaggacitto mudito vahissam 15 purisuttamam Paresam vijitam gantvā uggatasmim divankare mamam Channañ ca ohāya anapekkho so apakkamı 20 Tassa tambanakhe pāde jiyhaya parilehisam 10 gacchantañ ca mahāvī1am 1 udamāno ud1kkh1sam 17 21 Adassanen'ahan tassa Sakyaputtassa 18 sirīmato alattham 19 garukābādham, khippam me maianam ahu 22 Tass' eva ānubhāvena vimānam āvasām' idam sabbakāmagunopetam∞ dibbam devapuiamhi ca Yañ ca me ahuvā<sup>21</sup> hāso saddam sutvāna bodhiyā ten' eva kusalamūlena phusissam 22 āsavakkhayam

<sup>3</sup> oti, B, abhirocati, S<sub>2</sub>. ² °bhā, M <sup>1</sup> °puttā, M + bhāno, S2. M 5 la, S2, pa, B M 6 Sākuānam, S2. 7 Kanhako, S2, for M I have noted Kanthako (also in the title), but in the Notes to the Ed for M is noted Kanthako and, this being, moreover, the reading of the Sanskrit works, e g. the Mahavastu, I have adopted it 8 aham, S2. 11 satthim, B, patti, S,. 10 mam, M 9 pānibhi, B 14 Sākya°, M <sup>13</sup> °s181, B M 12-12 is missing in  $S_2$ 15 yao, S. 16 parilehi mamsam, M 17 udikkhasam, S. <sup>18</sup> Sākyā°, S<sub>2</sub>, °putta°, M <sup>19</sup> alattha, M, aladdha, S<sub>2</sub>.  $^{20}$   $^{\circ}$ gunu $^{\circ}$ , M  $^{^{\circ}}$  ahum vā, B  $^{^{\circ}}$  phussissam, S $_{2}$ 

Sace hi bhante gaccheyyāsi Satthu buddhassa santike mamāpi nam vacanena sirasā vajjāsi vandanam Aham pi datthum gacchissam jinam appatipuggalam dullabham dassanam hoti lokanāthāna i tādinan" ti

So pı attanā katakammam kathesı Ayam hı anantare attabhāve amhākam bodhisattena saha jāto Kanthako² assarājā ahosi So abhinikkhamanasamave abhirūlho ten' eva rattāvasesena tīm rajjām mahāpurisam atikkamāpetvā Anomanadītīje sampāpesi Atha mahāsattena suriye uggate Ghatikāramahābrahmunā upanītāni pattacīvarāni gahetvā pabbajitvā Channena saddhim Kapilavatthum uddissa vissajjito 3 sinehabhārikena hadayena mahāpurisassa pāde attano jivhāya lehitvā a pasādasommāni akkhīni ummīlitvā yāva dassanapathā olokento, dassanupacānams pana atīkkante lokanāthe 'evamvidham nāma lokagganāyakam mahāpurisam aham vahim,6 saphalam vata me sarīram ahosī' ti pasannamānaso hutvā puna cirakālam samgatassa pemassa vasena viyogadukkham asahanto bhaviniya, dibbasampattıya vasena dhammataya codıyamano8 kalam katva Tavatımsabhavane nıbbattı Tam sandhāya vuttam punnamāse yathā cando aham Kapılavatthusmın tı ādı pe9

Tattha punnamāse ti punnamāsiyam, sukkapakkhe pannaiasiyam 10 Tārakādhipatī ti tālakānam adhipati. Sasī tī sasalanjanavā Tārakādhīpa i dissatī i tr kecī Tesam tārakādhipā 12 ti 12 avibhattikaniddeso. pathanti Tārakānam adhipo hutvā dissati anupariyāti cā ti yojanā kātabbā.

Dibbam devapuramhi cā ti devapurasmim pi dib-Yathā manussānam thānato devapuram uttamam, evam devapurato cāpi idan te vimānam uttaman ti das-Tenāha atirocatiz vannena udayanto va setı ramsımā tı uggacchanto sunyo viyā tı attho

Veluriyasuvannassā ti veluriyena suvannena ca idam

<sup>&</sup>quot; onātham,  $S_2$  ' Kanhako,  $S_2$ . 3 visajji,  $S_2$  4 ohetvā, 5 ānupacāram,  $S_2$  6 vahi,  $S_2$  7 bhāvaniyā 'va, 8 tetiyamāno,  $S_2$ . 9 la,  $S_2$ , pa, B. 10 pannao,  $S_2$ . 8 tetryamāno, S<sub>2</sub>. 9 la, S<sub>2</sub>, pa, B.

12 opati, S<sub>2</sub>. 13 abhi<sup>o</sup>, S<sub>2</sub>.

<sup>&</sup>quot; otissatī, S.

vyamham nimmitan ti vacanasesena yojanā Phaliyā ti phalikamaninā t

Pokkharanī ti pokkharaniyo

Tassā tī tassā pokkharaniyā Vanagumbā tī uyyāne supupphagacche sandhāya vadatī

Devarājam vā ti Sakkam vija Upatitthantī ti upatthānam karonti

Sabbābharanasañchannā ti sabbehi itthālankārehi paticchāditā, sabbaso vibhūsitasaiīiā ti attho Vasavattīvā ti Vasavattidevaiājā viya

Bherisankhamudingāhī4 ti lingavipallāsena vuttam Bheiīhi sankhehi mudingehi5 cā ti yojanā Ratisampanno ti dibbāya iatiyā samangibhūto Naccagīte suvādīte ti nacce ca gīte6 ca sundaie vādīte ca, naccane ca gāyane ca sundaie vādīte ca hetubhūte Nimittatthe hi etam bhummam Pavattīte ti vā vacanaseso

Dıbbā te vıvıdhā ıūpā tı devalokapanıyāpannā nānappakārā cakkhuviñneyyā rūpā tuyham Adhıppetā manoramā vijjantī ti kiriyāpadam ānetvā yojetabbam Dıbbā saddā ti ādīsu pi es' eva nayo

Kanthako<sup>7</sup> sahajo ahan ti ettha ahan ti nipātamattam Ahun ti keci pathanti Kanthako nāma assarājā mahāsattena saha ekasmim yeva divase jātattā sahajo ahosī<sup>8</sup> ti attho

Addharattāyan? ti addharattiyam, majjhimayāmasamaye ti attho Bodhāya-m-abhinikkhamī ti ma-kāro padasandhikaro. Abhisambodhi-attham mahābhinikkhamanamı nikkhamī! ti attho Mudūhi pānihī ti muduhatthatam mahāpurisalakkhanam vadati Jālitambanakhehī ti jālavantehi abhilohitanakhehi. Tena jālihatthatamı mahāpurisalakkhanam tambanakhatam anuvyanjanan ca dasseti

Satthi 3 nāma janghā, idha pana satthino 4 āsannatthā-

r phalikam maninā 'va, S<sub>2</sub> ² bhūsitao', B ³ otti va, S<sub>2</sub>; in B corr to ottīva 4 mudangāhī, S<sub>2</sub> 5 mudangehi, S<sub>2</sub>.
6 gītena, S<sub>2</sub> 7 Kanho, S<sub>2</sub> throughout 8 ahosin, B 9 thus both MSS. 10 okāro, S<sub>2</sub> 11 mahābhinikkhamī, B.

<sup>12</sup> jālao, S<sub>2</sub> 13 patti, S<sub>2</sub> 14 pattino, S<sub>2</sub>

nabhūto ūruppadeso satthīt tr² vutto Ākotayītvānā trappotetvā Vaha sammā tra'abravī tramma Kanthaka ajj' ekarattam mam vaha, mayham opaguyham hohīt tra kathesi Vahane pana payojanam Tadā mahāsattena dassītam vadanto 'aham lokam tārayīssam patto sambodhim uttaman' trāha Tena 'aham uttamam anuttaram sammāsambodhim patto adhīgato hutvā sadevakam lokam samsāramahoghato tārayīssāmī, tasmā na yīdam gamanam yam kiñcī trainteyyāsī' trainteyyāsī' trainteyyāsī amane payojanassa anuttarabhāvam dasseti

Hāso ti tutthi Vipulo ti mahā-ulāro Abhisīsīs ti6 icchi sampaticchi

Abhırulhañ, ca mam ñatvā Sakyaputtam, mahāyasan tı patthatavıpulayasam Sakyaputtam mahāsattam mam abhıruyha nısınnam jānıtvā, Vahıssan, tı vahımır nesım.

Paresan ti paiaiājūnam Vijitan ti desam pararajjam Ohāyā ti vissajjitvā 13 Apakkamī ti apakkamitum ārabhi Paribbajī 14 ti ca² pathanti

Parılehısan  $^{15}$  tı parıto lehim  $^{17}$  Udıkkhısan  $^{16}$  tı ullokesim  $^{12}$ 

Garukābādhan ti garukam bālham ābādham Maranan ti kadukhan ti attho Tenāha khippam me maranam ahū ti So hi anekāsu jātīsu<sup>17</sup> mahāsattena dalhabhattiko<sup>18</sup> hutvā āgato, tasmā viyogadukham sahitum nāsakkhi, 'sammāsambodhim adhigantum nikkhanto' ti pana sutvā nirāmisam ulāram pītisomanassañ ca uppajji

Tena maianānantaram Tāvatimsesu nibbatti, ulārā c'assa dibbasampattiyo pātuiahesum Tena vuttam tass' evar ānubhāvenā ti thānagatassa pasādamayapuñnāssa balena. Devo 21 devapui amhi cā ti Tāvatimsabhavane Sakko devarājā viya

r pattı,  $S_2$  2 om  $S_2$  3 ovaguyham,  $S_2$  4 hotī,  $S_2$  5 abhısı,  $S_2$  6  $S_2$  adds ābhısısı 7 °rūlhañ,  $S_2$  8 Sākya°,  $S_2$ . 9 jānetā,  $S_2$  10 vāhısan,  $S_2$ . 11 °hı,  $S_2$  12 °sı,  $S_2$  13 °jjetvā,  $S_2$  14 °pajı,  $S_2$ . 15 °hıssan,  $S_2$  B 16 uda°,  $S_2$  19 tath' eva,  $S_2$  20 ph°,  $S_2$  21 thus both MSS.

Yañ ca me ahuvā hāso saddam sutvāna bodhiyā ti patto sambodhim uttaman ti pathamataiam bodhisaddam sutvā tadā mayham hāso ahu, yam hāsassa bhavanam tussanam, ten'eva kusalamūlena ten'eva kusalabījena phusissan' ti phusissāmi pāpunissāmi

Evam devaputto yathādhigatāya anāgatāya bhavasampattiyā kāranabhūtam attano kusalakammam kathento idāni attanā Bhagavato santikam gantukāmo pi puretaiam therena Satthu vandanam pesento Sace ti gātham āha

Tattha sace gaccheyyāsı yadı gamıssası tı Sace gacchası tı keci pathantı So ev' attho Mamāpi nam vacanenā tı na kevalam tava sabhāven' eva, atha kho mamāpi vacanena Bhagavantam vajjāsı tı vadeyyāsı, mamāpi sırasā vandanan tı yojanā. Yadı pādānı vandanam pesesi, pesetvā eva pana na titthāmī tı dassento āha aham pi datthum gacchissam jinam appatipuggalan tı, gamane pana dalhataıam kāianam dassetum Dullabham dassanam hoti lokanāthāna tādinan tı āha

So<sup>6</sup> kataññu<sup>7</sup> katavedi Satthāram upasankami sutvā giram cakkhumato dhammacakkhum<sup>8</sup> visodhayi 27 Visodhetvā<sup>9</sup> ditthigatam vicikiccham<sup>10</sup> vatāni<sup>11</sup> ca vanditvā Satthuno pāde tatth' ev' antai adhāyathā ti. 28 Imā dve gāthā sangītikārehi thapitā

Tattha sutvā giram cakkhumato ti pañcahi 12 cakkhūhi 12 cakkhumato sammāsambuddhassa vacanam sutvā Dhammacakkhun ti sotāpattimaggam Visodhayī ti adhigachi Adhigamo yeva hi tassa visodhanam

Visodhetvā, ditthigatan ti ditthigatam samugghātetvā, Vicikiccham vatāni cā ti solasavatthukavicikicchañ ca 'sīlabbatehi suddhī', ti pavattanakasīlabbata-

14 suddhin, S2.

r phuss, S<sub>2</sub> 2 °sı (without tı), B 3 nıddıthāmī, S<sub>2</sub> 4 °nam, S<sub>2</sub> 5 tādısānan, S<sub>2</sub>. 6 S<sub>2</sub> adds ca 7 °ñūū, S<sub>2</sub>

 $<sup>^{8}</sup>$  °cakkhu,  $S_{2}$  9 visodhayitvā,  $S_{2}$  10 °cchā,  $S_{2}$  21 gatām,  $S_{2}$  22 om  $S_{2}$  13 both MSS have °tetvā.

parāmāse ca, visodhayī ti yojanā Vatassa hi tathā pavattā parāmāsā vatānī ti vuttā

Sesam vuttanayam eva

Kanthakavımānavannanā \*

## VII.8

Anekavannam darasokanāsanan<sup>2</sup> ti Anekavannavimānam<sup>3</sup> Kā uppatti<sup>2</sup>

Bhagavā Sāvatthiyam viharati Jetavane Tena samayena āyasmā Mahāmoggallāno hetthā vuttanayena devacārikam cai anto Tāvatimsabhavanam agamāsi 4 Atha nam anekavanno 5 devaputto 5 disvā sañjātagāravabahumāno upasankamitvā añjalim paggayha atthāsi Theio

"Anekayannam darasokanāsanam vimānam āruyha anekacittam parivārito acchaiāsamganena sunimmito bhūtapatīva6 modasi 1 Samassamo<sup>7</sup> natthi kuto uttaii<sup>8</sup> yasena puññena cao iddhiyā ca Sabbe ca 10 devā tidasaganā samecca tan tam namassantı sasımıı va devā ımā ca te accharāyo samantato naccantı gayantı pamodayantı ' 3 Deviddhipatto 'sı mahānubhāvo manussabhūto kim akāsi puññam? Kenāsi evam jalitānubhāvo vanno ca te sabbadısā pabhāsatī" tı adhigatasampattikittanamukhena katakammam pucchi

Tam dassetum
So devaputto attamano pe<sup>12</sup> . yassa kammass'
1dam phalan ti<sup>9</sup> 5

 $<sup>^{\</sup>rm I}$  vatassā, S $_2$   $^2$  asoka°, S $_2$   $^3$  anekavimānam, S $_{\rm I}$   $^4$ āg°, S $_{\rm I}$   $^5$  anekavannade°, S $_{\rm I}$   $^6$  °pati va, S $_2$ , in B corr to °patī  $^7$  samāsamo, S $_{\rm I}$ , samasamo, S $_2$   $^8$  p' anuttaro, S $_{\rm I}$   $^9$  om S $_2$   $^{\rm IO}$  om M  $^{\rm II}$  sasi, S $_2$ , sasī, M, in B corr from sasi to sasī  $^{\rm II}$  la, S $_2$ , pa, B. M

<sup>\*</sup> It is noteworthy that the Kanthakavımāna is one the verses of which occur also in the Sanskrit buddhist literature, viz in the Mahāvastu, II, p 191 sqq

vuttam. So pi

"Aham bhadante ahuvāsım pubbe Sumedhanāmassa jinassa sāvako puthujjano anavabodho; 'ham4 asmiin4 so satta vassāni pabbajisāham 5 6 So 6 'ham 6 Sumedhassa unassa 7 satthuno parınıbbutass' oghatınnassa tādıno ratanuccayam hemajālena channam vandıtvā thūpasmım manam pasīdayım 8 Na m'āsı dānam na ca<sup>9</sup> m'atthı dātum pare 10 ca 10 kho tattha samādapesim 11 pūjetha nam pūjanīyassa 12 dhātum evam kıra 13 saggam 13 ito gamıssatha 8 Tad eva kammam kusalam katam mayā sukhañ ca dibbam 14 anubhomi attanā 15 modām' aham tidasaganassa majihe na tassa puññassa khayam pi 16 ajjhagan" 17 ti

# kathesi

Ito kiia timsakappasahasse Sumedho nāma sammāsambuddho loke uppajjitvā sadevakam lokam ekobhāsam katvā katabuddhakicce parinibbute manussehi ca bhagavato dhātum gahetvā ratanacetiye kate añnataro puriso satthu sāsane pabbajitvā satta vassāni brahmacaliyam caritvā anavatthitacittatāva kukkuccako hutvā uppabbajito 18 ca samvegabahulatāva dhammachandavantatāya ca cetiyangane 19 sammajjapai ibhandādīni 60 karonto niccasīla-uposathasīlāni rakkhanto dhammam sunanto aññe ca puññakıı ıyaya sama-Tena 15 so āyuhaparıyosāne 21 kālankato dapento vicari Tāvatīmsesu nībbattī So puñnakammassa ulārabhāvena

 $<sup>^{\</sup>rm r}$  so aham bhante,  $\rm S_{\rm r}$   $^{-2}$   $^{\rm o}{\rm S1},~\rm S_{\rm 2}$  B M

<sup>3</sup> anvabo, Sx, anubo, S2. M, anabo, B, anavabo is a conj 5 ojiss'aham, S. S. M 4 h' asmim, S<sub>2</sub>, h' asmi, M

<sup>8 °</sup>yı, S2, pasādayım, M; 7 om  $S_2$ 6 svāham, S<sub>r</sub> pasādayı, S. 9 S. S. msert pana 10 paresam, S. xx samapesi, S2 12 oneyyassa, S2 13 kir' ass' aggam, B, M. has kir' assa gamissato for kira saggam ito 14 kammam, S<sub>2</sub>, kammam dibbam, S<sub>1</sub> <sup>15</sup> om S<sub>1</sub> <sup>16</sup> hi, S<sub>1</sub> <sup>17</sup> ogā, S<sub>1</sub> <sup>18</sup> upapajjito, S<sub>2</sub>, uppajji uppajjiko, S<sub>2</sub>

<sup>20</sup> samajjanapaiio, S2 <sup>21</sup> āyuparı<sup>o</sup>, S<sub>1</sub> 19 one. B

mahesakkho mahānubhāvo Sakkādīhi devatāhi sakkatapūjito hutvā tattha yāvatāyukam pi² thatvā tato cuto aparāparam devamanussesu samsaranto imasmim buddhuppāde tass' eva kammassa vipākāvasesena Tāvatimsabhavane nibbatti. Anekavanno ti ca nam devatā saūjānimsu Tam sandhāya vuttam Atha nam anekavanno devaputto pe². aham bhadante ahuvāsi pubbe. pe› . kathesī ti

Tattha anekavannan ti nīlapītādivasena vividhavannatāya anantai avimānādīnam vividhasanthānatāya sa nānāvidhavannam daravidhavannam vindasakanāsanan ti sītalabhāvena darathapai ilāhānam vinodanato manuññatāya dassanīyatāya sokassa ca anokāsato dai asokanāsanam. Anekacittan ti nānāvidhacittarūpam. Sunimmito bhūtapatīvā sti Tāvatimsakāyiko pi ulāratamadibbabhogatāya sunimmitadevaiājā viya pamodasi i tussasi abhiramasi

Samassamo<sup>12</sup> ti samo eva hutvā samo Nippariyāyena, sadiso te<sup>13</sup> tuyham natthi Kuto pana kena kāranena uttaii<sup>14</sup> adhiko<sup>15</sup> nāma siyā? Kena pana samatā<sup>16</sup> uttarītā<sup>17</sup> cā ti? āha yasena puñnena ca iddhiyā cā ti Tattha yasenā ti paiivāiena, iddhiyā ti ānubhāvena Yasenā ti vā issaiiyena, iddhiyā ti deviddhiyā. Yasenā ti vā vibhavasampattiyā, iddhiyā ti yathicchitassa kāmagunassa ijjhanena Yasenā ti vā kittighosena, iddhiyā ti samiddhiyā. Puññenā ti tattha tattha vuttā visithapuññaphalena,<sup>18</sup> puññakanmen' eva vā

Sabbe ca devā ti sāmaññato gahitamattam, 19 ti das a-ganā ti iminā visesetvā vuttam Ekaccassa 20 paccekam nipaccākāram 21 karontā 22 pi samoditā 23 na karonti. Na 1

r om  $S_r$  ² la,  $S_2$ , pa, B ³ la,  $S_2$ , pa, B,  $S_1$  has instead of aham and so on na tassa puññassa khayamhi ajjhagā ti 4 antara°, B 5 °santāna°,  $S_r$  6 °vidham vannam,  $S_2$  7 °nāsan,  $S_r$  8 darapail°,  $S_r$  9 °pati vā,  $S_2$ , in B corr. to °patīvā 10 ulāratala°,  $S_r$  11 modasi,  $S_r$  12 samasamo,  $S_r$   $S_2$ . 13 tena,  $S_2$  14 °rim,  $S_r$ . 15 adhigato ko,  $S_r$ . 16 samattā,  $S_2$ . 17 uttalitaratā,  $S_r$  18 vaddha°,  $S_r$  19 °ttham,  $S_r$ . 20 ekassa,  $S_r$  21 nipacca°,  $S_2$   $S_r$  22 °to,  $S_r$  23 panuditā,  $S_r$ 

datthabbam Pūjetha nan ti ādi samādapanākāi adassanam Tam² dhātun3 ti vojanā Evam kirā ti kijasaddo anussavattho 4

Na tassa puññassa khayam pi ajihagan ti tassa tadā Sumedham bhagavantam uddīssa katapuñnakammassa parikkhayam nādhigacchi,6 tass' eva kammassa vipākāvasesam paccanubhomī<sup>7</sup> ti dasseti Yam pan' ettha na<sup>8</sup> vuttam, tam² hetthā vuttanavattā suviñnevvam evā ti datthabbam 9

Anekavannavımānavannanā 10

#### VII. 9

Alankato matthakundalī ti Matthakundalīvimā-Tassa II uppatti

Bhagavā Sāvatthıyam viharati Jetavane Tena samayena Sāvatthīvāsī eko brāhmano addho mahaddhano mahābhogo² assaddho appasanno micchāditthiko kassaci kiñci na deti Adanato eva adınnapubbako 12 tı 2 paññāyıttha 2 So micchādıtthıbhavena ca² laddhıbhavena ca Tathagatam va Tathagatasāvakam vā datthum pi na² icchati, Matthakundalī nāma attano puttañ ca sikkhāpesi tāta tayā samano Gotamo tassa sāvakā ca na upasankamitabbā ti So pi tathā akāsı Ath' assa putto gilāno ahosi Brāhmano dhanakkhayabhayena bhesajjam na kāresi. Roge pana vaddhite vejje 13 pakkositvā dasseti Vejjā 14 tassa sarīram oloketvā atekiccho ti tam ñatvā apakkamimsu Brāhmano 'putte' abbhantare mate nīharanam dukkhan' ti puttam bahi 15 dvārakotthake nipajjāpesi Bhagavā rattīyā paccūsasamaye mahākarunāsamāpattīto 16 vutthāya lokam volokento 17

 $<sup>^{\</sup>rm r}$ ādım,  $S_{\rm r}$ .  $^{\rm 2}$ om.  $S_{\rm r}$   $^{\rm 3}$ dātun,  $S_{\rm 2}$ .  $^{\rm 4}$  °tthe,  $S_{\rm r}$ 5 katassa puñña°,  $S_{\rm r}$ .  $^{\rm 6}$  °gañchı, B., °gacchantı,  $S_{\rm r}$ .  $^{\rm 7}$  paccā°,  $S_{\rm r}$ .  $^{\rm 8}$ om. B.  $^{\rm 9}$   $S_{\rm r}$  adds Evam devaputtena attano pubbakamme dassite saparivārassa tassa dho desetvā manussaº aº Bhº tam pº kathesi Bh tam <pana> vatthum atthuo ko so dho do Sā do sadevakassa lokassa sāo ahosī ti

To anekavimānao, S<sub>2</sub> TI tass', B. TI S<sub>1</sub> only has a. TI vejjam, S<sub>1</sub> S<sub>2</sub>. TI vejjo, S<sub>2</sub> TI bāhirao, S<sub>3</sub>

<sup>16</sup> okarunāya samāo, S2 17 oloo, S1.

addasa Matthakundalīmānavam khīnāyukam, tadah' eva cavanadhammam niravasamvattanivañ i c'assa kammam 'Sace panāham tattha gamissāmi, so mayi cittam pasādetvā devaloke nibbattitvā pitaram ālāhane2 10damānam upagantvā samvejessati, evam so ca4 tassa pitā ca mama santikam āgamissati, mahājanakāyo sannipatıssatı, tattha mayā dhamme desite mahādhammābhisamayo bhayissati' ti eyam pana4 ñatyā pubbanhasamayam nıvāsetvā pattacīvaram ādāva mahatā bhikkhusamghena saddhim Savatthim<sup>5</sup> pindaya pavittho<sup>6</sup> Matthakundalīmānavassa pitugehasamīpe thatvā7 chabbannā buddharasmivo<sup>8</sup> vissaijesi. Tā disvā mānavo 'kim etan' ti ito c' ito ca + vilokento addasa Bhagavantam dantam guttam santındı iyam dyattımsaya mahapurısalakkhanehi asitiya anuvyañjanehi vyāmappabhāva ketumālāva ca vijjotamānam anupamāya buddhasırıyā acınteyyena buddhanubhavena viloca-Disvā tassa etad ahosi buddho kho9 Bhagavā ıdhānuppatto, vassāvam 10 lūpasampadā attano tejasā surıyam pı abhıbhavatı kantabhāvena 11 candımam upasantabhāvena z sabbe pi samanabrāhmane, upasamena z nāma etth' eva bhavitabbam, ayam eva 1, maññe imasmim loke aggapuggalo mam' eva ca anukampāya idhānuppatto ti Buddhārammanāya 4 pītiyā 4 nirantai am phutasai īro 5 anappakam pītisomanassam patisamvedento 16 pasannacitto anjalim paggayha nipalii Tam disvā Bhagavā 'alam imassa ettakam saggūpapattiyā' ti pakkami 17 So pi4 tam4 pītisomanassam avijahanto 'va kālam katvā Tāvatimsesu dvādasayojanike vimāne nibbatti Pitā pan' assa sarīrasakkāram katvā 18 dutīvadīvase paccūsavelāyam ālāhanam 19 gantyā 20 'hā Matthakundalī hā Matthakundalī' ti paiidevamāno ālāhanam² anuparikkamanto²¹ rodati Devaputto

 $<sup>^{2}</sup>$ āla°,  $S_{2}$  B  $^{3}$ °Jassatı,  $S_{2}$ , °vedessatı,  $S_{1}$ ¹ ºkañ. B

<sup>4</sup> om S<sub>1</sub> 5 otthiyam, S<sub>1</sub> S<sub>2</sub> 6 pā°, S<sub>1</sub> 7 thapetvā, S<sub>1</sub> 8 oramsiyo, S<sub>1</sub> 9 nu kho, S<sub>1</sub> 10 yassa, S<sub>2</sub> 11 atta°, S<sub>2</sub> B

upasamane, S<sub>2</sub> <sup>13</sup> S<sub>2</sub> B. add vā <sup>14</sup> orammanapīo, S<sub>1</sub> <sup>15</sup> putthao, S<sub>1</sub>, buddhao, S<sub>2</sub> <sup>16</sup> pativeo, S<sub>1</sub>

<sup>17</sup> pakkāmı,  $S_1$   $S_2$ , m B corr. to pakkamı 18 kāretvā,  $S_2$  B.

ro ālao. so all MSS 20 katvā, Sr 21 omento, S2 B

attano z vibhavasampadam oloketvā 'kuto nu kho aham idhāgato kiñ 4 ca 4 kammam karitvā' 5 ti upadhārento attano puimattabhāvam 6 tattha ca 7 maranakāle Bhagavati pavattitam cittappasādam manoharam añjalikai anamattam 8 disvā 'aho mahānubhāvā buddhā bhagavanto' ti sātisayam Tathāgate sañjātapasādabahumāno, 9 adinnapubbakabrāhmano nu kho kim karotī' ti upadhārento ālāhane orodamānam disvā 'ayam mayham pubbe bhesajjamattam pi akatvā idāni niratthakam ālāhane orodati, handa nam samvejetvā kusale patitthāpessāmī' ti devalokato āgantvā Matthakundalīrūpena rodamāno 'hā canda hā suriyā' ti bāhā paggayha kandanto pitu samīpe atthāsi Atha nam brāhmano 'ayam Matthakundalī āgato' ti ciņtetvā gāthāya ajjhabhāsi

"Alankato matthakundalī <sup>11</sup> māladhārī <sup>12</sup> haricandanussado bāhā <sup>13</sup> paggayha kandasi vanamajjhe kim dukkhito tuvan" ti<sup>2</sup>

Tattha alankato ti vibhūsito Matthakundalī ti sarīrappadesassa aghamsanattham mālālatādayo adassetvā matthākāren' eva katakundalo Atha vā matthakundalī ti visuddhakundalo Tāpetvā jātihingulikāya majjitvā<sup>14</sup> dhovitvā sūkaralomena majjitakundalo ti attho Māladhārī<sup>12</sup> ti mālam dhārento pilandhamālo ti attho Haricandanussado ti rattacandanena sabbaso anulittagatto Kin ti pucchāvacanam Dukkhito ti dukkhappatto. Kim dukhito ti vā<sup>15</sup> ekam eva padam kena dukhena dukhito ti attho

Atha nam devaputto āha
"Sovannamayo pabhassaro
uppanno rathapañjaro 16 mama

16 ratassa (sic) po, S2

r attamano,  $S_r$ . 2 °sampattım,  $S_r$  3  $S_r$   $S_2$  add tı. 4 kıñcı,  $S_r$   $S_2$  5 katvā,  $S_r$  6  $S_r$  adds ñatvā 7 om.  $S_r$  8 °kārana°,  $S_2$  9 °pasāda (all),  $S_r$  10 āla°,  $S_2$  B. 11 here, of course, not a proper name 12 °bhārī,  $S_r$ . 13 bahum, M. 14 majjetvā,  $S_r$   $S_2$  15 om  $S_2$ 

tassa cakkayugam na vindāmi tena dukkhena jahissāmi ī jīvitan" ti Atha nam biāhmano āha

> "Sovannamayam manimayam² lohitankamayam atha i upiyamayam acikkhatha4 me bhadda manava cakkayugam patipadayami5 te" ti

Tam sutvā mānavo 'ayam puttassa bhesajjam akatvā puttapatirūpakam mam² disvā 10danto 6 «suvannādimayam 1athacakkam karomī» ti vadati, hotu nigganlissāmi nan' ti cintetvā 'kīva' mahantam me cakkayugam kaiissasi' 8 ti vatvā 'yāva mahantam ākankhasī' 9 ti vutte 10 candimasuriyehi me attho, 11 te 12 me dehī' ti yācanto

So mānavo tassa pāvadı "candimasuriyā", ubhay'ettha" dissaie" sovannamayo ratho mama tena cakkayugena sobhatī" ti

Atha nam brāhmano āha

"Bālo kho tvam ası<sup>16</sup> mānava yo<sup>17</sup> tvam patthayase<sup>18</sup> apatthıyam maññāmı tuvam<sup>19</sup> marıssası na<sup>20</sup> tvam<sup>2</sup> lacchası candasurıye"<sup>21</sup> tı

Atha nam mānavo 'kım pana paññāyamānass'atthāya rodanto bālo hoti udāhu apaññāyamānassā' ti vatvā

"Gamanāgamanam pi<sup>22</sup> dissati<sup>22</sup> vannadhātu ubhayattha<sup>23</sup> vīthiyā peto<sup>24</sup> kālakato na dissati ko nīdha<sup>25</sup> kandatam bālyataro" ti<sup>2</sup>

 $<sup>^{\</sup>rm T}$  jahessam,  $S_{\rm r}$ , jahāmı, M  $M_{\rm p}$   $^{\rm 2}$  om  $S_{\rm r}$   $^{\rm 3}$  lohamayam, B M  $M_{\rm p}$   $^{\rm 4}$  ācıkkha,  $S_{\rm r}$   $^{\rm 5}$  °pādassāmı,  $S_{\rm r}$ , °tabhayāmı,  $S_{\rm r}$   $^{\rm 6}$  rodento,  $S_{\rm 2}$   $^{\rm 7}$  kımva, B, kım,  $S_{\rm 2}$   $^{\rm 8}$  °ssāmī,  $S_{\rm r}$ , °ssatī,  $S_{\rm 2}$   $^{\rm 9}$  musspelt ın  $S_{\rm r}$   $S_{\rm 2}$   $^{\rm 10}$  vutto,  $S_{\rm r}$   $^{\rm 11}$   $S_{\rm r}$  only has a  $^{\rm 12}$  tena,  $S_{\rm 2}$   $^{\rm 13}$  candasurıyā,  $S_{\rm r}$ . B  $M_{\rm p}$   $^{\rm 14}$  ubhayattha,  $M_{\rm p}$   $^{\rm 15}$  bhātaro,  $S_{\rm 1}$   $M_{\rm p}$ ,  $M_{\rm p}$  adds vehāya sangamā  $^{\rm 16}$ 'sı, B M  $M_{\rm p}$   $^{\rm 17}$  yam,  $M_{\rm p}$   $^{\rm 18}$ °sı,  $S_{\rm 2}$  B  $M_{\rm p}$   $^{\rm 19}$  tam,  $S_{\rm r}$   $^{\rm 20}$   $S_{\rm 2}$  adds hı, om  $S_{\rm r}$ ,  $M_{\rm p}$  has neva instead of na tvam  $^{\rm 21}$ °sūrıye, M  $M_{\rm p}$ ,  $^{\rm 22}$  padıssatı,  $M_{\rm p}$   $^{\rm 23}$  ubhay' ettha,  $S_{\rm r}$   $^{\rm 24}$   $S_{\rm 1}$   $S_{\rm 2}$  add pana  $^{\rm 25}$  n' ıdha,  $S_{\rm r}$ .  $S_{\rm 2}$  M.  $M_{\rm p}$ .

Tam sutvā biāhmano 'yuttam esa vadatī' ti sallakkhetvā
"Saccam kho vadesi mānava
aham eva kandatam bālyataio
candam viya dārako rudam
petam kālakatābhipatthayin" ti 7

vatvā tassā  $^2$  gāthāya  $^3$  nissoko hutvā mānavassa thutim karonto imāhi gāthāhi abhāsi

"Ādıttam vata mam santam ghatasıttam va pāvakam vārınā viya osiñci4 sabbam nibbāpaye daram 8 Abbulhi5 vata me sallam sokam hadayanıssıtam yo me sokaparetassa puttasokam apānudi 9 Svāham abbulhasallo 'smi sītibhūto 'smi nibbuto na socāmi na iodāmi tava sutvāna mānavā" ti 10

Tattha rathapañjaro ti rathūpattham Na vindāmī ti na labhāmi

Bhaddā6 ti ālapanam. Patīpādayāmī7 ti sampādetvā dadāmi8 Mā cakkayugābhāvena jīvitam jahī ti adhippāyo.

Ubhay' ettha dissare ti ubho pi ettha candasuriyā ākāse dissanti Ya-kāro padasandhikaro Ubhayā etthā ti vā padaviggaho.

Gamanāgamanan ti divase divase <sup>10</sup> ogamanuggamanavasena <sup>11</sup> candasuriyānam <sup>12</sup> gamanam <sup>10</sup> āgamanañ ca dissati. Gamanogamanan ti pi pāli Uggamanam ogamanañ cā ti attho Vannadhātū ti sītibhāvavisitthā <sup>13</sup> kantabhāvasurā <sup>14</sup> unhabhāvavisitthā tikkhabhāvasurā <sup>15</sup> ca vannanibhā. Ubhayatthā <sup>16</sup> ti cande suriye cā ti dvīsu pi vannadhātu dissatī ti yojetabbam Vīthiyā ti pavattanavīthiyam <sup>17</sup> ākāse nāgavīthiyādi-vīthiyam vā Ubhay' <sup>18</sup> etthā <sup>18</sup> ti pi pātho. Ubhayā etthā ti padasandhi <sup>19</sup> Bālyataro ti bālataro, <sup>20</sup> atisayena bālo

 $<sup>^{\</sup>rm r}$   $^{\rm o}$  yī,  $S_2$ ,  $^{\rm o}$  ye,  $S_{\rm r}$ ,  $^{\rm o}$  yam,  $M_{\rm p}$   $^{\rm 2}$  tassa,  $S_{\rm r}$   $S_2$ .  $^{\rm 3}$  katāya,  $S_{\rm r}$   $^{\rm 4}$   $^{\rm o}$  cam,  $S_{\rm r}$   $^{\rm 5}$   $^{\rm 6}$  ham, B M.  $M_{\rm p}$ , avyahı,  $S_{\rm r}$ .  $^{\rm 6}$  mānavā,  $S_{\rm r}$   $^{\rm 7}$   $^{\rm 9}$  pessāmī,  $S_2$   $^{\rm 8}$  dadātı,  $S_{\rm r}$ , vadāmı,  $S_2$ .  $^{\rm 9}$  attha,  $S_{\rm r}$   $^{\rm 10}$  om  $S_{\rm r}$   $^{\rm 17}$  gam°,  $S_{\rm r}$ .  $^{\rm 12}$  candıma°,  $S_{\rm r}$ .  $^{\rm 13}$  vısıttha,  $S_{\rm r}$   $^{\rm 14}$  kantā°, B,  $_{\rm r}$  n  $S_{\rm r}$  corrupt  $^{\rm 15}$  tıkkhā°,  $S_2$  B,  $_{\rm r}$  B.  $^{\rm o}$  surā corr to  $^{\rm o}$  sūrā by a second hand, both times  $^{\rm 16}$  ubhay' etthā,  $S_{\rm r}$   $^{\rm 17}$  °yā,  $S_{\rm r}$   $^{\rm 18}$  ubhaye,  $S_{\rm r}$ , ubhayeto (sic),  $S_2$   $^{\rm 19}$  °sıddhı, B.; patı°,  $S_{\rm r}$   $^{\rm 20}$  bālyataro,  $S_2$ 

Imam pana katham sutvā 'alabbhanīyavatthum vatāham patthetvā kevalam sokagginā dayhāmi,² kim me niratthakena anayavyasanenā' ti patisankhāne atthāsi. Atha devaputto Matthakundalīrūpam patisamharitvā attano dibbarūpena atthāsi. Biāhmano pana tam anuloketvā mānavavohāren' eva vohaianto Saccam kho vadesi mānavā tiādim āha

Tattha candam viya dārako iudan ti candam abhipatthayam rudanto dārako viyā ti attho Kālakatābhipatthayin<sup>4</sup> ti kālakatam abhipatthayim<sup>5</sup> Abhipatthayan ti pi pātho

Ādıttan tı6 sokaggınā ādıttam Nıbbāpaye daran tı0 nıbbāpayı7 daratham sokaparılāham.

Abbulhī<sup>8</sup> tı uddhan

Atha brāhmano sokam vinodetvā attano upadesadāyakam dibbarūpena thitam disvā 'ko nāma tvan' ti pucchanto

"Devatā nu 'sı gandhabbo adu<sup>8</sup> Sakko Purındado ko vā tvam kassa vā putto katham jānemu tam 9

mayan" ti 11

āha So pi tassa

"Yam 10 kandası yan ca rodası puttam ālāhane 11 sayam dahıtvā svāham kusalam kanıtvā 12 kammam tıdasānam sahavyatam patto" 13 tı

12

attānam kathesi

Tattha yam<sup>14</sup> kandası yañ ca<sup>15</sup> rodası tı yam tava puttam Matthakundalım uddıssa ıodası assūnı muñcası

Atha nam brāhmano āha

 $<sup>^{\</sup>rm r}$  tam, S<sub>r</sub>.  $^{\rm 2}$  ād°, S<sub>r</sub>, deyhodi (sic), S<sub>2</sub>  $^{\rm 3}$  pasa°, S<sub>r</sub>.  $^{\rm 4}$  °yan, S<sub>r</sub>  $^{\rm 5}$  °yi, S<sub>2</sub>, om S<sub>r</sub>  $^{\rm 6-6}$  missing in S<sub>r</sub>  $^{\rm 7}$  °yim, S<sub>r</sub>, S<sub>r</sub> adds vara, S<sub>2</sub> vata  $^{\rm 8}$  ādu, M , S<sub>r</sub> only has a  $^{\rm 9}$  nam, S<sub>r</sub>  $^{\rm 10}$  yañ ca, S<sub>r</sub> S<sub>2</sub>, M<sub>p</sub> has yam rodası yañ ca kandası  $^{\rm 17}$  āla° S<sub>2</sub> B M M<sub>p</sub>  $^{\rm 12}$  karıtvāna, M<sub>p</sub>.  $^{\rm 13}$  gato, B M M<sub>p</sub>  $^{\rm 14}$  yañ ca, S<sub>2</sub>, om S<sub>1</sub>.  $^{\rm 15}$  om S<sub>r</sub>.

"Appam" bahu² vā n'addasāma³ dānam dadantassa⁴ sake agāre uposathakammañ ca⁵ tādisam kena kammena gato 'sı devalokan'' tı²

13

Tattha uposathakammañ ca tādīsam nāddasāmā tī yojanā

Atha nam mānavo āha

"Ābādhiko 'ham dukkhito gilāno 'āturarūpo 'mhi sake nivesane buddham viiajam vitinnakankham addakkhi sugatam anomapaññam 14 Svāham muditamano pasannacitto añjalim akaiim 'a Tathāgatassa tāham kusalam karitvāna kammam tidasānam sahavayatam patto" is 15

Tattha ābādhiko ti ābādhasamangī 4 Dukkhito 5 ti ten' 16 eva 16 ābādhikabhāvena jātadukkho. Gilāno ti gilāyamāno ti attho. Āturarūpo ti dukkhavedanābhitunnakāyo 17 Virajan 18 ti vigatarāgādirajam 19 Vitinnakankhan ti sabbaso samsayānam samucchinnattā tinnavicikicham Anomapaññan ti 20 paiipunnapaññam 20 Sabbañnun ti attho.

Akarın tı akāsım 21 Tāhan tı tam aham

Evam tasmım kathente yeva brāhmanassa sakalasaı<br/>īıam pītıyā parıpūrıtam pītım pavedento

"Accharıyam vata abbhutam añjalıkammassa ayam īdısı²² vıpāko

 $<sup>^{\</sup>rm T}$   $\rm S_{\rm r}$   $\rm S_{\rm 2}$   $\it add$   $\it v\bar{a}$   $\it ^2$  bahum,  $\rm S_{\rm r}$   $\rm S_{\rm 2}$   $\it ^3$  na addasāma,  $\rm S_{\rm 2}$ , na addasama,  $\rm S_{\rm 1}$ , n' addasama,  $\rm M$   $\it ^4$  dentassa,  $\rm B$  M  $\it ^5$  vā,  $\rm S_{\rm r}$   $\it ^6$   $\it thus, \rm S_{\rm 2}$  B; nādadāmī,  $\rm S_{\rm r}$   $\it ^7$  bālhagilāno,  $\rm S_{\rm r}$ .  $\it ^8$  vigatarajam,  $\rm S_{\rm r}$  S $_{\rm 2}$   $\it ^9$  disvā,  $\rm M_p$   $\it ^{10}$  °rı,  $\rm S_{\rm 2}$   $\it ^{11}$  svāham,  $\rm M_p$   $\it ^{12}$  karıtvā,  $\rm S_{\rm r}$   $\it ^{13}$  gato, B. M Mp  $\it ^{14}$  °samangibhūto,  $\rm S_{\rm r}$   $\it ^{15}$  om.  $\rm S_{\rm r}$   $\it ^{16}$  tena ca,  $\rm S_{\rm r}$ .  $\it ^{17}$  °tunnā°,  $\rm S_{\rm 2}$ , °nābhibhūtakāyo,  $\rm S_{\rm r}$ .  $\it ^{18}$  vigatarajan,  $\rm S_{\rm r}$  S $_{\rm 2}$ .  $\it ^{19}$  °rājādirañjañjam,  $\rm S_{\rm r}$   $\it ^{20}$  om  $\rm S_{\rm 2}$   $\it ^{21}$  °sı,  $\rm S_{\rm 2}$ .  $\it ^{21}$  °sı,  $\rm S_{\rm 2}$ .

aham apı' muditamano pasannacitto ajj' eva buddham saranam vajāmī" ti āha.

13

Tattha anabhinhappavattitāya² accharam, paharanayoggan⁴ ti acchariyam, abhūtapubbatāya5 abbhutam, ubhayena pi vimhayāvaham yeva dasseti, Aham api6 muditamano pasannacitto ajj' eva buddham saranam vajāmī ti āha

Atha nam devaputto saranagamane sīlasamādāne ca niyojento

"Ajj eva buddham saianam vajāhi dhammañ ca samghañ ca pasannacitto tath' eva sikkhāya padāni pañca akhandaphullāni samādiyassu? 17 Pānātipātā viiamassu khippam loke adinnam paiivajjayassu amajjapo no ca musā bhanāhi sakena dārena ca<sup>8</sup> hohi<sup>9</sup> tuttho" ti 18

gāthadvayam 10 āha

Tattha tath' evā ti yathā pasannacitto 'sammāsambuddho Bhagavā' ti buddham saranam vajasi," tath' eva 'svākhyāto" dhammo, supatipanno samgho' ti pasannacitto dhammañ ca samghañ ca saranam vajāhi Yathā vā pasannacitto ratanattayam saranam vajāsi," tath' eva 'ayam ekamsato ditth' eva dhamme abhisamparāyañ ca hitasukhāvaho' ti pasannacitto. Sikkhāya adhisīlasikkhāya" padāni kotthāsabhūtāni Adhicitta-adhipaññāsikkhāya vū upāyabhūtāni pañca sīlāni avikopanato" ca" asamkilissanato ca akhandaphullāni samādiyassu samādāya vattassū ti attho.

 $<sup>^{\</sup>rm r}$  pı, Sı. M  $^{\rm 2}$  abhınha°, S $_{\rm 2}$  3 °rā, Sı Sı 4 pasādanayoggan, S $_{\rm 2}$  5 abbhutam pubba°, Sı 6 pı, Sı 7 samādayassu, M 8 om Mp 9 hotı, Sı, homı, Sı. 10 gāthā°, B 11 vajesı, Sı. B. 12 svākkhāto, Sı 13 vajāhı, B 14 °sıkkhā, Sı 15 adhı°, Sı 16 om Sı

21

Evam devaputtena saranagamane sīlasamādāne ca nīyolīto brāhmano tassa vacanam sīrasā sampatīcchanto

"Atthakāmo 'sı me yakkha hıtakāmo 'sı devate

karomi tuyham vacanam tvam 'sı² ācarıyo mamā" tı 19 gātham vatvā tattha patitthahanto

"Upemı3 saranam buddham dhammañ cāpı anuttaram samghañ ca naıadevassa gacchāmı saranam aham 20

Pānātipātā viramāmi khippam loke adinnam paiīvajjayāmi amajjapo<sup>4</sup> no ca musā bhanāmi sakena dāiena ca homi tuttho' ti

gāthadvavam āha Tam pi suviññevyam eva

Tato devaputto 'katam mayā biāhmanassa kattabbayuttakam, idāni sayam eva Bhagavantam upasankamissatī' ti tatth' eva antaradhāyı Brāhmano pı kho Bhagavatı sañıātapasādabahumānos devatāya6 ca codiyamāno 'samanam Gotamam upasankamıssāmī' tı vıhārābhımukho gacchatı. Tam dısvā mahājano 'ayam bıāhmano ettakam kālam Tathagatam anupasankamitva ajja puttasokena upasankamati, kīdısī nu kho dhammadesanā bhavıssatī' tı tam anubandhı Brāhmano Bhagavantam upasankamitvā patisanthāram katvā evam āha sakkā nu kho<sup>7</sup> bho<sup>8</sup> Gotama kinci dānam adatvā sīlam vā arakkhitvā9 kevalam tumhesu pasādamattena sagge nibbattitun ti? 'Nanu biāhmana ajja paccūsavelāyam Matthakundalınā devaputtena attano devalokupapattikaranam tuyham kathitan' ti Bhagava avoca. Tasmim khane Matthakundali devaputto saha vimānena āgantvā dissamānarūpo vimānato oruyha Bhagavantam abhıvadetva anıalım paggayha ekamantam atthası Atha Bhagavā tassam parisati tena devaputtena katasucaritam kathetvā parīsāya cittakallatam natvā sāmukkamsikam dhammadesanam akāsı Desanāparıyosāne devaputto ca brāhmano ca sannipatitaparisā cā? ti? catui āsītiyā pānasahassānam dhammābhisamayo ahosī ti

Matthakundalivimanavannana

r ote, B. <sup>2</sup> pı, S<sub>2</sub> <sup>3</sup> osı, S<sub>r</sub> <sup>4</sup> opā, S<sub>2</sub> <sup>5</sup> sañjātabaho, S<sub>r</sub>. <sup>6</sup> dhammatāya, S<sub>r</sub>. S<sub>2</sub> <sup>7</sup> om S<sub>r</sub> <sup>8</sup> om. S<sub>2</sub>. <sup>9</sup> āro, S<sub>r</sub>. B

## VII, 10

Sunotha yakkhassa ca vānijāna cā ti Serīsakavimānam.<sup>2</sup> Tassa uppatti

Bhagavatı parımıbbute ayasma Kumarakassapo pancahı bhikkhusatehi saddhim Setavyanagaram sampatto Tattha Pāyāsırājañnam attano santikam 4 upagatam viparītagāhato vivecetvā sammādassane patitthapesi So tato patthaya puñnapasuto hutva samanabiahmananam danam dento tattha akataparıcayatāyas asakkacca dānam datvā apaiabhāge6 kālam6 katvā6 Cātummahārājikabhavane7 suññe serīsake<sup>8</sup> vimāne nibbatti Atīte kira Kassapassa bhagavato kāle eko khīnāsavatthero añnatarasmim gāme pindāya caritvā bahi gāme devasikam ekasmim padese bhattakıccam akāsı Tam disvā eko gopālako 'ayyo' sunyātapena kılamatı' tı pasannacıtto catühi sii sathambhehi 10 sākhāmandapam katvā adāsı Mandapasamīpe i sirīsarukkham ropesī12 ti ca vandanti13 So kālam katvā ten' eva puññakammena Cātummahārājikesu 14 nibbatti Tassa purimakammassa 15 sücakam 15 vimānadvāre sirīsavanam nıbbattı. Tam<sup>6</sup> vannagandharasasampannehı x<sup>6</sup> pupphehı sabbakālam<sup>17</sup> upasobhamānam,<sup>17</sup> tena tam vimānam<sup>18</sup> serīsakan 19 tı paññāyıttha. So ca devaputto ekam buddhanta-1 am devesu c' 20 eva 20 manussesu ca samsaranto imasmim buddhuppāde Yasattherassa catūsu Vimalādīsu gihisahāyesu Gavampatı nāma hutvā Bhagavato dhammadesanāya arahatte patitthito pubbācinnavasena tam<sup>6</sup> suññavimānam disvā

throughout, in B. it is corrected to Seri° by a second hand, and this will be the right reading, if we may derive self-saka from skr sirīsa 3 tass', B 4 santa°, S<sub>1</sub> 5 °pariccatāya, S<sub>1</sub> 6 om S<sub>1</sub> 7 catumahā°, S<sub>2</sub> B 8 serissake, S<sub>1</sub>, and so the word is uritten in S<sub>1</sub> throughout 9 ayye, S<sub>2</sub> 10 all MSS have sirīsa° aluays, in B. also here correcto sirīsa° 11 mandapassa samīpe, S<sub>1</sub> 12 ropentī, S<sub>2</sub>, rūpesī, S<sub>1</sub>. 13 vadati, B 14 cātumahā°, S<sub>2</sub> B, catummahā°, S<sub>3</sub>. 15 °kammassucakam, S<sub>4</sub>. 16 °gandhasampannehi, S<sub>5</sub>. 17 sabbālamkāram, S<sub>5</sub> 18 S<sub>5</sub> adds upasobhamānam 19 also S<sub>2</sub> has here serissakan 20 ca, S<sub>2</sub>.

abhınham dıv avıha i am gacchatı So aparabhage Payasıdevaputtam tattha disvā 'ko 'si tvam āvuso' ti pucchitvā tena 'aham bhante Pāyāsırājañño idhūpapanno' ti vutto z 'nanu tvam micchāditthiko viparītadassano, katham idhūpapanno' ti āha Atha nam Pāyāsidevaputto 'ayyen'amhi Kumārakassapattherena micchādassanato vivecito puññakırıyāya² aham³ bhante,3 asakkacca kārıtāya pana suññe vimāne nibbatto, sādhu bhante manussalokam gatakāle4 ımama parıjanassa ālocetha Pāyāsırājañño asakkacca 5 dānam datvā suñne6 serīsakavimāne uppanno, tumhe pana sakkaccam puññāni katvā tatrūpapattivā cittam panidahathā' tī Thero tassānukampāya tathā akāsī Te pī therassa vacanam sutvā tathā cittam panidhāva puññāni katvā serīsake vimāne nibbattimsu Seiīsakadevaputtam pana Vessavanamahāi ājā marubhūmiyam, chāyūdakarahite magge maggapatipannānam manussānam amanussapaiipanthamocanattham8 maggarakkhakam9 thapesi. Atha aparena samayena Anga-Magadhavāsino vānijā sakatasahassam bhandassa püretvā Sindhu-Sovīradesam 10 gacchantā marukantāre divā unhabhayena maggam apatipajjitvā ir rattim nakkhattasaññāya maggam patipajjimsu Te maggamūlhā hutvā aññam disam āgamimsu 12 Tesam antare eko upāsako ahosi saddho pasanno silasampanno arahattappattiyā upanissayasampanno mātāpitūnam upatthānattham vānijjāya gato. Tam anugganhanto Serīsakadevaputto 3 saha vimānena attānam dassesi Dassetvā ca pana 'kasmā tumhe mam chāyūdakaiahitam vālukantāiam patipannā' 14 ti pucchi Te c'assa tattha attano āgatappakāiam kathesum. Tadatthadīpanā devaputtassa vānijānañ ca vacanapativacanagāthā 15 honti, 16 ādito pana dve gāthā 16 tāsam sambandhadassanattham dhammasangāhakehi thapitā. 17

17 patitthita, S.

vutte,  $S_r$  20 kırıyānam,  $S_r$  3 om.  $S_r$  4 gatā kāle,  $S_r$   $S_z$  5 asakkaccam,  $S_r$  6 suññāgāre,  $S_r$ 

<sup>7</sup> manussa°, S<sub>2</sub> B. 8 °panpanta°, S<sub>2</sub>, °panbandha°, B.

<sup>9</sup> maggāo, S, 10 Sovirao, S, Suvira, B, Suvidese, S, 11 apāsetvā, S, 12 ago, B 13 serissadevao, S, 13

<sup>11 °</sup>panno, S. B 15 pativa°, S. 16-16 missing in S.

1

Sunotha<sup>\*</sup> yakkhassa ca<sup>\*</sup> vānijāna<sup>\*</sup> ca samāgamo yattha tadā ahosi yathā katham itritarena<sup>\*</sup> cāpi subhāsitam tañ ca sunotha<sup>\*</sup> sabbe Yo so ahu iājā Pāyāsi nāma<sup>6</sup> Bhummānam sahavyagato yasassī so modamāno 'va<sup>\*</sup> sake vimāne amānuso mānuse ajjhabhāsī ti

Tattha sunothā ti savanānattikavacanam <sup>8</sup> Yam mayam idāni bhanāma tam sunothā ti. Yakkhassā ti devassa Devo hi manussānam ekaccadevānañ ca pūjanīyabhāvato yakkho ti vuccati. Api ca Sakko pi cattālo mahārājāno pi <sup>9</sup> Vessavanapārisajjā pi puriso pi yakkho ti vuccati Tathā hi

Atıbālham khoro ayam yakkho pamattor vıharatı, yam nünāham ımam yakkham samvejeyyan tı ādīsu Sakko yakkho tı vutto,

Cattāro yakkhā khaggahatthā ti ādīsu mahāiājāno,

Santı bhante ulārā yakkhā Bhagavato appasannā<sup>12</sup> tī ādīsu Vessavanapārīsajjā,

Ettāvatā yakkhassa suddhī ti

ādīsu puriso, idha pana Vessavanapārisajjo adhippeto Vānijāna<sup>13</sup> cā ti gāthābandhasukhattham anunāsikalopam katvā vuttam Samāgamo ti samodhānam <sup>14</sup> Yatthā ti yasmim vannupathe <sup>15</sup> Tadā ti tasmim maggamūlhā hutvā gamanakāle Itritarena <sup>16</sup> cāpī<sup>7</sup> ti itaritarañ cāpi <sup>17</sup> Idam yathā ti iminā yojetabbam Ayam h<sup>210</sup> ettha attho — Seiīsakadevaputtassa <sup>18</sup> vānijānañ ca yadā yattha samāgamo ahosi, tam sunātha, yathā vā pi

rena, S<sub>r</sub>. S<sub>2</sub> sunātha, S<sub>2</sub> M M<sub>p</sub> on M<sub>p</sub> on añ, S<sub>r</sub>. 4 itaritarena, S<sub>r</sub>. S<sub>2</sub> s savanuttivacanam, S<sub>r</sub>. on S<sub>r</sub> son S<sub>r</sub> savanuttivacanam, S<sub>r</sub>. on S<sub>r</sub> on S<sub>r</sub> on S<sub>r</sub> savanuttivacanam, S<sub>r</sub>. on S<sub>r</sub> on S<sub>r</sub> on S<sub>r</sub> on S<sub>r</sub> samatho, S<sub>r</sub> is abhippasannā, B. S<sub>r</sub> on am, S<sub>r</sub> is amā°, S<sub>r</sub> is vanna°, S<sub>r</sub> B is italitarenā, S<sub>r</sub> S<sub>r</sub>. is cāpī ti, S<sub>r</sub>, cā ti, S<sub>r</sub> is serikassa deva°, S<sub>r</sub>

tehi aññamaññam subhāsitam sulapitam katham pavattītam, tañ ca sabbe z ohitacittā sunāthā ti

Bhummānan ti bhummadevānam

Idanı yakkhassa pucchagathayo hontı "Vanke araññe amanussatthāne kantāre appodake appabhakkhe suduggame vannupathassa2 mayhe dhankam³ bhavā natthamanā manussā J Na vidha phalā mūlamavā ca santi upādānam natthi4 kuto idha bhakkho añnatra pamsūhi ca vālukāhi ca tattāhi unhāhi ca dārunāhi ca 5 Unangalam tattam ıvam<sup>6</sup> kapālam anāyasam paralokena tulyam luddānam<sup>7</sup> āvāsam idam<sup>8</sup> purānam bhūmippadeso abhisattarūpo Atha tumbe kenaro vannena kım āsamānā ımam padesam hı" anuppavitthā sahasā samecca lobhā bhayā atha vā sampamūlhā"12 ti?

Tattha vanke ti samsayatthāne Yattha pavitthānam 'jīvissāma nu kho marissāma nu kho' ti ' jīvite samsayo hoti, tādise araññe Amanussatthāne ti amanussānam ' pisācādīnam sañcaranatthāne manussānam vā agocaratthāne. Kantāre ti nirudake īrine Kan' tārenti nayanti etthā ti hi kantāro Udakam gahetvā taritabbatthānam Tenāha appodake ti Appa-saddo h' ettha abhāvattho Appiccho appanigghoso ti ādīsu viya Vannupathassa' majjhe ti vālukantāramajhe ti attho Dhankam' bhayā ti dhankehi' bhītā Dhankehi' kākehi' bhayam ete

 $<sup>^{\</sup>rm r}$  om  $\rm S_{\rm r}.$   $^{\rm 2}$  vanna°,  $\rm S_{\rm 2}.$  B M  $\rm M_p.$   $^{\rm 3}$  vamka,  $\rm S_{\rm r},$  gamkam,  $\rm S_{\rm 2}.$   $^{\rm 4}$  atthi,  $\rm S_{\rm r}.$   $^{\rm 5}$  om M M  $\rm M_p$   $^{\rm 6}$  idha,  $\rm S_{\rm 2}.$   $^{\rm 7}$  luddhānam,  $\rm S_{\rm 2},$   $\rm S_{\rm r}$  has vā dārudāni ca  $^{\rm 8}$  imam, B  $^{\rm 9}$  bhummappadeso,  $\rm S_{\rm r}.$   $^{\rm 10}$  M M  $_{\rm p}$  add nu.  $^{\rm 11}$  om M  $^{\rm 12}$  samsamūlhā,  $\rm S_{\rm 2}.$   $^{\rm 13}$  Sr. inserts tesam.  $^{\rm 14}$  amanussādīnam,  $\rm S_{\rm 2},$  amanussādīnam,  $\rm S_{\rm r}.$   $^{\rm 15}$  kam,  $\rm S_{\rm r}.$   $^{\rm 16}$  vannū°,  $\rm S_{\rm r},$  vanna°,  $\rm S_{\rm 2}$  B.  $^{\rm 17}$  vamka,  $\rm S_{\rm r}.$   $^{\rm 18}$  vamkehi,  $\rm S_{\rm r}.$   $^{\rm 19}$  namkehi kehi,  $\rm S_{\rm r}.$ 

santi dhankabhayā ti vattabbe gāthāsukhattham sānunā-sikam katvā dhankam bhayā ti vuttam. Idañ ca vālukantārappavesanato pubbe tesam uppannabhayam sandhāya vuttam. Natthamanā ti maggasativippavāsena natthamānasā maggamūlhā ti attho. Manussā ti tesam ālapanam

Idhā ti imasmim maiukantāie Phalās tiš ambajambutālanāhkerādiš-phalāni,4 na santī ti yojanā Mūlamayā cā ti mūlāni yeva mūlamayā Vallīkandādīni sandhāya vadati Upādānams natthīs ti kiñcié pie bhakkhams natthi Upādānam vās aggissas indhanamattam pi natthi, kuto kena kāranena idha maiukantāre bhakkho siyā ti attho Yam pana atthi tattha tam dassetum Añnatia pamsūhī ti ādi vuttam

Ujjangalan ti jangalam vuccati lükhadhüsai oʻranudak oʻr bhūmippadeso 3 Tam 3 pana 3 thānam 1 jangalato pi ukkamsena jangalan ti āha9 ujjangalan9 ti 9 Tenāha tattam ıvam bapālan ti tattam ayokapālasadisan ti attho Gāthāsukhattham c' ettha sānunāsikam katvā vuttam Tattam ıva ıcc eva datthabbam Anāyasan tı natthı ettha āyo 14 sukhan 14 tı anāyasam Tato eva jīvītam pisīyatī 15 vināsetī ti anāyasam. Atha vā na 16 āyasan 16 ti anāyasam 17 Paralokenā ti naiakena tulvam Naiakam hi 18 sattānam ekantānatthatāva parabhūto patisattubhūto loko ti visesato paraloko ti vuccati. Samantato ayomayattā āyasañ ca. Idam pana tadabhāvato anāyasam mahato dukkhassa uppattitthanataya paralokasadisan ti dasseti Anassayan ti ca keci pathanti Sukhassa appatitthānabhūtan ti attho Luddānam<sup>20</sup> āvāsam idam purānan tı ıdam thanam cırakalato patthaya luddanam 20 darunanam pısācādīnam āvāsabhūtam Abhısattarūpo tı evam

<sup>&</sup>quot; vamka°,  $S_1$  2 dhamkabhayā  $S_2$ , om  $S_1$  3 om  $S_1$  4 phalādīm,  $S_1$  5 upādānatthī,  $S_1$  6 kiñcāpi kiñci,  $S_1$  7 kiñcakham corr to kiñj°, B, 9 kiñcikham 8 om  $S_1$ ,  $S_2$  adds indanam 9 om B. 10 indanattam,  $S_2$  12 lukhadhumaro,  $S_2$ , lūkham dhūmaro, B. 12 anuda,  $S_1$  13 iva,  $S_1$ , idha,  $S_2$ . 14 sukhassa ayo,  $S_1$ . 15 siyāti,  $S_1$  16 anāsayan,  $S_2$  17 anāyam,  $S_2$ . 18 pi,  $S_2$  19 pari°,  $S_1$  20 luddh°,  $S_2$   $S_2$ 

10

lūkho ghorākāro hotū ti porānehi isīhi sapitasadiso dinnasāpo viyā ti attho

Kena vannenā ti kena kāranena Kim āsamānā ti kim paccāsimsantā. Hī ti nipātamattam. Padesam pī ti ca pathanti Imam pi<sup>4</sup> nāma padesan ti attho Sahasā sameccā ti sahasā ādīnavānisamse avicāretvā<sup>5</sup> samavāyena anupavitthā<sup>6</sup> lobhā<sup>7</sup> bhayā,<sup>7</sup> atha vā kenaci<sup>8</sup> anatthakāmena patāiitā<sup>9</sup> lobhato kenaci, amanussādīhi paiipātitā<sup>11</sup> bhayā vā Atha vā sampamūlhā ti maggavippanatthā,<sup>12</sup> imam <sup>13</sup> padesam anupavitthā ti yojanā

## Idāni vānijā āhamsu

"Magadhesu Angesu ca satthavāhā 'āropayıssam 14 panıyam puthuttam' 15 te vāmase Sındhu-Sovīrabhūmım 16 dhanatthikā uddayam patthayānā Dıvā pıpāsam anadhıvāsayantā 17 voggānukampañ ca samekkhamānā etena vegena āyāma sabbe te 18 rattım 19 maggam patıpannā vıkāle Te duppayātā aparaddhamaggā andhākulā vippanatthā araññe suduggame vannupathassa 20 mayhe disam na jānāma pamūlhacittā Idañ ca disvāna 21 adithapubbam vimānasetthañ ca tavañ<sup>22</sup> ca vakkha tatuttarım 23 jīvitam āsamānā 24 dısvā patītā25 sumanā udaggā" tı

 $<sup>^{\</sup>rm r}$ hotī,  $\rm S_{r}$   $^{2}$ lapīta°,  $\rm S_{2}$   $^{3}$  °sapo,  $\rm B$   $^{4}$ hi,  $\rm S_{2}$   $^{5}$ avica°,  $\rm B$   $^{6}$   $\rm S_{r}$  adds sappavitthā  $^{7}$ lobha°,  $\rm S_{r}$   $\rm S_{2}$   $^{8}$  kena,  $\rm S_{2}$  ° parīpātītā,  $\rm S_{2}$ , palobhītā,  $\rm B$   $^{10}$  °dī ti,  $\rm S_{r}$   $^{11}$   $\rm S_{r}$  only has tā  $^{12}$  °vippannattā,  $\rm B.$ , maggavāhini nipātamattam,  $\rm S_{r}$ .  $^{13}$  om  $\rm S_{r}$   $^{14}$  aropīyam,  $\rm S_{r}$ , āropāyītvā,  $\rm M_{p}$ .  $^{15}$  pahūtam,  $\rm S_{r}$ , muhūttam,  $\rm S_{2}$   $^{16}$  Sovira°,  $\rm B$  M ; Suvīra°,  $\rm M_{p}$ .  $^{17}$ nādhī°,  $\rm S_{r}$ , n'adhī°,  $\rm B$  M  $\rm M_{p}$ .  $^{18}$  joined to ratti in  $\rm S_{r}$   $\rm M_{p}$ .  $^{19}$ 1 atti, all MSS exc B  $^{20}$  vanna°,  $\rm S_{2}$  B. M  $\rm M_{p}$ .  $^{21}$  disvān',  $\rm S_{r}$ .  $^{22}$  tuvañ,  $\rm S_{r}$  M  $_{p}$ .  $^{23}$  °rı,  $\rm S_{2}$ , tad°, M $_{p}$ , ath' attarım (sıc),  $\rm S_{r}$ .  $^{24}$  āsasānā,  $\rm S_{2}$ , anasānā,  $\rm S_{r}$ .  $^{25}$  patītā,  $\rm S_{2}$ . B M.

Tattha Magadhesu Angesu ca satthavāhā ti Magadharatthe Angaiatthe ca jātā samvaddhā tam nivāsino, satthe satthassa ca vāhanakā co' s eva satthasāmikā ca Paniyan ti bhandam. Te ti te mayam. Yāmase ti gacchāmase s Sindhu-Sovīiabhūmin ti Sindhudesam Sovīradesañ ca. Uddayan ti āmsamsam atnekalābham

Anadhıvāsayantā? ti adhivāsetum asakkontā <sup>8</sup> Yoggānukampan ti gonādīnam sattānam anuggaham. Etena vegenā ti iminā javena tvam<sup>9</sup> dassanato pubbe āyāma āgamamha <sup>10</sup> Rattim<sup>11</sup> maggam patipannā ti rattiyam maggam patipannā Vikāle ti akāle avelāyam.

Duppayātā ti dutthu payātā apathe gatā, tato eva aparaddhamaggā <sup>12</sup> Andhākulā ti andhā viya ākulā maggajānanasamatthassa pañnācakkhuno abhāvena <sup>13</sup> andhā, <sup>14</sup> tato eva ākulā, vippanatthā ca maggasammūlhatāya <sup>15</sup> Disan ti gantabbadisam, yassam disāyam Sindhu-Sovīradesā, <sup>16</sup> tam disam Pamūlhacittā <sup>17</sup> ti satīpamūlhacittā <sup>18</sup>

Tavañ cā ti tuvam <sup>19</sup> ca <sup>19</sup> Yakkhā ti ālapanam Tatuttarım <sup>20</sup> Jīvitam āsamānā <sup>21</sup> ti yo 'ito param amhākam Jīvitam natthī' ti Jīvitasamsayo uppanno, idāni <sup>22</sup> tato uttarım pi <sup>23</sup> Jīvitam āsimsantā Disvā <sup>24</sup> ti dassanahetu Patītā <sup>25</sup> ti pahatthā <sup>26</sup> Sumanā ti somanassappattā Udaggā ti <sup>27</sup> udaggacittā

Evam vānijehi attano pavattiyā pakāsitāya puna devaputto dvīhi gāthāhi pucchi

"Pāram samuddassa 1mañ 28 ca vannum 29 vettācaram sankupathañ ca maggam

<sup>&</sup>quot;B. adds ca. 2 B. adds 'va satthakā 3 om.  $S_r$ . 4 pānīyan,  $S_r$ , pāniyan,  $S_2$  5 gacchāmi.  $S_r$ . 6 Sovira°, all MSS 7 adhi°,  $S_r$ . 8 oto,  $S_r$   $S_2$  9 yena tvam,  $S_r$  10 āgamma,  $S_r$ . 11 ratti, all MSS 12 aparajjha°,  $S_r$  13 sabhāvena,  $S_2$  14 andho,  $S_2$  15 magge mūlhatāya,  $S_r$  16 ovira°,  $S_2$  B., odeso, B 17 sammūlha°,  $S_2$ , mūlha°,  $S_1$  18  $S_r$  is corrupt 19 tvam,  $S_r$  20 taduttaii,  $S_2$  21 āsasānā,  $S_2$ , āsasanā,  $S_r$ . 22 dāni,  $S_r$  23 om  $S_2$ . 24 disvānā,  $S_r$  25 patitā, all MSS 26 hatthā,  $S_r$  27  $S_r$  inserts odaggiyapītiyā 28 idañ,  $S_r$  29 vannam, all MSS.

nadiyo pana pabbatānañ ca duggā puthuddisā gacchatha bhogahetu² Pakkhandiyāna vijitam paresam veiajjake mānuse³ pekkhamānā — yam vo sutam vā atha vā pi⁴ dittham accherakam tam vo sunoma⁵ tātā" ti

12

11

Tass' attho — Pālam samuddassā ti samuddassa paratīram imañ 6 ca īdisam vannupatham,7 vettalatā bandhitvā 8 ācaritabbato vettācalam 9 maggam, sankuke 10 khānuke kottetvā gantabba-sankupathamaggam, nadiyo pana Candabhāgādikā, 11 pabbatānañ ca visamappadesā ti evam duggā puthudisā 12 bhoganimittam gacchatha, evam gacchantā 13 ca pakkhandiyāna 14 pakkhanditvā anupavisitvā paresam rājūnam vijitam, tattha vilajjake videsavāsike mānuse 15 pekkhamānā gacchatha, evambhūtehi vo 16 tumhehi yam sutam vā atha vā 16 dittham vā accherakam acchariyam tam vo santike tātā vānijā sunomā ti attano vimānassa acchariyabhāvam tehi kathāpetukāmo pucchati

Evam devaputtena putthā vānijā āhamsu

"Ito pi 16 accherataram kumāra
na no sutam vā atha vā pi dittham
atītamānussakam 17 eva sabbam
disvāna tappāma anomavannam.
Vehāyasam pokkharañño savanti
pahūtamalyā 18 bahupundarīkā
dumā ca te niccaphalūpapannā
atīvagandhā 19 surabhim 20 pavāyanti 21

13

14

<sup>&</sup>quot; puthudısā, S² ² °hetum, S² ³ manusse, M² 4 om B 5 sunāma, S² 6 idañ, S². 7 vanna°, S² B , vannavannūpatham, S² 8 bandhetvā, S² 9 vettācālam, S² 10 °kute, S² B 11 candajjake manusake pekkhamānā bhāgādıkā, S² 12 puthū dısā, B 13 °to, S². 14 °nam, S² 15 manusse, S², mānusse, S² 16 om S² 17 mānusakam, S² 18 bahutta°, M M² 19 °dho, all MSS 2° °bhı, S² M² 21 °yatı, S² M².

Veluriyathambhā satam ussitāse	
sılāpavālassa ca āyatamsā	
masāragallā saha lohitankā <sup>1</sup>	
thambhā ime jotnasāmayāse	15
Sahassathambham² atulānubhāvam	
tes'upparı sādhum ıdam vımānam	
ratanantaram kañcanavedimissam3	
tapanīyapattehi ca sādhuchannam	16
Jambonaduttattam idam sumattho	
pāsādasopānaphalūpapanno	
dalho ca vaggū ca susamgato ca	
atīva nijjhānakhamo 5 manuñño	17
Ratanantai asmim bahu annapānam	
parıvārıto accharāsamganena	
muraja <sup>6</sup> -ālambai aturiyasamghuttho <sup>7</sup>	
abhivandito 'si thutivandanāya	18
So modası nārıganappabodhano	
vımānapāsādavare manorame	
acıntıyo sabbagunüpapanno8	
rājā yathā Vessavano Naliñnam 9	19
Devo nu ası 10 uda 11 vāsı 11 yakkho	
udāhu devindo manussabhūto?	
Pucchantı tam vānıjā 12 satthavāhā	
ācikkha ko nāma tuvam 'si yakkho" ti	20

Tattha kumārā ti pathamavaye thitattā devaputtam ālapati Sabban ti devaputtam tassa vimānapatibaddhañ za ca sandhāya vadati

Pokkharañño ti pokkharaniyo

Satam ussītāse tī sataratanubbedhā Sīlāpavālassā tī sīlāya pavālassa ca phalikasīlāmayā pavālamayā tī attho Āyatamsā tī dīghamsā, atha vā āyatā hutvā attha solasa dvattīmsādī 14-amsavanto

r otangā, S<sub>2</sub>. B M M<sub>p</sub> <sup>2</sup> obhā, S<sub>2</sub> <sup>3</sup> ovedinimissam, S<sub>2</sub> <sup>4</sup> S<sub>r</sub> adds sumukho, Š<sub>2</sub> samaggo <sup>5</sup> okkhamo, S<sub>r</sub> S<sub>2</sub> <sup>6</sup> murajja, all MSS <sup>7</sup> otūniyao, B, otuniyaghutho, S<sub>r</sub> <sup>8</sup> ogunopapanno, S<sub>2</sub> <sup>9</sup> nalinyā, Š<sub>r</sub>, daliddā, S<sub>2</sub>. <sup>10</sup> āsī, S<sub>r</sub> M. <sup>11</sup> udāhu, S<sub>2</sub> B <sup>12</sup> vanijao B M M<sub>p</sub> <sup>13</sup> obandhañ, S<sub>2</sub> B <sup>14</sup> S<sub>r</sub> has dvattimsa. then [tha]mbhānam, and so on

Tes'uparī ti tesam thambhānam upari Sādhum idan tı sundaram ıdam tava vımānam

Ratanantai an ti ratanantai avantam, bhittithambhasopānādīsu nānāvidhehi aññehi ratanehi yuttam Kañcanavedimissan² ti suvannamayāya vedikāya sahitam pa-11kkhittam Tapanīyapattehi ca3 sādhuchannan ti tapanīyamayehi anekaratanamayehi ca³ chadanehi tattha tattha sutthu chāditam.

Jambonaduttattam idan ti idam tava vimānam yebhuyyena uttattajambunadabhāsuram Sumattho pāsādasopānaphalūpapanno ti tassa ca so so padeso sumattho sutthu majjito tehi tehi3 anantarapasadehi4 sopanavisesehi ramanīyehi phalakehis ca yutto Dalho ti thiro. Vaggū ti abhirūpo samuggato Susamgato ti sutthu samgatāvayavo aññamaññānurūpapāsādāvayavo 7 Atīva nıj]hānakhamo8 tı pabhassarabhāve pı atıvıva olokanakkhamo. Manuñño ti manoramo

Ratanantarasmın tı ratanamaye ratanabhüte vā sārabhūte vimānassa abbhantare 10 Bahu annapānan ti pesalam pahūtam 11 annañ ca pānañ ca vijjati, upalabbhatī tı adhıppayo Muraja 12- ālam baraturı yasam ghuttho 13 tı mudıngādīnam 14 ālambarānam avasıtthaturiyānañ 15 ca saddehi niccaghosito 16 Abhivandito 'sī ti namassito thomito vā asi 17 Tenāha thutivandanāyā ti

Acıntıyo tı acıntıyanubhavo. 18 Nalıññan 19 tı evamnāmake kīlanatthāne Yathā Vessavano mahārājā evamtvam, modasī ti yojanā 20

Asī ti asi bhavasi Devindo ti Sakko devarājā. Manussabhūto ti manussesu 21 bhūto 21 manussajātiko Yak-

 $<sup>^{\</sup>rm I}$  °thambhā°, S2.  $^{\rm 2}$  °missakan, S1  $^{\rm 3}$  om S1  $^{\rm 4}$  antara°, B.  $^{\rm 5}$  phalehi, S1  $^{\rm 6}$  sumuko (s2), S1  $^{\rm 7}$  aññānurūpa°, S1.  $^{\rm 8}$  °kkhamo, S1 S2  $^{\rm 9}$  sara°, S1, S2 has pāsāda° 11stead of vā sāra°  $^{\rm 10}$  antare, S2  $^{\rm 11}$  bahutam, S1. S2  $^{\rm 12}$  murajja, B.  $^{\rm 13}$  tūriya°, B, °turiyaghutto, S1.  $^{\rm 14}$  mutingānam, Š1.  $^{\rm 15}$  āsithha°, S2, °tūriyānañ, B  $^{\rm 16}$  niccam gh°, B.  $^{\rm 17}$  āsi, S1  $^{\rm 18}$  acinteyyānu°, S1.  $^{\rm 19}$  nalinyā, S1, daliddā, S2 dassenti, S1  $^{\rm 21}$  S1, has manussa su bhūto, S2 manussa bhūto  $^{\rm 2000}$  B

bhūto, om. B

kho tı devādıbhāvam pucchitvā pi yakkhabhāvam asankantā vadanti

Idāni so devaputto attānam jānāpento "Serīsako² nāma ahamhi yakkho kantāriyo vannupathamhi3 gutto imam padesam abhipālayāmi ' vacanakaio4 Vessavanassa rañño" ti

21

Tattha aham h15 yakkho ti aham yakkho amhi Kantāriyo ti āiakkhanattham kantāre niyutto Gutto ti gopako Tenāha abhipālayāmī ti

Idāni vānijā tassa kammāni pucchantā<sup>6</sup> āhamsu "Adhiccaladdham parināmajan te sayam katam udāhu devehi dinnam pucchanti tam vānijā<sup>7</sup> satthavāhā katham tayā laddham idam manuññan" ti<sup>89</sup>

22

Tattha adhiccaladdhan ti adhiccasamuppattikam yādicchakam laddhan ti attho Parināmajan te ti niyatibhāvaparinatam kālaparinatam vā Sayam katan ti tayā sayam eva katam, deviddhiyā tayā sayam eva katam, deviddhiyā tayā sayam eva nibbattitan ti attho Udāhu devehi dinnan ti tayā ārādhitehi devehi pasādavasena nissattham.

Idāni devaputto caturo pi pakāre patikkhipitvā puññam eva apadisanto

"Nādhiccaladdham na<sup>9</sup> parināmajam me
na sayam katam na<sup>10</sup> hi <sup>10</sup> devehi dinnam
sakehi kammehi apāpakehi
puññehi me laddham idam manuñňan" ti
gātham āha Tam sutvā vānijā puna<sup>11</sup> Nādhiccaladdhan
ti gāthāyam puññādhikam eva te caturo<sup>12</sup> pakāre ālopetvā
-puññassa ca sarūpam<sup>13</sup> pucchimsu

"Kın te vatam kım pana<sup>14</sup> brahmacarıyam kıssa sucınnassa ayam vıpāko

<sup>&</sup>lt;sup>1</sup> devatā°, S<sub>1</sub> <sup>2</sup> M<sub>p</sub> has Serīsako, M Serīssako <sup>3</sup> vannū°, S<sub>1</sub>, vanna°, S<sub>2</sub> B M M<sub>p</sub> <sup>4</sup> vacanam karo, B M M<sub>p</sub> <sup>5</sup> amhi, S<sub>2</sub>. <sup>6</sup> °to, S<sub>1</sub> <sup>7</sup> vānīja°, B M M<sub>p</sub>. <sup>8</sup> S<sub>1</sub> continues gātham āha, as below after v 23 <sup>9</sup> om B M <sup>10</sup> nāpi, M<sub>p</sub>. <sup>11</sup> pana, S<sub>1</sub> <sup>12</sup> catu, B. <sup>13</sup> rūpam, B <sup>14</sup> va nu, M.

pucchantı tam vānijā satthavāhā katham tayā laddham idam vimānan" ti?

24

Tattha vatan ti vatasamādānam Brahmacaliyan tı setthacarıyam

Puna devaputto te 2 patikkhipityā attānam 3 yathūpacitam puññañ ca dassento

"Mamam 4 Pāyāsī tı ahūs samaññā 1ajjam 4 yadā 6 kārayim 7 Kosalānam natthikaditthi8 kadariyo pāpadhammo9 ucchedavādī ca tadā ahosım 10 25 Samano ca kho āsı 11 Kumāi akassapo bahussuto cittakathī ulāro so me tadā dhammakatham abhāsı12 dıtthıvısukānı 13 vınodayı me 26 Tāham tassa 14 dhammakatham sunityā 15 upāsakattam patīvedayissam pānātipātā virato ahosim 16 loke adınnam parıvajjayıssam amajjapo 17 no ca musā abhānim 18 sakena dāiena c'ahosi 19 tuttho 27 Tam me vatam tam pana biahmacariyam tassa sucinnassa ayam vipāko teh'20 eva20 kammehi apāpakehi puñnehi me laddham idam vimānan" ti 28 Tam suviññeyyam eva

Atha vānijā devaputtam vimānan c'assa paccakkhato dısvā kammaphalam saddahıtvā attano kammaphale21 saddham pavedentā

> "Saccam kırāhamsu narā sapaññā anaññathā vacanam pandıtānam

<sup>&</sup>lt;sup>1</sup> vānija°, B M. M<sub>p</sub> <sup>2</sup> om S<sub>1</sub> ∘ attanā, S, 4-4 missing in S<sub>1</sub> 5 ahu, S<sub>2</sub> M<sub>p</sub>, ahum, M 6 [ya]thāo, S<sub>1</sub>. 7 oyı, S. B M M. 8 natthiditthi, S. 9 vāmao, S. 

31

32

yahım yahım gacchatı puññakammo
tahım tahım modatı kāmakāmī
Yahım yahım sokapaııddavo ca
vadho ca bandho ca parıkkıleso
tahım tahım gacchatı pāpakammo<sup>1</sup>
na muccatı duggatıyā kadācī" tı
30
gāthadvayam avocum

Tattha sokaparıddavo tı soko ca parıdevo<sup>2</sup> ca Pa-11kkıleso tı vuttā anatthuppattı<sup>4</sup>

Evam tesu kathentesu yeva vimānadvāre sii īsarukkhato paripākena muttabandhanā paripakkā sipātikā patitena devaputto saparijano domanassappatto ahosi Tam disvā vānijā

"Sammūlharūpo va jano ahosī asmīm 5 muhutte kalalīkato ca
janass' īmassa tuyhañ ca kumāra
appaccayo kena nu kho ahosī' tī
gātham āhamsu

Tattha sammūlharūpo vā ti sokavasena sabbaso mūlhasabhāvo viya Jano ti devajano. Asmim<sup>5</sup> muhutte ti imasmim muhuttamatte Kalalīkato ti kalalam viya kato, kalalam nissita-udakībhūto <sup>6</sup> viya, āvilo ti adhippāyo Janass' imassa tuyhañ cā ti imassa tava parijanassa tuyhañ ca. Appaccayo ti domanassam.

Tam sutvā devaputto

"Ime pi sirīsavanā 7 ca 8 tātā dibbā ca gandhā surabhim 9 sampavanti te sampavāyanti imam 10 vimānam divā ca ratto ca tamam nihantā Imesam ca kho vassasataccayena 12 sipātikā 12 phalanti ekamekā 13

<sup>&</sup>lt;sup>1</sup> odhammo, B M. <sup>4</sup> atthuppatti, S<sub>2</sub>

<sup>7</sup> sırısa°, M M<sub>p</sub>

<sup>10 1</sup>dam, S<sub>2</sub> B M.
13 ekamekam, S<sub>2</sub>.

<sup>&</sup>lt;sup>2</sup> panddavo, S<sub>1</sub> <sup>3</sup> vuttam, S<sub>2</sub> <sup>5</sup> asmi, S<sub>2</sub> <sup>6</sup> udadhiki°, S<sub>2</sub>.

<sup>8</sup> om S<sub>2</sub> 9 °bhi, S<sub>2</sub>. M<sub>p</sub>
<sup>11</sup> satacca°, S<sub>2</sub> <sup>12</sup> pipātikā, S<sub>2</sub>.

mānussakam <sup>1</sup> vassasatam atītam <sup>2</sup>
yadagge kāyamhi idhūpapanno 33
Disvān' <sup>3</sup> aham vassasatāni pañca
asmim vimāne thatvāna <sup>4</sup> tātā
āyukkhayā puñňakkhayā cavissam
ten' eva sokena samucchito 'smin" <sup>5</sup> ti 34

āha

Tattha sırīsavanā tı sırīsūpavanato Tātā tı vānıje ālapatı Ime tumhākam mayhañ ca paccakkhabhūtā dıbbā gandhā sulabhım<sup>6</sup> atıvıya sugandhā yeva samantato ca pavantı pavāyantı, te dıbbagandhā evam vāyantā ımam vımānam sampavāyantı samma-d-eva gandham gāhāpentı, na kevalam sampavāyanam eva, atha kho attano pabhāya tamam pınıhantı Tenāha dıvā ca ratto ca tamam nıhantā tı.

Imesan ti siisānam Sipātikā ti phalakutthilikā Phalantī ti paccitvā7 vantato muccati putabhedam vā patvā sissati Mānussakam vassasatam atītan ti yasmā vassasatassa accayena imassa sirīsassa sipātikā phalanti ayañ ca phalikā, tasmā mayham mānussakam vassasatam atītam Yadagge yato patthāya, kāyamhi idha imasmim devanikāye, upapanno nibbatto, mayhañ ca devagananāya pañca vassasatāni, āyukkhayā khīyati me āyū' ti sokavasena sampamūlho ti dasseti Tenāha disvān' aham ... pe9 ... mucchito 'smin ti

Atha nam vānijā samassāsentā 10

"Katham nu soceyya tathāvidho 11 so
laddhā vimānam atulam cirāya
ye cāpi 12 kho ittaram upapannā
te nūna 13 soceyyum 14 parittapuññā" ti

35

āhamsu.

 $<sup>^{\</sup>rm z}$  mānusakam, S $_{\rm z}$   $^{\rm z}$  °tā, B; om. S $_{\rm z}$   $^{\rm 3}$  dibbān', M  $M_{\rm p}$ . 4 katvāna, S $_{\rm z}$   $^{\rm 5}$  'smī, M. M $_{\rm p}$ , in B corr. to 'smin. 6 °bhi, S $_{\rm z}$  B  $^{\rm 7}$  muñcitvā, S $_{\rm z}$   $^{\rm 8}$  āyu tasmā, S $_{\rm z}$ 

<sup>9</sup> pa,  $S_2$  B 10 °to,  $S_2$ . 11 tatha p1 te,  $S_2$  12 ca,  $S_2$ . 13 nanu,  $S_2$  14 °yyu, B M.

36

37

Tattha yādisehi appāyukehi appapuññehi maianam paticca socitabbam siyā, tādiso pana evam dibbānubhāvasampanno navutivassasatasahassāyuko katham z soceyya? Na socitabbam evā ti adhippāyo

Devaputto tattha ken' eva samassāsetvā tesam vacanam sampaticchanto tesañ ca upadesento<sup>2</sup>

"Anucchavim ovadiyañ ca me tam yam 3 mam 3 tumhe peyyavācam 4 vadetha tumhe ca kho 5 tātā 6 mayānuguttā yen' icchakam tena paletha 7 sotthin" ti gātham āha

Tattha anucchavin ti anucchavikam tumhākam etam<sup>8</sup> yuttarūpam Ovadiyaň ca me tan ti<sup>5</sup> me mayham tumhehi ovadiyam ovādavasena<sup>9</sup> vattabbam etam yam yasmā mayham vā tumhe Katham nu <sup>10</sup> soceyyā ti ādinā peyyavācam<sup>11</sup> piyavacanam vadetha, yam vā peyyavācāya <sup>12</sup> vadanam kathanam, tam tumhākam eva anucchavikan ti yojanā Atha vā yam yasmā tumhe peyyavācam <sup>13</sup> vadetha, tasmā anucchavikam ovadiyaň ca ovaditabbam ovādānurūpam kātabbaň ca me mayā katam <sup>14</sup> Kim pana tan ti<sup>9</sup> āha tumhe ca tātā ti ādi Tattha mayānuguttā ti imasmim amanussapaiiggahe<sup>15</sup> marukantāre yāva kantārātikkamā mayā anuguttā rakkhitā yen' icchakam <sup>16</sup> yathārucītena sotthim <sup>17</sup> khemena paletha gacchathā ti attho.

Atha vānijā katañnubhāvam pakāsentā 18
"Gantvā mayam Sindhu-Sovīrabhūmim 19
dhanatthikā uddayapatthayānā
yathā payogā paripunnacāgā
kāhāma 20 Serīsamaham ulāran" ti

gātham āhamsu

r katam,  $S_2$  2 °santo, B 3 mayam,  $S_2$ , yamam, B 4 peya°, B  $M_p$ , veya°,  $S_2$  5 om  $S_2$  6 tāta, B M  $M_p$  7 pasova,  $S_2$  8 evam,  $S_2$  9 ovādisena,  $S_2$  10 na,  $S_2$  11 peya°, B 12 peya°, B, peyavācanam,  $S_2$  13 peya°, B, payam vācam,  $S_2$  14 katham,  $S_2$  15 °ggamo, B payam vācam,  $S_2$  17 sotthi,  $S_2$  18 °to,  $S_2$  19 Socira°,  $S_2$ , Suvii a°, B. M  $M_p$  20 ka°,  $S_2$ .

38

Tattha yathā payogā ti idāni katapatiññānui ūpapayogā Pai ipunnacāgā ti samatthacāgā ulāiassa mahassa pariyattapai iccāgā Mahan ti ussavapūjam

Puna devaputto mahakaranam patikkhipento kattabbesu te myojento

"Mā c' eva Seiīsamaham akattha sabbañ ca vo bhavissati yam vadetha pāpani kammāni vivajjayātha dhammānuyogañ ca adhitthahāthā" ti gātham āha

Tattha yam vadethā ti yam tumhe khemena Sindhu-Sovīradesam pattim tattha ca vipulam uddayam² lābham paccāsimsantā³ Gantvā mayan ti ādinā⁴ vadatha, sabban tam vo⁵ tumhākam tath' eva bhavissati, tattha nikkankhā hotha, tumhe pana ito patthāya pāpāni kammāni pānātipātādīni vivajjayātha paiivajjetha bhammānuyogan ti dānādi-kusaladhammassa anuyujjanam adhitthahātha anusikkhatha. Idam serīsakamahan ti dasseti

Yam pana upāsakam anugganhanto tesam rakkhāvaranam kātukāmo tassa gunam kittetvā tam tesam uddisanto; imā gāthāyo āha

"Upāsako atthi imasmim<sup>8</sup> samghe
bahussuto sīlavatūpapanno
saddho ca<sup>9</sup> cāgī ca supesalo ca
vicakkhano santusito o mutimā o 39
Sañjānamāno na 2 musā bhaneyya
parūpaghātāya na cetayeyya
vebhūtikam o pisunam o kareyya
sanhañ ca vācam sakhilam bhaneyya.

40
Sagāiavo sappatisso 5 vinīto
apāpako adhisīle visuddho 6

<sup>&</sup>quot;
om  $S_2$ . 2 udayam,  $S_2$  3 paccāsisantā,  $S_2$  B 4 ādini,  $S_2$ . 5 kho,  $S_2$  6 gjeyātha (sic),  $S_2$ . 7 udisse, B, upadisse,  $S_2$ . 8 imamhi,  $M_p$ . 9 om B 10 santussito,  $S_2$  in matimā,  $M_p$ , in B corr to mutīmā 12 om.  $M_p$  13 gyam,  $M_p$  14 pesunam,  $M_p$ , pesuna, B M 15 otisso,  $S_2$ , otiso, B M.  $M_p$  16 suddho, M.

so mātaram pitaran cāpi jantu 1 dhammena poseti ariyavutti 41 Maññe so mātāpitūnam kāranā bhogāni pariyesati na attahetu mātāpitūnañ ca yo² accayena nekkhammapono3 carissati biahmacariyam 42 Ujū avanko asatho amāyo na lesakappena ca voharevva so tādiso sukkatakammakārī4 dhamme thito kinti labhetha dukkham? 43 Tamkāranā pātukato 'mhi attanās tasmā dhammam passatha vānijāse6 aññatra ten'īha bhasmam bhavetha andhākulā vippanatthā araññe tam khippamānena lahumo paiena sukho have sappurisena samgamo" ti.

Tattha samghe ti sattasamühe 10 Vicakkhano ti tattha tattha kattabbatāya kusalo Santusito<sup>11</sup> ti santuttho Mutimā<sup>12</sup> ti kammassa katañānādinā idhalokaparalokahitānam munanato<sup>13</sup> mutimā<sup>12</sup>

Sanjānamāno na 14 musā bhaneyyā ti sampajānamusā na 14 bhāseyya 15 Vebhūtikan ti sahitānam 16 vinābhāvakaranato 17 vebhūtikan 18 ti laddhanāmam pisunam no kareyya na vadeyya

Sappatisso<sup>19</sup> ti patissayo garutthānīyesu nivātavuttikattā<sup>20</sup> soraccam<sup>21</sup> Saha<sup>22</sup> patissenā<sup>23</sup> ti sappatisso<sup>19</sup> Adhisīle ti upāsakena rakkhitabba<sup>24</sup>-adhisīle<sup>25</sup> sikkhāya. Ariyavuttī ti patisuddhavutti

 $<sup>^{\</sup>rm z}$  jantum, B.  $^{\rm 2}$  om B, M  $\rm M_p$  have khu (sic) instead of ca yo  $^{\rm 3}$  nikkhammapono,  $\rm M_p$   $^{\rm 4}$  sukata°,  $\rm S_2$   $^{\rm 5}$  attano,  $\rm M_p$   $^{\rm 6}$  vānijā,  $\rm M_p$   $^{\rm 7}$  iha,  $\rm S_2$   $\rm M_p$ , in B. corr to iha  $^{\rm 8}$  bhasma,  $\rm M_p$ , bhasmi,  $\rm S_2$   $^{\rm 9}$  lahu,  $\rm S_2$ .  $^{\rm 10}$  in B corr to sattha°  $^{\rm 21}$  °tussito,  $\rm S_2$   $^{\rm 12}$  in B corr to mutīmā.  $^{\rm 23}$  S\_2 only has na.  $^{\rm 14}$  om S\_2  $^{\rm 15}$  bhaneyya, S\_2.  $^{\rm 16}$  sahatānam, B  $^{\rm 17}$  °bhāvato kaianato, S\_2  $^{\rm 18}$  vebhatikan, S\_2  $^{\rm 19}$  °tiso, B  $^{\rm 20}$  °tattā, S\_2  $^{\rm 21}$  sorañca, S\_2.  $^{\rm 22}$  samā, S\_2.  $^{\rm 23}$  pattissenā, S\_2, patisenā, B.  $^{\rm 24}$  °tabbam, S\_2.  $^{\rm 25}$  °sīla, S\_2.

Nekkhammapono ti nibbānanino Carissati brahmacariyan ti pabbajjam<sup>1</sup> sāsanabrahmacariyam carissati.<sup>2</sup>

Lesakappenā ti kappiyalesena Na ca vohareyyā ti māyāsātheyyavasena vacanam na nicchāreyya Dhamme thito kinti labhetha dukkhan ti evam vuttanayena dhamme thito dhammacārī kinti kena pakārena dukkham labhetha pāpuneyya

Tamkāranā ti tam nimittam tassa upāsakassa hetu. Pātukato 'mhi attanā ti sayam eva tumhākam aham pāturahosim 4 Attānan ti pi pātho Mama attānam tumhākam pātvākāsī ti attho Tasmā ti yasmā aham dhammam apacāyamāno tam rakkhanto tumhe pi rakkhāmi, tasmā dhammam passatha dhammam eva caritabbam katvā oloketha Añāatra ten'īha bhasmam bhavethā ti tena upāsakena vinā ce āgatā imasmim marukantāi e anāthā apatisaranā bhasmabhāvam gaccheyyātha Khippamānenā ti evam khippantena vambhentena 5 pīlantena 6 Lahun ti sukaram. Parenā ti adhikam añīnena vā Tasmā 7 sukho have sappuisena samgamo ti Sohi khantisoracce nivittho kenaci kiñci vutto pi na patippharatī 8 ti adhippāyo

Evam sāmaññato kittitam sarūpato ñātukāmā vānijā

"Kim nāma so kiñ o ca o karoti kammam
kim nāmadheyyam kim pana tassa gottam o

Mayam pi nam datthukām amha yakkha
yassānukampāya idhāgato o o

lābhā hi tassa yassa o tuvam pihesī ti

gātham āhamsu

Tattha kım nāma so tı nāmato yo jantu satto ko nāma. Kıñı caı karotı kamman tı kasıvānıjjādīsuı kīdısam kammam karotı Kım nāmadheyyan tı mātāpıtūhı.

<sup>8 °</sup>pparatī, S. B 9 kiñci, S. B 10 om M 11 kiñci, S. 12 °vānijā°, S. B.

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Katham pana<sup>9</sup> Tisso Phusso ti ādīsu tassa kim nāmadheyyam, Bhaggavo Bhāradvājo ti ādīsu kim vā tassa gottam<sup>1</sup> Yassa tuvam pihesī ti yam tuvam piyāyasi

Idāni devaputto tam nāmagottādivasena dassento "Yo kappako Sambhavanāmadheyyo upāsako kocchaphalūpajīvī² jānātha nam tumhākam pesiyo so mā kho nam³ hīlittha supesalo so" ti

āha

Tattha kappako ti nahāpito Sambhavanāma-dheyyo ti Sambhavo ti evamnāmo Kocchaphalūpajīvī ti kocchañ ca phalañ ca upamssāya jīvanako Tattha koccham nāma ālakādi-sandhāpanattham kosādīnam ullikhanasādhanam Pesiyo ti pesanakārako? veyyāvaccakaro.

Idāni vānijā tam sanjānitvā 7 āhamsu

"Jānāmase 9 yam tvam vadesi 10 yakkha
na 11 kho nam 12 jānāma 13 'sa 13 ediso' ti 14
mayam pi nam 15 pūjayissāma 10 yakkha
sutvāna tuyham vacanam ulāran" ti

Tattha jānāmase<sup>17</sup> ti yam tvam vadesi tam mayam sarūpato jānāma. Ediso ti gunato<sup>18</sup> pana<sup>18</sup> yathā tayā kittitam evam ediso ti, tam<sup>19</sup> na kho jānāma, yathā<sup>20</sup> tam aviddasuno<sup>21</sup> ti adhippāyo

Idāni te attano vimānam āi opetvā anusāsanattham<sup>22</sup>
"Ye kec'imasmim<sup>23</sup> satthe<sup>24</sup> manussā
daharā mahantā atha vā pi majjhimā

 $<sup>^{\</sup>rm r}$ gottassa, S $_2$   $^2$ °jıva, M $_2$ , °bhandūpajīvī, Ed.  $^3$ na, M, om $_3$ ,  $^4$ nhā°, B $_3$ °nıssaya, S $_2$ ° ullıkhanaka°, B $_3$ pessana°, S $_2$ 8° netvā, S $_2$ 9 jānāma, M $_3$ ° pava°, B $_3$ 11 nam, B $_3$ M $_4$ 12 na, B $_3$ M, M $_4$ 13 jānāmase, S $_2$ B $_3$ 14 hı, M $_4$ 15 na, S $_2$ 16 °yısāma, M, pūjayıpasāma, S $_2$ 17 jānāmā, B $_3$ 8 gunathomana, B $_3$ 19 ta, S $_2$ 10 seyyathā, S $_2$ 10 but perhaps for [jānāma]se yathā.  $_3$ 12 avındısum no, S $_3$ 12 avındısum no, S $_3$ 13 kıñcısmı, S $_3$ 14 satte, S $_3$ , sabbe, Ed

sabb'eva te ālambantu<sup>1</sup> vimānam passantu puññāna phalam kadariyā" ti 48 gātham āha

Tattha mahantā tī vuddhā Ālambantū tī ārohantu Kadarīyā tī maccharīno adānasīlā

Idām parīyosāne cha gāthā dhammasangāhakehi vuttā Te tattha sabb' eva 'aham pure' ti tam kappakam tattha purakkhitvā<sup>2</sup> sabb' eva te ālambimsu<sup>3</sup> vimānam Masakkasāram viya Vāsavassa 4 49 Te tattha sabb' eva 'aham pure' ti upāsakattam patīvedayimsu pānātipātā viratā 5 ahesum loke adınnam parıvajjayımsu amajjapā6 no ca musā bhanimsu sakena dārena? ahesum tutthā 50 Te tattha sabb' eva 'aham pure' ti upāsakattam patīvedayītvā? pakkāmi sattho8 anumodamāno9 yakkhıddhıyā anumato punappunam 51 Gantvāna te Sindhu-Sovīrabhūmim 10 dhanatthikā 11 uddayapatthayānā 12 yathā payogā parīpunnalābhā paccāgamum<sup>13</sup> Pātaliputtam akkhatam 52 Gantvāna te sam 4 gharam sotthivanto puttehi därehi samangibhütä 15 ānandī<sup>16</sup> vittā sumanā patītā<sup>17</sup> akamsu Serīsamaham 18 ulāram Serīsakam te<sup>19</sup> parīvenam<sup>20</sup> māpayimsu<sup>21</sup> 53

 $<sup>^{\</sup>rm x}$ ālabhantu, S $_2$ B always, āruhantu, M $_{\rm p}$   $^2$ pure°, B $_3$ alabh°, S $_2$ B, ābhiruhisu, M $_{\rm p}$   $^4$ vāsaso, S $_2$   $^5$ pativi°, M $_{\rm p}$   $^6$ °po, M $_{\rm p}$   $^7$ S $_2$ adds ca  $^8$ satto, B  $^9$ ānu°, M $_{\rm p}$ , anumodano, S $_2$ B  $^{\rm 10}$ Suvīra°, B $_{\rm p}$ , Suvīra°, M  $^{\rm 11}$ vanatthikā, S $_2$   $^{\rm 12}$ udayam pa°, S $_2$   $^{\rm 13}$ paccāgamimsu, S $_2$ . M $_{\rm p}$   $^{\rm 14}$ san, B $_3$ ; sa, S $_2$   $^{\rm 15}$ °bhūto, S $_2$ M $_{\rm p}$   $^{\rm 16}$ °dī, B, ānandacītta, S $_2$ M $_{\rm p}$ , ānandīppattā, M $_3$ for'ānandī vittā  $^{\rm 17}$ patītā, S $_2$ M $_{\rm p}$   $^{\rm 18}$ serīsakam aham, S $_2$   $^{\rm 19}$ om S $_2$ .  $^{\rm 20}$ °na, M., °nı, M $_{\rm p}$   $^{\rm 21}$ payımsu, M $_{\rm p}$ 

Etādisā sappurisāna sevanā mahatthikā dhammagunāna sevanā ekassa atthāya upāsakassa sabb' eva sattā sukhino ahesun ti

54

Tattha aham pure ti aham puriman aham puriman tı ahamahamkārā tı attho Te tattha sabb'evā tı vatvā puna Sabb' eva te ti vacanam sabb' eva te yathā 5 vimānassa ārūhane6 ussukkajūtā ahesum, tathā sabb'eva tam āruhimsu Na kassacı ārūhane<sup>7</sup> antarāyo<sup>8</sup> ahosī ti dassanattham vuttam Masakkasāram viya Vāsavassā ti Masakkasāran ti ca Tāvatimsabhavanam vuccati sabbam vā devabhavanam, idha pana Sakkabhavanam veditabbam Tenāha Masakkasāram viya Vāsavassā ti Atha teg vānijā vimānam passitvā pasannacittā tassa devaputtassa ovāde thatvā saranesu ca silesu ca patitthāya tassa ānubhāvena sotthinā icchitam desam agamamsu 10 Tena vuttam te tattha sabb' evā ti ādi Tattha anumato pakkāmi sattho, ir yakkhiddhiyā punappunam anumodamāno ti yojanā Kena pana 12 anumato 12 ti? Yakkhenā ti pākato 'vam attho

Yathā payogā ti yathā<sup>13</sup> ajjhāsayam<sup>13</sup> pakatapayogā. Palipunnalābhā ti siddham Akkhatan ti anupaddutam Pātaliputtam akkhatan ti vā anābādham anuppīlam, anantarāyenā ti attho

Sam <sup>14</sup> gharan ti sakam <sup>15</sup> geham Sotthivanto ti sotthibhāvena yuttā khemino Ānandī ti ādīhi catūlii pi padehi somanassitabhāvam eva vadati Sei īsakan te <sup>16</sup> pai ivenam <sup>17</sup> māpayimsū ti katañnutāya thatvā patissavamocanatthañ <sup>18</sup> ca devaputtassa nāmena Sei īsakam nāma pai icchedavasena <sup>19</sup> veniyato <sup>19</sup> pekkhitabbato parivenam pā-

 $<sup>^{\</sup>rm r}$  °yā,  $M_{\rm p}$ , mahıddhıyā, S $_2$  ° °gunānam, S $_2$  ³ etassa, S $_2$  4 sukhıtā,  $M_{\rm p}$  5 yathāvutta, S $_2$  ° uttarūhane, S $_2$ , āru°, B 7 āru°, B 8 accharāyo S $_2$ . 9 kho, S $_2$  10 āga°, S $_2$  11 satto, B 12 panānu°, B 13 yathāylh°, B 14 san, B, sa, S $_2$  15 sakalam, S $_2$  10 om S $_2$  17 °na, S $_2$  B 18 patissavā°, S $_2$ , parissava°, B 19 °vasenecetam (sic) nivato, S $_2$ 

sādakūtāgārarattītthānādī -sampannam pākāraparīkkhīttam dvārakotthakajuttam āvāsam akamsu

Etādisā ti edisī, evam anatthapatibāhinī atthasādhikā ca. Mahatthikā² ti³ mahāpayojanā⁴ mahānisamsā Dhammagunānan ti avipaiītagunānam Ekassa sattassa hitattham Sabb' eva sattā ti sabbe eva te satthapariyāpannā⁵ sattā sukhino sukhappattā khemappattā ahesum

Sambhavo pana upāsako Pāyāsissa devaputtassa tesam ca<sup>6</sup> vānijānam vacanapativacanavasena<sup>7</sup> pavattam gāthābandham sutaniyāmen' eva uggahetvā therānam ārocesi Pāyāsidevaputto āyasmato Sambhavatthei assa kathesī ti apare <sup>8</sup> Tam Yasattherapamukhā mahātherā dutiyasangītiyam sangaham āropesum Sambhavo pana upāsako mātāpitūnam accayena pabbajitvā arahatte patithāsi

Serīsakavımānavannanā

#### VII, 11.

Uccam idam manithünan ti Sunikkhittavimänam. Tassa<sup>9</sup> uppatti

Bhagavā Sāvatthıyam vıharatı Jetavane Tena samayena āyasmā Mahāmoggallāno hetthā vuttanayen' o eva o devacānikam caranto Tāvatımsabhavanam upagato. Tasmım khane aññataro devaputto attano vimānadvāre thito āyasmantam Mahāmoggallānam disvā sañjātagāravabahumāno upasankamıtvā pañcapatithitena vanditvā añjalim paggayha atthāsi. So kira atīte Kassapasammāsambuddhe parinibbute tassa sarīradhātum pakkhipitvā yojanike kanakathūpe ca kate catasso parisā kāle kāle upasankamıtvā gandhapupphadhūpādīhi se cetiye pūjam karonti Tattha aññataro upāsako aññesu pupphapūjam katvā gatesu tehi pūjitatthāne dunnikkhittāni pupphāni disvā tatth' o eva tāni samma-d-eva thapento sannivesavisesena dassanīyam pāsā-

 $<sup>^{\</sup>rm r}$  °kūtāgāi aguttītthā°, S $_2$  2 mahiddhiyā, S $_2$  3 om. B. 4 mahiddhikā mahāpay°, S $_2$  5 satta°, B 6 om S $_2$  7 patīvacana°, S $_2$  8 aparena, S $_2$  9 tass', B 10 eyena, S $_{\rm r}$ , °ye, S $_2$ . 1 tasmīň ca, S $_{\rm r}$ . 12 vimāne, S $_{\rm r}$ . 13 om. S $_{\rm r}$ 

<sup>14</sup> otuyo, S<sub>1</sub>. 15 odhūmādīhi, B 16 tath', S<sub>2</sub>

dikam bhattivisesayuttam pūjam akāsi Katvā ca panae etam ārammanam ganhanto Satthu gune anussaiitvā pasannacitto tam puññam hadaye thapesi. So aparabhāge kālam katvā tass' eva kammassa ānubhāvena Tāvatimsabhavane dvādasayojanike kanakavimāne nibbatti mahānubhāvo, mahā c' assa paiivāio ahosi. Tam sandhāya vuttam tasmim khane aññataio devaputto. pe atthāsī ti Atha nam āyasmā Mahāmoggallāno yathāladdhasampattikittanamukhena katasucaiitam imāhi gāthāhi pucchi.

"Uccam idam manithūnam timānam samantato dvādasa yojanāni kūtāgājā satta satā ulārā veluriyathambhā rucii atthatā subhā 1 Tatth' acchasi7 pivasi khādasī8 ca² dıbbā ca vīnā pavadantı vaggu dıbbā ıasā kāmagun' ettha pañca nāliyos naccanti suvannachannā Kena te tādiso vanno, kena te idha-m-ijihati uppananti ca te bhogā ve keci manaso pivā? 3 Pucchāmi tam deva mahānubhāva manussabhūto kim akāsi puññam? Kenāsi evam jalitānubhāvo vanno ca te sabbadısā pabhāsatī" tı?

So devaputto 10 tassa attano katakammam gāthāhi 11 kathesi Tam dassento sangītikāiā āhamsu

So devaputto attamano Moggallānena pucchīto pañham puttho viyākāsi yassa kammass' idam phalam 5 "Dunnikkhittam" mālam sunikkhipitvā 13 patithapetvā sugatassa thūpe mahiddhiko c'amhi mahānubhāvo dibbehi kāmehi samangibhūto 6

Paramatthadīpanī, part IV

bhaktivesasayuktam,  $S_{\rm r}$ , vibhatti°, B, pi jattivisesa°,  $S_{\rm r}$ .

om  $S_{\rm r}$  3 la,  $S_{\rm s}$ , pa, B, om  $S_{\rm r}$  4 11takammam,  $S_{\rm r}$ .

pati°,  $S_{\rm r}$  6 katthatā,  $S_{\rm r}$ , °kattatā,  $S_{\rm s}$ , in B. corr from °katthatā to °ratthatā 7 °sī,  $S_{\rm r}$  8 °sı,  $S_{\rm r}$   $S_{\rm s}$  B. M.

nālī ca, B. M

<sup>12 °</sup>kkhitam, B M 13 °kkhitvā, S2.

Tena me tādiso vanno, tena me idha-m-ijjhati uppajjanti ca me bhogā ye keci manaso piyā.

Ten' amhi evam jalitānubhāvo
vanno ca me sabbadisā pabhāsatī" ti

g

1

2

3

7

Tattha dunnikkhittam i mālan ti cetiye pūjākaranatthāne nirantarathapanādiracanāvisesena² athapetvā yathā mkkhittatāya na sutthu nikkhittam vā tena vā patiharitvā³ dunnikkhittam 4 puppham.³ Sunikkhipitvā5 ti6 sutthu6 nikkhipitvā7 racanāvisesena8 dassanīyam pāsādikam katvā nikkhipiya patitthapetvā bhattivisesādivasena8 puppham patitthapetvā tam vā puppham nikkhipento9 Satthu cetiyam uddissa mama o santāne kusaladhammam patitthapetvā ti evam tetha attho datthabbo o

Sesam vuttanayam eva

Sunikkhittavimānavannanā nitthitā 5 Sattamavaggavannanā 5 nitthitā 5 nitthitā 5 ca 5 pui isavimānavannanā. 5

#### Ettāvatā ca

Devatānam vimānādi-sampattim<sup>13</sup> tassa kāranam pakāsayanti sattānam sabbalokahitāvahā <sup>14</sup> Appakānam pi kārānam yā <sup>15</sup> vibhāveti desanā ulāraphalatam <sup>16</sup> cittakhettasampattiyogato <sup>17</sup> Yam kathāvatthukusalā <sup>18</sup> supariññātavatthukā Vimānavatthu icc eva sangāyimsu mahesayo Tassa attham pakāsetum porānatthakathānayam sannissāya samāraddhā atthasamvannanā mayā

<sup>1</sup>º sammā, S<sub>1</sub> 11 B adds vā 12 S<sub>1</sub> adds Evam devaputtena attano sucarītakamme pakāsīte thero tassa dho deo [manussalokam] āgantvā Bho tamo ao nio Bho tam aṭthuo ko sampattamahāo dho deo Sā do mahāo so ahosī ti

<sup>&</sup>lt;sup>13</sup> °pattı, S<sub>2</sub>. B <sup>14</sup> °vaho, S<sub>2</sub>. <sup>15</sup> yam, S<sub>2</sub> <sup>16</sup> °phalatı, B <sup>17</sup> vıttam khetta°, S<sub>2</sub>, S<sub>1</sub> has cıttakkhetta, then [kathāvatthuku]salā, and so on <sup>18</sup> gāthāvatthum ku°, S<sub>2</sub>.

Yā tattha palamatthānam tattha tattha yathāraham rakāsanā Palamatthadīpanī nāma nāmato 5
Sampattā parinitthānam anākulavinicchayā
sā sattarasamattāya pāliyā bhānavālato 6
Iti tam² Samkhalontena³ yam tam adhigatam mayā puñāam tassānubhāvena lokanāthassa sāsanam 7
Ogāhitvā⁴ visuddhāya⁵ sīlādipatipattiyā sabbe pi⁶ dehino f hontu vimuttirasabhāgino 8
Ciram titthatu lokasmim sammāsambuddhasāsanam tasmim sagāravāゥ niccam² hontu sabbe pi pānino 9
Sammā vassatu kālena devo pi jagatippati²² saddhammanirato lokam dhammen' eva pasāsatū²² ti ²º 10

Badaratitthavihāravāsinā <sup>13</sup> ācaliya-Dhammapālena katā Vimānavatthuvannanā nitthitā <sup>14</sup>

<sup>&</sup>lt;sup>1</sup> S<sub>1</sub> has yathāra[ham], then sampattā, and so on

<sup>2</sup> nam,  $S_r$  3 samka°,  $S_r$  4 °hetvā,  $S_r$  5  $S_r$  continues [sammāsambuddha]sāsanam, and so on. 6 hi,  $S_2$ 

<sup>1</sup> tesmo, S<sub>2</sub> 8 vimuttisara°, S<sub>2</sub> 9 ca gā°, S<sub>2</sub>, gāravā, S<sub>1</sub>

<sup>10</sup> S<sub>r</sub> adds satatā 11 otīpatī, S<sub>r</sub>, najādhipatī, S<sub>2</sub>
12 pasādayī, S<sub>r</sub> 13 om S<sub>r</sub> 14 om. S<sub>2</sub>, S<sub>r</sub> adds siddhir astu subham astu ārogyam astu

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karā in vacanao

In this Index only those words have been included, which are likely to add something to our knowledge of the Pali <sup>2</sup>In the compound vacanakarānusāsanım the acc. depends on

anomanikkama, 283, 284 antarā, inner garment, 166 apacāvana, 24 apassita, 101, 101, 102 apāpurati, 283, 284 appaccava, sorrow, grief, 343, 343 appadhamsıya, not liable do destruction, 208 abbulha, 326 abbulhatı, 326, 327 abbhuddetı, 273, 280 abbhuddhunatı, 272, 278 abbhusseti, 280 abbhokirati, 37, 38, 163 abhikankhati, to desire, long for, 38, 201, 283, 285 abhito, 271, 275\* abhinaya, 209 abhipāleti, 341 abhippakirati, 38 abhiyassaka, 38 abhısanceyyam, (1 sg opt of osancinoti), 200, 201 = abhisancineyyam, 202 abhisatta (skr abhi + sapta), cursed, 334, 335 abhısīsatı (skr sıms, sams), to desire, 313, 316 abhihimsanā (ona), strong neighing, 272, 279 = hasana, has, hams, hims (not hims, to hurt), and hes have mingled together abhihesanā (same meaning as before, 279 amatabbāka, a precious stone of dark-blue colour, 111 ara, spoke of a wheel, 106, 277 araja, 235, 236 alāra, 160, 162 See ālāra alonaka (onika), not salted, 184 avākıratı, 125, 126, 204 avikampin, 211, 215, 216 avicareti, to omit examining, 336 itthika, 93, 96

aviccheda, 16 asoka, the Asoka tree, 160, 161, 164, 173\*, 175, 175 assita (skr asrita), abiding, 210\*, 212 ahuvāsım (1 sg ımperf = ahosım), 321 ākotetī, 313, 316 ācāma, 99, 100\*, 101\*, 101, 102\*, 102, 103\*, 103 ātata, 96 ādava, 216 ādhāraka, underlayer, 220 ādhuta, 177, 178 āpātha i (āpāthakāle, at the time of the entrance 1 e into the mind), 232 āmaddana, 311 āmantanıka, 93, 96 āmutta, 295, 296, 309\* āmodamāna, 272, 278 āyasakya, ill reputation, 110 āyu, a period of 30600000 years, 247, 247 ālakal (9 skr ādaka), alum, 349 ālambara, 339, 340 ālāra, 272, 279 āvahanaka, 114 āvelin, 124, 125, 132 aveline (voc fem of an enlarged form of avelin), 204 āvyukamāna, 237 āsamāna (ā + sās), desiring, longing for, 334, 336, 336, 337 āsıta, performed, 276 āsımsatı to desire, 337 asumbhati, to append, to fasten, to press towards, 210, 212 āharıma, captivating, charming, 14, 15, 77 itritara, one and another, 333,

333 = itaritara

<sup>&</sup>quot; Undoubtedly apata, entrance, unexpected appearance of something, cf S IV, 160, Jat I, 336, P V A 23, Mil 298

ındīvara, 196, 197 ındhana, 335

īrati (vāterīta, hadayerīta), to move,
 raise, 177, 177, 274\*, 281
 īrīma, 384
 īsakam, 36
 īhatī, 35

ukkamsa, excess, 335 uccākulīnatā, 32 ujjangala, 334, 335\* = jangalauttatta (skr ut + tapta), refined, **339**, 340 uddaya 1, advantage, profit, 336, **337**, **345**, 346 uddālaka, 42, 43, 45, 197 uddhamsatı, 303, 304 uddhunatı, 279\* upakıratı (okınna), 159, 160 upayujjati, 245 upaladdhi, 279 upavana, 344 upavīta, 8 upasavyāna (n), ? a robe worn over the left shoulder, 166 uppabbajita, 319 ubbandhati, to hang up, strangle, 139, 207 ura, the base of the pole of a carriage, 268, 268, 269 urūlhava, 103, 104, 186 ullikhana, ? the procedure of opening (an abscess) by scratching, 349 ussakkatı 2, 214 ussada, anointing, 235, 237 ussanna, anointed, 237 ussāhita, having diverted oneself, 109

ussita (skr ucchrita), erected, high, 321, 339, 339 ussukkāpeti, to stimulate, 95°, 98 ussūre, at sunrise, 65°, ati-ussūre, after sunrise, the time of sunrise long ago being over

ekamsıka, **82**, 85 ekatta, 202 = ekībhāva ejā, 232

ogadha, 211, 215 ogamanuggamana2, setting and rising (of the moon and sun), 326 odaniya, 73 odapattakını (skr udapatra), a woman who bears a bowl of water. 73 odissaka, 97 odumbara, 210, 213 onamati, to bend, 177, 177 opaguyha, a place of concealment, 316 opāna, a pond or pool for watermg, 286, 287, 288 obhatacumbhatā, a woman who has a circlet of cloth pressed in upon the head, 73 obhāsana, the speaking to somebody, 276 orata, desisting from, 72 olubbha (ger of ava + lumb), 105, 217, 219, 261, 261 ovadiya, 345, 345\* ovaraka, 304

kakantaka, 258 kakka (skr karka), a precious stone of yellow colour, 111

2 All my MSS have ussakkıtvā, otherwise I should have written ussukkıtvā

z With one exception on p 346, where  $S_z$  has udaya, always written with double d

<sup>3</sup> In S2 and B written oggao

364 Indices

kakkataka, 243, 244\*, 245, 245, kubbaratā, 276 kakkārika [oruka), a kind of cucumber, 142, 145, 147 kankata, 104 kanavira (? for karavīra), Nerium odorum, 177 kanājaka (cf skr kanaja), a certain weight, 222, 298 kattar, name of the instrumentalis, kathalika (pādao, foot-stool), 8 kantāriya, residing in the wilderness, 341, 341 kanda, 335 kapıla, 222 kappana, 34, 35 kappıyalesa, pretext, 348 kabaramani, 167, 304 kamala, 35, 36, 38, 43, 181 kambu, 165, 167\*, 273, 280 karavīka, 166, 167, 219 kalalīkata, agitated, disturbed, 343, kalpalatā, a creeping plant yielding all wishes, 12 kasata (?), 288 kākola, 227, 227 kādamba, 163 kāmavallī, a kind of creeper, 164 kāyahara, 304 kāyura, a bracelet worn on the arm, 165, 167\*, 273, 280 - keyūra kārandava, 163, 163 kāla, fate, 341 kālussīya, 29, 30 kınkanıka, 12, elsewhere kınkınıka kıttıka, famous, 200 kırana, 169, 199 kucchita, 169, 215 kuta, 210\* kutthilika (cf skr kusthā), the prominent end of a thing, point, 344 kundaka, 5 kubbara, 269, 271, 275\*

kumbhakāra, Phasianus gallus, 163, kuvalaya, 181 kusaka, Kusa grass, 160, 162 kusumita, blooming, 160, 161 kūtangacchi, 123, 123 kesara, 278 kesahattha tuft of hair, 167 koncanada, 35, cf J P T S 1887 p 163 sq korakıta, full of buds, 288 kolamba, 36 kovilāra, 173, 174\* kosa, <sup>9</sup> scar or pock, 349 kosātakī, a kind of creeper, 200, 200

khataka, 206 khippati, to ill-treat, 347, 348 kheda (adj.), 276 khepana, 311 khobha, 35, 36, 278

gajaka, 104 gandhabbā, music, 139 gandhika, scentful, 58 gabbhara, 262 garula, 9 gavacchita (skr gavāksita), furnished with bars, 276 gāyana, 315 gāha, view, opinion, 331 gīveyya, 104 gopakhuma, 162, 279 gopana, 213 gobalivadda, bull, strictly blackcattle-bull, gobalivaddañāyena, a phrase formed in the way of this expression i e by an accumulation of words, 258 gomuttaka, a precious stone of light-red colour, 111 gomedaka (same meaning as before), 111 gosīta, mixed with milk, 179 Sec Corrections and Additions.

chantī, 36 279 ghata (ski ghrta), clainfied butter, jotisattha 265

ghāsana, 218

cıntāmanı. 32

cīra, strip, 280

notes, 139<sup>^</sup>

cakora, 163, 163 cankora 163, 163 cangotaka, 33 catukkama, 272, 278 catugunodaka, 186 canda, a moonlike strip, 272, 278 tadine (loc of tadino, an enlarcandaka (same meaning as before) calaka, trembling quivering, fresh. tions cātukummāsa 308 cāmara, 271, 276, 278\* cāmikai a (with short i), 12, 13 1667 cittakathin, 342

chandavantatā, 319 chandoviciti, 265 chamā (ınstr = ksamā of the ditthinipāta, glance. 279 Veda), 183, 183 chida (adi, tanhacchida), cutting, 82 chella, one of the seven musical

cıraka (skr cīra), strip, 237

jangama, 4 jangala, 335° jātovaraka, dwelling-room, 158 jāli (jālitambanakkhehi), having a net or rather a sort of swim- ming bladder, 313, 315\* = jālavanta jîraka, 186

iotirasa, 339

tamanā 210, 212 tanduleyyaka 99 tapanīya 12, 235, 237, 339, 340 tappati (skr tarp), to be pleased, 338 tasatı, to thirst, 40, 41, 43, 41, 49, 293

ged stem of  $t\bar{a}$ din), 105, 106\* = tādimhi ef J P T S 1891-93. p 55 222 See Corrections and Addi- tipusa (skr trapusa), a species of cucumber, 147 \*

tılaka, stain, spot, mole, 253

turanga, 281

thambhaka. 276\* thunati, to utter indistinct crieto groan, 223, 223

dala, 35, 38 daraparıggaha, the takıng of a wife, marriage 299 300 ditthivusaka, 342 divasakara, 169 divādīvassa, 239, 242 disatā, 101, 102 duggama (suo), difficult to pass. 336 duppayāta, stray, 336, 337 durāsada, 210, 213 duvaddhato, from both sides, 274,

devara, 133, 1353 devātideva, 18, 2832, 284

dhanka, **334**, 334\*, 335\* dharana, a certain weight, 104\*

z Ed has tādını

<sup>2</sup> This epithet occurs, in my opinion, for the first time in this passage of the V V Therefore the note on p 305 of the S B E vol XXXVI is to be amended accordingly

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natthikaditthi, 342	sams), to
nantaka, an old, worn out or mean	patiggahāpa
cloth, 311	patısankhār
nahāpana, 305	patissa, 347
nıkkama, 93*, 94, 95*, 96*	patissaya, 3
nıkkha, 103, 104, 186	patissava, 3
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nijjhāna, <b>339,</b> 340	panāma, 32
nithunati, to groan, 224	patāpa, 180
niddharana, estimation, 131	patāpetī, 30
nipaccākāra, service, 320	patītatā, 25
nippariyāyena, (skr nisparyāya),	patisibbati,
out of rank, 320	patīta, pleas
nibbana, freedom from lust, 210, 213	pattīdāna, 1
nıbbıvara, without holes or fissu-	padaviggah
res, 275	compoun
nıbhātı, 179	padumakan
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pakkhāleti, 261	pāka, cook
pakkhandıyana, 338, 338 — pak-	pākavatta,
khanditvā	ed food,

162, 279 **33**, 136 3 tı (skr pratı + ā + desire, expect, 336, 346 ana, 311 na, 327 7 347 351  $\mathbf{2}$ 21 0, 180 06, 307 5 167 sed, delighted, 336, 337 **188\*,** 190 na, the resolution of a id into its elements, 326 nnıkā, a peak ın the form ıs, 181 112, 113, 171 (adj), **274**, 282 **0,** 162, **272,** 279 **93**, 94 possession, dominion, 88 , 331 befallen, 336 1, 115 313, 316 tato, from all sides, 236 tired, fatigued, 305 289, 305 , armlet, 167\* play, 210 ?), 237 laughing, 279\* ting, 186 alms consisting of cook-222

pāti, part, half, 321 pādapa, 212 pānaka, drinking, drink, 291 pārāpata, 167 pārijāta, 174 = pāricchattaka pārevata, 166. 167 piñjara, 288 pipphalī, long pepper, 186, 187 piyangu, 235, 237 pılava, 163, 163 pılavatı, 163 pisīyati (skr pis), to perish, 335 piheti, to be fond of, 348, 349 pīthika, bench, 8 pīlatı, to molest, 348 putabheda, the splitting, cleaving breaking open, 344 punātı, 19 purisa (in the grammatical sense), 13 peyyavācā, 345, 345\* pesiya, 349, 349 pota, boat, 42

phala (kocchaphalūpajīvī is dissolved by the commentary into kocchañ ca phalañ ca upanissāya jīvanako, ? a certain instrument, 349, 349, of phala in the sense of ploughshare phalati, to break open, 343, 344 phalikā, the breaking open, 344 phāruka (?), 288 phulhaka (or phulaka or pulaka, cf skr pulaka), a certain precious stone, 111 phussakokila, 57 phussarāga, topaz, 111, 304 bandhujīvaka, Pentapetes phoenicea, 161 balavīra, 230, 231 bālya (adj.), foolish, 325, 326 bilangadutiya, 222, 298 bımbaka, 168 byūhatı, to stand ın array, 104

bhanjanaka, 72

bhattavetanabhata, a hireling working for food-hire, 305, cf Mil 397 bhattı (skr bhaktı), devotion 353 354 bhasma, 347, 348\* bhāgvavantatā, the quality of having a good lot or destiny 231 bhujaka, a certain sweet-scented tree, 160, 162 makula, Mimusops elengi, 194 majjita (p p p for mattha), 340 mañiattha, 110, 111\* See Corrections and Additions mañjūsaka, the name of a celestial sweet-scented tree, 174, 175\* manussadeva, 321 manosılā, 288 mantā, 262, 262 = jānitvā masāraka, a sort of seat, 8, 9 masāragalla, 166, 167 303, 304, 312 mahati, to honour, revere, 202, 203, 257, 258, 274 mahanīya, praiseworthy, 97 mahānīla, sapphire, 111 mahemase, 202, 203 = mahāmase muñcana, 281 muñcanaka, 303 mundika, 302 munana. 231 muraja, tambourine, 159, 161, 339, 340 medhāvitā, 229 mosavana, 57, 59 - musavada yahım, 313\* yāthāva, true, exact, 232 yāthāvato, truly, exactly, 232 yādicchaka 341 yādisakīdisa, 210, 213 yugala, 233

yuttıkatā, union, alloy, 13

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yogga, draught-cattle, 336, 337

yodhika, a kind of tree, 159, 161,

1 amsimant, 312, 314 racanā, arrangement, 3541 ratana, a measure of length, 321 ratto (loc), 128, 130 rathapanjara, the body or rather the back (le fond) of a carriage 324, 326 = rathupattha (skr rathopastha) 326 rasasā (instr.), 283, 284 rājaiukkha, 43 ruca (n), gold-sand, 160 rucaka (same meaning as before), 159, 160 ruta, 219 rūpaka (adj.), 213 ropita<sup>1</sup>, powdered, 273\*, 280 rosa, 226 rosaka, 226, 226

laggana, 212 labuja, 160, 162 laya, 183 lavanka, (lava + anka), a small mark, 253 lasuna, 186, 186 lājapancamāni pupphāni (lājapupphani ap Childers), 31 lāmanjaka (skr lāmajjaka), the root of Andropogon muricatus, 186, 187. See Corrections and Additions lāmañca (lāmañcagandham²), 186 līlāravında, a lotus serviceable for sport, 43 lūkha, arid, 335, dreadful, haunted. 336 lesakappa, pretext, 347, 348 lonasovīraka, 98, 99

vaggana, 278 vanka, haunted, 334, 334 vacanakara, obedient, 80, 81, 341

vatamsaka, earring, 174, 174, 1751, 176\*, 178, 189, 209 vannanibhatā, 27 vannanibhā, 179, 218, 326 vannu. 337 vannupatha, 334, 334, 336, 337, 341 vatthikosa, 252 vandana, speech, 345 vambheti, to scold, 348 valanieti, to resort to, 58 vahānaka, 337 vājin horse, 278 vahana, 316 vātaghāta, 197 vātaghātaka 43 valin, covered with a hairy tail, **272**, 277 vāhasā (ınstr of vāhas), through offering, 100 vikubbati, 56, 58, 59 vikubbana, 58 viggayha (ger of vigganhāti), to hold asunder, to stretch, 209, 209 vicchurita, strewn, sprinkled, powdered, 4, 280 vijānijam (1 sg opt), 183 vitta, 183, 183, 190, 192, 193, 206, 206 videsa, foreign country, 338 viniyoga, use, 157 vipaccati, to produce fruit, 171, 172 vipatha, 210, 212 = apathavippanattha, lost, 336, 336, 337, viphandhati, to writhe, 227, 227, elsewhere written with pph vibhāyana, the brightening, 148 vimaddana, 232 (okāle, ? at the time of passing away) vimalayaka (cf skr vimalaka), a certain precious stone of dark-

blue colour, 111

Ed has vosita

<sup>&</sup>lt;sup>2</sup> Thus in  $S_2$  and B In  $S_1$  the passage is missing The right reading appears to be lämajjao or lämajjakao

virajjaka, living in a foreign coun-i santhāgāia, 298 try, 336 vivana 302, 302 = arañña visesiya (ger of viseseti) 82, 85 vekata, changed 10 vetana. 141\* vettāsana, cane-chair 8 vedi. 339, 340 vedikā, 2751, 276, 302, 304 340 vedīyā, 303, 304 vebhūtika, unbecoming, 346, 347 verajjaka, foreigner, 338 vesama (adı), unequal, changed 10 vyamha (byamha), 159, 160, 224, 312, 315 vyāpeti 17

sa (ad) poss), 350, 351 = sakasamyata, 162 samsappati, 278 samsava, 227 samsayaka, 226, 226, 227, 227\* sankamana, avenue, 302 samkılıssana, 329 sankuka, stake, 337, 338 sankupathamagga, 338, cf Mil 280 sanighattivati, to provoke by scoffing, 139 (one expects ofteti or ottāyatı) samghāta, junction, union, 233 sanihatapa, evening sun, 4 sataporisa, of the height (depth) of hundred men (standing one above the other), of a hundredfold height (depth), i e extremely high (deep), 226, 227\* sativippavāsa, 335 sateritā, 159, 161, 271, 277 santatı, 25 santānaka, one of the five superb sımsare2 (3 pl pres of sar), to trees of the gods, 12

sapallavita, spioutful, 288 sapita (ski sap', cursed 336 sappi (pīthao) an easily manageable stool, 8 sabala 253 samavāvena, in common, 336 samita 272, 279 samīhatı 31. 35 samuggata 280 sammuggirati, to plaise, 199 samutthīnika 72 samudāya 175 201, 276 samudita united, 321 samuyyuta, 269, 269 samussāhīta (p. p. p. of samussahatı), 105 samodita, united, 320 sampavatı, 343 sampayeti, 312, 343, 314 sampavāyana, 311 sampīka, 186, 186 sambodhana (name of the vocative), 12, 18 sambhuyya (ger of obhavatı), 232 sammajja (oparibhandādīni), 319 sammatāla a kind of cymbal 159, 161 sammodita (probably samodita, as given in B ), united, joined, mixed, 186 salana, 169 salala, a sweet-scented tree 160, 162 salātuka unripe, 288 sātakumbha, 13 sassatisama, 264, 265sāpa, curse, 336 sārasa, 57, 163 sāva, ? juice, 186 run quickly, 272\*, 278

Paramatthadīpanī, part IV

<sup>·</sup> Cf satapaurusam, Mahavastu III, 455, 1 18, cf also sadhikaporisa, of the height of a man and more, M I, 74, S II, 99 2 B and M have sabbare, evidently for sappare (sarp) corresponds with the vedic 3 pl. sisrate, the termination being are, as

sıkhandı, 163 singinada, gold, 283, 284 = jambunada sındhavara (sındhuo), Vitex negundo, 177 sipātika (skr srpātika), bill, beak, point, 343, 343, 344\*, cf S IV, 193 ādınnasıpātiko seyyathāpi sırīso sırīsa, 331\*, 343, 343, 344\* sissati (9 skr sī)1, to fall off, to perish, 344 suci, foot-board, 8 sucimhita (ski sucismita), with a serene smiling, 93, 96, 273, 280 suphassita, 275 serīsaka, 331\*, 332\*, 333, 341, 346 hum (interi), 77\*

somanassita, satisfied pleased, contented, 351 sovacca, 347

ham (interj), 77' hatthanatinaka, the heating of the hand (by holding it over a coalpan, angāra-kapalla 142), 145, 146 hīriya, 210, 212 = hārika hingu, Assa foetida, 186 hingulika (olaka, okā), 4 168, 324 hiliya (m. n.), 194\* hīleti (ski hīd), to grieve, vex, 349 hīra, string of pearls, 176

frequently met with, and the long or nasalized i in the first syllable being, as it were, a compensation for the r which has fallen out in the second syllable

To connect sissati with skr sisyate, 'to be left', 'to remain' (cf avasissatu, S II, 28, avasissi, S II, 267, avasisseyyam, Jāt I, 270) would be at variance with the meaning demanded by the context Either we must presuppose a secondary form sis with the same meaning as sīryate (śrnātī), or we have to assume an anomalous form of the passive of sī in the Pāli

# III. QUOTATIONS, WORKS NAMED,

## REFERENCES 1

Dhammapadavannana, 165 Auguttaranıkāya, 4 Anguttara, I, 10 11, I, 35 116, Paramatthadīpanī 354 IV, 220 60, IV, 236 194; IV, Pāyāsisutta 297 Majjhimanikāya, 4 Mallıkavatthu 165 Abhidhammapitaka, 4 Vinaya I, 38 13 Ucchuvimāna 203 Udāna, 46 | Vinayapitaka 4 Udāni 78 46 Vimānavatthu, 1, 2\*, 3 4 351 Vimānavatthuvannanā, 355 Kakkatakavımana, 246 Khuddakanıkāya, 1, 4\* Samyutta I, 51 116; I 93, 71 IV, 275 17 Jātaka I, 228, III, 409 5 Samyuttanıkāya, 4 Dīghanıkāya, 4 Dhammapada v 43 203, v 147 Suttantapitaka, 4 77; vv 219 220 221; v 223 69 Sovannapīthavatthu, 5

<sup>&</sup>lt;sup>1</sup> Quotations made only for substantiating the different meanings of any single word have been excluded from this list. Black figures on the right side of others indicate the page of the present Edition where a quotation is to be found

#### CORRECTIONS AND ADDITIONS I

Page

instead of icc'

6. 1 7 for pasīdīty ā read passītyā (reading of St)

7 1 16 for uppacitim read upa-

7, 1 18 so read passatr, tathā instead of passati Tathā

8. l 21 read pītham

9, 1 24 inseit a semicolon after garule

11. l 9 read arammane

12. 1 20 read attho - instead of attho Yathā

14. l 17 read Tatha

19, l 17 for Manujāti read Manujā ti

23, 1 7 read c' ettha 6

26, 1 26 for abhāgatān' read abbhāgatān'

36, l 13 for nikkhenanadavītikkamam read nikkhepapadāvītikkamam, although this reading is boine out by no MS

37, l 19 put a full stop after yeva 41, l 11 read upparanti with a small initial letter

52, 1 27 for abbhānumodane read abbhanuo

53, l 5 read osadhı

58, l 2 unite gandhikā and gandıkehı

1, 1 13, 3, 1 6, 4, 1 13 read rcc | 71, 1 12 read kulapadesādinā instead of kulao

72. 1 22 unite viññatti and samutthāmkā

90, l 17 read anupucchase

93 l 23 sq (cf p 211, l 17 sq Alamba, and so on are. in m opinion, proper names of cele stial male musicians, opposed t Nanda, and so on, the celestia female musicians Dhammanāla contradicts this opinion (on p 96, 1 19 sog ) and declares them to be names of musical instruments For some of them. e g for pokkhara (skr puskala or pushara), most probably also for alamba, this meaning can be rightly vindicated, but by no means for all More important seems to be the cucumstance that a line before sixty thousand 'musical instruments' are said 'to awake' that devata whose habits are related here But in one of the next lines we meet with the very same expression, which is applied there to some celestial women prominently able for lute-playing I believe, musical instruments cannot be put in a parallel with mu-

A good deal of the Errata, e g the loss of some diacritical signs, notes of punctuation, and the like, also syllables erroneously united or separated, have crept into but after the last revision of the proofs.

Page

cians, and therefore the opinion contradicted by Dhammapāla will be the right one In other words, Alamba, and so on really representturiyavādakūdevaputtā 93, 1 26 read Alambusā

94 and 96, in the heading read Cittalatāvagga

95, l 12 read ussukkāpesin

101, 1 20, 102, 1 1 separate sī from disatam. The commentary substitutes disam for disatam and the twice repeated sī in v 2 cd, which, at first, induced me to consider sādisatam i e similarity ('to whom has she become similar?') to be the right reading, is not wholly unprecedented in the Gāthās

105, 1 18 put 2 after t1, and in the Notes change the last figure into 17

110, l 21, 111, first line, the form mañjattha occurs beside mañjitha and mañjettha, whereas on p 111, l 11 fr t and l 1, 2 fr b, mañjatthais borne out by all MSS. I have written, therefore, mañjattha also in the two passages of II, 5, where we meet with a different reading

111, last line, S<sub>I</sub> has, both here and elsewhere, padumarāgalohitanka, which is a better reading than orangalohitanga, borne out by S<sub>2</sub> and B

119, 1 13 put a note of interrogation after ti

121, l 9 for pāgabbıyam read pāgabbhıyam

151, 1 26 for brahmacāraye read brahmacārayo, and see E Muller, Palı Grammar, 81 A nom pl brahmacārayo occurs A III, 42, and here all MSS agree Ed

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has caimo which is the regular form

155, l 13 for udakalhakanī acal udakalhakanī

156 sqq (III, 7) The name of the herome is Sesavatī, as in S. not Pesavatī, as ın all other MSS and also adopted by me For, on p 157 sq , although this name is brought in connexion with visesa in its twofold meaning i e excellence, superiority and distinction, discrimination stress is laid only on the latter meaning Whether 'Ses ivati' had been changed into Pesavati' by mere error, the letter s being pretty similar to p in the Sinhalese alphabet, or intentionally by one who liked more the woman 'rich in ornament' than the woman 'endowed with discrimination' is, of course, difficult to decide Anyhow, a copyist who was unacquainted with the details of the story told in the commentary or did not mind them might be inclined to write Pesavatī 161. 1 8 for misati read misi (reading of Si)

166, l 20 read ovijjotitattī

170, l 11 separate pabhā from pupphādīnam

172 (two lines from b) Paricchao twice

173, l 18 put a full stop after

179, l 24 read Gosītaº (reading of B) 180, l 21 for yassā read y' assā

184, l 26 read alonakāya

186, note 7 read lāmañcaº, S<sub>2</sub> B M, lāmajjaº, Ed, note 23 read ºs1, S<sub>2</sub> 187, l 1 read lāmañjakena (so S<sub>1</sub> alone)

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201. 1 6 read sab-

202, 1 2, for yathādīppāyam read yathādhīppāyam

203, 1 21 read Tam 11 hetthā 11

222, l 12 read ca- (to be joined to lakatthikāni)

232, 1 15 sq read Vibhajitabbassa, and l 17 for vijjanato read vibhajanato. The MSS are much puzzling by spelling vibhajati, to divide, nipajjati, to he down, pabbajati, to go forth, dippatito shine, and many other words very often incorrectly.

232, l 21 sq for patijjante read patipajjante

232, 1 21 read Jetavanam

234, 1 11 the inhabitants of Icchinaugala have come in this story like Pilate in the Creed

242, 1 3 separate sam-ecca instead of sa-mecca

258, 2 lines from b read sijjhati278, 1 23, 24 for dhumanti read dhunanti

279, 1 16 sqq I have followed B, since S<sub>1</sub> and S<sub>2</sub> are widely different from each other. It seems, however, that we have to read Apare gandhabbaturiyānam vicitrapane ti pathanti

285, the last line from bottom is not clear, ? paramāhuti

304, in the heading readSunikkhittae 324 sqq (VII, 9) We possess here an exact parallel to the Kanhapetavatthu (cf P V A 94 sqq) and to that part of the Ghatajātaka (IV, 85 sqq) which is identical with the former See my article Eine buddhistische Bearbeitung der Krsna-Sage Z D M G 53 Bd 1899, p 27 sq 331 sqq (VII, 10) The so-called

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Serīsakavımāna deserves special attention in more than one respect It is a poem of no common soar and swing, in which the encounter of the deceased king Pāvāsi, standing in his full celestril splendour, with a caravan of merchants is dealt with Omitting other highly remarkable details I mention only the incident of the Sirīsa tiee and the wide-spread prevalence of the legend related to a tree, by the fully tipe fruits of which the vears of heavenly bliss are mea-Moreover, I subjoin the fact that the two Vimāna-stories in which king Pāyāsi plays a part, viz VI, 10 and VII, 10, coincide with some portions of the Pāvāsi-Sutta, which is referred to expressly in one of them For these sections of the Payasi-Suttasce Prof E Leumann's paper on Beziehungen der Jaina-Lite-1 atur zu andern Lateraturkreisen Indiens (Actes du VIeme Congres intern des Or a Leide, IIIème partie, sect 2, pp 480-490)

336, 1 13 āropayissam is confirmed by three MSS (S<sub>2</sub> B M), and since S<sub>1</sub> has aropiyam (for āropiyam), I have retained it The singular is indeed very strange, but the whole line where it occurs appears to form an invitation made by the leader of the caravan to his partners. The particle to is not seldom wanting in small speeches which are inserted into the course of the poetical narration, cf e g p 210, vv 10 11 13, p 269, v 32, p 313, v 17